

The Sea Monster & The Milk Thistle

Gene Pritsker

2023

♩ = 100

Violin

Bass Clarinet

Piano

Double Bass

Drum Set

8

Vln.

B. Cl.

Pno.

D.B.

D. S.

sul pont.

filtr.

8va

The Sea Monster & The Milk Thistle

10

Vln.

B. Cl.

Pno.

D.B.

D. S.

norm.

ff

ff

ff

ff

ff

8^{va}

8^{va}

3

13

Vln.

B. Cl.

Pno.

D.B.

D. S.

A

mp

p

mp

p

mp

mf

mp

p

mp

8

3

8

8^{va}

Leg.

19

Vln.

B. Cl.

Pno.

D.B.

D. S.

p

p

*

24

B

Vln.

B. Cl.

Pno.

D.B.

D. S.

mp

p

mp

p

p

pizz.

mp

p

The Sea Monster & The Milk Thistle

30

Vln. *mf* *mp*

B. Cl. *mf* *mf*

Pno.

D.B. *mp* arco

D. S.

37

Vln. *ff sub.*

B. Cl. *ff sub.*

Pno. *ff* *8va*

D.B. *ff sub.*

D. S. *ff*

C

sul tasto

Musical score for measures 45-48. The score is for five instruments: Violin (Vln.), Bass Clarinet (B. Cl.), Piano (Pno.), Double Bass (D.B.), and Double Bass (D.S.).

- Vln.:** Starts with a *p* dynamic, playing a sustained chord. Dynamics increase to *mf* by measure 47.
- B. Cl.:** Starts with a *p sub.* dynamic, playing a melodic line. Dynamics increase to *mf* by measure 47.
- Pno.:** Remains silent until measure 47, then plays chords with a *mp* dynamic.
- D.B.:** Remains silent until measure 47, then plays a melodic line with a *mp* dynamic. A *pizz.* marking is present above the staff.
- D.S.:** Remains silent until measure 47, then plays a rhythmic pattern with a *mp* dynamic.

Musical score for measures 49-52. The score is for five instruments: Violin (Vln.), Bass Clarinet (B. Cl.), Piano (Pno.), Double Bass (D.B.), and Double Bass (D.S.).

- Vln.:** Starts at measure 49 with a *mf* dynamic, playing a melodic line with a triplet. Dynamics increase to *mp* by measure 50.
- B. Cl.:** Starts at measure 49 with a *mf* dynamic, playing a melodic line with a triplet. Dynamics increase to *mp* by measure 50.
- Pno.:** Plays chords throughout the section.
- D.B.:** Plays a melodic line throughout the section.
- D.S.:** Plays a rhythmic pattern throughout the section.

The Sea Monster & The Milk Thistle

55

Vln.

B. Cl.

Pno.

D.B.

D. S.

mp

mp sub.

mp

arco

mp

3

Detailed description: This system of musical notation covers measures 55 through 60. The Vln. part begins with a half note G4, followed by a half note G4 with a fermata. The B. Cl. part has a half note G4, followed by a half note G4 with a fermata. The Pno. part features a complex chordal texture in the right hand and a rhythmic accompaniment in the left hand. The D.B. part has a half note G4, followed by a half note G4 with a fermata. The D. S. part has a half note G4, followed by a half note G4 with a fermata. Dynamics include *mp*, *mp sub.*, and *mp*. A *arco* marking is present above the D.B. part. A triplet of eighth notes is marked with a '3' above it.

61

Vln.

B. Cl.

Pno.

D.B.

D. S.

ff

ff

ff

fva

ff

ff

D

Detailed description: This system of musical notation covers measures 61 through 66. The Vln. part begins with a half note G4, followed by a half note G4 with a fermata. The B. Cl. part has a half note G4, followed by a half note G4 with a fermata. The Pno. part features a complex chordal texture in the right hand and a rhythmic accompaniment in the left hand. The D.B. part has a half note G4, followed by a half note G4 with a fermata. The D. S. part has a half note G4, followed by a half note G4 with a fermata. Dynamics include *ff*, *ff*, *ff*, *fva*, *ff*, and *ff*. A box containing the letter 'D' is located above the Vln. part. A *fva* marking is present above the Pno. part.

65

Vln.

B. Cl.

Pno.

D.B.

D. S.

p sub.

mp

(8^{va})

70

Vln.

B. Cl.

Pno.

D.B.

