

# Soubrette auf der Toilette

Score

Chamber Jazz Version

Gene Pritsker

2021

Words by Ljiljana Winkler and Andreas Winkler

## 1. Widmung- Meinem Koffer für das Vorsingen

$\text{♩} = 70$  *accel.* *pp* *mmm*

Soprano

Trumpet in B $\flat$

Tenor Sax

Piano

Acoustic Bass

Drum Set

*p* *Lead.* \*

Soubrette auf der Toilette

♩ = 100

4

*mf*

Sp.

Mein schwer-er

Tpt.

*p* < >

T. Sx.

*p* < >

Pf.

*mf* *mp sub.*  
Ped. \* Ped. \* Ped. \* Ped.

A.B.

*mp* pizz.

D. S.

*pp* < > *mp*

8

Sp. *mf*  
Ko-ffer be-glei - tet mich stets treu. Meine

Tpt.

T. Sx.

Pf. *mp*  
\* Led. \* Led. \*

A.B. *mp*  
(bell)

D. S. *mp*

Soubrette auf der Toilette

12

Sp. Klei-dung reicht für das gan - ze Jahr, doch wel - che brau-che ich da -

Tpt.

T. Sx.

Pf. *mp*

A.B.

D. S.

Detailed description of the musical score: The score is for a scene titled 'Soubrette auf der Toilette'. It features a vocal line (Sp.) with lyrics: 'Klei-dung reicht für das gan - ze Jahr, doch wel - che brau-che ich da -'. The vocal line is in a treble clef with a key signature of one flat (B-flat major/D minor). The piano accompaniment (Pf.) is in a grand staff (treble and bass clefs) with a key signature of one flat. It includes a melodic line in the treble clef and a bass line in the bass clef. The piano part is marked with a mezzo-piano (*mp*) dynamic. There are three measures of piano accompaniment, each starting with a 'Ped.' (pedal) marking and an asterisk (\*). The double bass part (A.B. and D. S.) is in a bass clef and includes a melodic line and a bass line. The double bass part is marked with 'x' symbols, indicating specific rhythmic or articulation markings. The trumpet (Tpt.) and saxophone (T. Sx.) parts are shown as empty staves with a few notes, indicating they are not playing in this section.

15 *mf*

Sp. von? Mit — wel-chem Out - fit Mit

Tpt.

T. Sx.

Pf. *ped.* \* *ped.* \* *ped.* \*

A.B.

D. S.

Soubrette auf der Toilette

18

Sp. wel - chem Out - wel - chem Out - fit stehe

Tpt. *mp*

T. Sx. *mp*

Pf. *mp*  
Ped. \* Ped. \* Ped. \* Ped. \*

A.B.

D. S.

22

**A** ♩ = 140

*f*

Sp. ich heut auf dem Büh - thron? \_\_\_\_\_ Ge-sang soll \_\_\_\_\_ man

Tpt. *mp* *mp*

T. Sx. *mp* *mp*

Pf. *mp* *f*

A.B. *mp* *f*

D. S. *mp* *p*

Red. \* Red. \*

28

Sp. *Sp.*   
vie - le — Ja - hre                    stu - die - ren,                    Ge - nau - so lan - ge    da - uert    es ein

Tpt. *Tpt.*   
*p*

T. Sx. *T. Sx.*   
*p*

Pf. *Pf.*   
*mp*

A.B. *A.B.*   
*mp*

D. S. *D. S.*   
*mp*

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: Soprano (Sp.), Trumpet (Tpt.), Tenor Saxophone (T. Sx.), Piano (Pf.), and Acoustic Bass (A.B.), with a Drum Set (D. S.) line below. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal line (Sp.) has lyrics: "vie - le — Ja - hre                    stu - die - ren,                    Ge - nau - so lan - ge    da - uert    es ein". The instrumental parts include a trumpet line with a *p* dynamic, a tenor saxophone line with a *p* dynamic, a piano line with a *mp* dynamic, an acoustic bass line with a *mp* dynamic, and a drum set line with a *mp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



33

Sp. *mp*  
Out - fit zu in - di - vi - du - a - li - sie - ren. \_\_\_\_\_ Nur die Ruh - e,

Tpt. *mp* *p*

T. Sx. *mp* *p*

Pf. *mf* *p*

A.B. *p*

D. S. *p*

Soubrette auf der Toilette

Whisper slowly:  
hyperventilieren

**B** ♩ = 180

39

Sp. kein Grund plötz-lich zu

Tpt. *pp* *ppp*

T. Sx. *pp* *ppp*

Pf. *pp* *ppp* *mf*

A.B. arco *pp* *ppp* pizz. *mf*

D. S. *pp* *ppp* *mf*

46 *mf*

Sp. Nicht zu se - xy, nicht zu ö - de, nicht ganz in Schwarz,

Tpt. *mf*

T. Sx. *mf*

Pf.

A.B.

D. S.

50 *f*

Sp. und auch kein Rot. Wie war das mit dem Bein - ver - bot?

Tpt. *mf*

T. Sx. *mf*

Pf. *f*

A.B. *f*

D. S. any drums *f*

54

Sp. *mf*  
Spoken: Ach! nicht zu lang auch nicht zu kurz,

Tpt. *mp* *mf*

T. Sx. *mp sub.* *mp* *mf*

Pf. *mp sub.* *mf*

A.B. *mp sub.* *mf*

D. S. *mp sub.*

58

Sp. *f*  
die So-nne sinkt es wird mir Schnurz *f* Scat: pa fa da ba da etc.

Tpt. *mp* *mf*

T. Sx. *mp* *mf*

Pf. *f*

A.B. *f*

D. S. *f*

62

Sp. die So - nne sinkt es wird mir Schnurz

Tpt.

T. Sx.

Pf.

A.B.

D. S.

*p*

*p sub.*

*p sub.*

66 *mf*

Sp. die So - nne sinkt es wird mir Schnurz

Tpt. *mp* *mf* *mp*

T. Sx. *mp* *mf* *mp*

Pf. *mf*

A.B.

D. S. *mf*



70 *p* **C** ♩ = 60 *mp*

Sp. die So - nne sinkt es wird mir Schnurz Lie - ber

Tpt. *p*

T. Sx. *p*

Pf. *p* *mp* *And.* \* *And.* \*

A.B.

D. S. *p*

73

Sp. will ich am kla - ren Ba - che

Tpt.

T. Sx.

Pf. *Leg.* \* *Leg.* \* *Leg.* \* *Leg.*

A.B.

