

# Soubrette auf der Toilette

Score

Chamber Jazz Version

Gene Pritsker

2021

Words by Ljiljana Winkler and Andreas Winkler

## 1. Widmung- Meinem Koffer für das Vorsingen

*J = 70*

*accel.*

**Soprano**

**Trumpet in B♭**

**Tenor Sax**

**Piano**

**Acoustic Bass**

**Drum Set**

*p*

*pp*

*mm*

*accel.*

*Röd.* \* *Röd.* \* *Röd.* \*

*Winkler* \* *Winkler* \*

## Soubrette auf der Toilette

2

$\bullet = 100$

Sp. Mein schwer - er

Tpt.  $p < >$

T. Sx.  $p < >$

Pf.  $mf$   $mp$  sub.

A.B. pizz.  $\circ$

D. S.  $pp$   $\otimes$   $mp$

The musical score consists of six staves. The top staff is for the Spinet (Sp.) in treble clef, with lyrics "Mein schwer - er". The second staff is for the Trompete (Tpt.) in treble clef. The third staff is for the Tenor Saxophone (T. Sx.) in treble clef. The fourth staff is for the Piano (Pf.) in treble and bass clefs, with dynamics  $mf$ ,  $mp$  sub., and a wavy line. The fifth staff is for the Bassoon (A.B.) in bass clef. The bottom staff is for the Double Bass (D. S.) in bass clef. Various performance instructions are scattered throughout the score, such as " $p < >$ ", " $p < >$ ", "pizz.", and " $mp$ ". Measure numbers 1 through 4 are indicated above the staves.

8

Sp. *Ko-ffer be-glei - tet*      *mich stets*      *treu.*      *Meine*

Tpt.

T. Sx.

Pf. *mp*      *#o.*      *#o.*

A.B. *mp*  
*(bell)*

D. S. *mp*

## Soubrette auf der Toilette

12

Sp. Klei-dung reicht für das gan - ze Jahr, doch wel - che brau-che ich da -

Tpt.

T. Sx.

Pf. *mp*

A.B.

D. S.

15

Sp. von? *mf* Mit \_\_ wel-chem Out - fit Mit

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Re. \* Re. \* Re. \*

## Soubrette auf der Toilette

18

Sp.      wel - chem Out      -      wel - chem Out      -      fit      stehe

Tpt.      *mp*

T. Sx.      *mp*

Pf.      *mp*      ♫.      ♫.      ♫.      ♫.

A.B.      ♫.      ♫.      ♫.      ♫.

D. S.      X      O      X      O      X      O      X      O      X      O

22

A  $\text{♩} = 140$

Sp.      ich heut auf dem Büh - thron? \_\_\_\_\_ Ge-sang soll man

Tpt.

T. Sx.

Pf.

A.B.

D. S.

## Soubrette auf der Toilette

28

Sp.      vie - le\_\_ Ja-hre      stu - die - ren,      Ge - nau-so lan - ge      da-uert es ein

Tpt.

T. Sx.

Pf.

A.B.

D. S.

33

Sp. Out - fit zu in - di - vi-du - a - li-sie-ren. *mp* Nur die Ruh - e,

Tpt. *mp* *p*

T. Sx. *mp* *p*

Pf. *mf* *p*

A.B. *p*

D. S. *p*

## Soubrette auf der Toilette

10

*Whisper slowly:  
hyperventilieren*

**B** ♩ = 180

39

Sp. kein Grund zu plötz-lich zu

Tpt.

T. Sx.

Pf.

A.B.

D. S.

arco pizz.

pp ppp pp mf

ppp pp mf

ppp pp mf

The musical score consists of six staves. The first staff (Sp.) has a treble clef and a key signature of two sharps. The second staff (Tpt.) has a treble clef and a key signature of one sharp. The third staff (T. Sx.) has a treble clef and a key signature of one sharp. The fourth staff (Pf.) has a treble clef and a bass clef, with a key signature of one sharp. The fifth staff (A.B.) has a bass clef. The sixth staff (D. S.) has a bass clef. Measure 39 starts with a dynamic of **pp**. The vocal line (Sp.) has lyrics "kein Grund zu plötz-lich zu". The piano (Pf.) has a dynamic of **pp**. The trumpet (Tpt.) has a dynamic of **pp**. The tenor saxophone (T. Sx.) has a dynamic of **pp**. The piano (Pf.) has a dynamic of **ppp**. The double bass (A.B.) has a dynamic of **pp**. The double bass (D. S.) has a dynamic of **pp**. The vocal line (Sp.) continues with "plötz-lich zu". The piano (Pf.) has a dynamic of **ppp**. The trumpet (Tpt.) has a dynamic of **ppp**. The tenor saxophone (T. Sx.) has a dynamic of **ppp**. The double bass (A.B.) has a dynamic of **ppp**. The double bass (D. S.) has a dynamic of **ppp**. The piano (Pf.) has a dynamic of **mf**. The double bass (A.B.) has a dynamic of **mf**. The double bass (D. S.) has a dynamic of **mf**. The piano (Pf.) has a dynamic of **mf**. The vocal line (Sp.) ends with "zu". The piano (Pf.) has a dynamic of **mf**. The trumpet (Tpt.) has a dynamic of **mf**. The tenor saxophone (T. Sx.) has a dynamic of **mf**. The double bass (A.B.) has a dynamic of **mf**. The double bass (D. S.) has a dynamic of **mf**. The piano (Pf.) has a dynamic of **mf**.

46

*mf*

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

The musical score page 46 features six staves. The first staff (Soprano) has a treble clef and includes lyrics: "Nicht zu se - xy, nicht zu ö - de, nicht ganz in\_\_ Schwarz," with dynamic markings *mf* and *p*. The second staff (Trumpet) has a treble clef and dynamic *mf*. The third staff (Tenor Saxophone) has a treble clef and dynamic *mf*. The fourth staff (Piano) has a treble clef and bass clef, with a dynamic *p*. The fifth staff (Alto Bassoon) has a bass clef. The sixth staff (Double Bass) has a bass clef and includes dynamic markings +, x, and o. Measure lines are present between the staves.

## Soubrette auf der Toilette

12

50

Sp. und auch kein Rot. Wie war das mit dem Bein - ver - bot? <

Tpt. mf

T. Sx. mf <

Pf. f 3 <

A.B. f 3 <

D. S. + x o any drums x \* f 3 <

54

Sp. *mf*  
Spoken: Ach! nicht zu lang auch nicht zu kurz,

Tpt. *mp* *mf*

T. Sx. *mp sub.* *mp* *mf*

Pf. *mp sub.* *mf*

A.B. *mp sub.* *mf*

D. S. *mp sub.*

## Soubrette auf der Toilette

14

58

Sp. die\_\_ So-nne sinkt es\_\_ wird\_\_ mir\_\_ Schnurz\_\_ *Scat: pa fa da ba da etc.*

Tpt. *mp* *mf*

T. Sx. *mp* *mf*

Pf. *f*

A.B.

D. S. + o x x x + x x x x x x f

62

Sp. die So - nne sinkt es wird mir Schnurz **p**

Tpt.

T. Sx.

Pf. **p**

A.B.

D. S. **p** sub. <

## Soubrette auf der Toilette

16

66

Sp. *mf*  
die So - nne sinkt es wird mir Schnurz

Tpt. *mp* *mf* *mp*

T. Sx. *mp* *mf* *mp*

Pf. *mf*

A.B.

D. S. *mf*



## Soubrette auf der Toilette

18

73

Sp. will ich am kla - ren Ba - che

Tpt.

T. Sx.

Pf.

A.B.

D. S.

3 2



## Soubrette auf der Toilette

77

Sp. Ge - wand die Ber - ge an - se - hen. Ganz oh - ne Schu-hen auf der

Tpt. *mp* *pp sub.*

T. Sx. *mp* *pp sub.*

Pf. *pp sub.*

A.B. *pp sub.*

D. S. *pp sub.*



## Soubrette auf der Toilette

84

Sp. bin ich von der Bühne weg.

Tpt. *mp*

T. Sx. *mp*

Pf. *f*

A.B. pizz. *mf*

D. S. *mf* +

This musical score page contains six staves. The first staff (Soprano) has lyrics: "bin ich von der Bühne weg.". The second staff (Trumpet) has a dynamic marking *mp*. The third staff (Tenor Saxophone) has a dynamic marking *mp*. The fourth staff (Piano) shows a melodic line with a forte dynamic *f*. The fifth staff (Double Bass) has a dynamic marking *mf*. The sixth staff (Drums) uses X marks on the drum heads. The tempo is indicated as  $\text{♩} = 180$ .

*Spoken: ... Ach du Schreck,  
hab' ich die Schuhe vergessen?*

87

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

## Soubrette auf der Toilette



## Soubrette auf der Toilette

100

*Sp.*

*f*

*accel.*

flach, Die ro - ten nicht die schwar - zen nicht, kein blau, kein grün und tür - kis

*Tpt.*

*growl*

*mp* *mf*

*T. Sx.*

*growl*

*mp* *mf*

*Pf.*

*A.B.*

*D. S.*

$\text{♩} = 100$

103

Sp. das — sticht, vie - lleicht doch gelb, doch blau doch grün,

Tpt.