D. S.

mp

p

mf

pizz.

mp

mf

The Sea Monster & The Milk Thistle

E

77

Vln. *mf* *ff*

B. Cl. *mf* *p* *mf* *ff*

Pno. *ff*

D.B. *p* *mf* *ff*

D. S. *ff*

arco

8^{va}

84

Vln. *mp*

B. Cl. *mp*

Pno. *mp*

D.B. *mp*

D. S. *mp*

(8^{va})

87

Vln. *pp* *mp*

B. Cl. *pp* *mp*

Pno. *pp* *mf*

D.B. *mf*

D. S. *mf*

93

Vln. *mf* *p*

B. Cl. *mf* *p*

Pno. *mp*

D.B.

D. S.

The Sea Monster & The Milk Thistle

100

Vln. *mp* *mf* *p*

B. Cl. *mp* *mf*

Pno.

D.B. *mp*

D. S. *pp*

105

Vln. **F** *ff* *p*

B. Cl. *ff* *p*

Pno. *ff* *p* *8va*

D.B. *ff*

D. S. *ff*

112

Vln.

B. Cl.

Pno.

D.B.

D. S.

mf

p *mf*

mf

119

Vln.

B. Cl.

Pno.

D.B.

D. S.

sul pont.

p *f*

filtr.

mp *f*

f *mf*

pizz.

f

f

G

The Sea Monster & The Milk Thistle

124

Vln.

B. Cl.

Pno.

D.B.

D. S.

mf

3

Fill

129

Vln.

B. Cl.

Pno.

D.B.

D. S.

3

Fill

134

Vln.

B. Cl.

Pno.

D.B.

D. S.

mf

mf

Fill

Detailed description: This block contains the musical score for measures 134 through 137. The Vln. and B. Cl. parts are in treble clef with a key signature of one sharp (F#). Both parts feature a triplet of eighth notes in the first two measures, followed by a half note and a quarter note. A dynamic marking of *mf* is present. The Pno. part consists of chords in the right hand and single notes in the left hand. The D.B. part is a simple line of notes. The D.S. part features a rhythmic pattern with triangles and crosses, including a section labeled 'Fill'.

138

Vln.

B. Cl.

Pno.

D.B.

D. S.

p

p

Fill

Detailed description: This block contains the musical score for measures 138 through 141. The Vln. and B. Cl. parts are in treble clef with a key signature of one sharp (F#). Both parts start with a dynamic marking of *p*. The Vln. part has a melodic line with slurs and accents. The B. Cl. part has a similar melodic line. The Pno. part consists of chords in the right hand and single notes in the left hand. The D.B. part is a simple line of notes. The D.S. part features a rhythmic pattern with triangles and crosses, including a section labeled 'Fill'.

The Sea Monster & The Milk Thistle

142

Vln. *mf* ³ *p*

B. Cl. *mf* ³ *p*

Pno.

D.B. *slow gliss.*

D. S. Fill

146

Vln. *ff* **I**

B. Cl. *ff* *8va*

Pno. *mp* *ff* *8va*

D.B. *mp* *ff*

D. S. *mp* *ff*

152

Vln.

B. Cl.

Pno.

D.B.

D. S.

156

Vln.

B. Cl.

Pno.

D.B.

D. S.

The Sea Monster & The Milk Thistle

161 sul pont. J

Vln. *mp* *f*

B. Cl. *mp* *f*

Pno. *f*

D.B. *mf*

D. S. *mf*

165

Vln. *mp* *mf*

B. Cl. *mp* *mf*

Pno. *mp* *mf*

D.B. *p* any notes

D. S. *p* Swing

170

Vln.

B. Cl.

Pno.

D.B.

D. S.

mf

mf

Detailed description: This system covers measures 170 and 171. The Violin and Clarinet parts feature a triplet of eighth notes in measure 170, followed by a half note in measure 171. The Piano part has a similar triplet in the right hand and a half note in the left hand. The Double Bass and Drums parts play a steady eighth-note pattern. Dynamic markings of *mf* are present at the end of each system.

172

Vln.

B. Cl.

Pno.

D.B.

D. S.

p

p

p

p

p

Detailed description: This system covers measures 172 and 173. The Violin and Clarinet parts begin with a piano (*p*) dynamic and feature a half note in measure 172, followed by a half note and a quarter note in measure 173. The Piano part also starts piano and has a half note in the right hand and a half note in the left hand. The Double Bass part continues with eighth notes, and the Drums part has a single drum hit in measure 173. Dynamic markings of *p* are present throughout.

