

## Quodlibet Sextet

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2024

 $\text{♩} = 110$ 

Miles Davis 'Blues By Five'

Chet Baker 'It Could Happen To You'

Violin I

Violin II

Viola

Cello

String Bass

Drum Set

B♭7      E♭7      G maj7      G♯7

Walk

Swing with ride

**f**

Sonny Rollins 'St. Thomas'

Vln. I

Vln. II

Vla.

Vc.

Bs.

D. S.

C maj7      E m7      A 7      D m7      G 7      C maj7

- - FILL - -

**f**

## Quodlibet Sextet

2

## Freddie Hubbard 'Birdlike'

9

Gm7      C7      F7      Bb7

Bs.

D. S.

- - FILL - -

## Charlie Parker 'All The Things You Are'

12

F7      Fm7      Fm7      Bbm7

Bs.

D. S.

## John Coltrane 'Moment's Notice'

16

B♭m7      E♭7      E♭7      E♭

D. S.

20

E♭m7      A7      Fm7      B♭7

Walk

- - FILL - -

Swing

D. S.

## Quodlibet Sextet

4

A

Vln. I      Vln. II      Vla.      Vc.

E♭m7      D maj 7      D 7b9

Bs.      D. S.

27

Vln. I      Vln. II      Vla.      Vc.

C sus      B 7#5      B♭13      A 7      A♭maj 7      G 7      F♯7b5      F maj 7      E 7#9

Bs.      D. S.

- - FILL - -

33

Vln. I

Vln. II

Vla.

Vc.

Bs.

D. S.

E♭7      Dm7      D♭m7      C7♯5      B7b9      B♭m7

Measure 33: Vln. I, Vln. II, Vla., Vc. play eighth-note patterns. Bs. and D. S. play eighth-note patterns. Measure 34: Vln. I, Vln. II, Vla., Vc. play eighth-note patterns. Bs. and D. S. play eighth-note patterns. Measure 35: Vln. I, Vln. II, Vla., Vc. play eighth-note patterns. Bs. and D. S. play eighth-note patterns. Measure 36: Vln. I, Vln. II, Vla., Vc. play eighth-note patterns. Bs. and D. S. play eighth-note patterns. Measure 37: Vln. I, Vln. II, Vla., Vc. play eighth-note patterns. Bs. and D. S. play eighth-note patterns. Measure 38: Vln. I, Vln. II, Vla., Vc. play eighth-note patterns. Bs. and D. S. play eighth-note patterns.

39

Vln. I

Vln. II

Vla.

Vc.

Bs.

D. S.

A m7      A♭7      G7♯5      G♭maj7

Measure 39: Vln. I rests. Vln. II, Vla., Vc. play eighth-note patterns. Bs. and D. S. play eighth-note patterns. Measure 40: Vln. I rests. Vln. II, Vla., Vc. play eighth-note patterns. Bs. and D. S. play eighth-note patterns. Measure 41: Vln. I rests. Vln. II, Vla., Vc. play eighth-note patterns. Bs. and D. S. play eighth-note patterns. Measure 42: Vln. I rests. Vln. II, Vla., Vc. play eighth-note patterns. Bs. and D. S. play eighth-note patterns. Measure 43: Vln. I rests. Vln. II, Vla., Vc. play eighth-note patterns. Bs. and D. S. play eighth-note patterns. Measure 44: Vln. I rests. Vln. II, Vla., Vc. play eighth-note patterns. Bs. and D. S. play eighth-note patterns.

- - - FILL - - -

## Quodlibet Sextet

6

44

B

Vln. I

Vln. II

Vla.

Vc.

Bs.

D. S.

F 13      E 13  
Walk

- - FILL - -      Swing

B♭7      E♭7  
Walk

Swing

50

Vln. I

Vln. II

Vla.

Vc.

Bs.

D. S.

G maj7      G♯7      C maj7      Em7      A 7      Dm7      G7      C maj7

- - FILL - -

56

Vln. I      *mp sub.*      *f*

Vln. II      *mp sub.*      *f*

Vla.      *mp sub.*      *f*

Vc.      *mp sub.*      *f*

Bs.      Fm7      Em7      Ebm7  
Walk

D. S.      Swing

64

Vln. I

Vln. II

Vla.

Vc.

Bs.      Gm7      C7  
Walk

D. S.      - - FILL - -      Swing

**C**

## Quodlibet Sextet

8

72

Vln. I

Vln. II

Vla.

Vc.

Bs.

D. S.

F 7      B $\flat$ 7      F 7      F m7

79

Vln. I

Vln. II

Vla.

Vc.

Bs.

D. S.

F m7  
Walk

B $\flat$ 7

-- FILL --

Swing

85

Vln. I      Vln. II      Vla.      Vc.

Bs.      D. S.

F7      B♭7      F7      Fm7      Fm7

D

- - FILL - -

91

Vln. I      Vln. II      Vla.      Vc.

Bs.      D. S.

B♭m7      Fm7      B♭m7

## Quodlibet Sextet

10

97

This section contains six staves of musical notation for a sextet. The instruments are Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), Bassoon (Bs.), and Double Bassoon (D. S.). The music consists of six measures. Measures 1-5 show each instrument playing eighth-note patterns. Measure 6 begins with a rest for all instruments except Double Bassoon (D. S.), which plays eighth-note patterns.

