

# Ukrainian Lullabies Variations

Score

For Petro Krysa

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2024

♩ = 50

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

10

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 1-9. The score is written for Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The time signature is 3/4. The Solo Violin part begins with a melody marked *p*. The Violin I part starts with a *pp* dynamic and includes markings for *div.* and *flautando*. The Violin II part also starts with *pp* and includes *div. a3* and *flautando* markings. The Viola part features a *slow gliss.* and *div.* markings. The Cello and Double Bass parts provide a harmonic foundation with *pp* dynamics and include *div.* and *(non div.)* markings. The score concludes with a *pp* dynamic.

A

Musical score for measures 10-13. The Solo Violin part (Sl. Vln.) features a melodic line with triplets and a *mp* dynamic. The Violin I and II parts continue with sustained chords, marked *norm.* and *mp*. The Viola, Cello, and Double Bass parts provide a steady harmonic accompaniment with *mp* dynamics. A box labeled 'A' is positioned above measure 12.

16

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

*p*

*mp*

uni.

*p*

*p*

22

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sul G

*mp*

*pp*

*pp*

div.

*mp*

*p*

*pp*

uni.

*pp*

*p*

*pp*

**B** ♩ = 200 Swing ♪ = ♪<sup>3</sup> ♪

Sl. Vln. *mp* *f*

Vln. I *p* *f*

Vln. II (non div.) *p* *f*

Vla. pizz. div. a3 *p* *f*

Vc. pizz. *p* *f*

D.B. *p* *f*

Sl. Vln. 37 *mp*

Vln. I *p*

Vln. II div. *p*

Vla. uni. div. *p*

Vc. *p*

D.B. *p*

44

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

molto vib.

*p*

*pp* *mf*

*pp* *mf*

arco

arco div. uni.

*pp* *mf*

**C**

Sl. Vln. *mf*

Vln. I *flautando pp sub.*

Vln. II *flautando pp sub.*

Vla. *pp sub. uni. flautando*

Vc. *pizz. div. p sub.*

D.B. *p*

64

Sl. Vln. *mf*

Vln. I *flautando pp sub.*

Vln. II *flautando pp sub.*

Vla. *pp sub. uni. flautando*

Vc. *pizz. div. p sub.*

D.B. *p*

71

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**D**  
Adagio

*f*

*mp*

norm. uni.

norm.

*mp*

uni. norm.

uni. arco

*f*

*mp*

77

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mp*

82

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

*pp*

uni.

div.

*pp*

*pp*

*pp*

arco sul pont.

*pp*

E ♩ = 120

Sl. Vln. *p* *mf* *8va* *6*

Vln. I *div.* *mp*

Vln. II *div.* *mp*

Vla. *div.* *mp*

Vc. *pizz.* *mf*

D.B. *pizz.* *mf*

Sl. Vln. *8va* *3*

Vln. I *3* *uni.*

Vln. II *3*

Vla. *3*

Vc. *3*

D.B. *3*



102

Sl. Vln. *8va*

Vln. I

Vln. II *div.*

Vla.

Vc.

D.B.

*mf*

106

Sl. Vln. *tr* *8va*

Vln. I *uni.* *div.* *uni.* *pp sub.*

Vln. II *uni.* *div.* *uni.* *pp sub.*

Vla. *uni.* *div.* *uni.* *pp sub.*

Vc. *arco* *pp sub.*

D.B. *p*

112 (8<sup>va</sup>) F

Sl. Vln. *mf sub.*

Vln. I *div. mp*

Vln. II *div. mp*

Vla. *div. mp*

Vc. *div. mp*

D.B. *f sub.*

115

Sl. Vln. *mf sub.*

Vln. I *div. mp*

Vln. II *div. mp*

Vla. *div. mp*

Vc. *div. mp*

D.B. *f sub.*

118

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

121 *8va*

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

124 (8<sup>va</sup>)

Sl. Vln. *p* sul pont.

Vln. I *pp sub.*

Vln. II *pp sub.* uni. div.

Vla. *pp sub.* uni. div. uni.

Vc. *pp sub.*

D.B. *p*

128 norm. 8<sup>va</sup>

Sl. Vln. *mp*

Vln. I uni. *sub.p*

Vln. II uni. *sub.p*

Vla. uni. *sub.p*

Vc. *sub.p*

D.B.

G ♩ = 50

8<sup>va</sup>

Sl. Vln. *p*

Vln. I no vib. flautando *p*

Vln. II no vib. flautando *p*

Vla. no vib. flautando (non div.) *p*

Vc. no vib. flautando (non div.) *p*

D.B. no vib. flautando arco *p*

8<sup>va</sup>

142

Sl. Vln.

Vln. I (non div.)

Vln. II (non div.) div.

Vla. (non div.)

Vc. div.

D.B.

150 (8<sup>va</sup>)

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

uni.

(non div.)

uni.

158 (8<sup>va</sup>)

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(non div.)

(non div.)

div.