

Tribute Suite

Gene Pritsker

2023

3. Tribute

♩ = 135

The score is for a 4/4 piece titled "3. Tribute" by Gene Pritsker, composed in 2023. The tempo is marked as ♩ = 135. The score is arranged for a jazz ensemble including Alto Sax, Tenor Sax, five Trumpets in B♭, Horn in F, Trombone, Bass Trombone, Piano, Bass Guitar, and Drum Set. The Alto Sax and Tenor Sax parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with accents and breath marks. The Trumpet in B♭ 5, Horn in F, Trombone, and Bass Trombone parts play a similar melodic line in the bass clef. The Piano and Bass Guitar parts provide harmonic support, with the Piano playing a bass line and the Bass Guitar playing a walking bass line. The Drum Set part features a steady eighth-note pattern on the snare and a consistent bass drum pattern. Dynamics are marked as *mp* (mezzo-piano) and *f* (forte) throughout the piece.

Tribute

A

5

A. Sax. *fp* *ff* *f*

T. Sax. *fp* *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *fp* *ff* *f*

B♭ Tpt. 3 *fp* *ff* *mf sub.*

B♭ Tpt. 4 *fp* *ff* *mf sub.*

B♭ Tpt. 5 *mf sub.*

Hn.

Tbn. *fp* *ff*

B. Tbn.

Pno. *mf*

Bass *mf*

D. S. *mf sub.*

9

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

f

Detailed description: This page of a musical score, titled 'Tribute', contains measures 9 through 12. The score is arranged for a large ensemble. The top two staves are for the saxophones: Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.). The saxophone parts feature melodic lines with slurs and ties. The T. Sax. part includes a dynamic marking of *f* (forte) in measure 10. Below the saxophones are five staves for B♭ Trumpets (B♭ Tpt. 1-5). The first two trumpets play a melodic line with slurs, while the remaining three play a rhythmic pattern. The Horns (Hn.) and Trombone (Tbn.) parts consist of sustained notes with accents. The Bass Trombone (B. Tbn.) part also features sustained notes. The Piano (Pno.) part provides harmonic support with chords and arpeggios. The Bass part has a melodic line with accents. The Drum Set (D. S.) part plays a consistent rhythmic pattern throughout the measures.

Tribute

13

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

f

This musical score is for a piece titled "Tribute" on page 4. It features a variety of instruments including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in a key with two flats and a 4/4 time signature. The piece begins at measure 13. The saxophone parts (A. Sax. and T. Sax.) are mostly silent until measure 14, where they enter with a melodic line marked with a forte (*f*) dynamic. The trumpet and trombone parts (B♭ Tpt. 1-5, Hn., Tbn., B. Tbn.) provide harmonic support and counter-melodies. The piano part (Pno.) features a complex, rhythmic accompaniment. The bass (Bass) and drum set (D. S.) parts provide the foundation for the piece. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Tribute

23

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

The musical score is arranged in a multi-staff format. The top section includes woodwinds (A. Sax., T. Sax.), brass (B \flat Tpt. 1-5, Hn., Tbn., B. Tbn.), piano (Pno.), bass (Bass), and double bass (D. S.). The score begins at measure 23. The woodwinds and brass parts feature melodic lines with various articulations and dynamics, including accents and slurs. The piano part provides harmonic support with chords and arpeggios. The bass and double bass parts provide a rhythmic foundation. The score concludes with a triplet of notes in the final measure of each part.

B

28

A. Sax. *f*

T. Sax. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *p* *f*

Bb Tpt. 4 *p* *f*

Bb Tpt. 5 *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Pno. *f*

Bass *f*

D. S. *f* Fill

Tribute

32

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

Detailed description: This page of a musical score, numbered 8, is titled 'Tribute'. It begins at measure 32. The score is arranged for a large ensemble. The top section includes A. Sax., T. Sax., and five B \flat Trumpets (Tpt. 1-5). The middle section includes Horn (Hn.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The bottom section includes Piano (Pno.), Bass, and Double Bass (D. S.). The A. Sax. part is mostly silent, with a few notes in the final measure. The T. Sax. and B \flat Tpt. 1-5 parts feature melodic lines with slurs and accents. The B \flat Tpt. 3 part has a rhythmic pattern. The Hn. part has a melodic line with slurs. The Tbn. and B. Tbn. parts have a rhythmic pattern. The Pno. part has a complex accompaniment with slurs and accents. The Bass part has a rhythmic pattern. The D. S. part has a rhythmic pattern with 'x' marks above the notes.

36

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

Tribute

40

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

Detailed description: This page of a musical score, numbered 40, is titled 'Tribute'. It features ten staves of music. The top five staves are for brass instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and five parts of Baritone Trumpet (B \flat Tpt. 1-5). The next three staves are for woodwinds: Horn (Hn.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The piano part (Pno.) is shown in grand staff notation. The bottom two staves are for the Bass and Double Bass (D. S.). The score is in 4/4 time and contains various musical notations including notes, rests, dynamics (accents), and articulation marks.

