

Where Is That River Now?

Score

Gene Pritsker
words: Robbie Fields

$\text{♩} = 80$

mp

Voice

When I was young, life was full of flow - ers

Trumpets in B \flat

Trombones

Violin I

Violin II

Viola

p

Cello

p

slight arp.

Electric Guitar

mp

Electric Piano

mp

Electric Bass

Drum Set

Where Is That River Now?

5

Vx. I wan - dered through mead - ows Stopp - ing

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

E. Pno.

E.B.

D. S.

The musical score is arranged in a standard orchestral layout. At the top is the vocal line for the voice (Vx.), with lyrics: "I wan - dered through mead - ows Stopp - ing". The vocal line is in treble clef and contains a melodic line with some phrasing slurs. Below the vocal line are staves for Tpts. (Trumpets) and Tbns. (Trombones), both in treble and bass clefs respectively, showing rests. The string section includes Vln. I and Vln. II (Violins), Vla. (Viola), and Vc. (Violoncello). The Vla. and Vc. parts feature long, sustained notes with phrasing slurs. The E.Gtr. (Electric Guitar) part consists of four chords in treble clef. The E. Pno. (Electric Piano) part is in grand staff (treble and bass clefs), featuring a melodic line in the right hand and chordal accompaniment in the left hand, including a triplet. The E.B. (Electric Bass) and D. S. (Double Bass) parts are in bass clef and show rests.

Where Is That River Now?

A

9

Vx. *to pick fruits of joy I came to a ri - ver, threw off my*

Tpts.

Tbns.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

E.Gtr.

E. Pno. *3*

E.B.

D. S.

The musical score is arranged in a standard orchestral layout. The vocal line (Vx.) is at the top, with lyrics: "to pick fruits of joy I came to a ri - ver, threw off my". The instrumental parts include Trumpets (Tpts.), Trombones (Tbns.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). The string section (Vln. I, Vln. II, Vla., Vc.) plays a sustained harmonic accompaniment, with a dynamic marking of *p* (piano). The Electric Guitar (E.Gtr.) and Electric Piano (E. Pno.) provide harmonic support. The Electric Bass (E.B.) and Double Bass (D. S.) parts are currently silent, indicated by rests. The score is marked with a box 'A' and a measure number '9'. The vocal line features a triplet of eighth notes in the final measure.

Where Is That River Now?

13

Vx. *clothes _____ Where is that _____ ri - ver now? _____ Where is that ri-ver now?*

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

E. Pno.

E.B.

D. S.

p *f*

Detailed description of the musical score: The score is for a piece titled 'Where Is That River Now?'. It features a vocal line at the top with lyrics: 'clothes _____ Where is that _____ ri - ver now? _____ Where is that ri-ver now?'. The vocal line includes several triplet markings (indicated by a '3' over a group of notes) and a long horizontal line above the notes in the final measure. Below the vocal line are staves for Tpts. (Trumpets), Tbns. (Trombones), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), E.Gtr. (Electric Guitar), E. Pno. (Electric Piano), E.B. (Electric Bass), and D. S. (Drum Set). The E. Pno. part has a triplet marking in the first measure. The E.B. part has a dynamic marking of *f* in the final measure. The D. S. part has dynamic markings of *p* and *f* in the final measure. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

Where Is That River Now?

B

Vx. *mf*
I have walked a - mong the giant trees

Tpts.

Tbns.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

E.Gtr. *mf* groove

E. Pno. *mf*

E.B.

D. S.

Chord progression: Dm7, FMaj7, DMaj7

Where Is That River Now?

20

Vx. *Lif - ted high by a lov - er's arms*

Tpts.

Tbns.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D^{Maj}7 D^m7 F^{Maj}7

E.Gtr.

E. Pno.

E.B.

D. S.

Where Is That River Now?

23 C *f*

Vx. He held me and held me Then left for the sea

Tpts. *mp*

Tbns. *mp*

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

D Maj7 D Maj7 G m7

E.Gtr. / / / / / / / / / / / / / / / /

E. Pno.

E.B.

