

LittleBig Blues

Score

Gene Pritsker

2024

♩ = 110 (swing)

The score is for a jazz ensemble in 4/4 time with a swing feel. The tempo is 110 beats per minute. The key signature has one sharp (F#). The score consists of 12 measures. The instruments and their parts are:

- Alto Sax 1:** Melodic line starting with a quarter rest, followed by eighth and quarter notes, including a triplet in measure 3.
- Alto Sax 2:** Harmonic accompaniment with quarter notes and rests, including accents.
- Tenor Sax:** Harmonic accompaniment with quarter notes and rests, including accents.
- Trumpet in Bb 1:** Melodic line with eighth and quarter notes, including a triplet in measure 3.
- Trumpet in Bb 2:** Melodic line with eighth and quarter notes, including a triplet in measure 3 and a "growl" effect in measure 12.
- Trumpet in Bb 3:** Harmonic accompaniment with quarter notes and rests, including accents.
- Trombone:** Harmonic accompaniment with quarter notes and rests, including accents.
- Bass Trombone:** Harmonic accompaniment with quarter notes and rests, including accents.
- Piano:** Chordal accompaniment with block chords in the right hand and single notes in the left hand, including accents.
- Electric Bass:** Harmonic accompaniment with quarter notes and rests, including accents and "Fill" markings in measures 2, 4, and 6.
- Drum Set:** Rhythmic accompaniment with quarter notes and rests, including accents and "Fill" markings in measures 2, 4, and 6.

8

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Tbn.

mf

Pno.

E.B.

D. S.

LittleBig Blues

12

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

16

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

22

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

26

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

C

30

Musical score for 'LittleBig Blues', page 9, starting at measure 30. The score includes staves for A. Sax. 1, A. Sax. 2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn., B. Tbn., Pno., E.B., and D.S. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include 'fp' (fortissimo piano), 'f' (forte), and 'f' (forte). A 'shake' effect is indicated above a note in the B♭ Tpt. 1 staff. The score ends with a double bar line and repeat signs.

34

The musical score for "LittleBig Blues" on page 10 consists of the following parts:

- A. Sax. 1 & 2:** Both parts play a melodic line starting with a *f* dynamic. The melody features eighth-note patterns with slurs and ties, and includes notes with flats and sharps.
- T. Sax.:** Plays a similar melodic line to the alto saxophones, also starting with a *f* dynamic.
- Bb Tpt. 1, 2, & 3:** These parts play a melodic line with a similar rhythmic pattern to the saxophones, but with a different harmonic structure.
- Tbn. & B. Tbn.:** These parts play a rhythmic accompaniment consisting of eighth and quarter notes with accents.
- Pno.:** The piano part provides harmonic support with chords and arpeggios, including a triplet in the right hand.
- E.B.:** The electric bass line follows the harmonic structure of the piano and saxophones.
- D. S.:** The double bass part provides a rhythmic accompaniment, including a triplet in the right hand.

The score is in 4/4 time and features a blues-influenced melody with various articulations and dynamics. The key signature is one flat.

38

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

Detailed description of the musical score: This page contains measures 38 through 41 of the piece 'LittleBig Blues'. The score is arranged for a large ensemble. The saxophone section (A. Sax. 1 & 2, T. Sax.) plays a melodic line with slurs and accents. The trumpet section (B \flat Tpt. 1, 2, 3) has a similar melodic line, with the third trumpet part including a triplet in measure 41. The trombone section (Tbn., B. Tbn.) provides a rhythmic accompaniment with eighth notes and rests. The piano (Pno.) part features a complex accompaniment with triplets and chords. The electric bass (E.B.) and double bass (D.S.) parts provide a steady rhythmic foundation, with the double bass part including triplet patterns and rests.

42

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

Detailed description: This page of a musical score, numbered 42, is for the piece 'LittleBig Blues'. It features ten staves for different instruments: three saxophones (A. Sx. 1, A. Sx. 2, T. Sx.), three B-flat trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3), two trombones (Tbn., B. Tbn.), piano (Pno.), electric bass (E.B.), and drums (D. S.). The saxophones and trumpets play melodic lines with various articulations and triplets. The trombones and electric bass provide a rhythmic accompaniment with triplets and accents. The piano part consists of chords and triplets. The drums play a steady pattern with accents and triplets. The score is written in a key with one flat and a 4/4 time signature.