D. S.

75

Sp. *mf*  
ste - hen, im be - que - men

Tpt. *p*

T. Sx. *p*

Pf. *ped.*

A.B. arco *mp*

D. S. *pp*

77

Sp. Ge - wand die Ber - ge an - se - hen. Ganz oh - ne Schu - hen auf der

Tpt. *mp* *pp sub.*

T. Sx. *mp* *pp sub.*

Pf. *pp sub.*

A.B. *pp sub.*

D. S. *mp* *pp sub.*

*Red.* \* *Red.* \*

80 D ♩ = 100

Sp. *mf* *accel.*  
Wie - se ge - hen. Doch ruhe ich im Eck dann

Tpt. *mp*

T. Sx. *mp*

Pf. *mp*  
Ped. \* \* \* Ped. \* \* \* Ped. \* \* \*

A.B. *mp*

D. S. *mp*

Soubrette auf der Toilette

♩ = 180

84

Sp. bin ich von der Büh - ne weg.

Tpt.

T. Sx.

Pf. *f*

A.B.

D. S.

*mp*

*mp*

*pizz.*

*mf*

*mf*

*ped.* \* *ped.* \*

The musical score is for a scene titled "Soubrette auf der Toilette". It features a vocal line for a soprano (Sp.) and piano accompaniment for piano (Pf.), trumpet (Tpt.), trombone (T. Sx.), double bass (A.B.), and double bass with snare drum (D. S.). The tempo is marked as ♩ = 180. The vocal line begins at measure 84 with the lyrics "bin ich von der Büh - ne weg." The piano accompaniment includes a forte (f) section and a piano (pizz.) section. The double bass part includes a mezzo-forte (mf) section. The score is marked with a mezzo-piano (mp) dynamic and includes performance instructions such as "ped." and "pizz.".

*Spoken:* ... Ach du Schreck,  
hab' ich die Schuhe vergessen?

87

The musical score for page 23, starting at measure 87, features the following parts:

- Sp. (Spoken):** A vocal line with a rest in measure 87.
- Tpt. (Trumpet):** A melodic line in the treble clef.
- T. Sx. (Trombone):** A melodic line in the treble clef.
- Pf. (Piano):** A piano accompaniment consisting of two staves (treble and bass clefs).
- A.B. (Alto Saxophone):** A melodic line in the bass clef.
- D. S. (Double Bass):** A bass line in the bass clef, marked with 'x' and '+' symbols.

*rit.*

♩ = 100

91

Sp. Schnell im Ko - ffer wü - hlen,

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Red. \*



E ♩ = 180

*mf*

95

Sp. *mf*  
wo sind die SCHUHE!?! — Der — Ab-satz nicht zu hoch und nicht zu

Tpt. *f*

T. Sx. *f*

Pf. *ff* *mf*  
Rev. \*

A.B. *mp* *mf*

D. S. *mp* *mf*

Sp. *100* *f* *accel.*  
flach, Die ro-ten nicht die schwar-zen nicht, kein blau, kein grün und tür-kis

Tpt. *growl* *mp* *mf*

T. Sx. *growl* *mp* *mf*

Pf.

A.B.

D. S.

♩ = 100

103

Sp. *das — sticht, vie - lleicht doch — gelb, doch blau doch grün, —*

Tpt.

T. Sx.

Pf. *mp*

A.B. *f*

D. S.

107 *f*

Sp. wä - re Pas - tell vi - elleicht zu \_\_\_\_\_

Tpt.

T. Sx.

Pf. *f*

A.B. arco *f*

D. S. *f*

III *ff*

Sp. hell?

Tpt. *mf*

T. Sx. *mf*

Pf.

A.B.

D. S.

Detailed description: This is a page of a musical score for the piece 'Soubrette auf der Toilette'. The score is arranged in a system with five staves. The top staff is for the Soprano (Sp.) with the lyrics 'hell?'. The second staff is for the Trumpet (Tpt.), the third for the Trombone (T. Sx.), and the fourth and fifth staves are for the Piano (Pf.), with the right and left hands respectively. The bottom two staves are for the Double Bass (A.B.) and Double Bass (D. S.). The music is in 3/4 time. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *mf*. There are also performance instructions like 'III' and 'D. S.'.

**F** ♩ = 112

*f*

115

Sp. *p* *f*  
Mein lie - ber Ko - ffer:

Tpt. *p*

T. Sx. *p*

Pf. *mf*

A.B. *p* *mf* pizz.

D. S. *p* *mf*

118

Sp. Ich ha-be nicht ge-nü-gend Schu - he Und der die—

Tpt. *mf*

T. Sx. *mf*

Pf.

A.B.

D. S.

121

Sp. Dra - ma - tur - gnen sa - gen wie wo was zu mei - nen Schuh - sin - nen?

Tpt.

T. Sx.

Pf.

A.B.

D. S.



124

Sp. Nicht zu auf-fäl-lig und

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Detailed description: This is a page of a musical score for the piece 'Soubrette auf der Toilette'. The page is numbered 124 at the top left and 33 at the top right. The score is arranged in a system with six staves. The top staff is for the Soprano (Sp.) and contains the vocal line with the lyrics 'Nicht zu auf-fäl-lig und'. The second staff is for the Trumpet (Tpt.), the third for the Trombone (T. Sx.), and the fourth and fifth staves are for the Piano (Pf.), with the upper and lower parts respectively. The sixth staff is for the Double Bass (A.B.). The seventh staff is for the Double Bass (D. S.), which includes a drum set part indicated by 'x' marks on the notes. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The vocal line features a triplet of eighth notes in the second measure of the system. The instrumental parts provide a rhythmic and harmonic accompaniment, with various articulations like accents and slurs.

127

Sp. *3*  
nicht zu de-zent doch prak - tisch schon, \_\_\_\_\_ das ist es was ich

Tpt.

T. Sx.

Pf.

A.B.

D. S.

130

Sp.   
gern ge - tro - ffen hä - te denn zum Um - zie - hen muss ich

Tpt.

T. Sx.

Pf.

A.B.

D. S.



135

Scat - improvise over groove

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Soubrette auf der Toilette

138

This musical score is for the piece 'Soubrette auf der Toilette' and is page 38 of a larger work. It begins at measure 138. The score is arranged in a system with six staves:

- Sp. (Soprano):** The staff is filled with diagonal lines, indicating that the vocal part is not present in this section.
- Tpt. (Trumpet):** The staff contains a melodic line with various articulations, including accents and slurs.
- T. Sx. (Tenor Saxophone):** The staff contains a melodic line that often mirrors the trumpet part.
- Pf. (Piano):** The piano part is written in two staves (treble and bass clef). The right hand features complex chordal textures and melodic fragments, while the left hand provides a rhythmic accompaniment.
- A.B. (Alto Saxophone):** The staff contains a melodic line with articulations similar to the other woodwinds.
- D. S. (Drum Set):** The staff shows a rhythmic pattern using 'x' for cymbals and 'o' for snare drums, with some notes marked with a '+' for tom-toms.

141

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

The musical score for 'Soubrette auf der Toilette' begins at measure 141. The Soprano (Sp.) part consists of a whole rest. The Trumpet (Tpt.) and Tenor Saxophone (T. Sx.) parts play a melodic line with eighth and sixteenth notes, featuring accents and slurs. The Piano (Pf.) part provides harmonic support with chords and a bass line. The Alto Bass (A.B.) part plays a bass line with eighth and sixteenth notes. The Double Bass (D. S.) part plays a bass line with plus and circle symbols above notes, indicating specific articulations.