T. Sx.

Pf. *mp*

A.B. *f*

D. S.

## Soubrette auf der Toilette

107

Sp. *wä - re Pas - tell vi - elleicht zu*

Tpt.

T. Sx.

Pf. *f*

A.B. *arco f*

D. S. *f*

*III*

***ff***

Sp. hell?

Tpt.

T. Sx.

Pf.

A.B.

D. S.

## Soubrette auf der Toilette

30

115      V

**F**       $\text{♩} = 112$

Sp.      Mein lie - ber Ko - ffer:

Tpt.       $p$

T. Sx.       $p$

Pf.       $mf$       pizz.

A.B.       $p$        $mf$

D. S.       $p$        $mf$

118

Sp. Ich ha-be nicht ge-nü-gend Schu - he Und der die

Tpt.

T. Sx.

Pf.

A.B.

D. S.

This musical score page contains five staves of music. The top staff is for the Spinet (Sp.), showing a melodic line with lyrics: "Ich ha-be nicht ge-nü-gend Schu - he Und der die". The second staff is for the Trompete (Tpt.) with a sustained note followed by eighth-note patterns. The third staff is for the Tenor Saxophone (T. Sx.) with eighth-note patterns. The fourth staff is for the Piano (Pf.), featuring complex harmonic chords. The fifth staff is for the Alto Bassoon (A.B.), showing eighth-note patterns. The bottom staff is for the Double Bass (D. S.), with notes marked with '+' and 'o' symbols above them. Measure numbers 118 are at the top left, and the page number 31 is at the top right.

## Soubrette auf der Toilette

121

Sp. Dra-ma-tur - gnen sa-gen wie wo was zu mei - nen Schuh - sin-nen?

Tpt.

T. Sx.

Pf.

A.B.

D. S.

This musical score page shows measures 121 through 123. The vocal line for "Soubrette auf der Toilette" is present in the piano part. The vocal parts (Tpt., T. Sx., A.B.) have melodic lines, while the instrumental parts (Sp., Pf., D. S.) provide harmonic support. Measure 121 starts with a vocal entry in the piano part. Measures 122 and 123 continue with the vocal line and instrumental accompaniment.

124

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Nicht zu auf-fäl-lig und

## Soubrette auf der Toilette

127

Sp. nicht zu de-zent doch prak - tisch schon, das ist es was ich

Tpt.

T. Sx.

Pf.

A.B.

D. S.

130

Sp.      gern ge - tro - ffen hä - tte \_\_\_\_\_ denn zum Um - zie - hen muss ich

Tpt.

T. Sx.

Pf.

A.B.

D. S.

## Soubrette auf der Toilette

**G**

132

Sp.      si - cher schon wie - der auf die Toil-et-ette.

Tpt.

T. Sx.      6

Pf.      6

A.B.

D. S.      f      Fill      f

135 Scat - improvise over groove

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

## Soubrette auf der Toilette

38

138

This musical score page contains six staves of music. The instruments are: Sp. (Soprano), Tpt. (Trumpet), T. Sx. (Tenor Saxophone), Pf. (Piano), A.B. (Alto Bassoon), and D. S. (Double Bass). The score is in common time. Measure 138 begins with a rest for the Soprano. The Trumpet and Tenor Saxophone play eighth-note patterns. The Piano provides harmonic support with chords. The Alto Bassoon and Double Bass provide rhythmic patterns with quarter notes and eighth-note figures. The vocal parts (Soprano and Alto Bassoon) enter in measure 139.

141

A musical score for orchestra and piano, page 39, measure 141. The score consists of six staves:

- Sp.**: Treble clef, no key signature, rests throughout.
- Tpt.**: Treble clef, one sharp key signature. Playing eighth-note patterns.
- T. Sx.**: Treble clef, one sharp key signature. Playing eighth-note patterns.
- Pf.**: Two staves (treble and bass) with a brace. Treble clef, one sharp key signature. Bass clef, one sharp key signature. Playing eighth-note chords.
- A.B.**: Bass clef. Playing eighth-note patterns.
- D. S.**: Bass clef. Playing eighth-note patterns with various markings (+, x, o).

The tempo is indicated as 141.

## Soubrette auf der Toilette

40

144

This musical score page contains five staves of music for orchestra and piano. The instruments listed from top to bottom are: Sp. (String Bass), Tpt. (Trumpet), T. Sx. (Tenor Saxophone), Pf. (Piano), A.B. (Alto Bassoon), and D. S. (Double Bass). The piano staff is split into two systems. The first system for the piano shows a treble clef staff with a basso continuo staff below it. The second system shows a bass clef staff with a treble clef staff above it. Measure 144 begins with a rest for the string bass. The trumpet and tenor saxophone play eighth-note patterns. The piano provides harmonic support with chords. The alto bassoon and double bass provide rhythmic patterns. The vocal parts are not present in this specific measure.

147

Sp. das ist es was ich gern ge-tro-ffen hä - tte \_\_\_\_\_ denn zum Um-zie-hen muss ich

Tpt.

T. Sx.

Pf.

A.B.

D. S.

The musical score consists of six staves. The first staff (Soprano) has lyrics: "das ist es was ich gern ge-tro-ffen hä - tte \_\_\_\_\_ denn zum Um-zie-hen muss ich". The second staff (Trumpet) and third staff (Tenor Saxophone) play eighth-note patterns. The fourth staff (Piano) shows harmonic changes with chords in both treble and bass staves. The fifth staff (Alto Bassoon) and sixth staff (Double Bass) provide harmonic support with sustained notes and bassline patterns. Measure 147 concludes with a fermata over the piano's bass line.

## Soubrette auf der Toilette

42

150

Sp.      si - cher schon wie - der auf die Toil - ette.

Tpt.      6                          ff

T. Sx.      ff

Pf.      6                          ff

A.B.      ff

D. S.      ff

# Soubrette auf der Toilette

Score

Chamber Jazz Version

Gene Pritsker

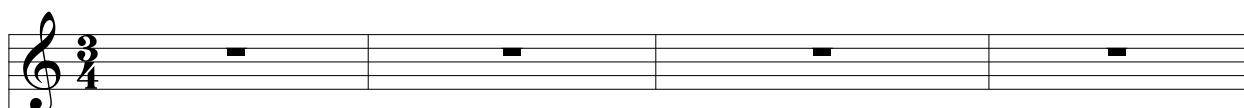
2021

Words by Ljiljana Winkler and Andreas Winkler

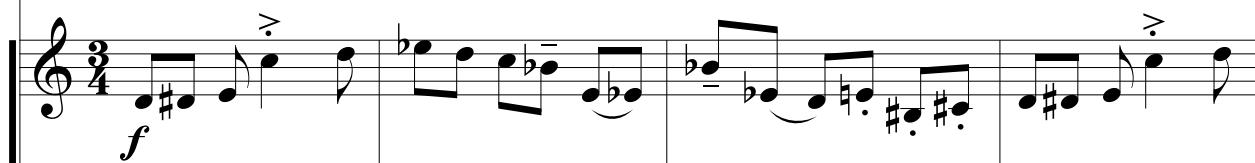
## 2. Auf der Toilettenbühne

$\text{♩} = 125$

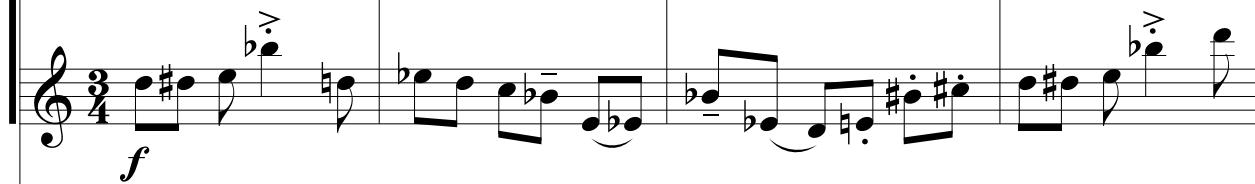
Soprano



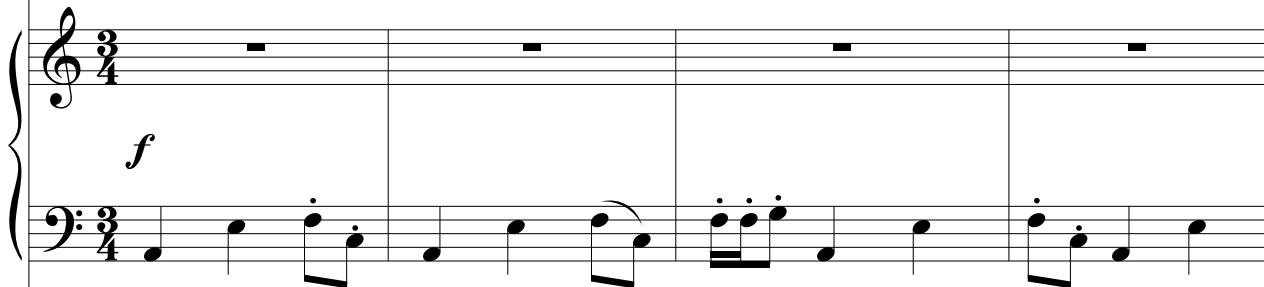
Trumpet in B♭



Tenor Sax



Piano

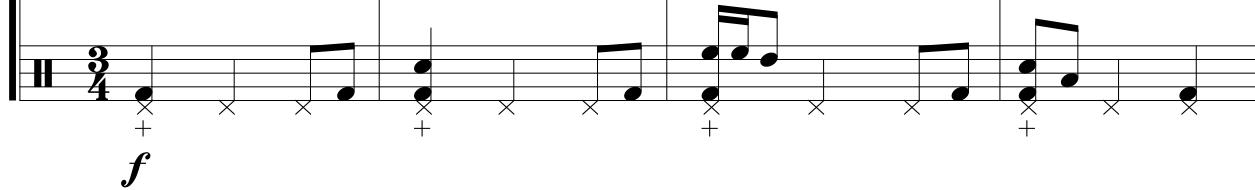


pizz.

