

A

B \flat Tpt. *p*

Hn. *p*

S. Sx. *p*

T. Sx. *p*

Tbn. *p*

B. Tbn. *p*

Vox.

light comp.
Cm Dm6 Cm Cm7 G7#5 G7 Cm Gm

Gtr. *p*

Pno. *mp*

Bass *mp* *mf*
swing with ride

D. S. *mp*

(wha with hand)

+ - - 0

+ - - 0

+ - - 0

10

B \flat Tpt. *mp*

Hn. *mp*

S. Sx. *mf*

T. Sx. *mf*

Tbn. *mf*

B. Tbn. *mf*

Vox.

Gtr. *mf*

Pno. *mp*

Bass

D. S.

comp. Gm Eb6 G7/D Cm

walk Gm Eb6 G7/D Cm

13 + - - 0

B \flat Tpt. *p*

Hn. *p*

S. Sx. *mp*

T. Sx. *mp*

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Vox.

Gtr. *mp* Cm B7b9 *mp* Bb7

Pno. Bo7 G7 Cm B7b9 Am7 Ab7 Dm7b5 Bb7

Bass Bo7 G7 Dm7b5 Bb7 *mp*

D. S. *mf*

-- fill --

16

B♭ Tpt. *mf* *mp*

Hn. *mf* *mp*

S. Sax. *mp*

T. Sax. *mp*

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Vox. *f*

Gtr. *mf*

Pno.

Bass *mf*

D. S.

Chords: Cm7, Bbsus2, AbMaj7, Bb, Abm7/B

Articulations: *tr*, *mf*, *mp*, *f*, *mf*

Dynamic markings: *mf*, *mp*, *f*, *mf*

Accents: *>*

Trills: *tr*

Slurs: *—*

Phrasing slurs: *—*

Rehearsal mark: 16

Time signature: 4/4

Key signature: Bb

19

B \flat Tpt. *mf*

Hn. *mf*

S. Sx. *mf*

T. Sx. *mf*

Tbn. *mf*

B. Tbn. *mf*

Vox. *f*

Gtr. *mf*

Pno.

Bass

D. S.

Fm7 G7#5 Cm7 Fm6

Fm7 G7#5 Cm7 Fm6 *8va*

Fm7 G7#5 Cm7 Fm6

-- fill --

B

B♭ Tpt. *mf* *p* *f*

Hn. *mf*

S. Sx. *mf*

T. Sx. *mf*

Tbn. *mf* *p* *f*

B. Tbn. *p* *f*

Vox.

Gtr. *mp* *mf* Cm Ab7 Fm9

Pno. *mp* *mf* Cm Ab7 Fm9

Bass *mf* Cm Ab7 Fm9

D. S. *mf*

26

B \flat Tpt. *mf* *mp*

Hn. *mf* *mp*

S. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Vox.

Gtr. EbM7/D DbMaj9/13 G7#5 Eb13

Pno. EbM7/D DbMaj9/13 G7#5 Eb13

Bass EbM7/D DbMaj9/13 G7#5 Eb13

D. S. -- fill --

30

B \flat Tpt. *p* *mf*

Hn. *mf*

S. Sx. *p* *mf*

T. Sx. *p*

Tbn. *p*

B. Tbn. *mf* *mf*

Vox.

Gtr. Dm7/Ab G7#9 Fm9 Ebm6 Dm7 Ab/Bb Gm7 F#m7

Pno. Dm7/Ab G7#9 Fm9 Ebm6 Dm7 Ab/Bb Gm7 F#m7

Bass Dm7/Ab G7#9 Fm9 Ebm6 Dm7 Ab/Bb Gm7 F#m7

D. S.

34

B \flat Tpt.

Hn.

S. Sx.

T. Sx.

Tbn.

B. Tbn.

Vox.

Gtr.

Pno.

Bass

D. S.

mf

mf

mf

mf

mf

Fm7 Cm7 DbMaj7 G7#5 Cm7

Fm7 Cm7 DbMaj7 G7#5 Cm7

Fm7 Cm7 DbMaj7 G7#5 Cm7

-- fill --

C

(wha with hand)

+ - - 0 + - - 0

37 *f* mute off growl

B♭ Tpt. *f* mute off growl

Hn. *f*

S. Sax. *f*

T. Sax. *f*

Tbn. *f*

B. Tbn. *f*

Vox.

Gtr.

Pno. *f*

Bass

D. S. *f*

41

B \flat Tpt. *f*

Hn. *f*

S. Sax. *f*

T. Sax. *f*

Tbn. *f*

B. Tbn. *f*

Vox.

Gtr.

Pno.

Bass

D. S.

Detailed description: This page of a musical score covers measures 41, 42, and 43. The score is for a large ensemble including brass, woodwinds, strings, and percussion. The key signature has two flats (B-flat major or D minor), and the time signature is 4/4. The brass section (B♭ Trumpet, Horn, Trombone, Baritone Trombone) plays a melodic line with a dynamic marking of *f* (forte). The woodwinds (Soprano Saxophone, Tenor Saxophone) play a more complex, rhythmic line with sixteenth-note patterns and a dynamic marking of *f*. The strings (Guitar, Piano, Bass, Double Bass) provide harmonic support with various textures, including chords and rhythmic patterns. The Double Bass part includes a snare drum pattern. The score is written in a standard musical notation style with various articulations and dynamics.

44

growl

B \flat Tpt.

Hn.

S. Sx.

T. Sx.

Tbn.

B. Tbn.

Vox.

Gtr.

Pno.