Soubrette auf der Toilette

144

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.



147

Sp. das ist es was ich gern ge-tro-ffen hä - te denn zum Um-zie-hen muss ich

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Detailed description: This page of a musical score for 'Soubrette auf der Toilette' (Act 1, Scene 1) begins at measure 147. It features a vocal line for the Soprano (Sp.) with German lyrics: 'das ist es was ich gern ge-tro-ffen hä - te denn zum Um-zie-hen muss ich'. The score includes parts for Trumpet (Tpt.), Trumpet in C (T. Sx.), Piano (Pf.), Bassoon (A.B.), and Double Bass (D. S.). The vocal line is in a 3/4 time signature with a key signature of one flat (B-flat major/D minor). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The bassoon and double bass parts provide harmonic support with rhythmic patterns.

Soubrette auf der Toilette

150

Sp. si - cher schon wie - der auf die Toil - ette.

Tpt. *ff*

T. Sx. *ff*

Pf. *ff*

A.B.

D. S. *ff*

# Soubrette auf der Toilette

Score

Chamber Jazz Version

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## 2. Auf der Toilettenbühne

♩ = 125

The musical score is for a chamber jazz piece in 3/4 time. It features six parts: Soprano, Trumpet in B $\flat$ , Tenor Sax, Piano, Acoustic Bass, and Drum Set. The tempo is marked as quarter note = 125. The key signature has one flat (B $\flat$ ). The score consists of four measures. The Soprano part is silent. The Trumpet and Tenor Sax parts play a melodic line starting with a forte (*f*) dynamic and accents. The Piano part has a forte (*f*) dynamic and includes a pizzicato (*pizz.*) instruction. The Acoustic Bass part plays a rhythmic line with a forte (*f*) dynamic. The Drum Set part plays a rhythmic pattern with a forte (*f*) dynamic, marked with '+' for bass drum and 'x' for cymbals.

Soubrette auf der Toilette

5 *f*

Sp. Der Bus vom Bahn-hof zum The - a - ter fällt

Tpt. *fp*

T. Sx.

Pf.

A.B. *mf*

D. S. *mf*

Detailed description of the musical score: The score is for a scene titled 'Soubrette auf der Toilette'. It features a vocal line (Sp.) with lyrics 'Der Bus vom Bahn-hof zum The - a - ter fällt'. The vocal line starts at measure 5 with a forte (*f*) dynamic. The trumpet (Tpt.) part begins with a fortissimo piano (*fp*) dynamic and includes a hairpin crescendo. The trombone (T. Sx.) part has a melodic line. The piano (Pf.) part consists of two staves with a complex accompaniment. The double bass (A.B.) part is in the bass clef with a moderate (*mf*) dynamic. The double bass (D. S.) part is in the bass clef with a moderate (*mf*) dynamic and includes a hairpin crescendo. The score is written in a key signature of two flats and a 2/4 time signature.

9

Sp. heut - e lei - der aus, mit ei - ner Ta - xi - fahrt gin - ge

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Soubrette auf der Toilette

13 *f*

Sp. die gan-ze Ga-ge drauf. Al - so ste -

Tpt. *mf*

T. Sx. *mf*

Pf.

A.B.

D. S.

The musical score is arranged in a standard orchestral layout. The vocal line (Sp.) is at the top, with lyrics 'die gan-ze Ga-ge drauf.' and 'Al - so ste -'. The trumpet (Tpt.) and trombone (T. Sx.) parts are in the middle, both marked *mf*. The piano (Pf.) part is in the lower middle, with a grand staff. The double bass (A.B.) and double bass with snare (D. S.) parts are at the bottom. The D. S. part includes a snare drum line with '+' and 'x' marks. The score is in 7/8 time and features various musical notations including slurs, accents, and dynamic markings.

17

Sp. - mmen mein Ko - ffer und ich den stei-ni - gen Weg zu Fuß. Em -

Tpt.

T. Sx.

Pf.

A. B.

D. S.

21

Sp. pfo - hlen ist es eh, — dass man für den Büh - nen - be - nuf

Tpt.

T. Sx.

Pf.

A. B.

D. S.



A

24

Sp. im - mer fit blei - ben muss.

Tpt. *p*

T. Sx. *p sub.*

Pf. *sub. p*

A. B. *sub. p*

D. S. + x

Detailed description: This is a page of a musical score for the piece 'Soubrette auf der Toilette'. It features a vocal line for Soprano (Sp.) and a piano accompaniment for Piano (Pf.), Alto Saxophone (A. B.), and Trombone (T. Sx.). The vocal line begins at measure 24 with the lyrics 'im - mer fit blei - ben muss.' The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score includes various musical notations such as notes, rests, dynamics (p, sub. p), and articulation marks (accents, slurs). The key signature has one flat (B-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout from top to bottom: Sp., Tpt., T. Sx., Pf., A. B., and D. S. The piano part includes a double bar line in the middle of the first system, indicating a section change or repeat.

28

This musical score page, numbered 28, is for the piece 'Soubrette auf der Toilette'. It features six staves: Sp. (Soprano), Tpt. (Trumpet), T. Sx. (Tenor Saxophone), Pf. (Piano), A.B. (Acoustic Bass), and D. S. (Double Bass). The Sp. staff contains rests. The Tpt. and T. Sx. staves begin with accents and a dynamic marking of *f*. The Pf. staff is split into two systems, with a dynamic marking of *f* in the second system. The A.B. and D. S. staves use plus and cross symbols to indicate fretting or muting. The music is written in a key with one flat and a 2/4 time signature.

32 *mp*

Sp. Schwer at - mend ko - mme ich am der Pfo - rte

Tpt.

T. Sx.

Pf. *p*

A.B.

D. S.

Soubrette auf der Toilette

36 *f* *mf*

Sp. und fra - ge

Tpt. *mf* *f* *mp*

T. Sx. *mf* *f* *mp*

Pf. *f* *mf sub.*

A.B. *mf* *mp sub.*

D. S. *mf* *mp sub.*

41

Sp. hö - flich wo ich mich denn

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Soubrette auf der Toilette

(Free improv.  
warming up)

45

Sp. Ein - sin - gen kann. \_\_\_\_\_

Tpt. *p* *mf*

T. Sx. *p* *mf*

Pf. *p* *mf*

A.B.

D. S.

49 *Spoken:* Kein Einsingraum?! **B** *f*

Sp. Ach, das ist nicht schlimm. Ich fra - ge

Tpt.