D

A7#9
play first time - then on cues

E13

A7#9

A. Sx. 1

A. Sx. 2

A7#9
play first time - then on cues

E13

A7#9

T. Sx.

D7#9
play first time - then on cues

A13

D7#9

B \flat Tpt. 1

D7#9
play first time - then on cues

A13

D7#9

B \flat Tpt. 2

D7#9
play first time - then on cues

A13

D7#9

B \flat Tpt. 3

D7#9
play first time - then on cues

A13

D7#9

Tbn.

C7#9
play first time - then on cues

G13

C7#9

B. Tbn.

C7#9
play first time - then on cues

G13

C7#9

Pno.

C7#9

G13

C7#9

E.B.

D. S.

LittleBig Blues

48

This musical score is for the piece "LittleBig Blues" and is page 14. It features a variety of instruments including saxophones, trumpets, trombones, piano, electric bass, and double bass. The score is divided into three measures, with a measure rest in the first measure for all instruments. In the second measure, the saxophones (A. Sax. 1 & 2, T. Sax.) play a melodic line starting on E4, moving to B4, then a triplet of A4, G4, and F4, and ending with a trill on E4. The piano accompaniment consists of a steady eighth-note accompaniment with triplets in the right hand. The electric bass and double bass play a walking bass line with triplets. The brass instruments (Bb Tpt. 1 & 2, Bb Tpt. 3, Tbn., B. Tbn.) have rests in the first two measures and enter in the third measure with a melodic line of eighth notes and triplets. Chord changes are indicated above the staves: E13 for saxophones and piano in measure 2, and B7#9/G for saxophones in measure 3. Other chords include A13, G13, E7#9/C, and D7#9/Bb.

Instrumentation:
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Tbn.
 B. Tbn.
 Pno.
 E.B.
 D. S.

Measure 1: Measure rest for all instruments.

Measure 2:
 A. Sax. 1 & 2: *mf*, melodic line: E4, B4, triplet (A4, G4, F4), trill (E4).
 T. Sax.: *mf*, melodic line: E4, B4, triplet (A4, G4, F4), trill (E4).
 Piano: G13, accompaniment with triplets.
 E.B.: walking bass line with triplets.
 D. S.: walking bass line with triplets.

Measure 3:
 A. Sax. 1 & 2: B7#9/G, melodic line: E4, B4, triplet (A4, G4, F4), trill (E4).
 T. Sax.: E7#9/C, melodic line: E4, B4, triplet (A4, G4, F4), trill (E4).
 Piano: D7#9/Bb, accompaniment with triplets.
 E.B.: walking bass line with triplets.
 D. S.: walking bass line with triplets.

51

A7#9

A7#9

C7#9

A. Sax. 1

A7#9

A7#9

C7#9

A. Sax. 2

D7#9

D7#9

F7#9

T. Sax.

D7#9

D7#9

F7#9

B \flat Tpt. 1

D7#9

D7#9

F7#9

B \flat Tpt. 2

D7#9

D7#9

F7#9

B \flat Tpt. 3

C7#9

C7#9

E \flat 7#9

Tbn.

C7#9

C7#9

E \flat 7#9

B. Tbn.

C7#9

C7#9

E \flat 7#9

Pno.

E.B.

