

Cajun Mozart

For Big Band

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1998 / 2018

♩ = 86

A

The score is for a 4/4 piece in G major, marked with a tempo of quarter note = 86. It features a variety of instruments:

- Alto Sax:** Enters in measure 3 with a melodic line, marked *mf*.
- Alto Sax 2:** Plays a rhythmic pattern of eighth notes, marked *f*.
- Tenor Sax 1:** Plays a rhythmic pattern of eighth notes, marked *f*.
- Tenor Sax 2:** Plays a rhythmic pattern of eighth notes, marked *f*.
- Baritone Sax:** Plays a rhythmic pattern of eighth notes, marked *f*.
- Trumpet in B♭ 1-4:** All four parts are silent throughout the score.
- Trombone 1 & 2:** Enter in measure 3 with a melodic line, marked *mf*.
- Trombone 3 & 4:** All four parts are silent throughout the score.
- Guitar:** Plays a rhythmic pattern of eighth notes, marked *f* in the first two measures and *mf* in the last two.
- Piano:** Plays a rhythmic pattern of eighth notes, marked *mf* in the last two measures.
- Bass:** Plays a rhythmic pattern of eighth notes, marked *f* in the first two measures and *mf* in the last two.
- Drum Set:** Plays a consistent rhythmic pattern of eighth notes, marked *f* in the first two measures and *mf* in the last two.

9

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

This page of a musical score, page 4, contains measures 13 through 16. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. Sax. 1 & 2:** Both parts are silent in measures 13-15 and enter in measure 16 with a rapid sixteenth-note melodic line.
- T. Sax. 1:** Starts in measure 13 with a melodic line marked *f* (forte). It features a series of eighth-note patterns and a sixteenth-note flourish in measure 16.
- T. Sax. 2:** Silent in measures 13-15, then plays a rhythmic eighth-note pattern in measure 16.
- B. Sax.:** Silent in measures 13-15, then plays a melodic line in measure 16.
- B♭ Tpt. 1-4:** Trumpets 1 and 2 have melodic lines, while 3 and 4 play rhythmic patterns. Trumpet 1 has a sixteenth-note flourish in measure 16.
- Tbn. 1-3:** All three tuba parts are silent throughout these measures.
- Bs. Tbn.:** Plays a rhythmic eighth-note pattern in measures 13-15 and a melodic line in measure 16.
- Gtr. & Pno.:** The guitar and piano parts are identical, featuring a complex rhythmic accompaniment with chords and sixteenth-note patterns.
- Bs.:** The double bass part provides a steady rhythmic accompaniment with eighth notes.
- D. S.:** The double basses play a rhythmic pattern of eighth notes with a '+' symbol above the staff.

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 17. The Alto Saxophones (A. Sax. 1 & 2) play a melodic line with grace notes and slurs. The Tenor Saxophones (T. Sax. 1 & 2) are silent. The Bass Saxophone (B. Sax.) plays a steady eighth-note accompaniment. The B-flat Trumpets (B \flat Tpt. 1 & 2) play a melodic line with slurs and grace notes. The other B-flat Trumpets (B \flat Tpt. 3 & 4) are silent. The Trombones (Tbn. 1, 2, 3) play a rhythmic accompaniment with slurs and accents. The Bass Trombone (Bs. Tbn.) plays a steady eighth-note accompaniment. The Guitar (Gtr.) and Piano (Pno.) play a rhythmic accompaniment with chords and eighth notes. The Bass (Bs.) plays a steady eighth-note accompaniment. The Double Bass (D. S.) plays a steady eighth-note accompaniment with a '+' sign above the staff.

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

Detailed description: This is a page of a musical score for a band. It contains 12 staves. The top two staves are for Alto Saxophones (A. Sax. and A. Sax. 2), both playing a melodic line with a slur over the first two measures. The next two staves are for Tenor Saxophones (T. Sax. 1 and T. Sax. 2), which are silent in the first two measures and then play a rhythmic pattern of eighth notes. The fifth staff is for Baritone Saxophone (B. Sax.), playing a bass line. The next four staves are for Trumpets (B♭ Tpt. 1-4); the first two play a melodic line, while the last two are silent. The next three staves are for Trombones (Tbn. 1-3), playing a bass line. The eleventh staff is for Bass Trombone (Bs. Tbn.), playing a bass line. The twelfth and thirteenth staves are for Guitar (Gtr.) and Piano (Pno.), playing a rhythmic accompaniment. The fourteenth staff is for Bass (Bs.), playing a bass line. The fifteenth staff is for Drums (D. S.), playing a rhythmic pattern with a '+' sign above the first measure.