T. Sx.

Pf. *f sub.*

A.B. *mf*

D. S. *mp*

Detailed description of the musical score: The score is for a scene titled 'Soubrette auf der Toilette' on page 13. It begins at measure 49 with a spoken line from the Soprano (Sp.): 'Kein Einsingraum?!'. This is followed by a musical section marked with a box 'B' and a forte dynamic 'f'. The Soprano then sings: 'Ach, das ist nicht schlimm. Ich fra - ge'. The instrumental parts include a Trompete (Tpt.) and Tenor Saxophon (T. Sx.) part with a crescendo hairpin. The Piano (Pf.) part has a forte 'sub.' (sustained) dynamic. The Akkordeon/Bass (A.B.) part has a mezzo-forte 'mf' dynamic. The Double Bass (D. S.) part has a mezzo-piano 'mp' dynamic and includes notes marked with 'x' and '+'.

53

Sp. die Da - me ob sie — ei - ne Besch - rei - bung zur

Tpt.

T. Sx.

Pf.

A.B.

D. S.



57

Sp. Gar - de - ro - be für mich hä - tte. Sie nick - te freun - dlich:

Tpt.

T. Sx. *mp*

Pf.

A.B.

D. S.

61 *f*

Sp. Am Or - ches - ter - gra - ben

Tpt. *mp* *f*

T. Sx. *tr.* *f*

Pf. *tr.* *f*

A.B.

D. S.

64

Sp. *mp*

zwei - mal links, dann die klei - ne Tre - ppe hoch, ein - mal

Tpt.

T. Sx.

Pf. *mp sub.*

A.B. *mp sub.*

D. S.

68 *mf*

Sp. rechts, dann se - hen sie ge - ra - de - aus die Da -

Tpt.

T. Sx.

Pf.

A.B.

D. S.

71

Sp. men To - i - le - tte Da-men To - i - le - tte

Tpt.

T. Sx.

Pf. *mf* *f*

A.B.

D. S.

Soubrette auf der Toilette

75 C *mp*

Sp. Da - men To - i - le - tte Die

Tpt.

T. Sx.

Pf. *mp sub.*

A.B.

D. S.

Detailed description of the musical score: The score is for a scene titled 'Soubrette auf der Toilette'. It begins at measure 75. The vocal line (Sp.) starts with a treble clef and a key signature of one sharp (F#). The lyrics are 'Da - men To - i - le - tte Die'. The piano accompaniment (Pf.) is in a 2/4 time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part includes a dynamic marking of *mp sub.* (mezzo-piano, sotto voce). Other instruments listed are Trumpet (Tpt.), Trombone (T. Sx.), and Double Bass (A.B.), all of which have rests throughout the shown measures. The Double Drum (D. S.) part also has rests. A common time signature 'C' is indicated in a box above the vocal line.

79

Sp.  
Toi - let - ten - tür ist schwer, ich ste - mme sie mit dem

Tpt.  
*mp*

T. Sax.  
*mp*

Pf.

A.B.  
*mp*

D. S.  
*mp*

Detailed description: This is a page of a musical score for the song 'Soubrette auf der Toilette'. It features a vocal line (Sp.) and five instrumental parts: Trumpet (Tpt.), Tenor Saxophone (T. Sax.), Piano (Pf.), Alto Saxophone (A.B.), and Drums (D. S.). The vocal line is in G major and 4/4 time, with lyrics 'Toi - let - ten - tür ist schwer, ich ste - mme sie mit dem'. The instrumental parts provide accompaniment, with dynamic markings of *mp* (mezzo-piano) for the Tpt., T. Sax., A.B., and D. S. parts. The piano part has a treble and bass clef. The drum part includes triangle and cymbal symbols.

Soubrette auf der Toilette

83 *mf*

Sp. Ko - ffer auf. Was ich da - hin - ter

Tpt.

T. Sx.

Pf.

A.B.

D. S.



88

Sp. sehen kann ist tra - urig, lus - tig, trag -

Tpt.

T. Sx.

Pf.

A.B.

D. S.

92

Sp. - isch zu - hauf \_\_\_\_\_

Tpt.

T. Sx.

Pf.

A.B.

D. S.

96 *f*

Sp. und bei der Pre - mie - re nie - mals für je - der-mann klar.

Tpt.

T. Sx.

Pf.

A. B.

D. S.

99

Sp. Doch ich neh - me es gern' in Kauf. pa

Tpt.

T. Sx.

Pf.

A.B.

D. S.

103

Sp.  
da pa oh fa pa da pa fa pa da pa da pa

Tpt.  
*p sub.*

T. Sx.  
*p sub.*

Pf.  
*p*

A.B.

D. S.

107 *f* *molto rit.*

Sp. Ei - ne halb fer - tig

Tpt.

T. Sx.

Pf.

A.B. arco *f*

D. S. *f*

110

Sp. gesch-mink-te Sän - ge - rin schaut mich bö-se

Tpt.

T. Sx.

Pf.

A.B.

D. S.

114

Sp. *mp*

an, ——— der Platz ist knapp wie ich doch selbst

Tpt.

T. Sx.

Pf. *p*

A.B. *p*

D. S. *p*



**D** ♩ = 60

Sp. *mp* sehen kann. Ich schlei - che in die letz - te

Tpt.

T. Sx.

Pf. *pp* *8va* *tr* *pp* \* Led. \*

A.B. *pp* Cymbal color

D. S. *pp*

Soubrette auf der Toilette

123

Sp. freie To - i - le - tte. Als ich mit dem

Tpt.

T. Sx.

Pf. (8va) tr tr tr tr Cluster p

Leo. \*

A.B.

D. S.

127

Sp. *mp sub.*

Um - zie - hen be - gi - nne gef - rie - ren mit kurz al - le Si -

Tpt.

T. Sx.

Pf. *mp*

*tr* *tr* *tr* *tr*

*8va*

*Leg.*

A.B.

D. S.

131

Sp. *me: he - lle O-ber-tö-ne klin-gen vom Ein - sin-gen an den*

Tpt. *cup mute*  
*p* *mp*

T. Sx. *p* *pp*

Pf. *tr* *tr* *tr#* *mp*

\* *Ped.*

A.B. *pp*

D. S. *pp*

Cymbal color

135

Sp. *mp*  
Flie sen und

Tpt. *tr*  
*pp*

T. Sx.

Pf. *tr* *tr* *tr* *tr*  
*Cluster* *p*  
*3* *3*

A.B.

D. S. \* *Led.* \*

140

Sp. *schie - ßen wie spit - ze Pfe-ile in mein Ohr. In mei - ner Na -*

Tpt. *p mp pp*

T. Sx.

Pf. *(8va) tr mp pp \**

A.B.

D. S.

143

Sp. se tritt ein Par - füm he - rvor, das in der

Tpt. *p*

T. Sx. *p*

Pf. *p*

Red. \* Red. \* Red.

A.B.

D. S.

Soubrette auf der Toilette

*accel.*

**E** ♩ = 80

Sp. 146 *f*

Dro-ge-rie wohl nicht versch - lo-ssen ist. Es riecht süß wäh - rend

Tpt.

T. Sx.

Pf. *mf*

\* Ped.                      \* Ped.                      \*

A.B. *mf* pizz.