Acoustic Bass



Drum Set



Soubrette auf der Toilette

9

Sp.  
heut - e lei - der aus, mit ei - ner Ta - xi - fahrt gin-ge

Tpt.

T. Sx.

Pf.

A.B.

D. S.  
+      x      +      x      +      x      +

## Soubrette auf der Toilette

4

13

Sp. die gan-ze Ga-ge drauf. Al - so ste -

Tpt.

T. Sx.

Pf.

A.B.

D. S.

17

Sp. - mmen mein Ko - ffer und ich den stei-ni - gen Weg zu Fuß. Em -

Tpt.

T. Sx.

Pf.

A.B.

D. S.

## Soubrette auf der Toilette

21

Sp.      pfo - hlen      ist      es      eh, —      dass man      für den Büh - nen - be - nuf

Tpt.

T. Sx.

Pf.

A.B.

D. S.

A

24

Sp. im - mer fit blei - ben muss.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

**p**

**p sub.**

**sub. **p****

**sub. **p****

## Soubrette auf der Toilette

8

28

A musical score for orchestra and piano, page 8, measure 28. The score includes parts for Sp., Tpt., T. Sx., Pf., A.B., and D. S. The piano part is grouped under a brace. The vocal parts (Sp., Tpt., T. Sx.) play eighth-note patterns. The piano part (Pf.) has a more complex harmonic line with sixteenth-note chords. The bassoon (A.B.) and double bass (D. S.) provide harmonic support with sustained notes and bassline patterns.

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

32 *mp*

Sp. Schwer at - mend ko - mme ich am der Pfo - rte

Tpt.

T. Sx.

Pf. *p*

A.B.

D. S.

The musical score consists of five staves. The top staff is for the Spinet (Sp.) in treble clef, with lyrics: "Schwer at - mend ko - mme ich am der Pfo - rte". The second staff is for the Trompete (Tpt.) in treble clef. The third staff is for the Tenor Saxophone (T. Sx.) in treble clef. The fourth staff is for the Piano (Pf.) in treble and bass clefs, with dynamics like *mp* and *p*. The bottom two staves are for the Alto Bassoon (A.B.) and Double Bass (D. S.) in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes. The bassoon and double bass provide harmonic support with sustained notes.

## Soubrette auf der Toilette

10

36

Sp. *f*

Tpt. *mf* *f*

T. Sx. *mf* *f*

Pf. *f* *mf* sub.

A.B. *mf* *mp* sub.

D. S. *mf* *mp* sub.

und fra - ge

41

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

hö - flich      wo      ich mich denn

Soubrette auf der Toilette

## (Free improv. warming up)

45

Sp. Ein - sin - gen kann. —————

Tpt. **p** **mf**

T. Sx. **p** **mf**

Pf. **p** **mf**

A.B.

D. S.

This musical score page contains six staves. The top staff is for the Sp. (Soprano) in treble clef, with lyrics 'Ein - sin - gen kann.' and dynamic markings 'tr' and 'o.'. The second staff is for the Tpt. (Trumpet) in treble clef, with dynamics 'p' and 'mf'. The third staff is for the T. Sx. (Tenor Saxophone) in treble clef, with dynamics 'p' and 'mf'. The fourth staff is for the Pf. (Piano) in both treble and bass clefs, featuring dynamic markings 'p' and 'mf' and a series of eighth-note chords. The fifth staff is for the A.B. (Double Bass) in bass clef, showing a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for the D. S. (Double Bass) in bass clef, also showing a rhythmic pattern of eighth and sixteenth notes. Measures are separated by vertical bar lines, and measure numbers 45 are at the top left.

Sp.

*Spoken:*  
49 Kein Eisingraum?!

**B**

*f*

Ach, das ist nicht schlimm. Ich fra - ge

Tpt.

T. Sx.

Pf.

A.B.

D. S.

*f sub.*

*mp*

## Soubrette auf der Toilette

14

53

Sp. die Da - me ob sie ei - ne Besch - rei - bung zur

Tpt.

T. Sx.

Pf.

A.B.

D. S.

57

Sp.      Gar-de - ro - be für mich hä - tte. Sie nick-te freun - dlich:

Tpt.

T. Sx.      *mp*

Pf.

A.B.

D. S.      +

Soubrette auf der Toilette

61

*f*

Sp. Am Or - ches - ter - - gra - - ben

Tpt. *mp* *f*

T. Sx. *tr* *f*

Pf. *tr*

A.B.

D. S.

64

Sp. zwei - mal links, dann die klei - ne Tre - ppe hoch, ein - mal

Tpt.

T. Sx.

Pf.

A.B.

D. S.

## Soubrette auf der Toilette

18

68

Sp. *mf*

rechts, dann se - hen sie ge - ra - de - aus die Da -

Tpt.

T. Sx.

Pf.

A.B.

D. S.

This musical score page contains six staves. The top staff is for the Sp. (Soprano) in G clef, with lyrics: "rechts, dann se - hen sie ge - ra - de - aus die Da -". The second staff is for the Tpt. (Trumpet). The third staff is for the T. Sx. (Tenor Saxophone). The fourth staff is a piano (Pf.) staff with a basso continuo (D. S.) staff below it. The fifth staff is for the A.B. (Double Bass or Cello). The bottom staff is for the D. S. (Double Bass or Cello). Measure 68 begins with a piano dynamic (mf) and a vocal entry for Sp. The vocal line continues through the measures, while the piano and double bass provide harmonic support. The trumpet and tenor saxophone are silent in this section.

71

Sp. men To - i - le - tte Da-men To - i - le - tte

Tpt.

T. Sx.

Pf. *mf* *f*

A.B.

D. S. ||

## Soubrette auf der Toilette

20

**C**

75

Sp. Da - men To - i - le - tte Die

Tpt.

T. Sx.

Pf. *mp sub.*

A.B.

D. S.

79

Sp.      Toi - let - ten - tür      ist schwer,      ich ste - mme      sie      mit      dem

Tpt.

T. Sx.      *mp*

Pf.

A.B.      *mp*

D. S.      *mp*

## Soubrette auf der Toilette

22

83 < *mf*

Sp. Ko - ffer auf. Was ich da - hin - ter

Tpt.

T. Sx.

Pf.

A.B.

D. S.



## Soubrette auf der Toilette

24

92

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

isch zu - hauf

96 ***f***

Sp. und bei der Pre - mie - re nie - mals für je - der - man klar.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

## Soubrette auf der Toilette

99

Sp.      Doch ich\_\_ neh - me es gern' in Kauf. pa

Tpt.

T. Sx.

Pf.

A.B.

D. S.

This musical score page contains six staves. The top staff is for the Sp. (Soprano) part, which includes lyrics: "Doch ich\_\_ neh - me es gern' in Kauf. pa". The second staff is for the Tpt. (Trumpet). The third staff is for the T. Sx. (Tenor Saxophone). The fourth staff is for the Pf. (Piano), with two systems of music shown. The fifth staff is for the A.B. (Alto Bassoon). The bottom staff is for the D. S. (Double Bass). The score uses a mix of treble and bass clefs, with various key signatures and time signatures indicated by bar lines.

103

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

da pa oh fa pa da pa fa pa da pa da pa

**p** sub.

**p**

107

*f*

Ei - ne halb fer - tig

*molto rit.*

3

Tpt.

T. Sx.

Pf.

A.B.

D. S.

This musical score page contains six staves. The top staff (Sp.) has lyrics: "Ei - ne halb fer - tig". The second staff (Tpt.) shows a melodic line with slurs and grace notes. The third staff (T. Sx.) also shows a melodic line. The fourth staff (Pf.) features a bass line with chords. The fifth staff (A.B.) has a continuous arpeggiated line. The bottom staff (D. S.) has a rhythmic pattern with various markings like 'x' and 'o'. Measure numbers 107 and 108 are indicated at the top right. Dynamics 'f' and 'molto rit.' are marked, along with a key signature of three sharps.