Tribute

C

44

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

Fill

Tribute

48

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

Detailed description: This page of a musical score, numbered 12, is titled 'Tribute'. It begins at measure 48. The score is arranged for a large ensemble. The top staves are for A. Sax. and T. Sax. The middle section contains five B♭ Trumpet parts (Tpt. 1-5), Horn (Hn.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The bottom section includes Piano (Pno.), Bass, and Double Bass (D. S.). The A. Sax. part features a melodic line with slurs and accents. The T. Sax. part is mostly silent, with some notes in the final measure. The B♭ Tpt. 1 part has a melodic line with slurs and accents. The B♭ Tpt. 2 part has a melodic line with slurs and accents. The B♭ Tpt. 3, 4, and 5 parts have rhythmic patterns with slurs and accents. The Hn. part has a melodic line with slurs and accents. The Tbn. part has a melodic line with slurs and accents. The B. Tbn. part has a melodic line with slurs and accents. The Pno. part has a complex accompaniment with slurs and accents. The Bass part has a melodic line with slurs and accents. The D. S. part has a rhythmic pattern with slurs and accents.

52

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

Detailed description: This page of a musical score, titled 'Tribute', contains measures 52 through 55. The score is arranged for a large ensemble. The top section includes A. Sax., T. Sax., five B \flat Trumpets (Tpt. 1-5), Horn (Hn.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The bottom section includes Piano (Pno.), Bass, and Drum Set (D. S.). The music is written in a key with one flat (B \flat) and a 4/4 time signature. Measures 52 and 53 feature a melodic line in the saxophones and trumpets, with the piano providing harmonic support. Measures 54 and 55 continue this melodic development, with the drum set playing a consistent rhythmic pattern of eighth notes. The piano part features a mix of chords and moving lines, supporting the overall texture.

Tribute

D

57

A. Sax. *f*

T. Sax. *f sub.*

B \flat Tpt. 1 *G m11* solo (fit into the counter solo line) *G#maj7##11*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

B \flat Tpt. 5 *mf sub.*

Hn. *mf sub.*

Tbn. *mf sub.*

B. Tbn. *f sub.*

Pno. *F m11* Comp. *F#maj7##11* *mf*

Bass *f sub.*

D. S.

63

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

F6 Ebmaj13 Gm11 G#maj7##11 F6 Ebmaj13

Eb6 Dbmaj13 Fm11 F#maj7##11 Eb6 Dbmaj13

E

72

A. Sax. *f* *mp sub.*

T. Sax. *sfz* *f* *mp sub.*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *sfz* *mf*

B♭ Tpt. 4 *sfz* *mp sub.*

B♭ Tpt. 5 *sfz* *mp sub.*

Hn. *sfz* *mp sub.*

Tbn. *sfz* *mp sub.*

B. Tbn. *sfz* *mp sub.*

Pno. *sfz* *f*

Bass *sfz* *f* *mp sub.*

D. S. *sfz* *f*

Tribute

77

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

mp *f*

Fill

81

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

Detailed description: This page of a musical score, titled 'Tribute', contains measures 81 through 85. The score is arranged for a large ensemble. The top section includes five B \flat Trumpets (labeled B \flat Tpt. 1 through 5), Horns (Hn.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The bottom section includes Piano (Pno.), Bass, and Drum Set (D. S.). The music is written in a key signature of two flats (B \flat and E \flat) and a common time signature. The saxophone parts (A. Sax. and T. Sax.) feature melodic lines with slurs and accents. The brass parts (trumpets, horns, trombones) provide harmonic support with various rhythmic patterns and slurs. The piano part features a complex accompaniment with chords and moving lines in both hands. The bass part provides a steady rhythmic foundation with eighth and sixteenth notes. The drum set part consists of a consistent eighth-note pattern.

Tribute

86

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

Tribute

96

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

100

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

Detailed description: This page of a musical score, titled 'Tribute', contains measures 100 through 103. The score is arranged for a large ensemble. The top section includes the Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and five B-flat Trumpets (B \flat Tpt. 1-5). The middle section features the Horn (Hn.), Tuba (Tbn.), and Bass Tuba (B. Tbn.). The bottom section consists of the Piano (Pno.), Bass, and Double Bass (D. S.). The music is written in a key with one sharp (F#) and a common time signature. The saxophones and trumpets play melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and moving bass lines. The bass and double bass parts play a steady, rhythmic accompaniment. The page number '100' is written above the first measure of the Alto Saxophone part.

Tribute

104

A. Sax.
T. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
B \flat Tpt. 5
Hn.
Tbn.
B. Tbn.
Pno.
Bass
D. S.

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes A. Sax., T. Sax., and five B \flat Trumpets. Below these are Horns, Trombones, and a Bass Trombone. The piano part is shown in grand staff notation. The bass line is on a single staff, and the drum set part is at the bottom, marked with 'x' for cymbals and dots for other drums. The score is divided into four measures, with a rehearsal mark '104' at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Tribute

112

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

117

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

Tribute

121

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

mp

p

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '121' at the top left. The instruments are listed on the left side of the page: A. Sax., T. Sax., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, B \flat Tpt. 5, Hn., Tbn., B. Tbn., Pno., Bass, and D. S. (Drum Set). The score consists of 12 measures. The first measure is marked with a rehearsal mark '121'. The dynamics are marked as *mp* (mezzo-piano) for most instruments and *p* (piano) for the drum set in the final measure. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

126

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B \flat Tpt. 1 *f* *ff*

B \flat Tpt. 2 *f* *ff*

B \flat Tpt. 3 *f* *ff*

B \flat Tpt. 4 *f* *ff*

B \flat Tpt. 5 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Pno. *f* *ff*

Bass *f* *ff*

D. S. *f* *ff*