

Silence Is Devastating

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$\text{♩} = 115$

The score is for a 4/4 piece in a key with one flat (B-flat major or F minor). It features a full band arrangement with the following parts:

- Trumpet in B \flat 1, 2, 3:** Play a melodic line starting with a *f* dynamic, moving to *fp* and then *f* again. Includes a 5-measure rest in the second measure.
- Alto Sax, Tenor Sax 1, Tenor Sax 2:** Play a melodic line similar to the trumpets, with 5-measure rests in the second measure.
- Trombone:** Plays a rhythmic line with triplets and accents, starting with *f* and moving to *fp* and *f*.
- Electric Guitar:** Plays a complex rhythmic line with triplets and accents, starting with *f*.
- Electric Piano:** Provides harmonic support with chords: *Fm7*, *Gm7*, *Abm7*, and *Fm9*. Dynamics range from *fp* to *f*, with a "with volume" instruction.
- Electric Bass:** Plays a rhythmic line with triplets and accents, starting with *f*.
- Drum Set:** Provides a steady rhythmic accompaniment with triplets and accents, starting with *f*.

The score is divided into four measures. The first measure is primarily melodic for the horns and guitar. The second measure features rests for the melodic instruments. The third and fourth measures continue the melodic and rhythmic development.

5

This musical score page contains ten staves for various instruments. The top three staves are for trumpets (Tpt. 1 1, Tpt. 2 2, Tpt. 3 3), each with a treble clef and a key signature of one flat. They play a melodic line with eighth notes and triplets. The next three staves are for saxophones (A. Sx., T. Sx. 1 1, T. Sx. 2 2), also with treble clefs and one flat key signature, playing a similar melodic line with sixteenth notes and triplets. The tuba (Tbn.) is in the bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with triplets. The electric guitar (E. Gtr.) is in the treble clef with one flat key signature, playing a complex melodic line with triplets and sixteenth notes. The electric piano (E. Pno.) is in the bass clef with one flat key signature, playing a rhythmic pattern of eighth notes with triplets. The electric bass (E. B.) is in the bass clef with one flat key signature, playing a rhythmic pattern of eighth notes with triplets. The double bass (D. S.) is in the bass clef with one flat key signature, playing a rhythmic pattern of eighth notes with triplets and sixteenth notes, marked with 'x' and '+' symbols.

9

Tpt. 1 1

Tpt. 2 2

Tpt. 3 3

Musical notation for three trumpet parts. Tpt. 1 1 starts with a five-measure rest, then plays a quarter note G#4, quarter note A4, quarter note Bb4, quarter note B4. Tpt. 2 2 starts with a five-measure rest, then plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note B4. Tpt. 3 3 starts with a five-measure rest, then plays a quarter note Gb4, quarter note A4, quarter note Bb4, quarter note B4. All parts have a fermata over the final note. The second measure of the system contains a five-measure rest for all parts. The third measure contains eighth notes: Tpt. 1 1 (G#4, A4, Bb4, B4), Tpt. 2 2 (G4, A4, Bb4, B4), Tpt. 3 3 (Gb4, A4, Bb4, B4). The fourth measure contains eighth notes: Tpt. 1 1 (G#4, A4, Bb4, B4), Tpt. 2 2 (G4, A4, Bb4, B4), Tpt. 3 3 (Gb4, A4, Bb4, B4). The fifth measure contains eighth notes: Tpt. 1 1 (G#4, A4, Bb4, B4), Tpt. 2 2 (G4, A4, Bb4, B4), Tpt. 3 3 (Gb4, A4, Bb4, B4).

