

Score

# Outside

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$\text{♩} = 72$

The musical score is arranged in a vertical stack of staves. The top staff is for Vocals, followed by Synth Lead, Violin 1-2, Violin 3-4, and Viola 1-2. The Piano part is written in grand staff notation (treble and bass clefs). Below the piano are the Bass and Drum Set staves. The score is in 4/4 time and begins with a tempo marking of quarter note = 72. The Synth Lead part starts in the third measure with a dynamic marking of *f* and features a melodic line with eighth and quarter notes. The Piano part provides harmonic support with chords and moving lines in both hands. The other instruments (Vocals, Violins, Viola, Bass, and Drums) are currently silent, indicated by rests.

Outside

A

Vox. *f*  
8 Days are bet-ter now I see the light keep-ing ba-lance in my life and its al-right I'm

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass *f*

D. S. *f*

Outside

7  
8

Vox. good I stay me - llow mind my busi - ness I'm co -

Synth. 3 3 3

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Detailed description: This is a page of a musical score for the piece 'Outside', page 3. The score is arranged in a multi-stem format. The top staff is for the vocal line (Vox.), which begins at measure 7 and continues through measure 8. The lyrics are 'good I stay me - llow mind my busi - ness I'm co -'. The vocal line is written in a treble clef with a key signature of one flat. The second staff is for a synthesizer (Synth.), also in a treble clef, featuring triplet patterns in the first two measures. The next three staves are for string instruments: Violins 1-2, Violins 3-4, and Violas 1-2, all of which are currently silent, indicated by a whole rest in each staff. The piano (Pno.) part consists of a grand staff with a sustained chord in the right hand and a bass line in the left hand. The bass line is written in a bass clef and features a rhythmic pattern of eighth and sixteenth notes. The double bass (D. S.) part is written in a bass clef and mirrors the bass line of the piano. The score is divided into two measures by a bar line.

Outside

9

Vox. n nec - ted to the world ain't no ne - ga - tive in my ex - is - tence it's

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

*ff*

Vox. fu - nny how the ta - bles turn \_\_\_ it's all good \_\_\_ Don't you know win - ners

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Outside

6

**B**

Vox. win lo-sers loose it happ - ens al the time they con -

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Outside

15

Vox. sume till you do so I say

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Outside

17

Vox. 8 Days are bet-ter now I see the light keep-ing ba-lance in my life and its al - right I'm

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

This musical score page, numbered 8, is for the piece 'Outside'. It features a vocal line (Vox.) with lyrics: 'Days are bet-ter now I see the light keep-ing ba-lance in my life and its al - right I'm'. The score includes a synth line, string parts for Violins 1-2, Violins 3-4, and Violas 1-2, a piano (Pno.) part, a bass line, and a drum set (D. S.) part. The music is in a 7/8 time signature and a key signature of one flat. The vocal line starts at measure 17. The piano part features a complex chord structure with a sharp sign on the second staff. The drum set part includes various rhythmic patterns and accents.

19

Vox. *8* good

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Detailed description of the musical score: The score is for measures 19 and 20. The key signature has one flat (B-flat). The time signature is 4/4. The voice part (Vox.) starts in measure 19 with a melodic line and the lyrics 'good'. The synth part (Synth.) plays a rhythmic accompaniment. The string parts (Vln. 1-2, Vln. 3-4, Vla. 1-2) are mostly silent, with some rests. The piano part (Pno.) has a fermata in measure 19 and a melodic line in measure 20. The bass part (Bass) plays a rhythmic accompaniment. The double bass part (D. S.) has fretting diagrams for measures 19 and 20.

Outside

10

C

Vox. I had to take a-c-count-a - bi - li - ty \_\_\_ for my ac - tions all in all

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

23

Vox. can't move with in - sa - ni - ty right is right and wrong is wrong the change is

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Outside

12

D

25

Vox.   
8 good \_\_\_\_\_ stack my bread keep good health go - tta stay on the course

Synth.   
3 3 3 #

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

27

Vox. no-thing else don't be low just stay high don't say you cant do

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Outside

29

Vox.   
 8 — it till you try all — good —

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

E

Vox. 8 I'm out -

Synth.