Bass

swing

D. S.

48

B \flat Tpt. *p* *f* *p*

Hn. *f* *mp* *f* *p*

S. Sx. *p* *f* *p*

T. Sx. *f*

Tbn. *p* *f* *p*

B. Tbn. *p* *f* *p*

Vox.

Gtr. *p* *f* *p*

Pno. *p* *f* *p*

Bass *p* *f*

D. S. *mp* *f* *p*

This musical score page, marked with rehearsal sign 'D', features the following parts and dynamics:

- B♭ Tpt.:** Treble clef, quarter notes, marked *f*.
- Hn.:** Treble clef, quarter notes, marked *f*.
- S. Sax.:** Treble clef, quarter notes, marked *f*.
- T. Sax.:** Treble clef, quarter notes, marked *f*.
- Tbn.:** Bass clef, quarter notes, marked *f*.
- B. Tbn.:** Bass clef, quarter notes, marked *f*.
- Vox.:** Treble clef, staff with diagonal slashes indicating no music.
- Gtr.:** Treble clef, eighth-note patterns, marked *f*.
- Pno.:** Grand staff (treble and bass clefs), eighth-note patterns, marked *f*.
- Bass:** Bass clef, eighth-note patterns, marked *f*.
- D. S.:** Drum set notation with 'x' marks on notes, marked *f*.

57

B \flat Tpt.

Hn.

S. Sx.

T. Sx.

Tbn.

B. Tbn.

Vox.

Gtr.

Pno.

Bass

D. S.

Detailed description: This page of a musical score covers measures 57, 58, and 59. The score is arranged for a large ensemble. The top four staves (B \flat Tpt., Hn., S. Sx., T. Sx.) contain complex melodic and harmonic lines with various articulations like accents and slurs. The Trombone and Bass Trombone staves show a more rhythmic, block-like accompaniment. The Voice staff is marked with diagonal slashes, indicating no vocal line. The Guitar, Piano, Bass, and Drums staves provide a solid rhythmic foundation, with the drums featuring a consistent pattern of eighth notes and some dynamic markings like accents and breath marks.

60

B♭ Tpt.

Hn.

S. Sax.

T. Sax.

Tbn.

B. Tbn.

Vox.

Gtr.

Pno.

Bass

D. S.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 60. The B♭ Trumpet, Horn, Saxophone (Soprano and Tenor), and Trombone parts feature complex melodic lines with many accidentals (sharps, flats, naturals) and slurs. The Saxophone parts are particularly dense with notes. The Trombone and Bass Trombone parts are mostly rests, with some notes appearing in the later measures. The Voice part is marked with a slash, indicating it is silent. The Guitar part has a rhythmic pattern of eighth and sixteenth notes. The Piano part has a complex harmonic accompaniment with many accidentals. The Bass and Double Bass parts have a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.

63

B \flat Tpt.
Hn.
S. Sax.
T. Sax.
Tbn.
B. Tbn.
Vox.
Gtr.
Pno.
Bass
D. S.

67

B \flat Tpt.
Hn.
S. Sax.
T. Sax.
Tbn.
B. Tbn.
Vox.
Gtr.
Pno.
Bass
D. S.

E

72

B \flat Tpt. *f*

Hn. *f*

S. Sx. *f*

T. Sx. *f*

Tbn. *f*

B. Tbn. *f*

Vox. *f*

Gtr. *f* dist. clean

Pno. *f*

Bass *f*

D. S. *f* big band swing

76

B♭ Tpt.

Hn.

S. Sax.

T. Sax.

Tbn.

B. Tbn.

Vox.

Gtr.

Pno.

Bass

D. S.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The score is arranged for a large ensemble. The B♭ Trumpet and Horn parts are in the upper register, with the Horn part featuring a sharp sign (♯) in measure 78. The Saxophone section includes Soprano Saxophone (S. Sax.) with intricate sixteenth-note patterns and Tenor Saxophone (T. Sax.) with sustained notes. The Trombone section (Tbn. and B. Tbn.) provides harmonic support with sustained notes and some rhythmic movement. The Voice part (Vox.) has a melodic line with a long note in measure 77. The Guitar (Gtr.) and Piano (Pno.) parts provide harmonic accompaniment with chords and arpeggios. The Bass part has a steady eighth-note line. The Drums (D. S.) part features a consistent rhythmic pattern with accents.

79

B \flat Tpt. growl 3

Hn. growl 3

S. Sax. 3

T. Sax. 6

Tbn. Δ

B. Tbn. Δ

Vox.

Gtr. Δ

Pno.

Bass

D. S. 3

Detailed description of the musical score: This page contains measures 79 through 82. The B \flat Trumpet and Horn parts feature a 'growl' effect and triplet markings. The Saxophone parts include sixteenth-note runs and triplet markings. The Trombone parts are marked with accents (Δ). The Guitar part has a complex sixteenth-note pattern. The Piano part provides harmonic support with chords and bass lines. The Bass part has a steady eighth-note line. The Drum Set (D. S.) part includes a triplet of eighth notes and various rhythmic patterns.

82

B \flat Tpt. *ff*

Hn. *ff*

S. Sax. *ff*

T. Sax. *ff*

Tbn. *ff*

B. Tbn. *ff*

Vox. *ff*

Gtr. *ff* dist.

Pno. *ff*

Bass *ff*

D. S. *ff*

86

B \flat Tpt.
Hn.
S. Sax.
T. Sax.
Tbn.
B. Tbn.
Vox.
Gtr. clean C9
Pno.
Bass
D. S. FILL