110

Sp.      *gesch-mink-te*      Sän -      ge -      rin      schaut      mich bö-se

Tpt.

T. Sx.

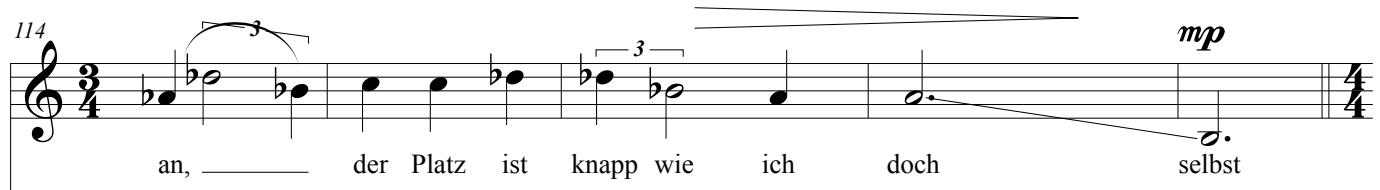
Pf.

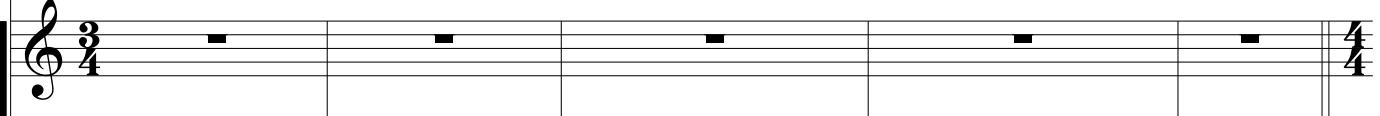
A.B.

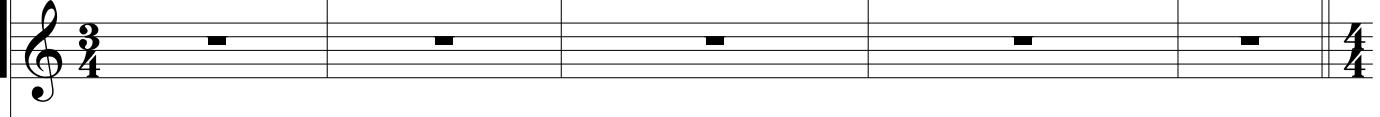
D. S.

## Soubrette auf der Toilette

114

Sp. 

Tpt. 

T. Sx. 

Pf. 

A.B. 

D. S. 



## Soubrette auf der Toilette

32

123

Sp.      freie \_\_\_\_\_ To - i - le - tte. \_\_\_\_\_ Als \_\_\_\_\_ ich mit dem \_\_\_\_\_

Tpt.

T. Sx.

Pf.      *(8<sup>va</sup>)* Cluster      *p*

A.B.

D. S.

127

Sp. Um - zie - hen be - gi - nne gef - rie - ren mit kurz al - le Si-

Tpt.

T. Sx.

Pf. (8<sup>va</sup>) *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *mp*

A.B.

D. S.

## Soubrette auf der Toilette

34

131

Sp.      nne: he - lle O-ber-tö-ne klin-gen \_\_\_\_\_ vom Ein - sin-gen an den

Tpt.      cup mute

T. Sx.      *p*

Pf.      *tr*      *tr*      *tr*      *tr*      *tr*  
*8va* -      *tr*      *tr*      *tr*      *tr*      *tr*  
*Red.*      *mp*      *mp*      *mp*      *mp*      *mp*  
*\* Red.*      *3*

A.B.      Cymbal color      *pp*

D. S.      *pp*

135

Sp. *Flie sen* *und*

Tpt. *tr* *pp*

T. Sx.

Pf. *tr* *tr* *tr* *tr* *Cluster* *p* *tr* *tr*  
*8va*

A.B.

D. S. *H*

## Soubrette auf der Toilette

36

140

Sp.      schie - ßen — wie spit - ze — Pfeile — in mein Ohr. In mei - ner Na -

Tpt.

T. Sx.

Pf.      *(8va)* — *tr* *tr* *tr* *tr*

A. B.

D. S.

143

Sp. se tritt. ein Par - füm he - rvor, das in der

Tpt. *p*

T. Sx. *p*

Pf.

A.B.

D. S.

Re. \* Re. \* Re.

*accel.*

E      ♩ = 80

Sp.      Dro-ge-rie wohl nicht versch - lo-sen ist.      Es riecht      süß wäh - rend

Tpt.

T. Sx.

Pf.

A.B.

D. S.

150

Sp. ei - ner Ko - lle - gin mit ner - vö - sem Ma - gen wohl

Tpt.

T. Sx.

Pf.

A.B.

D. S.

## Soubrette auf der Toilette

40

153

Sp. *p* ge - ra - de sitzt, \_\_\_ mein Hals \_\_\_ wird tro -

Tpt. *p* *p* *p*

T. Sx. *p*

Pf. *p*

A.B.

D. S. *p*

157 *p*

Sp. cken und blinz - le aus \_\_\_\_\_ mei - ner Ka - bine leicht

Tpt.

T. Sx.

Pf.

A.B.

D. S.

This musical score page contains six staves. The first staff (Soprano) has lyrics: "cken und blinz - le aus \_\_\_\_\_ mei - ner Ka - bine leicht". The second staff (Trumpet) starts with a dynamic *p*. The third staff (Tenor Saxophone) has a dynamic *mf*. The fourth staff (Piano) has dynamics *mf* and *f*, with a repeat sign and the instruction "Red.". The fifth staff (Alto Bassoon) has a dynamic *mf*. The sixth staff (Double Bass) has a dynamic *mf* and the word "FILL". Measure lines are present above the first and third staves.

## Soubrette auf der Toilette

42

**F**       $\text{♩} = 100$

Sp. 162 *ver-schwitzt.*      Ei - ne fer-tige      Sän-ge - rin      be - tritt      die To - i -

Tpt.

T. Sx.

Pf.

A.B.

D. S.

\*

166

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

let - ten - büh - ne      vor      dem \_\_\_\_\_ Spie - gel, \_\_\_\_\_ am ro -

## Soubrette auf der Toilette

44

170

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

ten Kleid spannt der stüt - zen - de Rie - gel

174 *mf*

Sp. Die Oh-rri - nge glitz - ern und blitz - en wie ih - re \_\_\_\_\_

Tpt. *mp sub.*

T. Sx. *mp sub.*

Pf. *mp sub.*

A.B.

D. S.

## Soubrette auf der Toilette

46

179 *mf*

Sp. To - i - let - ten - ko - lo-ra-tu-ren, ich mei-ne ih - re Trau - rig-keit

Tpt.

T. Sx.

Pf.

A.B.

D. S.

The musical score consists of five staves. The top staff is for the Spinet (Sp.) in treble clef, playing eighth-note patterns. The second staff is for the Trompete (Tpt.) in treble clef, with sustained notes and grace notes. The third staff is for the Trombone (T. Sx.) in treble clef, also with sustained notes and grace notes. The fourth staff is for the Piano (Pf.) in treble and bass clefs, showing harmonic changes with various chords and bass notes. The fifth staff is for the Alto Bassoon (A.B.) in bass clef, and the bottom staff is for the Double Bass (D. S.) in bass clef, both with sustained notes. The vocal line 'To - i - let - ten - ko - lo-ra-tu-ren, ich mei-ne ih - re Trau - rig-keit' is written below the Spinet staff. Measure 179 ends with a repeat sign.

184

Sp. hinter dem Glanz zu spü - rit.

Tpt. *mf*

T. Sx. *mf*

Pf. *mf* *f*

A.B.

D. S.

This musical score page features six staves. The top staff (Sp.) has lyrics "hinter dem Glanz zu spü - rit." with slurs over groups of notes. The second staff (Tpt.) has dynamics *mf*. The third staff (T. Sx.) has dynamics *mf*. The fourth staff (Pf.) has dynamics *mf* followed by *f*. The bottom two staves (A.B. and D.S.) have rests throughout the measure.

## Soubrette auf der Toilette

G       $\text{♩} = 80$

Sp.      190      ren      *mp*      Ich fan - ge — an Ih - re

Tpt.

T. Sx.      *mp sub.*

Pf.

A.B.      arco      pizz.      *p*      *mp*

D. S.       $\otimes$       *p*      +      x      x      x      +      x      +      x

194

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

To - i - let - ten - Sou - ve - ra - ni - tat

3

## Soubrette auf der Toilette

50

197

Sp. und lang - jäh - rige W - C - Büh - nen - erf - ah - rung zu ver - stehen.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

200 *mp sub.*

Sp. Ich ver - glei - che mein Selbstver - trauen

Tpt. *mp* *mf*

T. Sx. *mp* *mf*

Pf. *mf*

A.B. *mf*

D. S. + + + + + *mf*

## Soubrette auf der Toilette

52

203

Sp. und fü - le mich nicht fit. Es ist doch mein ers - ter

Tpt.

T. Sx.

Pf.

A.B.

D. S.



209

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

*f*

Ein letz - ter Blick, wir \_\_\_\_\_

*f*

*f*

*f*

*f*

*f*

212

Sp. schauen uns an, — dann

Tpt.

