

Outside

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♩ = 72

The musical score is arranged in a vertical stack of staves. The top staff is for Vocals, followed by Synth Lead, Violin 1-2, Violin 3-4, and Viola 1-2. The Piano part is shown in a grand staff with both treble and bass clefs. Below the piano are staves for Bass and Drum Set. The score is in 4/4 time and begins with a tempo marking of quarter note = 72. The Synth Lead part starts in the third measure with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes. The Piano part provides harmonic support with chords and moving lines in both hands. The other instruments (Vocals, Violins, Viola, Bass, and Drums) are currently silent, indicated by rests.

Outside

A

Vox. *f*
8 Days are bet-ter now I see the light keep-ing ba-lance in my life and its al-right I'm

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass *f*

D. S. *f*

Outside

7
8

Vox. good I stay me - llow mind my busi - ness I'm co -

Synth. 3 3 3

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Outside

9

Vox. n nec - ted to the world ain't no ne - ga - tive in my ex - is - tence it's

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

11

Vox. *8* fu - nny how the ta - bles turn ___ it's all good ___ Don't you know win - ners

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Outside

6

B

Vox. win lo-sers loose it happ - ens al the time they con -

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Outside

15

Vox. 8
sume till you do so I say

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Outside

17

Vox. 8 Days are bet-ter now I see the light keep-ing ba-lance in my life and its al - right I'm

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

The musical score is arranged in a standard orchestral layout. The vocal line (Vox.) is in the top staff, with lyrics underneath. The synth line (Synth.) is in the second staff. The string section (Vln. 1-2, Vln. 3-4, Vla. 1-2) is in the third, fourth, and fifth staves, respectively, with rests. The piano (Pno.) is in the sixth staff, showing a complex accompaniment. The bass line (Bass) is in the seventh staff. The drum set (D. S.) is in the eighth staff, with various rhythmic notations including plus signs and circles.

19

Vox. *8* good

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Detailed description of the musical score: The score is for measures 19 and 20. The key signature has one flat (B-flat). The time signature is 4/4. The voice part (Vox.) starts in measure 19 with a slur over the word 'good' and ends with a fermata. The synth part (Synth.) plays a melodic line in measure 19. The string parts (Vln. 1-2, Vln. 3-4, Vla. 1-2) are mostly silent, with some rests. The piano part (Pno.) has a fermata in measure 19 and a melodic line in measure 20. The bass part (Bass) plays a rhythmic line in measure 19. The double bass part (D. S.) has fret markers (+, o, x) and a circled X in measure 20.

Outside

10

C

Vox. I had to take a-c-count-a - bi - li - ty ___ for my ac - tions all in all

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

23

Vox. can't move with in - sa - ni - ty right is right and wrong is wrong the change is

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Outside

12

D

25

Vox. good _____ stack my bread keep good health go - tta stay on the course

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

27

Vox. no-thing else don't be low just stay high don't say you cant do

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Outside

29

Vox.
 8 — it till you try all — good —

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

E

Vox. 8 I'm out -

Synth.

Vln. 1-2 *f*

Vln. 3-4 *f*

Vla. 1-2 *f*

Pno.

Bass

D. S.

Detailed description: This is a page of a musical score for the piece 'Outside', page 15. The score is for a section marked 'E'. It features eight staves: Vox, Synth, Vln. 1-2, Vln. 3-4, Vla. 1-2, Pno., Bass, and D. S. (Double Bass). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The vocal line starts with a rest, followed by the lyrics 'I'm out -'. The string parts (Vln. 1-2, Vln. 3-4, Vla. 1-2) enter with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern. The piano part has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. The bass line follows a similar rhythmic pattern. The double bass part includes a '+' sign above the first measure, indicating a breath mark or similar performance instruction.

Outside

16

33

Vox. 8 side I'm Out -

Synth.

Vln. 1-2 div. uni.

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

This musical score page, numbered 16, is for the piece 'Outside'. It begins at measure 33. The vocal line (Vox.) starts with the lyrics 'side', 'I'm', and 'Out -'. The string section (Vln. 1-2, Vln. 3-4, Vla. 1-2) features a 'div.' (divisi) marking for the first two violins and a 'uni.' (unison) marking for the second two violins and the violas. The piano (Pno.) part consists of two staves with complex chordal and melodic textures. The bass line (Bass) provides a steady accompaniment. The drum set (D. S.) part includes various rhythmic patterns, some marked with 'x' to indicate specific drum sounds.

F

35

Vox. 8 side _____ Don't you know ³ win - ners win lo - sers loose it

Synth.

Vln. 1-2 div. uni.