24

A. Sx.
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B[♭] Tpt. 1
B[♭] Tpt. 2
B[♭] Tpt. 3
B[♭] Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Pno.
Bs.
D. S.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *p* *mf*

B. Sx. *p* *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

B \flat Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. *mf*

Gtr. *f*

Pno. *f*

Bs. *f*

D. S. *f*

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

f

The musical score for page 41 consists of 14 staves. The top two staves are for Alto Saxophones (A. Sax. 1 and 2), both playing a melodic line with eighth-note patterns. The next two staves are for Tenor Saxophones (T. Sax. 1 and 2), which play a similar melodic line but with some chromatic alterations. The Bass Saxophone (B. Sax.) provides a harmonic accompaniment with a steady eighth-note pattern. The four Trumpet parts (B \flat Tpt. 1-4) and three Trombone parts (Tbn. 1-3) play a complex, rhythmic accompaniment with various articulations and dynamics. The Bass Trombone (Bs. Tbn.) part includes a dynamic marking of *f* and a breath mark. The Guitar (Gtr.) and Piano (Pno.) parts are currently silent. The Bass (Bs.) part plays a simple, rhythmic line. The Drum Set (D. S.) part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Pno.
Bs.
D. S.

This musical score is for a band and is divided into three measures. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play a melodic line with eighth notes and slurs, starting with a rest in the first measure.
- T. Sax. 1 & 2:** Play a similar melodic line to the Alto Saxophones, also starting with a rest.
- B. Sax.:** Plays a rhythmic pattern of eighth notes throughout the piece.
- B \flat Tpt. 1 & 2:** Enter in the second measure with a melodic line, playing in unison.
- B \flat Tpt. 3 & 4:** Play a rhythmic pattern of eighth notes, similar to the Baritone Saxophone.
- Tbn. 1, 2, & 3:** Play a rhythmic pattern of eighth notes, with some melodic variation in the later measures.
- Bs. Tbn.:** Plays a rhythmic pattern of eighth notes, similar to the other Trombones.
- Gtr.:** Remains silent throughout the piece.
- Pno.:** Plays a rhythmic pattern of eighth notes in the right hand, with a simple bass line in the left hand.
- Bs.:** Plays a rhythmic pattern of eighth notes, similar to the other Trombones.
- D. S.:** Plays a rhythmic pattern of eighth notes, similar to the other Trombones.

48

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Pno.
Bs.
D. S.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: two Alto Saxophones (A. Sx. 1 & 2), two Tenor Saxophones (T. Sx. 1 & 2), and one Baritone Saxophone (B. Sx.). The middle section contains brass: four Trumpets (B \flat Tpt. 1-4) and three Trombones (Tbn. 1-3, Bs. Tbn.). The bottom section contains strings and guitar: Guitar (Gtr.), Piano (Pno.), Double Bass (Bs.), and Double Bass Drum (D. S.). The score is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A key signature change to one flat is indicated at the beginning. A rehearsal mark 'E' is placed above the first staff at measure 48. The page number '13' is in the top right corner.

A. Sx.
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Musical score for Saxophones. The first two staves (A. Sx. and A. Sx. 2) play a melodic line with eighth-note patterns and slurs. The next two staves (T. Sx. 1 and T. Sx. 2) play a similar melodic line but with a key signature change to one flat in the third measure. The B. Sx. staff is empty.

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4

Musical score for Trumpets. All four staves (B \flat Tpt. 1-4) are empty for the first three measures. In the fourth measure, they play a short melodic phrase with accents.

Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.

Musical score for Trombones. The first three staves (Tbn. 1-3) play a melodic line with accents. The Bass Trombone (Bs. Tbn.) staff plays a rhythmic pattern of eighth notes.

Gtr.
Pno.

Musical score for Guitar and Piano. The Guitar (Gtr.) staff plays a complex rhythmic pattern with chords and slurs. The Piano (Pno.) staff is empty for the first three measures and plays a short chord in the fourth measure.

Bs.
D. S.

Musical score for Bass Drum. The Bass Drum (Bs.) staff plays a simple rhythmic pattern of quarter notes. The Drum Set (D. S.) staff is empty for the first three measures and plays a short pattern in the fourth measure.

A. Sx.
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Musical score for Saxophones (A, T, B). The A and ASax parts play a rhythmic pattern of eighth notes. The T and BSax parts play a melodic line with eighth notes and some rests.

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4

Musical score for Trumpets (Bb). The parts show various melodic lines, including some with slurs and accents.

Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.

Musical score for Trombones (Tbn, Bs. Tbn.). The parts show various melodic lines, including some with slurs and accents.

Gtr.

Musical score for Guitar. The part shows a melodic line with slurs and accents.

Pno.

Musical score for Piano. The part shows a complex melodic line with slurs and accents.

Bs.

Musical score for Bass. The part shows a melodic line with slurs and accents.

D. S.

Musical score for Double Bass. The part shows a rhythmic pattern with 'x' marks indicating specific notes.

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

65

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

FILL