The Sea Monster & The Milk Thistle

175

Vln. *mf* *sub. p*

B. Cl. *mf* *sub. p*

Pno. *mf* *sub. p*

D.B. *mf* *sub. p*

D. S. *mf* *sub. p*

182

K

Vln. *mf* *mp*

B. Cl. *mf*

Pno. *mf* *mp*

D.B. *mp* arco

D. S.

189

Musical score for measures 189-194. The score is arranged in five staves: Violin (Vln.), Bass Clarinet (B. Cl.), Piano (Pno.), Double Bass (D.B.), and Double Bass/Drum Set (D.S.).

- Vln.:** Measures 189-194. Dynamics: *mf*.
- B. Cl.:** Measures 189-194. Dynamics: *fp*, *mf*, *mp*, *mf*. Includes triplet markings.
- Pno.:** Measures 189-194. Dynamics: *mf*, *mf*. Includes triplet markings. A *Ped.* marking is present at the end of the section.
- D.B.:** Measures 189-194. Dynamics: *mf*, *mp*, *mf*. Includes triplet markings.
- D.S.:** Measures 189-194. Dynamics: *fp*, *mf*, *mf*, *p*, *mf*. Includes triplet markings and circled 'x' symbols.

195

Musical score for measures 195-200. The score is arranged in five staves: Violin (Vln.), Bass Clarinet (B. Cl.), Piano (Pno.), Double Bass (D.B.), and Double Bass/Drum Set (D.S.).

- Vln.:** Measures 195-200. Dynamics: *p*.
- B. Cl.:** Measures 195-200. Dynamics: *p*, *mp*. Includes triplet markings.
- Pno.:** Measures 195-200. Dynamics: *p*, *mp*. Includes a '*' marking.
- D.B.:** Measures 195-200. Dynamics: *p*, *mp*.
- D.S.:** Measures 195-200. Dynamics: *p*, *mp*.

The Sea Monster & The Milk Thistle

L

201

Vln. *mp*

B. Cl. *mf*

Pno. *mp*

D.B. *mf*

D. S. *mp*

206

Vln.

B. Cl.

Pno.

D.B.

D. S. \oplus \oplus etc.

212

Vln.

B. Cl.

Pno.

D.B.

D. S.

M

219

Vln.

B. Cl.

Pno.

D.B.

D. S.

The Sea Monster & The Milk Thistle

223

Vln.

B. Cl.

Pno.

D.B.

D. S.

pp

norm.

pp

pp *mf*

226

Vln.

B. Cl.

Pno.

D.B.

D. S.

sul tasto

norm.

p *mf*

p *mf*

mf

p *mf*

mp *mf*

pizz.

N

233

Vln.

B. Cl.

Pno.

D.B.

D. S.

238

Vln.

B. Cl.

Pno.

D.B.

D. S.

O

pizz.

mf

mp

The Sea Monster & The Milk Thistle

242

Vln. *arco* *mf*

B. Cl.

Pno.

D.B. *mf*

D. S. *mf*

245

Vln. *pp* *mp*

B. Cl. *p*

Pno. *p*

D.B. *arco sul pont.* *p*

D. S. *p*

246

Vln. *f* *p*

B. Cl. *f* *p*

Pno. *f* *mf*

D.B. *f* Fill

D. S. *f*

P

249

Vln. *ff*

B. Cl. *ff*

Pno. *ff* *pizz.*

D.B. *p* *ff sub.*

D. S. *ff*

The Sea Monster & The Milk Thistle

256

Vln. *f* *ff*

B. Cl. *f*

Pno. *(8va)*

D.B.

D. S.

261

Vln. *p*

B. Cl. *ff* *mf*

Pno. *(8va)*

D.B. *arco* *mf*

D. S.

268 Q

Vln. *mf*

B. Cl. *f* *mf*

Pno. *p* *f* *mf*

D.B. *f* *mf*

D. S. *f* *mf*

very slow gliss.

275

Vln. *p* *f*

B. Cl. *p* *f*

Pno. *p* *f*

D.B. *p* *f*

D. S. *p* *f*

281

Vln.

B. Cl.

Pno.

D.B.

D. S.

mp

mp

mp

mp

mp

mp

R

283

Vln.

B. Cl.

Pno.