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Outside

37

Vox. 8 happ - ens al the time they con - sume till you do so I

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

39

Vox. say Days are bet-ter now I see the light keep-ing

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Outside

41

Vox. 8
ba-lance in my life and its al - right I'm good

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

The musical score is arranged in a standard orchestral layout. The vocal line (Vox.) is in treble clef with lyrics. The synth part is also in treble clef. The string section consists of two staves for Violins (Vln. 1-2 and Vln. 3-4) and one for Violas (Vla. 1-2), all in treble clef. The piano (Pno.) part is in grand staff (treble and bass clefs). The bass line is in bass clef. The double bass (D. S.) part is in bass clef with fretting symbols (+, x, o, *) above the notes. The score covers measures 41 to 45. Measure 41 starts with a treble clef and a key signature of one flat. The vocal line begins with a melodic phrase, and the instruments provide accompaniment. The piece concludes in measure 45 with a double bar line and a key signature change to two flats.

G

43

Vox. 8 I'm out - side

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Detailed description: This is a page of a musical score for the piece 'Outside', page 21. The score is for measures 43-46. A chord symbol 'G' is placed above the vocal line. The vocal line (Vox.) starts with a rest in measure 43, then sings 'I'm out - side' in measures 44-46. The instrumental parts include Synth., Vln. 1-2, Vln. 3-4, Vla. 1-2, Pno., Bass, and D. S. (Double Bass). The piano part features a melodic line in the right hand and a bass line in the left hand. The double bass part has a rhythmic pattern with 'x' marks above the notes. The strings play sustained notes with some phrasing slurs.

Outside

46

Vox. 8 I'm out - side

Synth.

Vln. 1-2 div. uni.

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

48

Vox. 8 I'm out - side

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Outside

50

Vox. 8 I'm out - side Don't you know ³ win - ners

Synth. ³ ³

Vln. 1-2 div. uni. div.

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Detailed description of the musical score: The score is for a piece titled 'Outside' on page 24. It features a vocal line (Vox.) starting at measure 50 with the lyrics 'I'm out - side Don't you know win - ners'. The vocal line is in a key with two flats and has a melodic line with a triplet of eighth notes. The synth part (Synth.) provides a rhythmic accompaniment with eighth notes and triplets. The string section (Vln. 1-2, Vln. 3-4, Vla. 1-2) has a lush texture with divisi and unison passages. The piano (Pno.) part has a complex texture with many notes in the right hand and a steady bass line in the left hand. The bass line (Bass) is simple and follows the vocal line. The drums (D. S.) provide a steady beat with snare and bass drum patterns.

H

Vox. win lo - sers loose it happ - ens al the time they con -

Synth.

Vln. 1-2
div.

Vln. 3-4
div.

Vla. 1-2

Pno.

Bass

D. S.

The musical score is for the piece "Outside" on page 25. It features a vocal line with lyrics: "win lo - sers loose it happ - ens al the time they con -". The score includes parts for Synth., Violins 1-2 (divisi), Violins 3-4 (divisi), Viola 1-2, Piano (Pno.), Bass, and Drums (D. S.). The piano part has a complex rhythmic pattern with many sixteenth notes. The drums part features a consistent pattern of eighth notes with accents. The strings play sustained chords and melodic lines. The vocal line is in a major key with a 4/4 time signature.

Outside

54

Vox. sume till you do so I say

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Detailed description: This page of sheet music for 'Outside' (page 26) covers measures 54-57. The vocal line (Vox.) features the lyrics 'sume till you do so I say' with a triplet of eighth notes in the first measure. The synthesizer (Synth.) part includes a triplet of eighth notes. The string section (Vln. 1-2, Vln. 3-4, Vla. 1-2) provides harmonic support with chords and melodic fragments. The piano (Pno.) part has a rhythmic bass line and chords. The bass (Bass) and drum set (D. S.) parts also feature rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 4/4.

56

Vox. 8
Days are bet-ter now I see the light keep-ing ba-lance in my life and its al-right I'm

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Outside

I

58

Vox. good Days are bet-ter now and

Synth.

Vln. 1-2 6

Vln. 3-4 6

Vla. 1-2 uni. 6 div.

Pno.

Bass

D. S. 3 3

60

Vox. 8 I can see the light it's all good oh

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Outside

30

62

Vox. *ye* *rit.*

Synth.

Vln. 1-2

Vln. 3-4

Vla. 1-2

Pno.

Bass

D. S.

Detailed description of the musical score: The score is for measures 62 and 63. The key signature has one flat (B-flat). The time signature is 4/4. The voice part (Vox.) has a melodic line starting on a whole note, followed by a half note, and ending on a whole note. The lyrics 'ye' are under the first two notes, and 'rit.' is written below the third note. The synth part (Synth.) has a melodic line starting on a quarter note, followed by a half note, and ending on a whole note. The violin parts (Vln. 1-2 and Vln. 3-4) and viola part (Vla. 1-2) have a sustained chord. The piano part (Pno.) has a complex texture with a trill on the right hand and a grace note on the left hand. The bass part (Bass) has a single note. The double bass part (D. S.) has a circled 'x' symbol.