

Pandemic Dance #4

♩ = 140

dist.

Electric Guitar

Musical notation for the first system, measures 1-6. The Electric Guitar part is in 4/4 time, featuring a melodic line with dynamics *p*, *mp*, *p*, and *mf*. The Synthesizer part consists of a sustained chord in the right hand and a bass line in the left hand.

7

E.Gtr.

p sub.

mp

Lead sounds

p

mp

Synth.

13

E.Gtr.

mf

f

A

p sub.

Synth.

mf

p

Synth.

18

E.Gtr.

Synth.

mf

mp

mf

23

E.Gtr.

Synth.

B

f

p sub.

f

p sub.

mp

29

E.Gtr.

Synth.

mf

f

mf

f

C

E.Gtr. *p sub.* *mf* *p sub.*

Synth. *mp sub.* *mf* *mp* *mf*

41

E.Gtr. *mf*

Synth. *mp* *mf*

D

47

E.Gtr. *f* *mp sub.*

Synth. *f* *mf sub.*

53

E.Gtr.

p *mp* *f*

Synth.

Detailed description: This system covers measures 53 to 59. The E.Gtr. part starts with a double bar line at measure 53, followed by a series of chords and melodic lines. It features dynamic markings *p* (piano) at measure 54, *mp* (mezzo-piano) at measure 57, and *f* (forte) at measure 59. The Synth. part consists of two staves (treble and bass clef) with sustained notes and some melodic movement. A dynamic marking *f* is present in the Synth. part at measure 59.

60

E.Gtr.

f *p* *f*

Synth.

Detailed description: This system covers measures 60 to 64. The E.Gtr. part begins with a double bar line at measure 60 and features a series of eighth-note patterns. It has dynamic markings *f* (forte) at measure 61 and *p* (piano) at measure 63. The Synth. part continues with sustained notes and some melodic movement. Dynamic markings *p* (piano) at measure 62 and *f* (forte) at measure 63 are present.

65

E.Gtr.

Synth.

Detailed description: This system covers measures 65 to 69. The E.Gtr. part continues with eighth-note patterns. The Synth. part consists of two staves with sustained notes and some melodic movement.

69

E.Gtr.

Synth.

E

E.Gtr.

pp

Synth.

p

77

E.Gtr.

p

mp

Synth.

mp

80

E.Gtr.

Synth.

p

mf

3

83

E.Gtr.

Synth.

p sub.

mp

f

mp

86

E.Gtr.

Synth.

3

Pandemic Dance #4

89

E.Gtr.

Synth.

F

mf *f* *p sub.*

93

E.Gtr.

Synth.

mf *p* *mf* *f*

98

E.Gtr.

Synth.

103

E.Gtr.

Synth.