103

[E]

This section contains six staves of musical notation for a sextet. The instruments are Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), Bassoon (Bs.), and Double Bassoon (D. S.). The music consists of six measures. Measures 1-4 show eighth-note patterns with various rests and grace notes. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measure 9 starts with a bassoon solo labeled "Walk" in G♭ major 7, followed by a "Swing" section for the double bassoon.

*III*

Vln. I

Vln. II

Vla.

Vc.

Bs.

D. S.

E m7      A 7      F m7      B♭7      G♭maj7  
Walk

*II6*

Vln. I

Vln. II

Vla.

Vc.

Bs.

D. S.

E m7      A 7      F m7      B♭7  
Walk

121

F

Vln. I

Vln. II

Vla.

Vc.

Bs.

D. S.

Chop like  
*mf*

Chop like

127

Vln. I

Vln. II

Vla.

Vc.

Bs.

D. S.

133

Vln. I      Vln. II      Vla.      Vc.      Bs.      D. S.

This section shows six staves of musical notation. The top two staves (Vln. I and Vln. II) play eighth-note patterns with grace notes. The Vla. and Vc. staves provide harmonic support with sustained notes and simple eighth-note patterns. The Bs. and D. S. staves provide rhythmic drive with eighth-note patterns and occasional sixteenth-note fills.

**G**

138      Chop like      Chop like

Vln. I      Vln. II      Vla.      Vc.      Bs.      D. S.

This section begins with two staves of eighth-note chords labeled "Chop like". The Vla. and Vc. staves then enter with eighth-note patterns. The Bs. staff provides bass support with eighth-note patterns. The D. S. staff features sixteenth-note fills. Measure 139 starts with a dynamic *f* and includes markings for "3" and "3". The D. S. staff is marked with "- - FILL - -" and "Swing".

## Quodlibet Sextet

14

143

Vln. I

Vln. II

Vla.

Vc.

Bs.

D. S. Swing

149

Vln. I

Vln. II

Vla.

Vc.

Bs.

D. S. Swing

154 H

Vln. I

Vln. II

Vla.

Vc.

Bs.

D. S.

160

Vln. I

Vln. II

Vla.

Vc.

Bs.

D. S.

## Quodlibet Sextet

16

166

pizz.

*mf*

pizz.

*mf*

*p sub.*

*p sub.*

*p sub.*

172

*8*

*8*

*8*

*8*

*8*

*8*

*p sub.*

*p sub.*

*p sub.*

179

Vln. I

Vln. II

Vla.

Vc.

Gm7  
Solo

C7

F7

B $\flat$ 7

F7

Bs.

D. S.

186

J

Vln. I arco > **8** f

Vln. II arco > **8** f >

Vla. > **8** f >

Vc. > **8** f >

Bs.

D. S. + x x + x x + x x Solo > > Solo

## Quodlibet Sextet

18

K

193

Vln. I

Vln. II

Vla.

Vc.

Bs.

D. S. Solo

slow gliss.

slow gliss.

slow gliss.

199

Vln. I

Vln. II

Vla.

Vc.

Bs.

D. S.

3

3

3

Musical score for orchestra, page 104, ritardando (rit.). The score includes parts for Vln. I, Vln. II, Vla., Vc., Bs., and D. S. The strings play eighth-note patterns with grace marks. The bassoon has sustained notes. The double bass provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 204-205 are indicated.

209 L ♩ = 110

Vln. I

Vln. II

Vla.

Vc.

Bs.

D. S.

*Swing with ride*

## Quodlibet Sextet

20

215

This section contains six staves representing different instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), Bassoon (Bs.), and Drums (D. S.). The music consists of six measures of rhythmic patterns. Measure 215 starts with eighth-note pairs in Vln. I, followed by sixteenth-note patterns in Vln. II, Vla., and Vc. Measure 216 begins with eighth-note pairs in Bs. Measure 217 starts with eighth-note pairs in D. S. Measures 218-219 show complex sixteenth-note patterns in all six voices. Measure 220 concludes the section.

221

This section continues with six staves: Vln. I, Vln. II, Vla., Vc., Bs., and D. S. Measure 221 features eighth-note pairs in Vln. I and sixteenth-note patterns in Vln. II. Measure 222 shows eighth-note pairs in Vla. and sixteenth-note patterns in Vc. Measure 223 begins with eighth-note pairs in Bs. Measures 224-225 show sixteenth-note patterns in all voices. Measure 226 concludes the section. A small square bracket labeled 'M' is placed above the first measure of this section.

A musical score page featuring six staves of music for orchestra. The staves are labeled from top to bottom: Vln. I, Vln. II, Vla., Vc., Bs., and D. S. The music begins with a dynamic instruction > p <. The score includes various musical elements such as eighth and sixteenth note patterns, grace notes, and slurs. The bassoon (Bs.) and double bass (D. S.) staves show rhythmic patterns with accents and dynamic markings like > < and > < p <.

**N**

Vln. I

Vln. II

Vla.

Vc.

Bs.

D. S.

Swing

## Quodlibet Sextet

22

238

Vln. I

Vln. II

Vla.

Vc.

Bs.

D. S.

243

Vln. I

Vln. II

Vla.

Vc.

Bs.

D. S.