A. Sx.

T. Sx. 1 1

T. Sx. 2 2

Musical notation for alto saxophone and two tenor saxophone parts. A. Sx. starts with a five-measure rest, then plays a quarter note G#4, quarter note A4, quarter note Bb4, quarter note B4. T. Sx. 1 1 starts with a five-measure rest, then plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note B4. T. Sx. 2 2 starts with a five-measure rest, then plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note B4. All parts have a fermata over the final note. The second measure of the system contains a five-measure rest for all parts. The third measure contains eighth notes: A. Sx. (G#4, A4, Bb4, B4), T. Sx. 1 1 (G4, A4, Bb4, B4), T. Sx. 2 2 (G4, A4, Bb4, B4). The fourth measure contains eighth notes: A. Sx. (G#4, A4, Bb4, B4), T. Sx. 1 1 (G4, A4, Bb4, B4), T. Sx. 2 2 (G4, A4, Bb4, B4). The fifth measure contains eighth notes: A. Sx. (G#4, A4, Bb4, B4), T. Sx. 1 1 (G4, A4, Bb4, B4), T. Sx. 2 2 (G4, A4, Bb4, B4).

Tbn.

Musical notation for tuba part. Tbn. starts with a five-measure rest, then plays a quarter note G#4, quarter note A4, quarter note Bb4, quarter note B4. Tbn. has a fermata over the final note. The second measure of the system contains a five-measure rest. The third measure contains eighth notes: Tbn. (G#4, A4, Bb4, B4). The fourth measure contains eighth notes: Tbn. (G#4, A4, Bb4, B4). The fifth measure contains eighth notes: Tbn. (G#4, A4, Bb4, B4).

E.Gtr.

Musical notation for electric guitar part. E.Gtr. starts with a five-measure rest, then plays a quarter note G#4, quarter note A4, quarter note Bb4, quarter note B4. E.Gtr. has a fermata over the final note. The second measure of the system contains a five-measure rest. The third measure contains eighth notes: E.Gtr. (G#4, A4, Bb4, B4). The fourth measure contains eighth notes: E.Gtr. (G#4, A4, Bb4, B4). The fifth measure contains eighth notes: E.Gtr. (G#4, A4, Bb4, B4).

E. Pno.

Musical notation for electric piano part. E. Pno. starts with a five-measure rest, then plays a quarter note G#4, quarter note A4, quarter note Bb4, quarter note B4. E. Pno. has a fermata over the final note. The second measure of the system contains a five-measure rest. The third measure contains eighth notes: E. Pno. (G#4, A4, Bb4, B4). The fourth measure contains eighth notes: E. Pno. (G#4, A4, Bb4, B4). The fifth measure contains eighth notes: E. Pno. (G#4, A4, Bb4, B4).

E.B.

Musical notation for electric bass part. E.B. starts with a five-measure rest, then plays a quarter note G#4, quarter note A4, quarter note Bb4, quarter note B4. E.B. has a fermata over the final note. The second measure of the system contains a five-measure rest. The third measure contains eighth notes: E.B. (G#4, A4, Bb4, B4). The fourth measure contains eighth notes: E.B. (G#4, A4, Bb4, B4). The fifth measure contains eighth notes: E.B. (G#4, A4, Bb4, B4).

D. S.

Musical notation for double bass part. D. S. starts with a five-measure rest, then plays a quarter note G#4, quarter note A4, quarter note Bb4, quarter note B4. D. S. has a fermata over the final note. The second measure of the system contains a five-measure rest. The third measure contains eighth notes: D. S. (G#4, A4, Bb4, B4). The fourth measure contains eighth notes: D. S. (G#4, A4, Bb4, B4). The fifth measure contains eighth notes: D. S. (G#4, A4, Bb4, B4).

A

Tpt. 1 1

Tpt. 2 2

Tpt. 3 3

A. Sax.

T. Sax. 1 1

T. Sax. 2 2

Tbn.

E. Gtr.

E. Pno.

E. B.

D. S.

Fm7 comp. A#m7 Ebm7 A#maj7 Dbm9 Gb9#11 C#m7

Fm7 groove A#m7 Ebm7 A#maj7 C#m7 groove

FILL

18

Tpt. 1 1
 Tpt. 2 2
 Tpt. 3 3
 A. Sx.
 T. Sx. 1 1
 T. Sx. 2 2
 Tbn.
 E. Gtr.
 E. Pno.
 E. B.
 D. S.