T. Sx. *mf*

Pf.

A.B.

D. S. +

## Soubrette auf der Toilette

56

215

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

fängt fur die alte Diva

H      ♩ = 120

Sp. 218

das — Vor - sin - gen —————— an. ——————

Tpt.

f

T. Sx.

f

Pf.

f

Reed.

\*

A.B.

arco

f

D. S.

+      +

f

## Soubrette auf der Toilette

58

223

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

*Spoken:*

Die alte Soubrette, sie zieht sich  
um auf der Toilette,  
Für ihre feine Welt schlüpft sie  
in die Garderobe die sie gern einmal hätte,

*Reo.* \* *Reo.* \* *Reo.* \*

*p*

229

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Überzeugt spielt sie für die Rolle der  
Marionette ähm pardon Musette.  
So findet sie den Sinn des Lebens  
für mindestens ein Jahr  
Oder solang bis Intendant und sein  
Ensemble da.

\* Leo. \* Leo. \* Leo. \*

mf

# Soubrette auf der Toilette

Score

Chamber Jazz Version

Gene Pritsker

2021

Words by Ljiljana Winkler and Andreas Winkler

## 3. Toilettenbühne frei für sie

$\text{♩} = 100$

**Soprano**

**Trumpet in B♭**

**Tenor Sax**

**Piano**

**Acoustic Bass**

**Drum Set**

Doch die wah - re Kon - kur - renz \_\_ kommt jetzt

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

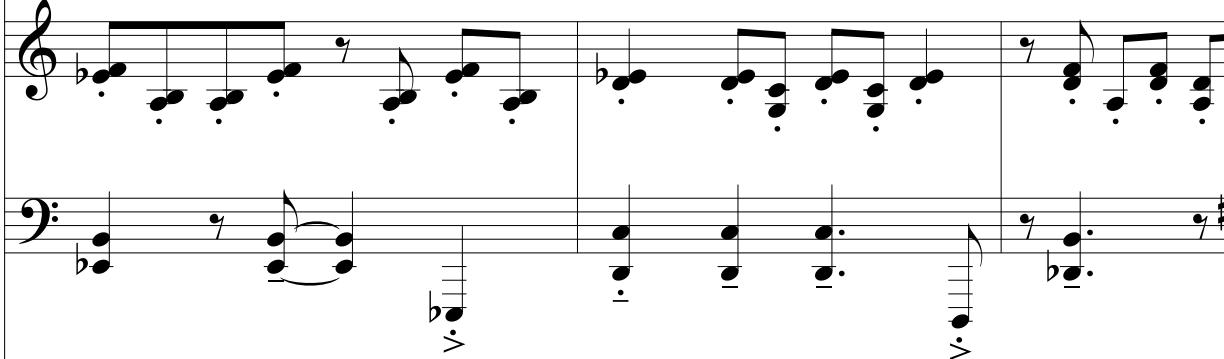
## Soubrette auf der Toilette

4

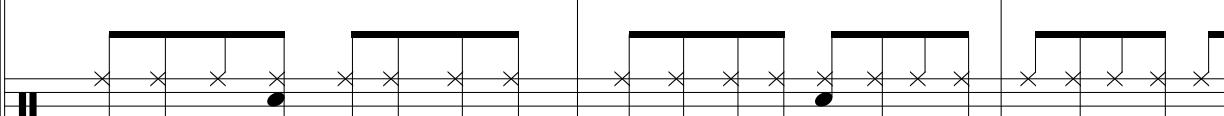
Sp. -            

Tpt. 

T. Sx. 

Pf. 

A.B. 

D. S. 

7

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

This musical score page contains six staves. The top staff is for the Sp. (Soprano), showing a melodic line with eighth and sixteenth notes, some slurs, and a bass note. The second staff is for the Tpt. (Trumpet), featuring eighth-note patterns. The third staff is for the T. Sx. (Tenor Saxophone), showing eighth-note chords. The fourth staff is a piano staff (Pf.) with both treble and bass clefs, containing eighth-note chords. The fifth staff is for the A.B. (Alto Bassoon), with notes primarily on the bass clef staff. The bottom staff is for the D. S. (Double Bass), indicated by a double bass clef, showing eighth-note patterns with 'x' marks below them. Measure 7 concludes with lyrics: "Mei - ner wirkt da - ge - gen klein.". Measure 8 begins with a dynamic '3' over the Sp. staff, followed by a dynamic '3' over the Tpt. staff, and a dynamic '2' over the Pf. staff.

Soubrette auf der Toilette

10

Sp. Ihr Um-zie - hen scheint ge-üb - te Pra-xis zu \_\_\_\_\_ sein. Aus \_\_\_\_\_ dem

Tpt.

T. Sx.

Pf.

A.B.

D. S.

13

Sp. Ko-ffer zieht sie ein roll - on Pia - no her - vor.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

*f*

*f*

*f*

*f*

## Soubrette auf der Toilette

6

17      ***p sub.***

Sp.      Was \_\_\_\_\_ ist da \_\_\_\_\_ noch a - lles

Tpt.      ***p sub.***

T. Sx.      ***p sub.***

Pf.      ***p sub.***

A.B.      ***p sub.***

D. S.      ***p sub.***

20 **p**

Sp. drin? —

Tpt.

T. Sx.

Pf.

A.B.

D. S.

This musical score page shows a six-measure section. The instrumentation includes a soprano (Sp.), trumpet (Tpt.), tenor saxophone (T. Sx.), piano (Pf.), alto bassoon (A.B.), and double bass (D. S.). The piano part is grouped under a brace. The vocal line "drin?" is written below the soprano staff. The dynamic is marked **p** at the beginning of the measure. The music consists of eighth and sixteenth note patterns, with some sustained notes and rests. Measure 20 starts with a sustained note on the soprano staff, followed by eighth-note pairs. Measures 21-22 feature sixteenth-note patterns with grace notes. Measures 23-24 show eighth-note pairs with rests. Measures 25-26 continue with sixteenth-note patterns. Measures 27-28 conclude with eighth-note pairs.

## Soubrette auf der Toilette

A

23

Sp. *mf* Ein falt - ba - rer Te - nor

Tpt. *mp*

T. Sx. *mp*

Pf. *mp*

A.B. *mp*

D. S. *mp*

26

Sp. kommt mir in den Sinn. Ich zie - he mich zu - rück und hö - re ihr zu,

Tpt.

T. Sx.

Pf.

A.B.

D. S.

## Soubrette auf der Toilette

10

29

Sp.

Tpt.

T. Sx.

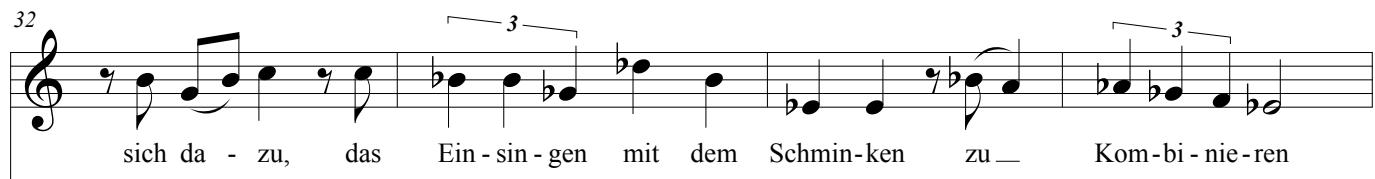
Pf.

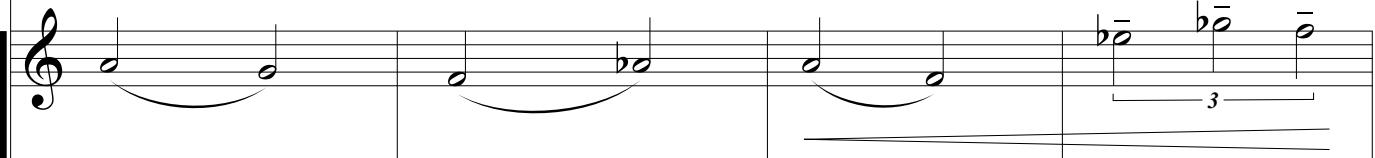
A.B.

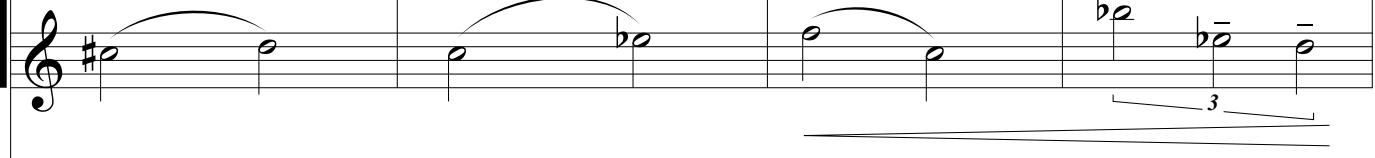
D. S.