Vln. 1-2 *f*

Vln. 3-4 *f*

Vla. 1-2 *f*

Pno.

Bass

D. S.

Detailed description: This is a page of a musical score for the piece 'Outside', page 15. The score is for a section marked 'E'. It features eight staves: Vox (Vocal), Synth (Synthesizer), Vln. 1-2 (Violins 1 and 2), Vln. 3-4 (Violins 3 and 4), Vla. 1-2 (Violas 1 and 2), Pno. (Piano), Bass (Double Bass), and D. S. (Drum Set). The vocal line has the lyrics 'I'm out -'. The string parts (Vln. 1-2, Vln. 3-4, Vla. 1-2) are marked with a forte (*f*) dynamic. The piano part has a complex accompaniment with chords and moving lines in both hands. The bass part has a rhythmic pattern with some triplets. The drum set part features a consistent rhythmic pattern with accents.

Outside

16

33

Vox. side I'm Out -

Synth.

Vln. 1-2 div. uni.

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

This musical score page, numbered 16, is for the piece 'Outside'. It begins at measure 33. The vocal line (Vox.) features the lyrics 'side', 'I'm', and 'Out -'. The string section includes Violins 1-2 (Vln. 1-2) with 'div.' and 'uni.' markings, Violins 3-4 (Vln. 3-4), and Violas 1-2 (Vla. 1-2). The piano (Pno.) part consists of two staves. The bass line (Bass) is on a single staff. The drum set (D. S.) part is on a single staff with 'x' marks indicating cymbal hits. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

F

35

Vox. side Don't you know win lo-sers loose it  
3 win - ners

Synth.

Vln. 1-2 div. uni.

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Detailed description: This is a page of a musical score for the piece 'Outside', page 17. The score is arranged in a standard orchestral layout with multiple staves. At the top right, the page number '17' is present. A dynamic marking 'F' is enclosed in a box at the top center. The vocal line (Vox.) starts at measure 35 with the lyrics 'side Don't you know win lo-sers loose it'. The vocal melody is in a treble clef with a key signature of two flats. The instrumental parts include a Synth line, Violins 1-2 and 3-4, Viola 1-2, Piano (Pno.), Bass, and Drums (D. S.). The strings play a melodic line with a 'div.' (divisi) marking in the first measure and a 'uni.' (united) marking in the second measure. The piano part features a complex texture with chords and moving lines in both hands. The bass line provides a steady accompaniment. The drum part includes a pattern of eighth notes and rests.

