

Granite

Score

Gene Pritsker
2018

$\text{♩} = 160$
slight solo

Trumpet in B \flat

Electric Guitar
mp

Electric Bass
f

Drum Set
f

Open A On Cue

5

Tpt.

E.Gtr.
dist.
f

E.B.

D. S.

Granite

2

8

Tpt.

E.Gtr.

E.B.

D. S.

Detailed description: This system contains measures 8, 9, and 10. The Tpt. part starts with a melodic line in measure 8, followed by a rest in measure 9, and then a more active line in measure 10. The E.Gtr. part mirrors the Tpt. line in measure 8, has a rest in measure 9, and then plays a similar line in measure 10. The E.B. part provides a bass line with eighth notes and rests. The D.S. part features a rhythmic pattern of eighth notes with 'x' marks above them, and '+' marks above some notes.

11

Tpt.

E.Gtr.

E.B.

D. S.

Detailed description: This system contains measures 11, 12, 13, and 14. The Tpt. part has a melodic line in measure 11, a rest in measure 12, and then a line with a triplet in measure 13. The E.Gtr. part follows a similar pattern, with a triplet in measure 13. The E.B. part continues with a bass line. The D.S. part has a rhythmic pattern with 'x' and '+' marks.

15

Tpt.

E.Gtr.

E.B.

D. S.

This system of music covers measures 15, 16, and 17. The Tpt. part features eighth-note runs with triplets and accents. The E.Gtr. part has a similar eighth-note pattern with triplets and a key signature change to one sharp in measure 16. The E.B. part consists of quarter notes with accents. The D. S. part shows a drum pattern with 'x' marks for cymbals and '+' marks for snare, with a double bar line in measure 16.

18

Tpt.

E.Gtr.

E.B.

D. S.

This system of music covers measures 18, 19, and 20. The Tpt. part has eighth-note triplets with accents and a descending scale-like figure. The E.Gtr. part features eighth-note triplets with accents and a descending scale-like figure. The E.B. part has quarter notes with accents. The D. S. part shows a drum pattern with 'x' marks for cymbals and '+' marks for snare, with a double bar line in measure 19.

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4

21

Tpt.

E.Gtr.

E.B.

D. S.

24

Tpt.

E.Gtr.

E.B.

D. S.

B Solo

Open

28

Musical score for measures 28-31. The score is arranged in four staves: Tpt. (Trumpet), E.Gtr. (Electric Guitar), E.B. (Electric Bass), and D.S. (Drum Set). The Tpt. staff is marked with diagonal lines, indicating it is silent. The E.Gtr. and E.B. staves contain rhythmic patterns with accents and slurs. The D.S. staff shows a consistent drum pattern with various symbols like '+' and 'x' above the notes.

C On Cue

Musical score for measures 32-35, starting with a 'C' cue. The score is arranged in four staves: Tpt., E.Gtr., E.B., and D.S. The Tpt. and E.Gtr. staves begin with a forte (*f*) dynamic and feature melodic lines with slurs and accents. The E.B. staff provides a bass line with accents. The D.S. staff continues with the drum pattern from the previous section.

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6

35

Tpt.

E.Gtr.

E.B.

D. S.

39

Tpt.

sub. *mp*

Solo

E.Gtr.

E.B.

sub. *mf*

D. S.

sub. *mf*

43

Open D On Cue

Tpt.

E.Gtr.

E.B.

D. S.

mp

46

Tpt.

E.Gtr.

E.B.

D. S.

Granite

8

E

49

Tpt.

E.Gtr.

E.B.

D. S.

f

52

Tpt.

E.Gtr.

E.B.

D. S.

55

Tpt.

E.Gtr.

E.B.

D. S.

59

Tpt.

E.Gtr.

E.B.

D. S.

Granite

10

62

Tpt.

E.Gtr.

E.B.

D. S.

F

Tpt.

E.Gtr.

E.B.

D. S.

69

Tpt.

E.Gtr.

E.B.

D. S.

Detailed description: This is a musical score for four instruments: Trumpet (Tpt.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Double Bass (D.S.). The score is written in 4/4 time and begins at measure 69. The Trumpet part starts with a half note G4, followed by a quarter rest, then a half note G4 with a fermata. The Electric Guitar part has a quarter rest, followed by a quarter note G4, a quarter note F4 with a flat, a quarter note E4 with a flat, and a quarter note D4 with a flat, all beamed together. The Electric Bass part starts with a half note G2, followed by a quarter note F2 with a flat, a quarter note E2 with a flat, and a quarter note D2 with a flat, all beamed together. The Double Bass part starts with a half note G2, followed by a quarter note F2 with a flat, a quarter note E2 with a flat, and a quarter note D2 with a flat, all beamed together. The score concludes with a double bar line and repeat signs for all instruments.