C7#9 Em7 Ebm7 Dmaj7 Amaj9 F7b9 Ebm7

C7#9 Em7 Ebm7 Dmaj7 Amaj9 F7b9 Ebm7

22

This musical score page contains measures 22 through 27. The instruments and their parts are as follows:

- Tpt. 1 1:** Treble clef, rests in measures 22-24, then plays a melodic line with a 'shake' effect in measures 25-27.
- Tpt. 2 2:** Treble clef, rests in measures 22-24, then plays a melodic line with a 'shake' effect in measures 25-27.
- Tpt. 3 3:** Treble clef, rests in measures 22-24, then plays a melodic line with a 'shake' effect in measures 25-27.
- A. Sx.:** Treble clef, starts with a forte (*f*) dynamic, featuring triplets and quintuplets in measures 22-24, then a melodic line with a 'shake' effect in measures 25-27.
- T. Sx. 1 1:** Treble clef, starts with a forte (*f*) dynamic, featuring triplets and quintuplets in measures 22-24, then a melodic line with a 'shake' effect in measures 25-27.
- T. Sx. 2 2:** Treble clef, starts with a forte (*f*) dynamic, featuring triplets and quintuplets in measures 22-24, then a melodic line with a 'shake' effect in measures 25-27.
- Tbn.:** Bass clef, starts with a forte (*f*) dynamic, featuring triplets and quintuplets in measures 22-24, then a melodic line with a 'shake' effect in measures 25-27.
- E. Gtr.:** Treble clef, starts with a forte (*f*) dynamic, featuring triplets and quintuplets in measures 22-24, then a melodic line with a forte (*f*) dynamic and quintuplets in measures 25-27.
- E. Pno.:** Treble and Bass clefs, features a complex rhythmic accompaniment with quintuplets and slurs throughout measures 22-27.
- E. B.:** Bass clef, features a complex rhythmic accompaniment with quintuplets and slurs throughout measures 22-27.
- D. S.:** Bass clef, features a complex rhythmic accompaniment with quintuplets and slurs throughout measures 22-27.

B

This musical score is for a jazz ensemble, marked with a section symbol **B**. The instruments and their parts are as follows:

- Tpt. 1 1:** Trumpet 1, first staff. Features a forte (*f*) dynamic, a triplet of eighth notes, and a quintuplet of eighth notes.
- Tpt. 2 2:** Trumpet 2, second staff. Similar to Tpt. 1 1, with a forte (*f*) dynamic and complex rhythmic figures.
- Tpt. 3 3:** Trumpet 3, third staff. Similar to Tpt. 1 1, with a forte (*f*) dynamic and complex rhythmic figures.
- A. Sax.:** Alto Saxophone, fourth staff. Features a forte (*f*) dynamic, a triplet of eighth notes, and a quintuplet of eighth notes.
- T. Sax. 1 1:** Tenor Saxophone 1, fifth staff. Features a forte (*f*) dynamic, a triplet of eighth notes, and a quintuplet of eighth notes.
- T. Sax. 2 2:** Tenor Saxophone 2, sixth staff. Features a forte (*f*) dynamic, a triplet of eighth notes, and a quintuplet of eighth notes.
- Tbn.:** Trombone, seventh staff. Features a forte (*f*) dynamic, a triplet of eighth notes, and a quintuplet of eighth notes.
- E. Gtr.:** Electric Guitar, eighth staff. Features a forte (*f*) dynamic, a triplet of eighth notes, and a quintuplet of eighth notes.
- E. Pno.:** Electric Piano, ninth staff. Features a forte (*f*) dynamic, a triplet of eighth notes, and a quintuplet of eighth notes.
- E. B.:** Electric Bass, tenth staff. Features a forte (*f*) dynamic, a triplet of eighth notes, and a quintuplet of eighth notes.
- D. S.:** Double Bass, eleventh staff. Features a forte (*f*) dynamic, a triplet of eighth notes, and a quintuplet of eighth notes.