D. S. *mf*



150

Sp. ei - ner Ko - lle - gin mit ner - vö - sem Ma - gen wohl

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Soubrette auf der Toilette

153

Sp. ge - ra - de sitzt, — mein Hals — wird tro -

Tpt. *p* mute off

T. Sx. *p*

Pf. *p*

A.B.

D. S. *p*

157 *p*

Sp. *mf*

cken und blinz - le aus — mei - ner Ka - bine leicht

Tpt. *mf*

T. Sx. *mf*

Pf. *mf*

A.B. *mf*

D. S. FILL *mf*

Red.

Soubrette auf der Toilette

**F** ♩ = 100

162

Sp. *f*

ver-schwitzt. Ei - ne fer-tige Sän-ge - rin be - tritt die To - i -

Tpt. *mf*

T. Sx. *mf*

Pf. *mf*

A.B.

D. S.

The image shows a page of a musical score for the opera 'Soubrette auf der Toilette'. It features six staves: Soprano (Sp.), Trumpet (Tpt.), Tenor Saxophone (T. Sx.), Piano (Pf.), Alto Bass (A.B.), and Double Bass (D. S.). The Soprano part includes the lyrics 'ver-schwitzt. Eine fertige Sängerin betritt die Toi-'. The score is marked with a tempo of quarter note = 100 and a dynamic of forte (f) for the vocal line. The instrumental parts for Tpt., T. Sx., and Pf. are marked mezzo-forte (mf). The A.B. and D. S. parts have specific rhythmic patterns. A rehearsal mark '162' is at the beginning, and a star symbol is placed below the piano staff.

166

Sp. let - ten - büh - ne vor dem Spie - gel, am ro -

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Soubrette auf der Toilette

170

Sp. ten Kleid spannt der stüt - zen - de Rie - gel

Tpt.

T. Sx.

Pf.

A.B.

D. S.

174 *mf*

Sp. Die Oh-rrri - nge glitz - ern und blitz - en wie ih - re

Tpt. *mp sub.*

T. Sx. *mp sub.*

Pf. *mp sub.*

A.B.

D. S.

Soubrette auf der Toilette

179 *mf*

Sp. To - i - let - ten - ko - lo - ra - tu - ren, ich mei - ne ih - re Trau - rig - keit

Tpt.

T. Sx.

Pf.

A.B.

D. S.



184

Sp. *mf* *f* *rit.*  
hin-ter dem Glanz zu spü - - -

Tpt. *mf*

T. Sx. *mf*

Pf. *mf* *f*

A.B.

D. S.

Soubrette auf der Toilette

190 **G** ♩ = 80 *mp*

Sp. ren Ich fan - ge an Ih - re

Tpt. *mp*

T. Sx. *mp sub.*

Pf. *mp*

arco pizz.

A.B. *p mp*

D. S. *p mp*

194

Sp. To - i - let - ten - Sou - ve - ra - ni - tat

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Soubrette auf der Toilette

50

197

Sp. und lang - jäh-rige W - C - Büh-nen - erf - ah-rung zu ver - stehen.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Detailed description: This is a page of a musical score for the song 'Soubrette auf der Toilette'. It features a vocal line (Sp.) and instrumental parts for Trumpet (Tpt.), Trombone (T. Sx.), Piano (Pf.), Alto Saxophone (A.B.), and Double Bass (D. S.). The vocal line starts at measure 197 with the lyrics 'und lang - jäh-rige W - C - Büh-nen - erf - ah-rung zu ver - stehen.' The instrumental parts provide harmonic support, with the piano part featuring a complex chordal texture and the double bass part providing a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

200

*mp sub.*

Sp. Ich ver - glei - che mein Selbstver - trauen

Tpt. *mp* *mf*

T. Sx. *mp* *mf*

Pf. *mf*

A.B. *mf*

D. S. *mf*

Soubrette auf der Toilette

203

Sp. und füh-le mich nicht fit. Es ist doch mein ers-ter

Tpt. *mf*

T. Sx. *mf*

Pf.

A.B.

D. S.

206

Sp. The - a - ter - To - i - let - ten - auf - ritt.

Tpt. *mf*

T. Sx. *mf*

Pf.

A.B.

D. S.

Soubrette auf der Toilette

209

Sp. *f* Ein letz - ter Blick, — wir

Tpt. *f*

T. Sx. *f*

Pf. *f*

A.B. *f*

D. S. *f*



212

Sp. schauen uns an, dann *mf*

Tpt. *mf*

T. Sx. *mf*

Pf.

A.B.

D. S.

215

Sp. fängt für die al - te D - iva

Tpt.

T. Sx.

Pf.

A.B.

D. S.

H ♩ = 120

218

Sp. *das — Vor-sin - gen — an.*

Tpt. *f*

T. Sx. *f*

Pf. *f*

A.B. *f* arco

D. S. *f*

223

Sp.

Tpt.

T. Sx.

*Spoken:* Die alte Soubrette, sie zieht sich  
um auf der Toilette,  
Für ihre feine Welt schlüpft sie  
in die Garderobe die sie gern einmal hätte,

Pf.

A.B.

D. S.



# Soubrette auf der Toilette

Score

Chamber Jazz Version

Gene Pritsker

2021

Words by Ljiljana Winkler and Andreas Winkler

## 3. Toilettenbühne frei für sie

$\text{♩} = 100$   
*f*

Soprano

Doch die wah - re Kon - kur - renz — kommt jetzt

Trumpet in B $\flat$

*mp*

Tenor Sax

*mp*

Piano

*mp*

Acoustic Bass

*mp*

Drum Set

*mp*

Soubrette auf der Toilette

4

Sp. erst — he - rein, Ihr Ko - ffer ist der Größ - te,

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Detailed description: This is a page of a musical score for the piece 'Soubrette auf der Toilette'. It features a vocal line (Sp.) and piano accompaniment (Pf.) with various instrumental parts. The vocal line starts at measure 4 and includes the lyrics 'erst — he - rein, Ihr Ko - ffer ist der Größ - te,'. The piano accompaniment consists of a right-hand part and a left-hand part. The left-hand part includes a bass line (A.B.) and a double bass line (D. S.). The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal line has a triplet of eighth notes in the second measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The double bass line (D. S.) is marked with 'x' symbols, indicating a specific rhythmic pattern.

7

Sp.    
Mei - ner wirkt da - ge - gen klein.

Tpt. 

T. Sx. 

Pf. 

A.B. 

D. S. 

Detailed description: This is a page of a musical score for the song 'Soubrette auf der Toilette', page 3. It features six staves: a vocal line (Sp.) with lyrics 'Mei - ner wirkt da - ge - gen klein.', a trumpet (Tpt.) line, a tenor saxophone (T. Sx.) line, a piano (Pf.) line with both treble and bass clefs, an acoustic bass (A.B.) line, and a drum set (D. S.) line. The vocal line includes a measure number '7' and two triplet markings. The piano accompaniment is complex, with many beamed notes and dynamic markings like 'v.' and 'f.'. The drum set part uses 'x' for cymbals and 'o' for the snare.