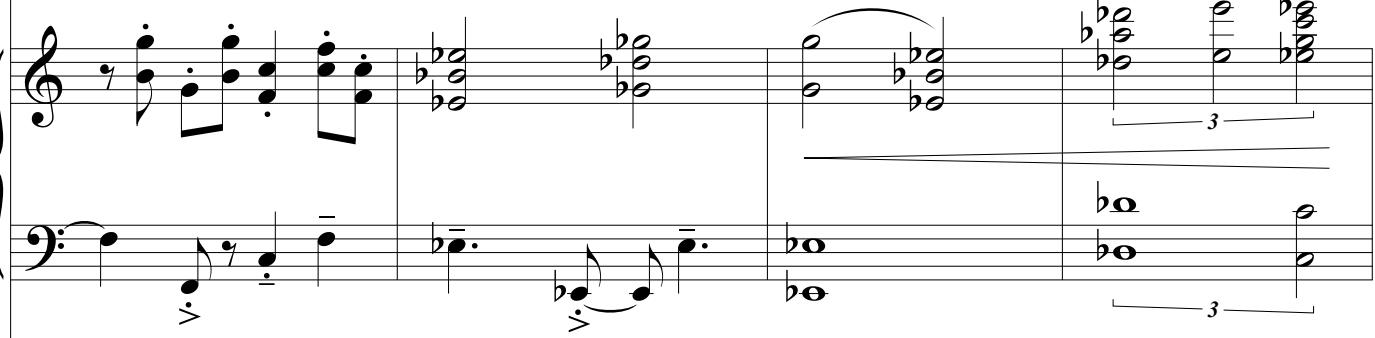
denn die Tö - ne sind gut und sie ent-schei-det

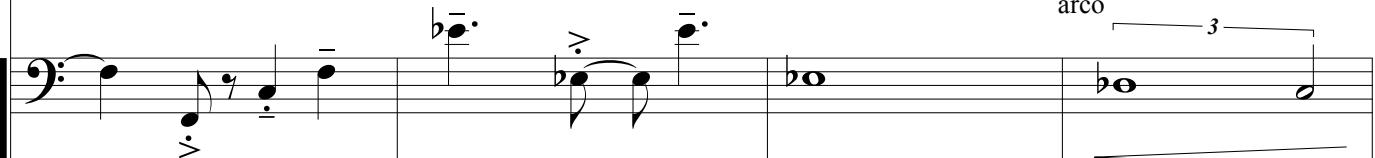
32

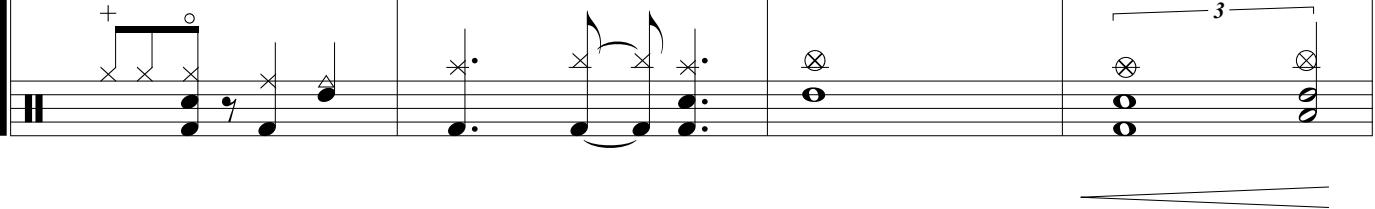
Sp. 

Tpt. 

T. Sx. 

Pf. 

A.B. 

D. S. 

Soubrette auf der Toilette

B

36

Sp.      Ein Ton, ein schn-elles fri - sie - ren. Und kurz ge - tuscht,

Tpt.      *mf*

T. Sx.      *mf*

Pf.      *mf*      *f*

A.B.      *mf*      *f*

D. S.      *mf*

41

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

*Spoken:*

scho - n̄ ist sie wie - der durch die Tür ge - huscht. Ein\_\_ Ton,\_\_

*pp* ————— *mp*

*pp* ————— *mp*

*pp* ————— *mp*

## Soubrette auf der Toilette

45

Sp. ein Strich \_\_\_\_\_ Schn - elles fri - sie ren Und \_\_ kurz ge -

Tpt.

T. Sx.

Pf.

A.B.

D. S.

This musical score page contains six staves. The first staff (Soprano) has a treble clef and includes lyrics: "ein Strich \_\_\_\_\_ Schn - elles fri - sie ren Und \_\_ kurz ge -". The second staff (Trumpet) and third staff (Trombone) both have four short vertical dashes. The fourth staff (Piano) shows chords in both treble and bass clefs, with a dynamic marking "mp" above the middle measure. The fifth staff (Double Bass) has three open circles. The sixth staff (Drums) has four short vertical dashes.

49

Sp.

tuscht, schon ist sie wie-der durch die Tür durch die Tür ge - huscht.

Tpt.

p

T. Sx.

p

mf

Pf.

f

A.B.

f

D. S.

pp

f

## Soubrette auf der Toilette

16

*rit.*

**C** *p sub.* 3 *f* *p*

Sp. Die — The - a - ter - toi - le - tte spricht Da - nach noch von ihr.

Tpt. *p* *mf*

T. Sx. *p* *mf*

Pf. *p sub.* *mf*

A.B. *p sub.* *mf*

D. S. *p* *mf*

59

Sp.

Der Ge - sang war phan - tas - tisch und dann noch das kleine \_\_\_\_\_

Tpt.

p mp

T. Sx.

p mp

Pf.

p mp

A.B.

mp

D. S.

p mp mp

## Soubrette auf der Toilette

18

D

Sp.      *Kla-vier.*      Ihr \_\_\_\_\_ Wi - lle ist stark \_\_\_\_\_ und \_\_\_\_\_ der Wunsch

Tpt.      *mf*      *mp*

T. Sx.      *mf*      *mp*

Pf.      *mf*      *mp*

A.B.      *pizz.*      *mf*      *mp*

D. S.      *mf*      *mp*

67

Sp. - ist groß. Ich tei - le ihr die Ro - lle zu, —

Tpt.

T. Sx.

Pf.

A.B.

D. S.

## Soubrette auf der Toilette

20

71

Sp. die \_\_\_\_\_ Vors - te - llung war \_\_\_\_\_ fa - mos.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

74

Sp.

Ihr Wi - lle ist stark und der Wunsch ist groß.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

## Soubrette auf der Toilette

22

77

**p sub.**

Sp. Ich tei - le ihr die Ro - lle zu, die Vors - te - llung

Tpt.

T. Sx.

Pf.

A.B.

D. S.



## Soubrette auf der Toilette

24

*Spoken:*

*In dieser Operette singt die tapfere Soubrette  
für eine Rolle mit der Garderobe die sie gern einmal hätte.*

88

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Sp. (Soprano) part: Empty staff.

Tpt. (Trumpet) part: Three notes with slurs and a dynamic bracket labeled '3'. The first note has a 'b' below it. The second note has a 'p' below it. The third note has a 'p' below it. The fourth note is a sustained note with a slur.

T. Sx. (Tenor Saxophone) part: Three notes with slurs and a dynamic bracket labeled '3'. The first note has a 'p' below it. The second note has a 'b' below it. The third note has a 'p' below it. The fourth note is a sustained note with a slur.

Pf. (Piano) part: Four staves. Top staff: Three notes with slurs and a dynamic bracket labeled '3'. The first note has a 'b' below it. The second note has a 'p' below it. The third note has a 'b' below it. The fourth note is a sustained note with a slur. Middle staff: Three notes with slurs and a dynamic bracket labeled '3'. The first note has a 'b' below it. The second note has a 'p' below it. The third note has a 'b' below it. The fourth note is a sustained note with a slur. Bottom staff: Three notes with slurs and a dynamic bracket labeled '3'. The first note has a 'b' below it. The second note has a 'p' below it. The third note has a 'b' below it. The fourth note is a sustained note with a slur. Bass staff: Three notes with slurs and a dynamic bracket labeled '3'. The first note has a 'b' below it. The second note has a 'p' below it. The third note has a 'p' below it. The fourth note is a sustained note with a slur.

A.B. (Alto Bass) part: Three notes with slurs and a dynamic bracket labeled '3'. The first note has a 'b' below it. The second note has a 'p' below it. The third note has a 'p' below it. The fourth note is a sustained note with a slur.

D. S. (Double Bass) part: Three notes with slurs and a dynamic bracket labeled '3'. The first note has a 'p' below it. The second note has a 'p' below it. The third note has a 'p' below it. The fourth note is a sustained note with a slur. The dynamic 'mp' is placed under the fourth note.

Das ist die Operette der lustigen Soubrette  
Geschminkt auf der Toilette  
für die Rolle der kokette Juliette.

91

Sp.

Tpt. *sub. p*

T. Sx. *sub. p*

Pf. *sub. p*

A.B.