D. S.

OPEN FOR SOLOS

54

A detailed musical score for 'LittleBig Blues' (page 16), marked 'OPEN FOR SOLOS'. The score is arranged in three systems. The instruments and parts are:

- A. Sax. 1 & 2:** Two Alto Saxophones. Part 1 features a melodic line with triplets (marked '3') in measures 1 and 2, and a fermata in measure 3. Part 2 follows a similar pattern but includes a *fp* (fortissimo piano) dynamic marking in measure 3.
- T. Sax.:** Tenor Saxophone, mirroring the melodic lines of the Alto Saxophones with triplets and accents.
- B♭ Tpt. 1 & 2:** Two Trumpets in B-flat. Both parts feature rhythmic patterns with accents and triplets. Part 1 includes a *fp* marking in measure 3, while Part 2 includes a *fp* marking in measure 4.
- B♭ Tpt. 3:** Third Trumpet in B-flat, mirroring the rhythmic patterns of the other trumpets.
- Tbn. & B. Tbn.:** Tenor and Bass Trombones. Both parts play rhythmic patterns with triplets and accents. The Bass Trombone part includes a *fp* marking in measure 3.
- Pno.:** Piano accompaniment, featuring a steady bass line with triplets and chords in the right hand.
- E.B.:** Electric Bass, playing a melodic bass line with triplets and accents.
- D. S.:** Drums, providing a rhythmic accompaniment with triplet patterns and accents.

Chord Progression:

- Measures 1-2: E13
- Measure 3: A7#9
- Measures 4-5: D7#9
- Measure 6: A7#9
- Measures 7-8: A13
- Measures 9-10: D7#9
- Measures 11-12: D7#9
- Measures 13-14: A13
- Measures 15-16: D7#9
- Measures 17-18: A13
- Measures 19-20: D7#9
- Measures 21-22: G13
- Measures 23-24: C7#9
- Measures 25-26: C7#9
- Measures 27-28: G13
- Measures 29-30: C7#9
- Measures 31-32: G13
- Measures 33-34: C7#9
- Measures 35-36: G13
- Measures 37-38: C7#9
- Measures 39-40: G13
- Measures 41-42: C7#9

Performance Details: The score includes numerous triplets (marked '3'), accents (>), and fortissimo piano (*fp*) markings. The piece concludes with a double bar line in measure 42.

ON CUE

57

A. Sx. 1
f

A. Sx. 2
f

T. Sx.
f

B^b Tpt. 1
f

B^b Tpt. 2
f

B^b Tpt. 3
f

Tbn.
f

B. Tbn.
f

Pno.
f

E.B.
f

D. S.
f

LittleBig Blues

61

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

Detailed description: This page of a musical score for 'LittleBig Blues' contains measures 61 through 64. The score is arranged for a large ensemble. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax.) and trumpet section (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3) play melodic lines with various articulations and slurs. The trombone section (Tbn., B. Tbn.) provides harmonic support. The piano part (Pno.) features complex chordal textures with many accidentals. The electric bass (E.B.) and double bass (D. S.) parts provide a steady rhythmic foundation. The key signature is one flat, and the time signature is 4/4.

65

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

The musical score is arranged in a standard orchestral format. The top three staves (A. Sax. 1, A. Sax. 2, T. Sax.) are in treble clef. The next three staves (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3) are also in treble clef. The Tbn. and B. Tbn. staves are in bass clef. The Pno. part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The E.B. and D. S. parts are in bass clef. The score begins at measure 65. The first measure shows a key signature change to one sharp (F#) and a common time signature. The music is characterized by a steady bass line and melodic lines in the upper instruments. Triplets are used extensively throughout the score, particularly in the saxophone and trumpet parts. Slurs are used to group notes in the saxophone and trumpet parts. The D. S. part features a rhythmic pattern with asterisks above the notes, indicating specific articulation or dynamics.

LittleBig Blues

68

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

The musical score for page 20 of 'LittleBig Blues' covers measures 68, 69, and 70. It is arranged for a large ensemble including two Alto Saxophones (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. and B. Tbn.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D. S.). The score is written in treble clef for saxophones and trumpets, and bass clef for trombones, piano, electric bass, and double bass. Measure 68 begins with a key signature of one flat (B-flat major/D minor) and a common time signature. The music features prominent triplet patterns in the saxophone and trumpet parts, often with slurs and accents. The piano part provides harmonic support with chords and bass lines. The electric bass and double bass parts play a steady, rhythmic accompaniment. Measure 69 continues the melodic and harmonic development, with similar triplet patterns. Measure 70 concludes the section with sustained notes and dynamic markings like *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performers.