The score includes various musical notations such as dynamics (*f*), articulation (>), and complex rhythmic patterns. The notation is in standard musical notation with treble and bass clefs, and includes various accidentals and ornaments.

33

This musical score page contains measures 33 through 37. The instruments and their parts are as follows:

- Tpt. 1 1:** Treble clef, playing a melodic line with sixteenth-note runs and triplets, starting with a sixteenth rest.
- Tpt. 2 2:** Treble clef, playing a similar melodic line to Tpt. 1 1.
- Tpt. 3 3:** Treble clef, playing a similar melodic line to the other trumpets.
- A. Sax.:** Treble clef, playing a melodic line with eighth and sixteenth notes, including triplets and a quintuplet.
- T. Sax. 1 1:** Treble clef, playing a melodic line with eighth and sixteenth notes, including triplets and a quintuplet.
- T. Sax. 2 2:** Treble clef, playing a melodic line with eighth and sixteenth notes, including triplets and a quintuplet.
- Tbn.:** Bass clef, playing a melodic line with eighth and sixteenth notes, including triplets and a quintuplet.
- E. Gtr.:** Treble clef, playing a melodic line with sixteenth-note runs and triplets.
- E. Pno.:** Grand staff (treble and bass clefs), playing a melodic line with eighth and sixteenth notes, including triplets and a quintuplet.
- E. B.:** Bass clef, playing a melodic line with eighth and sixteenth notes, including triplets and a quintuplet.
- D. S.:** Bass clef, playing a rhythmic accompaniment with eighth notes and triplets, marked with asterisks and plus signs.

38

C

Musical score for measures 38-43. The score includes parts for Tpt. 1 1, Tpt. 2 2, Tpt. 3 3, A. Sax., T. Sax. 1 1, T. Sax. 2 2, Tbn., E. Gtr., E. Pno., E. B., and D. S. Dynamics range from *mf* to *f*. Articulation includes accents and slurs. A box labeled 'C' is present above the first measure.

50

Open for solo

Tpt. 1 1
 Tpt. 2 2
 Tpt. 3 3
 A. Sx.
 T. Sx. 1 1
 T. Sx. 2 2
 Tbn.
 E. Gtr.
 E. Pno.
 E. B.
 D. S.

Musical score for page 50, featuring a "Solo" section for brass and woodwinds. The score includes staves for Tpt. 1, 2, 3, A. Sx., T. Sx. 1, 2, Tbn., E. Gtr., E. Pno., E. B., and D. S. The solo section starts at measure 50 and continues through measure 53. The E. Gtr. part features a complex rhythmic pattern with triplets and quintuplets. The E. Pno. part provides harmonic support with chords: Fm7, Em7, F#maj7, Gmaj7, Abmaj7, A, Bbm7, and Bb7. The E. B. and D. S. parts also feature rhythmic patterns with triplets and quintuplets.

E

Musical score for a band section, including parts for Tpt. 1 1, Tpt. 2 2, Tpt. 3 3, A. Sax., T. Sax. 1 1, T. Sax. 2 2, Tbn., E. Gtr., E. Pno., E. B., and D. S. The score is in common time and features various dynamics (f, fp, mp) and articulations (accents, slurs). It includes a 'Solo' section for the Electric Guitar and a 'FILL' section for the Drum Set.

F

Tpt. 1 1

Tpt. 2 2

Tpt. 3 3

A. Sx.

T. Sx. 1 1

T. Sx. 2 2

Tbn.

E.Gtr.

E. Pno.

E.B.