D. S.

## Soubrette auf der Toilette

26

95

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

*mf*

*mf*

*mf*

*Reo.*

\*

*mf*

# Soubrette auf der Toilette

Score

Chamber Jazz Version

Gene Pritsker

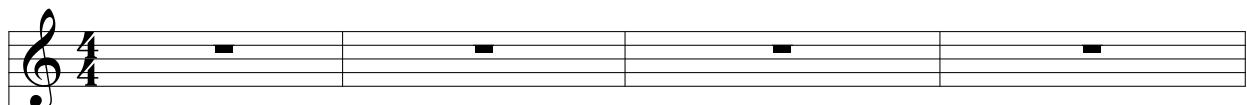
2021

Words by Ljiljana Winkler and Andreas Winkler

## 4. Verstimmung auf dem Kreuz

$\text{♩} = 140$

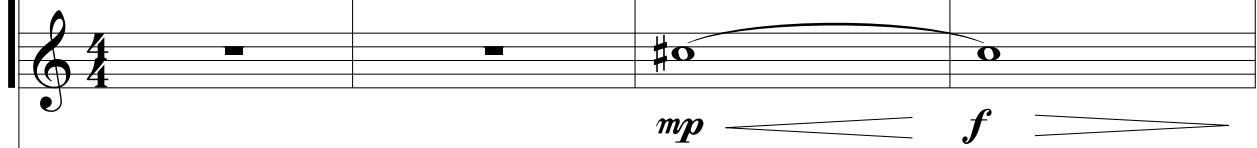
Soprano



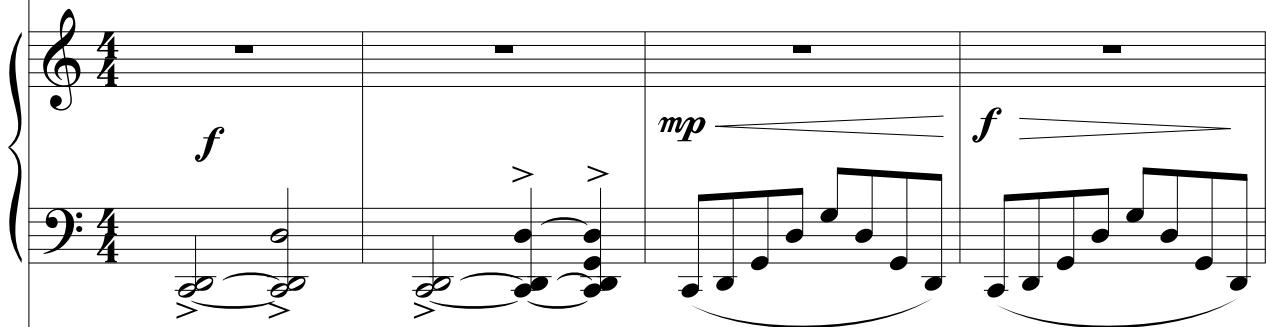
Trumpet in B♭



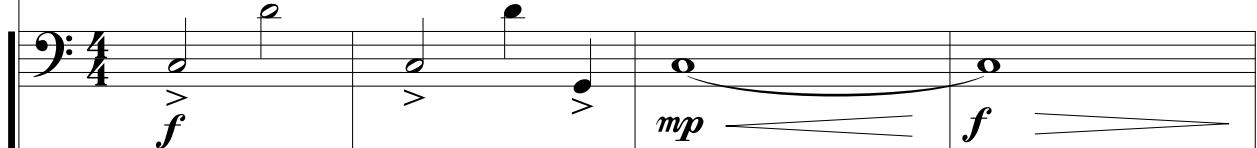
Tenor Sax



Piano



Acoustic Bass



Drum Set



5

*f*

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Ich \_\_\_\_\_ be - tre - te die

3

9

Sp.

Büh - ne die

Tpt. *mp* *f*

T. Sx. *mp* *f*

Pf.

A.B. *mp* *f* *mp*

D. S.  $\text{H} \#$  *mp* *f* *mp*

## Soubrette auf der Toilette

4

12

Sp. Büh - - - ne wie \_\_\_\_\_

Tpt.

T. Sx. v

Pf.

A.B. f

D. S. > f

This musical score page shows the instrumentation for a scene from "Soubrette auf der Toilette". The vocal part is written for soprano (Sp.) with lyrics: "Büh - - - ne wie \_\_\_\_\_". The instrumental parts include trumpet (Tpt.), tenor saxophone (T. Sx.), piano (Pf.), bassoon (A.B.), and double bass (D. S.). The piano part features a melodic line in the treble clef and harmonic support in the bass clef. The bassoon part has a prominent rhythmic pattern. The double bass part provides harmonic foundation with sustained notes and bassoon entries. The overall texture is a mix of vocal melody and ensemble support.

15

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Ram - pen - sau      im      Sch(w)e      -      -      in

v.

pizz.

+

## Soubrette auf der Toilette

17

Sp.                      wer - fer - licht,                      Sechs \_\_\_\_\_

Tpt.                      *mp*

T. Sx.                      *pp*

Pf.                      *pp sub.*

A.B.                      *pp sub.*

D. S.                      *pp sub.*

20

Sp. Spots ste - chen in mei -

Tpt.

T. Sx.

Pf.

A.B.

D. S.

This musical score page shows a six-line staff system. The top line is for the Sp. (Soprano), which has a single note and a fermata. The second line is for the Tpt. (Trumpet), featuring a rhythmic pattern with grace notes. The third line is for the T. Sx. (Tenor Saxophone), with a similar rhythmic pattern. The fourth line is for the Pf. (Piano), which is grouped with a brace and includes a bass line with slurs and grace notes. The fifth line is for the A.B. (Double Bass), also with a bass line. The bottom line is for the D. S. (Drums and Snare), indicated by a double bar line and a bass clef. The vocal line begins with 'Spots' and continues with 'ste - chen in mei -'. The piano part includes a bass line with slurs and grace notes.

## Soubrette auf der Toilette

22

Sp. nem Ge - si - - - cht.

Tpt. *f* *p* *f*

T. Sx. *f* *p* *f*

Pf. *f* *p* *f*

A.B. *f* *p*

D. S. *f* +

26

**A**  $\text{♩} = 90$

**f**

Sp.      Ich ver - su - che Men - schen auf den Plät - zen zu se - hen,

Tpt.

T. Sx.

Pf.

A.B.

D. S.

## Soubrette auf der Toilette

10

31

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

die Mensch-lich-keit, die ich su - che fin - de ich nicht. Da - für kann ich —

\* Leo. \* Leo. \* Leo. \* Leo. \* Leo.

**B** ♩ = 60

Sp. 35 ei-ne lau - te Sti - mme ver - stehen: „Ste - llen

Tpt.

T. Sx.

Pf.

A.B.

D. S.

arco

*mf*

*mf*

## Soubrette auf der Toilette

12

41

Sp. Sie sich bi - tte auf das Kreuz“ Wie bi - tte? hö - re

Tpt.

T. Sx.

Pf. *mp sub.*

A.B.

D. S.

45

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

Sp.      hö - re ich      mich fra - gen und su - che das Kreuz. „Auf die Mar -

## Soubrette auf der Toilette

14

49 *1/4 tone bend* ***mp*** *sub.*

Sp. *kie - rung* \_\_\_\_\_ auf dem Bo - den ste - llen bi - tte. Wo - mit

Tpt.

T. Sx.

Pf.

A.B.

D. S.

This musical score page contains six staves. The first staff (Soprano) has a treble clef, a key signature of one sharp, and includes lyrics: "kie - rung", "auf dem Bo - den", "ste - llen", "bi - tte.", and "Wo - mit". It features dynamic markings *1/4 tone bend*, ***mp***, *sub.*, and slurs. The second staff (Trumpet) and third staff (Tenor Saxophone) both have treble clefs and rest throughout the measure. The fourth staff (Piano) has a treble clef and bass clef, with a dynamic ***mp***. The fifth staff (Alto Bassoon) has a bass clef and rests until the end of the measure, where it has a dynamic ***p*** and a crescendo line. The sixth staff (Double Bass) has a bass clef and rests throughout the measure, ending with a dynamic ***p*** and a crescendo line. Measure 49 ends with a repeat sign at the beginning of the piano staff.

C       $\text{♩} = 65$

52

Sp.                          fan - gen Sie an“

Tpt.

T. Sx.

Pf.

A.B.

D. S.

## Soubrette auf der Toilette

16

57

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

*mp*

*mp*

*pizz.*

*Ré.*      \*

60

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

*mp*

Mei - ne See - le

Reo. \* Reo.

## Soubrette auf der Toilette

18

63

Sp. schaut \_\_\_\_\_ me - ine Sti - mme an. \_\_\_\_\_

Tpt.

T. Sx.

Pf. \* Leo. \* Leo. \*

A.B.

D. S. + ○ + ○ + ○ + ○ + ○ + ○

65

Sp.

Bei - de wi - ssen, dass ich so nicht sin - gen kann.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

This musical score page contains six staves. The top staff is for the Sp. (Soprano) voice, which sings the lyrics 'Bei - de wi - ssen, dass ich so nicht sin - gen kann.' The second staff is for the Tpt. (Trumpet). The third staff is for the T. Sx. (Tenor Saxophone). The fourth staff is for the Pf. (Piano), with a basso continuo line below it. The fifth staff is for the A.B. (Double Bass). The bottom staff is for the D. S. (Drums). The music is in common time, and the key signature is one flat. Measure 65 begins with a forte dynamic. The vocal line for Sp. starts with eighth-note pairs, followed by quarter notes, and ends with a melodic line. The piano part features a harmonic progression with various chords and basso continuo figures. The double bass and drums provide rhythmic support with sustained notes and patterns.