Soubrette auf der Toilette

10

Sp. Ihr Um-zie-hen scheint ge-üb-te Pra-xis zu sein. Aus dem

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Detailed description: This is a page of a musical score for a piece titled "Soubrette auf der Toilette". The page is numbered 4 in the top left corner and 10 in the top left of the score. The score is arranged in a grand staff format with six parts: Soprano (Sp.), Trumpet (Tpt.), Tenor Saxophone (T. Sx.), Piano (Pf.), Alto Saxophone (A.B.), and Drum Set (D. S.). The Soprano part features a vocal line with lyrics: "Ihr Um-zie-hen scheint ge-üb-te Pra-xis zu sein. Aus dem". The lyrics are written below the notes. There are three triplet markings (indicated by a '3' above a bracket) over the notes "Pra-xis", "zu", and "sein.". The Piano part consists of two staves, with the right hand playing chords and the left hand playing a more active line. The Alto Saxophone and Drum Set parts are also clearly visible. The overall style is that of a standard musical score for a theatrical production.

13 *f*

Sp. Ko-ffer zieht sie ein roll - on Pia - no her - vor.

Tpt. *f*

T. Sx. *f*

Pf. *f*

A.B. *f*

D. S. *f*

17 *p sub.* *f*

Sp. Was ist da noch a - lles

Tpt. *p sub.*

T. Sx. *p sub.*

Pf. *p sub.*

A.B. *p sub.*

D. S. *p sub.*

20 *p*

Sp. drin?

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Soubrette auf der Toilette

**A**

23 *mf* *mp* *mp* *mp* *mp* *mp*

Sp. Ein falt - ba - rer Te - nor

Tpt.

T. Sx.

Pf.

A.B.

D. S.

The musical score is arranged in a system with six staves. The vocal line (Sp.) begins at measure 23 with a rest, followed by a triplet of eighth notes (G4, F4, E4) and a quarter note (D4). The lyrics 'Ein falt - ba - rer Te - nor' are aligned with the notes. The instrumental parts include a Trumpet (Tpt.) with a melodic line, a Trombone (T. Sx.) with a sustained note, a Piano (Pf.) with a complex accompaniment, a Bass (A.B.) with a rhythmic pattern, and a Double Bass (D. S.) with a walking bass line. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score includes various musical notations such as rests, slurs, and articulation marks.

26

Sp. kommt mir in den Sinn. Ich zie-he mich zu-rück und hö - re ihr zu,

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Soubrette auf der Toilette

29

Sp. denn die Tö - ne sind gut und sie ent-schei-det

Tpt.

T. Sx.

Pf.

A.B.

D. S.

32

Sp. sich da - zu, das Ein - sin - gen mit dem Schmin - ken zu — Kom - bi - nie - ren

Tpt.

T. Sx.

Pf.

A.B.

D. S.

arco



**B**

36

Sp. *f*  
Ein Ton, ein schn-elles fri - sie - ren. Und kurz ge - tuscht,

Tpt. *mf*

T. Sx. *mf*

Pf. *mf* *f*  
Led. \*

A. B. *mf* *f*

D. S. *mf*

41

Sp. schon ist sie wie - der durch die Tür ge - huscht. Ein — Ton, —

Tpt.

T. Sx.

Pf.

A. B.

D. S.

*Spoken:*

*pp* *mp*

*pp* *mp*

*pp* *mp*

*pp* *mp*

45 *mp*

Sp. ein Strich Schnelles fri-sieren Und kurz ge-

Tpt.

T. Sx.

Pf. *mp*

A.B.

D. S.

49

Sp. *f*

tuscht, schon ist sie — wie-der durch die Tür durch die Tür ge - huscht.

Tpt. *p* *mf*

T. Sx. *p* *mf*

Pf. *f*

A.B. *f*

D. S. *pp* *f*

*rit.*

C

Sp. *p sub.* 3 3 *f* *p*  
Die The - a - ter - toi - le - tte spricht Da - nach noch von ihr.

Tpt. *p* *mf*

T. Sx. *p* *mf*

Pf. *p sub.* *mf*

A.B. *p sub.* *mf*

D. S. *p* *mf*

59

Sp. *mp*

Der Ge - sang war phan - tas - tisch und dann noch das kleine \_\_\_\_\_

Tpt. *p* *mp*

T. Sx. *p* *mp*

Pf. *p* *mp*

A.B. *mp*

D. S. *p* *mp* *mp*

D

63 *f*

Sp. *f*  
Kla-vier. Ihr — Wi - lle ist stark — und — der Wunsch

Tpt. *mf* *mp*

T. Sx. *mf* *mp*

Pf. *mf* *mp*

A.B. *mf* *mp* pizz.

D. S. *mp*

Detailed description: This is a page of a musical score for the piece 'Soubrette auf der Toilette'. It features a vocal line (Sp.) and piano accompaniment (Pf., A.B., D.S.). The vocal line starts at measure 63 with a dynamic of *f* and includes the lyrics 'Kla-vier. Ihr — Wi - lle ist stark — und — der Wunsch'. The piano accompaniment includes parts for Trumpet (Tpt.), Trombone (T. Sx.), Piano (Pf.), and Double Bass (D.S.). The piano part has dynamics of *mf* and *mp*, and includes a 'pizz.' marking. The double bass part has a dynamic of *mp*. The score is written in a key with one flat and a 2/4 time signature.

67

Sp. ist groß. Ich tei - le ihr die Ro - lle zu, —

Tpt.

T. Sx.

Pf.

A. B.

D. S.



71

Sp. die Vors - te - llung war fa - mos.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

74

Sp. 

Tpt. 

T. Sx. 

Pf. 

A.B. 

D. S. 

77 *p sub.*

Sp. Ich tei - le ihr die — Ro - lle zu, die — Vors - te - llung

Tpt. *p sub.*

T. Sx. *p sub.*

Pf. *p sub.*

A.B. *p sub.*

D. S. *p sub.*

**E** ♩ = 120

82

Sp.

war fa - mos. \_\_\_\_\_

Tpt.

T. Sx.

Pf.

A.B.

D. S.

ped. \* ped. \* ped.

Spoken:  
In dieser Operette singt die tapfere Soubrette  
für eine Rolle mit der Garderobe die sie gern einmal hätte.

88

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

*mp*

\* Led. \* Led. \*

Das ist die Operette der lustigen Soubrette  
Geschminkt auf der Toilette  
für die Rolle der kokette Juliette.

91

The musical score consists of several staves:

- Sp.** (Soprano): A vocal line with a treble clef, currently empty.
- Tpt.** (Trumpet): A line with a treble clef, playing a melodic line with a *sub. p* dynamic marking.
- T. Sx.** (Tenor Saxophone): A line with a treble clef, playing a melodic line with a *sub. p* dynamic marking.
- Pf.** (Piano): A grand staff with treble and bass clefs, playing a harmonic accompaniment with a *sub. p* dynamic marking.
- A.B.** (Acoustic Bass): A line with a bass clef, playing a simple bass line.
- D. S.** (Drum Set): A line with a drum set symbol, playing a rhythmic pattern.

