

Sound Traveler

Gene Pritsker
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♩ = 60

Trumpet (Bb) *p* *mp*

Tenor Sax *mf*

Horn (F) *p* *mp*

Trombone *p* *mp*

Tuba *mp*

Guitar 1 *mf*

Guitar 2 *mf*

Keyboard *mp* Piano sound Synth. Strings *p*

Bass *mf*

Drum Set *mf* crash h.h. closed h.h. open b.d. snare

Trmpt.

T. Sax.

Hrn.

Trb.

Tb.

Gtr. 1

Gtr. 2

Keys.

Bs.

Drms. *low tom*

11

Trmpt. *f*

T. Sx. *f*

Hrn. *f*

Trb. *f*

Tb. *f*

Gtr. 1

Gtr. 2

Keys. *8va*

Bs. *f*

Drms. *f*

16

Trmpt.

T. Sx. *last time only* *f*

Hrn.

Trb.

Tb.

Gtr. 1 *Solo*

Gtr. 2 *mf*

Keys. *(8va)*

Bs. *mf*

Drms. *16*

21

Trmpt. *f*

T. Sx.

Hrn. *f*

Trb. *f*

Tb. *f*

Gtr. 1

Gtr. 2

Keys.

Bs. *f*

21

25

Trmpt. *mf*

T. Sx. *mf*

Hrn. *mf*

Trb. *mf*

Tb. *mf*

Gtr. 1 *mp*

Gtr. 2 *mp*

Keys.

Bs. *mf*

Drms. *mf*

Gmaj9 Cmaj7

Gmaj9 Cmaj7

Cmaj9 Fmaj7

Fmaj9 Bbmaj7

Fmaj9 Bbmaj7

Fmaj9 Bbmaj7 Dm11 Abmaj7 F9 Bbmaj7 Abmaj9 Ab7#5 Fmaj9 Bbmaj7

Fmaj9 Bbmaj7 Dm11 Abmaj7 F9 Bbmaj7 Abmaj9 Ab7#5 Fmaj9 Bbmaj7

mf

30

Trmpt. Em11 Bbmaj7 G9 Cmaj7 Bbmaj9 Bb7#5

T. Sx. Em11 Bbmaj7 G9 Cmaj7 Bbmaj9 Bb7#5

Hrn. Am11 Ebmaj7 C9 Fmaj7 Ebmaj9 Eb7#5

Trb. $\overset{\circ}{Dm11}$ Abmaj7 F9 Bbmaj7 Abmaj9 Ab7#5

Tb. $\overset{\circ}{Dm11}$ Abmaj7 F9 Bbmaj7 Abmaj9 Ab7#5

Gtr. 1 Dm11 Abmaj7 F9 Bbmaj7 Abmaj9 Ab7#5

Gtr. 2 Dm11 Abmaj7 F9 Bbmaj7 Abmaj9 Ab7#5

Keys.

Bs.

Drms. 30

last time only *f*

f

f

f

f

f

35

Trmpt.

T. Sx.

Hrn.

Trb.

Tb.

Gtr. 1

Gtr. 2

Keys.

Bs.

Drms. 35

very light comp. Fmaj9 Bbmaj7 Dm11 Abmaj7

mf very light comp. Fmaj9 Bbmaj7 Dm11 Abmaj7

mf

f

39

Trmpt.

T. Sx.

Hrn.

Trb.

Tb.

Gtr. 1

Gtr. 2

Keys.

Bs.

Drms.

Fm9 Bbmaj7 Bmm11 Dmaj13 C13

slight distortion

f

8^{va}

44

Trmpt.

T. Sx.

Hrn.

Trb.

Tb.

Gtr. 1

Gtr. 2

Keys.

Bs.

Drms.

clean

mp

Piano sound

mp

8^{va}

50

Trmpt.

T. Sx.

Hm.

Trb.

Tb.

Gtr. 1

Gtr. 2

Keys.

Bs.

Drms.

50

Detailed description of the musical score: The score is for page 6, measures 50 through 54. It features nine staves: Trmpt. (Trumpet), T. Sx. (Tenor Saxophone), Hm. (Horn), Trb. (Trumpet), Tb. (Tuba), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), Keys. (Keys), Bs. (Bass), and Drms. (Drums). Measures 50, 51, 52, 53, and 54 are mostly empty, containing rests for all instruments. The Gtr. 1 staff contains a melodic line starting in measure 50, moving through various chords and intervals. The Gtr. 2 staff contains a bass line with chords and single notes. A double bar line is present at the end of measure 54. The number '50' is written above the first staff and below the last staff.