## Soubrette auf der Toilette

20

68

*mf*

Sp. Wo ist die Em - pa - thie

Tpt.

T. Sx.

Pf.

A.B.

D. S.

*mp*

*mp*

*mf*

*8va*

70

A musical score for orchestra and choir, page 21, measure 70. The score consists of six staves:

- Sp.** (Soprano): Treble clef, note values: eighth note, sixteenth-note group, eighth note, quarter note, eighth note, open circle. Text: "der Kunst - welt hin? \_\_\_\_\_".
- Tpt.** (Trumpet): Treble clef, note values: eighth note, eighth note.
- T. Sx.** (Tenor Saxophone): Treble clef, note values: quarter note, eighth note, eighth note.
- Pf.** (Piano): Treble clef, bass clef. Top staff: eighth note, eighth note, eighth note, eighth note. Bottom staff: eighth note, eighth note, eighth note, eighth note. Right hand: eighth note, eighth note, eighth note, eighth note. Eighth note, eighth note, eighth note, eighth note. Eighth note, eighth note, eighth note, eighth note.
- A.B.** (Alto Bassoon): Bass clef, note values: eighth note, eighth note, eighth note, eighth note.
- D. S.** (Double Bass): Bass clef. Measures show rhythmic patterns involving eighth notes, sixteenth notes, and rests, with various markings like '+' and circled 'o' above the staff.

## Soubrette auf der Toilette

72

Sp.      Wem - ka - men die - se Käl - te und Dis -

Tpt.

T. Sx.

Pf.

A.B.

D. S.

74

Sp.      tanz      in      den      Sinn? \_\_\_\_\_

Tpt.

T. Sx.

Pf.      *Reo.*      \*

A.B.

D. S.      +      x      x      +

## Soubrette auf der Toilette

77

***f***

Sp. Wa - rum ist eig - en-tlich das Kla - vier nicht ges - timmt,

Tpt.

T. Sx.

Pf. cluster ***mf*** ***f*** cluster

A.B.

D. S.

79

A musical score for orchestra and piano, page 25, measure 79. The score includes parts for Sp., Tpt., T. Sx., Pf., A.B., and D. S.

**Soprano (Sp.):** Playing eighth notes. Text below: fragt, sich, mein, Kör, -, per.

**Trompete (Tpt.):** Playing eighth notes. Dynamics: *mp*.

**Tenor Saxophone (T. Sx.):** Playing eighth notes. Dynamics: *mp*.

**Piano (Pf.):** Playing chords and eighth-note patterns. Dynamics: *mf*.

**Double Bass (A.B.):** Playing eighth notes.

**Drums (D. S.):** Playing eighth-note patterns with various dynamics (indicated by + and o) and rests.

## Soubrette auf der Toilette

26

81

Sp.

Tpt. *p*

T. Sx. *p*

Pf.

A.B.

D. S.

wäh - rend  
er singt.  
wäh - rend  
er singt.

Sp. *f*

84

Doch bin ich wohl nun eher sel - ber ver - stimmt.

Tpt. *mf*

T. Sx. *mf*

Pf. *f*

A.B.

D. S.

1/4 tone bend ~~~~~

Reo. \* Reo. \* Reo. \*

## Soubrette auf der Toilette

*Spoken: Kurz habe ich erwägt für die Zuflucht in eine  
 Intonation zum Pianisten zu gehen,  
 doch habe ich Angst dann nicht mehr auf  
 dem Kreuz zu stehen.*

87

Sp.

Tpt. *p*

T. Sx. *p*

Pf. *p*

A.B. *p*

D. S.

*Plötzlich kann ich meine Seele hinterher sehen,  
sie nimmt meine Stimme an der Hand um mit  
meinem Koffer von der Bühne zu gehen.*

90

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

## Soubrette auf der Toilette

30

92

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

This musical score page contains six staves of music. The top staff is for the Sp. (Soprano). The second staff is for the Tpt. (Trumpet), featuring a melodic line with grace notes and slurs. The third staff is for the T. Sx. (Tenor Saxophone), showing a rhythmic pattern of eighth and sixteenth notes. The fourth staff is for the Pf. (Piano), with the upper half showing harmonic chords and the lower half showing bass notes. The fifth staff is for the A.B. (Alto Bassoon), with a melodic line consisting of eighth and sixteenth notes. The bottom staff is for the D. S. (Double Bass), with a rhythmic pattern indicated by various symbols like '+' and 'o' above the notes. The page number '92' is at the top left, and the rehearsal mark '30' is at the top right.

94

Sp.

Aus der Dun - kel - heit

Tpt.

mf

T. Sx.

mf

Pf.

f

Bd.

\*

A.B.

f

D. S.

f

This musical score page shows a multi-part arrangement. The vocal line 'Aus der Dun - kel - heit' is placed below the piano part. The piano part features a bass line with eighth-note chords and a treble line with eighth-note patterns. The double bass part has a rhythmic pattern with '+' and 'o' symbols. The bassoon part has a melodic line with grace notes. The tenor saxophone and trumpet parts provide harmonic support with sustained notes and eighth-note chords. The overall dynamic is forte (f).

## Soubrette auf der Toilette

32

96

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

hin - ter dem  
gre - llen

98

Sp. Licht \_\_\_\_\_ hö - re ich eine Sti - mme:

Tpt.

T. Sx.

Pf.

A.B.

D. S.

This musical score page contains six staves. The top staff is for the Spinet (Sp.) in treble clef, showing a melodic line with sustained notes and rests. The second staff is for the Trompete (Tpt.) in treble clef, with simple quarter note patterns. The third staff is for the Tenor Saxophone (T. Sx.) in treble clef, featuring eighth-note patterns. The fourth staff is for the Piano (Pf.), with both treble and bass staves showing chords and bass notes; a brace groups the two staves. The fifth staff is for the Bassoon (A.B.) in bass clef, with a single melodic line. The bottom staff is for the Double Bass (D. S.) in bass clef, with a rhythmic pattern involving 'x' and '+' symbols above the staff. The vocal line 'Licht \_\_\_\_\_ hö - re ich eine Sti - mme:' is written below the first staff. Measure numbers 98 are at the top left of each staff.

## Soubrette auf der Toilette

34

100

Sp. „Dan - - ke“ Ich blei - be kalt

Tpt.

T. Sx.

Pf.

A.B.

D. S.

102

Sp.      auf \_\_\_\_\_ der Büh - ne stehen, \_\_\_\_\_

Tpt.      *p*

T. Sx.      *p*

Pf.      *p*

A.B.      *p*

D. S.      *p*

## Soubrette auf der Toilette

36

105

This musical score page contains five staves of music. The top staff is for the Sp. (String Bass), which has two short rests. The second staff is for the Tpt. (Trumpet), showing eighth-note patterns. The third staff is for the T. Sx. (Tenor Saxophone), also with eighth-note patterns. The fourth staff is for the Pf. (Piano), with both hands playing chords and bass notes. The fifth staff is for the A.B. (Alto Bassoon) and D. S. (Double Bass), with the Double Bass providing harmonic support. The piano part includes dynamic markings like '+' and 'o'.

Sp.

Tpt.

T. Sx.

Pf.

A.B.

D. S.

*Spoken: In dieser Operette geht die Soubrette*

*erst noch einmal auf die Toilette.*

*Danach verbringt sie den restlichen Tag*

*Ohne Schuhe und Abendkleid.*

107

Musical score for orchestra and choir, page 37, measure 107. The score includes parts for Sp. (Soprano), Tpt. (Trumpet), T. Sx. (Tenor Saxophone), Pf. (Piano), A.B. (Alto Bassoon), and D. S. (Double Bass). The piano part features sustained chords with dynamic markings *mp*. The double bass part has rhythmic patterns with dynamic markings *mp*. The vocal parts have melodic lines with dynamic markings *mp*.

## Soubrette auf der Toilette

38

*Am nahen Bach im Wind  
Tanzend und singend die Rolle  
Die sie am liebsten und im freien spielt.  
ES spielt keine Rolle.*

Repeat over &amp; over

109

The signer walks over to the piano and puts objects from her bag onto the strings

Sp. Tpt. T. Sx. Pf. A.B. D. S.

Detailed description: The musical score consists of five staves. The top three staves are above the piano staff, and the bottom two are below it. Measure 109 starts with a single note on each staff. The piano then begins a repetitive pattern of eighth-note chords. The bassoon (A.B.) has a melodic line with grace notes. The double bass (D. S.) provides harmonic support with sustained notes and rhythmic patterns marked with 'x' and '+'. The vocal parts (Sp., Tpt., T. Sx.) have melodic lines that follow the piano's harmonic changes. The score ends with a repeat sign and a colon, indicating the section is to be repeated.