Below the piano part, there are markings for *Ped.* (pedal) and asterisks indicating specific performance instructions.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sub. p* and *mp*.

Soubrette auf der Toilette

95

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Led.

\*

# Soubrette auf der Toilette

Score

Chamber Jazz Version

Gene Pritsker

2021

Words by Ljiljana Winkler and Andreas Winkler

## 4. Verstimmung auf dem Kreuz

♩ = 140

The score is for a chamber jazz ensemble in 4/4 time, with a tempo of 140 beats per minute. It consists of six staves:

- Soprano:** Four measures of whole rests.
- Trumpet in B $\flat$ :** Four measures of whole rests, followed by a melodic line in the last two measures starting on a sharp (F#) and moving to a natural (F), with dynamics *mp* and *f*.
- Tenor Sax:** Four measures of whole rests, followed by a melodic line in the last two measures starting on a sharp (F#) and moving to a natural (F), with dynamics *mp* and *f*.
- Piano:** Four measures of music. The first two measures feature a bass line with eighth-note patterns and a treble line with a whole note chord, marked *f*. The last two measures feature a more active bass line and a treble line with a whole note chord, marked *mp* and *f*.
- Acoustic Bass:** Four measures of music. The first two measures feature a bass line with eighth-note patterns, marked *f*. The last two measures feature a melodic line with a whole note chord, marked *mp* and *f*. The word "arco" is written above the first two measures.
- Drum Set:** Four measures of music. The first two measures feature a bass drum pattern with eighth notes, marked *f*. The last two measures feature a melodic line with a whole note chord, marked *mp* and *f*.



Soubrette auf der Toilette

5 *f*

Sp. Ich be - tre - te die

Tpt. *mp* *f*

T. Sx. *mp* *f*

Pf. *mp* *f*

A.B. *f* *mp* *f*

D. S. *f* *mp* *f*

The musical score is arranged in a system with five staves. The vocal line (Sp.) begins at measure 5 with a forte (*f*) dynamic. The lyrics are "Ich be - tre - te die". The piano accompaniment (Pf.) includes parts for Trumpet (Tpt.), Trombone (T. Sx.), and Piano (Pf.). The piano part features a complex rhythmic pattern in the bass line, with accents and dynamic markings of *mp* and *f*. The A.B. (Alto Saxophone) and D.S. (Drum Set) parts also have dynamic markings of *f*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

9

Sp. Büh - - - ne die

Tpt. *mp* *f*

T. Sx. *mp* *f*

Pf. *f*

A.B. *mp* *f* *mp*

D. S. *mp* *f* *mp*

Soubrette auf der Toilette

12

Sp. Büh - - - ne wie

Tpt.

T. Sx.

Pf.

A.B. *f*

D. S. *f*

15

Sp. Ram - pen - sau im Sch(w)e - - - in -

Tpt.

T. Sx.

Pf.

A.B. pizz.

D. S.

17

Sp. wer - fer - licht, Sechs

Tpt. *pp*

T. Sx. *pp*

Pf. *pp sub.*

A.B. *pp sub.*

D. S. *pp sub.*

Detailed description: This page of a musical score, numbered 6, is for the piece 'Soubrette auf der Toilette'. It features a vocal line (Sp.) and six instrumental parts: Trumpet (Tpt.), Trombone (T. Sx.), Piano (Pf.), Alto Saxophone (A.B.), and Drums (D. S.). The vocal line begins at measure 17 with the lyrics 'wer - fer - licht, Sechs'. The instrumental parts provide accompaniment, with dynamic markings such as *pp* and *pp sub.* indicating piano and pianissimo levels. The score includes various musical notations like notes, rests, and articulation marks.

20

Sp. Spots ste - chen in mei -

Tpt.

T. Sx.

Pf.

A.B.

D. S.

22

Sp. nem Ge - si - - - - - cht.

Tpt. *f* *p* *f*

T. Sx. *f* *p* *f*

Pf. *f* *p* *f*

A.B. *f* *p*

D. S. *f*

A ♩ = 90

*f*

3

Sp. 26

Ich ver - su - che Men - schen auf den Plät - zen zu se - hen,

Tpt. *mf*

T. Sx. *mf*

Pf. *mf*

A.B.

D. S.



31

Sp. *die Mensch-lich-keit, die ich su - che fin - de ich nicht. Da - für kann ich —*

Tpt.

T. Sx.

Pf.

A.B.

D. S.

**B** ♩ = 60

35

Sp. *mp*  
ei-ne lau - te Sti - mme ver - stehen: „Ste - llen

Tpt.

T. Sx.

Pf.

A.B. *arco* *mf*

D. S. *mf*

41

Sp.

Musical notation for the Soprano part, starting at measure 41. The melody is in a minor key and features a mix of eighth and quarter notes, with a phrase of four notes tied across a bar line.

— Sie sich bi - tte auf — das Kreuz“ Wie bi - tte? hö - re

Tpt.

A blank musical staff for the Trumpet part, with a treble clef and a key signature of two flats.

T. Sx.

A blank musical staff for the Tenor Saxophone part, with a treble clef and a key signature of two flats.

Pf.

Piano accompaniment for measures 41-44. The right hand features chords and moving lines, while the left hand provides a bass line. Dynamics include *mp* and *sub.*

A.B.

A blank musical staff for the A.B. part, with a bass clef and a key signature of two flats.

D. S.

A blank musical staff for the D.S. part, with a bass clef and a key signature of two flats.

45

Sp. hö - re ich mich fra - gen und su - che das Kreuz. „Auf die Mar -

Tpt.

T. Sx.

Pf.

A.B.

D. S.

49 *mp* *sub.* 1/4 tone bend

Sp. *mp* *sub.*

kie - rung — auf dem Bo - den ste - llen bi - tte. Wo - mit

Tpt. *mp*

T. Sx. *mp*

Pf.

A.B. arco *p*

D. S. *p*

C ♩ = 65

52

Sp. fan - gen Sie — an“

Tpt. *mf* *p*

T. Sx. *mf* *p*

Pf. *mf* *p* *mp*

A.B. *mf* *p*

D. S. *mf* *p*

ped. \*

57

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

*mp*

*mp*

*ped.*

\*

*pizz.*

+

o

7.

7.

7.

7.

60 *mp*

Sp. Mei - ne See - le

Tpt.

T. Sx.

Pf. *Red. \* Red.*

A.B.

D. S.



63

Sp. schaut me - ine Sti - mme an.

Tpt.

T. Sx.

Pf. \* Red. \* Red. \*

A.B.

D. S.

65

Sp. Bei - de wi - ssen, dass ich so nicht sin - gen kann.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

68

Sp. *mf*  
Wo ist die Em - pa - thie

Tpt. *mp*

T. Sx. *mp*

Pf. *8va* *mf*

A.B.