D.B.

D. S.

f

f

f

f

f

f

mf

mf

mf

287

Vln. *mf*

B. Cl. *mf*

Pno.

D.B. *mf*

D. S.

292

Vln. *ff sub.* *p*

B. Cl. *ff sub.* *p*

Pno. *ff sub.*

D.B. *ff sub.*

D. S. *ff sub.*

The Sea Monster & The Milk Thistle

296

Vln. *ff*

B. Cl. *ff*

Pno.

8^{va}

D.B.

D. S.

mf

S

301

Vln. *p*

B. Cl. *p*

Pno. *mf*

3

8^{va}

D.B. *p*

D. S.

307

Vln. *mp*

B. Cl. *mp*

Pno. *p*

D.B. *mp*

D. S. *mp*

mp

p

mp

p

mp

p

312

Vln.

B. Cl.

Pno.

D.B.

D. S.

(8va)

The Sea Monster & The Milk Thistle

T

317

Musical score for measures 317-321. The score is for five instruments: Violin (Vln.), Bass Clarinet (B. Cl.), Piano (Pno.), Double Bass (D.B.), and Double Bass/Drum Set (D.S.). The key signature has one flat (B-flat). The time signature is marked with a 'T' in a box. The music begins at measure 317. The Violin part starts with a melodic line, followed by the Bass Clarinet. The Piano part has a complex accompaniment with many beamed notes and accents. The Double Bass part has a steady eighth-note pattern. The Drum Set part has a simple bass drum pattern. Dynamics include piano (*p*) and mezzo-forte (*mf*). There are crescendo and decrescendo hairpins throughout the passage.

322

Musical score for measures 322-326. The instruments and key signature remain the same. The score begins at measure 322. The Violin part features a melodic line with a triplet and a 'slow gliss.' (slow glissando) marking. The Bass Clarinet part also has a melodic line with a triplet and a 'slow gliss.' marking. The Piano part continues with its accompaniment, including a triplet and a 'slow gliss.' marking. The Double Bass part has a steady eighth-note pattern. The Drum Set part has a simple bass drum pattern. Dynamics include mezzo-forte (*mf*) and forte (*f*). There are crescendo and decrescendo hairpins throughout the passage.

U

326

Musical score for measures 326-330. The score is for five instruments: Violin (Vln.), Bass Clarinet (B. Cl.), Piano (Pno.), Double Bass (D.B.), and Double Bass/Drum Set (D. S.).

- Vln.:** Starts with a triplet of eighth notes. Dynamics: *mf* (measures 326-327), *ff* (measures 328-330).
- B. Cl.:** Starts with a triplet of eighth notes. Dynamics: *p sub.* (measures 326-327), *ff* (measures 328-330).
- Pno.:** Right hand has a triplet of eighth notes. Dynamics: *f* (measures 326-327), *mf* (measures 328-329), *ff* (measure 330). Left hand has a triplet of eighth notes. Dynamics: *f* (measures 326-327), *ff* (measures 328-330).
- D.B.:** Dynamics: *f* (measures 326-327), *mp* (measures 328-329), *ff* (measure 330).
- D. S.:** Dynamics: *f* (measures 326-327), *fp* (measures 328-329), *ff* (measure 330).

331

Musical score for measures 331-335. The score is for five instruments: Violin (Vln.), Bass Clarinet (B. Cl.), Piano (Pno.), Double Bass (D.B.), and Double Bass/Drum Set (D. S.).

- Vln.:** Dynamics: *f* (measures 331-335).
- B. Cl.:** Dynamics: *f* (measures 331-335).
- Pno.:** Right hand has chords. Dynamics: *f* (measures 331-335). Left hand has chords. Dynamics: *f* (measures 331-335).
- D.B.:** Dynamics: *f* (measures 331-335). Marking: *pizz.* (measure 331).
- D. S.:** Dynamics: *f* (measures 331-335).

The Sea Monster & The Milk Thistle

336

Vln.

B. Cl.

Pno.

D.B.

D. S.

Fill

Fill

f 3

f 3

340

Vln.

B. Cl.

Pno.

D.B.

D. S.

Fill

slow gliss.

p

p

mp

mp

mp

8va

346 V

Vln. *ff*

B. Cl. *ff*

Pno. *ff*

D.B. *ff*

D. S. *ff*

8va

351

Vln.

B. Cl.

Pno.

D.B.

D. S.

8va