Outside

37

Vox. 8 happ - ens al the time they con - sume till you do so I

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

39

Vox. say Days are bet-ter now I see the light keep-ing

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Outside

41

Vox. 8  
ba-lance in my life and its al - right I'm good

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

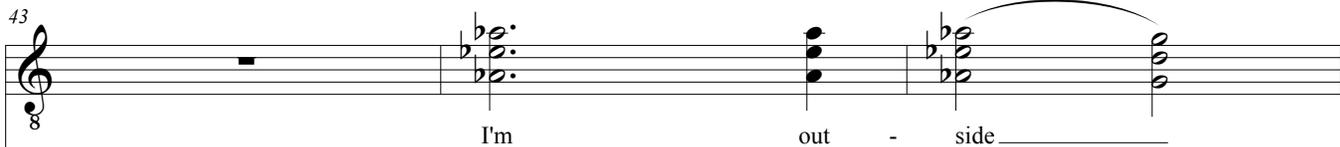
Bass

D. S.

This musical score page, titled "Outside", is numbered 20. It contains six systems of musical notation. The first system is for the vocal line (Vox.), starting at measure 41 with the lyrics "ba-lance in my life and its al - right I'm good". The vocal line is in treble clef and includes a fermata over the word "good". The second system is for the synth part (Synth.), also in treble clef. The third and fourth systems are for the string sections: Violins 1-2 (Vln. 1-2) and Violins 3-4 (Vln. 3-4), both in treble clef. The fifth system is for the Viola section (Vla. 1-2) in treble clef. The sixth system is for the piano (Pno.) in grand staff notation. The seventh system is for the bass line in bass clef. The eighth and final system is for the double bass (D. S.) in bass clef, featuring various articulation marks such as accents (+), breath marks (o), and slurs.

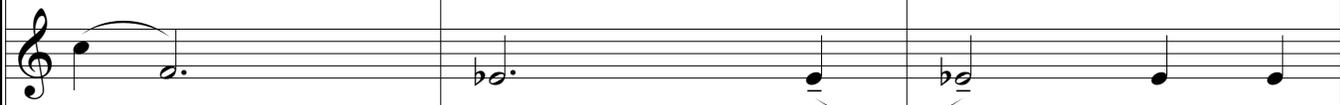
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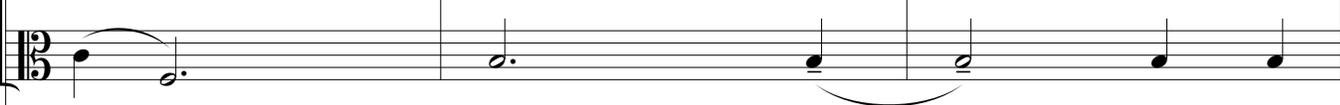
43

Vox. 

Synth. 

Vln. 1-2 

Vln. 3-4 

Vla. 1-2 

Pno. 

Bass 

D. S. 

Outside

46

Vox. 8 I'm out - side

Synth.

Vln. 1-2 div. uni.

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

48

Vox. 8 I'm out - side

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Outside

50

Vox. 8 I'm out - side Don't you know <sup>3</sup> win - ners

Synth. <sup>3</sup> <sup>3</sup>

Vln. 1-2 div. uni. div.

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Detailed description of the musical score: The score is for a piece titled 'Outside' on page 24. It features a vocal line (Vox.) with lyrics 'I'm out - side Don't you know win - ners'. The vocal line starts with a piano (p) dynamic and includes a triplet of eighth notes. The synth part (Synth.) has a rhythmic pattern with triplets. The string section (Vln. 1-2, Vln. 3-4, Vla. 1-2) includes dynamics like 'div.' (divisi) and 'uni.' (unison). The piano part (Pno.) has a complex texture with many notes in the right hand and chords in the left hand. The bass part (Bass) has a simple line with some accents. The drum part (D. S.) uses 'x' marks to indicate snare hits and 'o' for cymbals.

H

The musical score is arranged in a standard orchestral layout. At the top, the vocal line (Vox.) is in treble clef with lyrics: "win lo - sers loose it happ - ens al the time they con -". The synth line (Synth.) is in treble clef and features triplet markings. The string section consists of Violins 1-2 (Vln. 1-2), Violins 3-4 (Vln. 3-4), and Violas 1-2 (Vla. 1-2), all in treble clef with a key signature of one flat and a "div." (divisi) instruction. The piano (Pno.) part is in grand staff (treble and bass clefs). The bass line (Bass) is in bass clef. The drum set (D. S.) is in bass clef and includes a snare drum part with plus signs and a kick drum part with vertical stems.

Outside

54

Vox. sume till you do so I say

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

56

Vox. 8  
Days are bet-ter now I see the light keep-ing ba-lance in my life and its al-right I'm

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

I

58

Vox. good Days are bet-ter now and

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2 uni. div.

Pno.

Bass

D. S.

60

Vox. 8 I can see the light it's all good oh

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Outside

30

62

Vox. *ye* *rit.*

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.