D. S.

fp *f*

fp *f*

fp *f*

fp *f*

Fm7 A♭m7 E♭m7 A♭maj7 D♭m9 G♭9#11

Fm7 comp. A♭m7 E♭m7 A♭maj7 D♭m9 G♭9#11

Fm7 groove A♭m7 E♭m7 A♭maj7

FILL

62

This musical score page contains the following parts and details:

- Tpt. 1 1, Tpt. 2 2, Tpt. 3 3:** Trumpet parts with melodic lines in measures 62-64.
- A. Sax.:** Alto saxophone part with melodic lines and slurs.
- T. Sax. 1 1, T. Sax. 2 2:** Tenor saxophone parts with harmonic accompaniment.
- Tbn.:** Trombone part with melodic lines.
- E. Gtr.:** Electric guitar part with a slash indicating a rhythmic pattern.
- E. Pno.:** Electric piano part with a slash indicating a rhythmic pattern.
- E. B.:** Electric bass part with a slash indicating a rhythmic pattern.
- D. S.:** Double bass part with a rhythmic pattern and a triplet of eighth notes in measure 63.

Chord changes for E. Gtr., E. Pno., and E. B. are indicated above the staves:

- Measure 62: C#m7
- Measure 63: C7#9
- Measure 64: Em7, Ebm7, Dmaj7

65

G

fp p f

fltr. fltr. fltr.

Tpt. 1 1

Tpt. 2 2

Tpt. 3 3

A. Sx.

T. Sx. 1 1

T. Sx. 2 2

Tbn.

fp mf mf

A maj9 F 7b9 Ebm7

E. Gtr.

A maj9 F 7b9 Ebm7 F m7 comp. Abm7

E. Pno.

A maj9 F 7b9 Ebm7 F m7 groove Abm7

E. B.

f

D. S.

f

68

Tpt. 1 1

Tpt. 2 2

Tpt. 3 3

A. Sx.

T. Sx. 1 1

T. Sx. 2 2

Tbn.

E.Gtr.

E. Pno.

E.B.

D. S.

f

E♭m7 A♭maj7 D♭m9 G♭9#11 C#m7

FILL groove

71

71

Tpt. 1 1 *f* 3 3 3

Tpt. 2 2 *f* 3 3 3

Tpt. 3 3 *f* 3 3 3

A. Sx. *f* 3 3 3

T. Sx. 1 1 *f* 3 3 3

T. Sx. 2 2 *f* 3 3 3

Tbn. *f* 3 3 3

E. Gtr.

E. Pno.

E. B.

D. S.

C7#9 Em7 Ebm7 Dmaj7 Amaj9 F7b9 Ebm7

C7#9 Em7 Ebm7 Dmaj7 Amaj9 F7b9 Ebm7

H

This musical score is for a jazz ensemble, featuring the following instruments and parts:

- Tpt. 1 1**: Trumpet 1, first part. Features a melodic line with triplets and a quintuplet.
- Tpt. 2 2**: Trumpet 2, second part. Mirrors the first trumpet part.
- Tpt. 3 3**: Trumpet 3, third part. Mirrors the first trumpet part.
- A. Sax.**: Alto Saxophone. Features a melodic line with triplets and a quintuplet, marked *fp*.
- T. Sax. 1 1**: Tenor Saxophone 1, first part. Mirrors the Alto Saxophone part.
- T. Sax. 2 2**: Tenor Saxophone 2, second part. Mirrors the first tenor saxophone part.
- Tbn.**: Trombone. Features a melodic line with triplets and a quintuplet, marked *f* and *fp*.
- E. Gtr.**: Electric Guitar. Features a melodic line with triplets and a quintuplet, marked *f*.
- E. Pno.**: Electric Piano. Features a melodic line with triplets and a quintuplet, marked *fp* and "with volume". Includes chord changes: D13b9, Dbm6, and C7#5 Bb7b5.
- E. B.**: Electric Bass. Features a melodic line with triplets and a quintuplet, marked *f*.
- D. S.**: Double Bass. Features a rhythmic line with triplets and a quintuplet, marked *f*.