D. S.

70

Sp. der Kunst - welt hin? \_\_\_\_\_

Tpt.

T. Sx.

Pf.

A.B.

D. S.

72

Sp. *f*  
Wem ka - men die - se Käl - te und Dis -

Tpt.

T. Sx.

Pf.

A.B.

D. S.

74

Sp. *tanz* in den Sinn?

Tpt.

T. Sx.

Pf. *Red.* \* *Red.*

A.B.

D. S. \*

77 *f*

Sp. Wa - rum ist eig - entlich das Kla - vier nicht ges - timmt,

Tpt. *mf*

T. Sx. *mf*

Pf. *f* cluster cluster

A.B.

D. S.

79

Sp. fragt sich — mein Kör - per

Tpt. *mp*

T. Sx. *mp*

Pf. *mf*

A.B.

D. S.



Soubrette auf der Toilette

81

Sp. wä - rend er singt. wä - rend er singt.

Tpt. *p*

T. Sx. *p*

Pf.

A.B.

D. S.

84 *f*

Sp. Doch bin ich wohl nun eher sel - ber ver - stimmt. *1/4 tone bend*

Tpt. *mf*

T. Sx. *mf*

Pf. *f*

A.B.

D. S.

Detailed description of the musical score: The score is for a scene titled 'Soubrette auf der Toilette' on page 27. It begins at measure 84. The vocal part (Sp.) is in a treble clef with a key signature of one flat (B-flat). The lyrics are 'Doch bin ich wohl nun eher sel - ber ver - stimmt.' The word 'wohl' is followed by a triplet of notes. The final note of the phrase has a '1/4 tone bend' instruction. The trumpet (Tpt.) and trombone (T. Sx.) parts are in a treble clef with a key signature of one flat. They play a melodic line starting with a triplet of eighth notes, marked *mf*. The piano (Pf.) part is in a grand staff with a key signature of one flat. The right hand plays a complex melodic line with triplets, marked *f*. The left hand plays a bass line with triplets and 'Ped.' (pedal) markings. The double bass (A.B.) part is in a bass clef with a key signature of one flat, playing a melodic line. Below the double bass staff is a guitar-style chord diagram with a treble clef and a key signature of one flat, showing a sequence of chords with '+' and 'o' symbols.

Soubrette auf der Toilette

*Spoken: Kurz habe ich erwägt für die Zuflucht in eine  
Intonation zum Pianisten zu gehen,  
doch habe ich Angst dann nicht mehr auf  
dem Kreuz zu stehen.*

87

The musical score is arranged in a vertical system with the following parts from top to bottom:

- Sp. (Spoken):** A single staff with a treble clef, currently empty.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth notes, marked *p*.
- T. Sx. (Trombone):** Treble clef, playing a harmonic accompaniment of eighth notes, marked *p*.
- Pf. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines, marked *p*.
- A.B. (Alto Saxophone):** Bass clef, playing a melodic line with eighth notes, marked *p*.
- D. S. (Double Bass):** Bass clef, playing a rhythmic accompaniment with eighth notes and rests, marked *p*.

The score is divided into three measures. The piano part features a consistent harmonic texture with moving bass lines and chords. The melodic instruments (Tpt., T. Sx., A.B., D. S.) provide rhythmic and harmonic support. The spoken part is indicated by the German text at the top of the page.

*Plötzlich kann ich meine Seele hinterher sehen,  
sie nimmt meine Stimme an der Hand um mit  
meinem Koffer von der Bühne zu gehen.*

90

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Soubrette auf der Toilette

92

This musical score page, numbered 92, is for the piece 'Soubrette auf der Toilette'. It features six staves of music:

- Sp. (Soprano):** A single staff with a treble clef, currently empty.
- Tpt. (Trumpet):** A staff with a treble clef, playing a melodic line with eighth and sixteenth notes.
- T. Sx. (Tenor Saxophone):** A staff with a treble clef, playing a melodic line with eighth and sixteenth notes.
- Pf. (Piano):** A grand staff with treble and bass clefs, providing harmonic accompaniment with chords and moving lines.
- A.B. (Alto Bass):** A staff with a bass clef, playing a melodic line with eighth and sixteenth notes.
- D. S. (Double Bass):** A staff with a bass clef, playing a rhythmic accompaniment with chords and moving lines.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and a fermata.

94

*f*

Sp. Aus der Dun - kel - heit

Tpt. *mf*

T. Sx. *mf*

Pf. *f*

A.B. *f*

D. S. *f*

Leg. \*

Detailed description of the musical score: The score is for measures 94-97. Measure 94 starts with a vocal line (Sp.) in treble clef, followed by trumpet (Tpt.) and tenor saxophone (T. Sx.) in treble clef. The piano (Pf.) part is in grand staff (treble and bass clefs). The double bass (A.B.) is in bass clef, and the double bass with snare (D. S.) is in bass clef with a snare drum symbol. The key signature has two flats (B-flat and E-flat). The vocal line has lyrics 'Aus der Dunkelheit' starting in measure 95. Dynamics are marked as *f* for the vocal line and *mf* for the saxophones. The piano part has a forte (*f*) dynamic. The double bass part has a forte (*f*) dynamic. There are performance markings 'Leg.' and '\*' in the piano part.

Soubrette auf der Toilette

96

Sp. hin - ter dem gre - llen

Tpt.

T. Sx.

Pf.

A.B.

D. S.

98

Sp. Licht \_\_\_\_\_ hö - re ich eine Sti - mme:

Tpt.

T. Sx.

Pf.

A.B.

D. S.



Soubrette auf der Toilette

100

Sp. „Dan - - - ke“ Ich blei - be kalt

Tpt.

T. Sx.

Pf.

A.B.

D. S.

102

Sp. auf der Büh - ne stehen,

Tpt. *p*

T. Sx. *p*

Pf. *p*

A.B. *p*

D. S. *p*

Soubrette auf der Toilette

105

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

The musical score is arranged in a system with six staves. The Soprano part (Sp.) is mostly silent with a few notes. The Trumpet (Tpt.) and Tenor Saxophone (T. Sx.) parts play a melodic line with eighth and sixteenth notes. The Piano (Pf.) part has a complex accompaniment with chords and arpeggios in both hands. The Alto Bass (A.B.) part plays a bass line with eighth notes. The Double Bass (D. S.) part has a rhythmic pattern with 'x' marks above the notes, indicating specific techniques or accents.

*Spoken: In dieser Operette geht die Soubrette  
erst noch einmal auf die Toilette.  
Danach verbringt sie den restlichen Tag  
Ohne Schuhe und Abendkleid.*

107

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*Am nahen Bache im Wind  
Tanzend und singend die Rolle  
Die sie am liebsten und im freien spielt.  
ES spielt keine Rolle.*

**Repeat over & over**

109

Sp. *The signer walks over to the piano and puts objects from her bag onto the strings*

Tpt.

T. Sx.

Pf.

A.B.

D. S.