

# Cajun Mozart

## For Big Band

Gene Pritsker  
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**A**

**Alto Sax**

**Alto Sax 2**

**Tenor Sax 1**

**Tenor Sax 2**

**Baritone Sax**

**Trumpet in B<sub>b</sub> 1**

**Trumpet in B<sub>b</sub> 2**

**Trumpet in B<sub>b</sub> 3**

**Trumpet in B<sub>b</sub> 4**

**Trombone 1**

**Trombone 2**

**Trombone 3**

**Bass Trombone**

**Guitar**

**Piano**

**Bass**

**Drum Set**

5

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

This page contains 17 staves of musical notation. The staves are grouped into four main sections separated by vertical bar lines. The first section (measures 1-4) includes staves for A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and B♭ Tpt. 4. The second section (measures 5-8) includes staves for Tbn. 1, Tbn. 2, and Tbn. 3. The third section (measures 9-12) includes staves for Bs. Tbn., Gtr., and Pno. (piano). The fourth section (measures 13-16) includes staves for Bs. and D. S. (double bass). The fifth section (measures 17-20) includes staves for A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and B♭ Tpt. 4. The sixth section (measures 21-24) includes staves for Tbn. 1, Tbn. 2, and Tbn. 3. Dynamics such as *mp*, *mf*, and crescendos are marked throughout the score.

9

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

The score consists of 17 staves across four systems. The first system (measures 1-4) features woodwind entries from A. Sx. 1, T. Sx. 1, B. Sx., B♭ Tpt. 1, and B♭ Tpt. 2, each with dynamic f. The second system (measures 5-8) adds A. Sx. 2, T. Sx. 2, B♭ Tpt. 3, and B♭ Tpt. 4. The third system (measures 9-12) adds Tbn. 1, Tbn. 2, and Tbn. 3. The fourth system (measures 13-16) adds Bs. Tbn., Gtr., and Pno. The final measure (measure 17) shows D. S. with a dynamic f. The score is in common time and uses a treble clef for most staves.

13

A. Sx.

A. Sx. 2

T. Sx. 1 *f*

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

17

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

21

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

This musical score page contains a system of 21 measures. The instrumentation includes woodwinds (Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2), brass (Bassoon, Trombone 1, Trombone 2, Trombone 3, Trombone Bass), strings (Double Bass, Double Bassoon), and keyboard instruments (Guitar, Piano). The music features complex rhythmic patterns and melodic lines, with specific dynamics and performance instructions indicated by markings like grace notes and fermatas.



29

C Solos

A. Sx. 

A. Sx. 2 -

T. Sx. 1 

T. Sx. 2 

B. Sx. 

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

B♭ Tpt. 4 -

Tbn. 1 

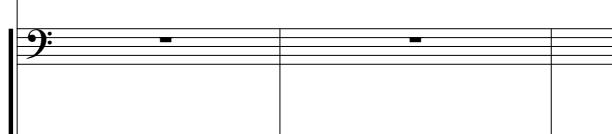
Tbn. 2 -

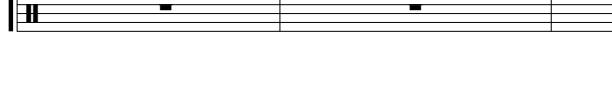
Tbn. 3 -

Bs. Tbn. -

Gtr. -

Pno. 

Bs. 

D. S. 

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

## On Cue

Solos

## d On Cue

9

34

The musical score page 34 consists of two systems of music. The first system, labeled 'On Cue', features staves for A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., Gtr., and Pno. The second system, labeled 'Solos' and 'd On Cue', features staves for A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., Gtr., Pno., Bs., and D. S. Various dynamics like *mp*, *f*, and *sub.* are indicated throughout the score.

38

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

41

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

The musical score consists of 14 staves of music. The top six staves feature woodwind instruments: two alto saxophones (A. Sx. and A. Sx. 2), two tenor saxophones (T. Sx. 1 and T. Sx. 2), and two bass saxophones (B. Sx.). The next four staves show brass entries: B-flat trumpets 1 through 4 (B♭ Tpt. 1 to B♭ Tpt. 4). The bottom four staves include brass instruments (Tubas 1-3 and Bass Trombone) and a guitar (Gtr.). The final two staves at the bottom are for piano (Pno.) and double bass (Bs.). The score is set in common time, with a key signature of one sharp. Measure 41 begins with eighth-note patterns in the woodwinds and brass, followed by sustained notes and rests. The bassoon part (Bs. Tbn.) has a dynamic marking of forte (f) in measure 41. The double bass (D. S.) part features a rhythmic pattern of eighth-note pairs with various slurs and grace notes. The piano part (Pno.) remains silent throughout the measures shown.

45

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

This page contains 12 measures of musical notation. The instrumentation includes two Alto Saxophones, two Tenor Saxophones, one Bass Saxophone, four B-flat Trumpets, four Trombones, one Bass Trombone, one Guitar, one Piano, one Bassoon, and one Double Bass. The piano part provides harmonic support with sustained notes and bassoon entries. The double bass part features rhythmic patterns marked with 'x' and '+'. The notation is in common time, with measures 45 through 56 shown.

E

48

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

52

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

56

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

This page contains musical notation for an orchestra and piano. The instrumentation includes woodwind quintet (two alto saxophones, tenor saxophone, bass saxophone), brass quartet (four brass trumpets in B-flat), brass quintet (three brass trumpets in B-flat, two tubas/bass trumpets), double bass, guitar, and piano. The piano part is divided into two systems. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and grace notes. Measure 56 begins with eighth-note patterns. Measures 14-15 feature more complex rhythms, including sixteenth-note patterns and sustained notes with grace notes. Measure 15 concludes with a forte dynamic.

60

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

65

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

FILL