80

I

This musical score page contains measures 80 through 83. The instruments and their parts are as follows:

- Tpt. 1 1:** Treble clef, playing sixteenth-note patterns with slurs and accents. Measure 80 has a 6-measure slur, and measure 81 has a 3-measure slur. Measures 82 and 83 have rests.
- Tpt. 2 2:** Treble clef, playing sixteenth-note patterns with slurs and accents. Measure 80 has a 6-measure slur, and measure 81 has a 3-measure slur. Measures 82 and 83 have rests.
- Tpt. 3 3:** Treble clef, playing sixteenth-note patterns with slurs and accents. Measure 80 has a 6-measure slur, and measure 81 has a 3-measure slur. Measures 82 and 83 have rests.
- A. Sx.:** Treble clef, playing sixteenth-note patterns with slurs and accents. Measure 80 has a 6-measure slur. Measures 81-83 continue the pattern with various slurs and accents.
- T. Sx. 1 1:** Treble clef, playing sixteenth-note patterns with slurs and accents. Measures 81-83 continue the pattern.
- T. Sx. 2 2:** Treble clef, playing sixteenth-note patterns with slurs and accents. Measures 81-83 continue the pattern.
- Tbn.:** Bass clef, playing sixteenth-note patterns with slurs and accents. Measures 81-83 continue the pattern.
- E. Gtr.:** Treble clef, playing sixteenth-note patterns with slurs and accents. Measure 80 has a 6-measure slur. Measures 81-83 continue the pattern.
- E. Pno.:** Grand staff (treble and bass clefs). The bass clef part plays sixteenth-note patterns with slurs and accents. Measures 81-83 continue the pattern.
- E. B.:** Bass clef, playing sixteenth-note patterns with slurs and accents. Measures 81-83 continue the pattern.
- D. S.:** Bass clef, playing sixteenth-note patterns with slurs and accents. Measures 81-83 continue the pattern.

Dynamics include *ff* (fortissimo) for the trumpets in measures 82 and 83. The score includes various musical notations such as slurs, accents, and multi-measure rests.

84

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- Tpt. 1 1:** Treble clef, playing a melodic line with slurs and triplets.
- Tpt. 2 2:** Treble clef, playing a melodic line with slurs and triplets.
- Tpt. 3 3:** Treble clef, playing a melodic line with slurs and triplets.
- A. Sax.:** Treble clef, playing a rhythmic line with slurs, triplets, and quintuplets.
- T. Sax. 1 1:** Treble clef, playing a rhythmic line with slurs, triplets, and quintuplets.
- T. Sax. 2 2:** Treble clef, playing a rhythmic line with slurs, triplets, and quintuplets.
- Tbn.:** Bass clef, playing a rhythmic line with slurs, triplets, and quintuplets.
- E. Gtr.:** Treble clef, playing a rhythmic line with slurs, triplets, and quintuplets.
- E. Pno.:** Grand staff (treble and bass clefs), with the bass clef part playing a rhythmic line with slurs, triplets, and quintuplets.
- E. B.:** Bass clef, playing a rhythmic line with slurs, triplets, and quintuplets.
- D. S.:** Bass clef, playing a rhythmic line with slurs, triplets, and quintuplets, including some notes marked with an 'x'.

88

Musical score for measures 88-91, featuring the following instruments and parts:

- Tpt. 1 1**: Treble clef, dynamics *mp sub.* and *ff*.
- Tpt. 2 2**: Treble clef, dynamics *mp sub.* and *ff*.
- Tpt. 3 3**: Bass clef, dynamics *mp sub.* and *ff*.
- A. Sx.**: Treble clef, dynamics *mp sub.* and *ff*.
- T. Sx. 1 1**: Treble clef, dynamics *ff*.
- T. Sx. 2 2**: Treble clef, dynamics *ff*.
- Tbn.**: Bass clef, dynamics *ff*.
- E. Gtr.**: Treble clef, dynamics *ff*.
- E. Pno.**: Treble and Bass clefs, dynamics *mp sub.* and *ff*. Includes chord symbols: Fm, Gaug5, Absus4, F, Bb, F.
- E. B.**: Bass clef, dynamics *ff*.
- D. S.**: Bass clef, dynamics *ff*, includes a "FILL" instruction.