D. S.

Detailed description: This is a page of a musical score for the song 'Where Is That River Now?'. The page is numbered 23 and is page 7 of the score. It features a vocal line at the top with lyrics: 'He held me and held me Then left for the sea'. The vocal line is in treble clef and includes a dynamic marking of *f* and a 'C' time signature. Below the vocal line are staves for Tpts. (Trumpets) and Tbns. (Trombones), both marked *mp*. The string section includes Vln. I, Vln. II, Vla. (Viola), and Vc. (Violoncello), with dynamics ranging from *mp* to *f*. The guitar part (E.Gtr.) is marked with slashes, indicating a rhythmic pattern. The piano part (E. Pno.) and double bass part (E.B.) provide harmonic support. The double bass part includes a 'D. S.' (Da Capo) marking. The score is in common time (C) and features various chord progressions, including D Maj7, D Maj7, and G m7.

Where Is That River Now?

26

Vx. *Left me look - ing, the sea,*

Tpts.

Tbns.

Vln. I *> mp*

Vln. II *> mp*

Vla. *mp*

Vc. *mp*
Gm7b5 C6

E.Gtr.

E. Pno.

E.B.

D. S.

Where Is That River Now?

28

Vx. *the sea* *Where is my*

Tpts.

Tbns.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

C(b6) Gm7

E.Gtr.

E. Pno.

E.B. *3*

D. S. *ffill*

Where Is That River Now?

30

Vx. true love now? _____ Where is my true love now?

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

Gm7b5 C6

E.Gtr.

E. Pno.

E.B.

D. S.

Detailed description of the musical score: The score is for a piece titled 'Where Is That River Now?'. It features a vocal line at the top with lyrics: 'true love now? _____ Where is my true love now?'. The instrumental parts include: Trumpets (Tpts.) and Trombones (Tbns.) with a key signature of one flat and a common time signature; Violins I and II (Vln. I, Vln. II) and Viola (Vla.) with a key signature of one flat and a common time signature; Violoncello (Vc.) with a key signature of one flat and a common time signature; Electric Guitar (E.Gtr.) with a key signature of one flat and a common time signature; Electric Piano (E. Pno.) with a key signature of two sharps and a common time signature; Electric Bass (E.B.) with a key signature of one flat and a common time signature; and Double Bass (D. S.) with a key signature of one flat and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The guitar part has a key signature of one flat and a common time signature. The piano part has a key signature of two sharps and a common time signature. The bass part has a key signature of one flat and a common time signature. The double bass part has a key signature of one flat and a common time signature. The score is divided into two systems, with the first system ending at measure 30 and the second system starting at measure 31. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The guitar part has a key signature of one flat and a common time signature. The piano part has a key signature of two sharps and a common time signature. The bass part has a key signature of one flat and a common time signature. The double bass part has a key signature of one flat and a common time signature.

Where Is That River Now?

D

32

Vx. *f*
my true love now? Stru-ggled through swamps Cov-ered

Tpts.

Tbns.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

C(b6) A7/C# Dm7 FMaj7

E.Gtr.

E. Pno. *mf*

E.B. *f*

D. S. *f*
ffill

38

Vx. dust _____ The hot wind blows all a - way - a - way

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

F^{Maj7} D^{Maj7} D^{Maj7}

E.Gtr.

E. Pno.

E.B.

D. S. ffill

Where Is That River Now?

E

Vx. Leav - ing me in a de - sert of

Tpts. *mp*

Tbns. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

E.Gtr. slight arp.

E. Pno. 3 3

E.B. *p*

D. S. ffill *p*

44

Vx. *de - si - re The cool wa - ters of the o - a - sis cry cool wat - ers cry They*

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

E. Pno.

E.B.

D. S.

Where Is That River Now?

F

48

Vx. cry cry

Tpts. *f*

Tbns. *f*

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *f* 3

E.Gtr. Dm7 FMaj7 *f* groove

E. Pno. 3

E.B. *mp* *f* fill

D. S. *mp* *f*

Where Is That River Now?

54

Vx.

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

F Maj7 D Maj7 D Maj7

E. Gtr.

E. Pno.

E. B.

D. S.

Where Is That River Now?

G

57

This musical score page contains measures 57 through 60. The instruments and parts are as follows:

- Vx. (Voxal):** Three measures of rests.
- Tpts. (Trumpets):** Treble clef, 8/8 time signature. Starts with *fp* dynamics and a crescendo hairpin. Measure 58 changes to \flat 8/8. Measure 59 has a decrescendo hairpin. Measure 60 has a decrescendo hairpin and a fermata.
- Tbns. (Trombones):** Bass clef, 8/8 time signature. Starts with *fp* dynamics and a crescendo hairpin. Measure 58 changes to \flat 8/8. Measure 59 has a decrescendo hairpin. Measure 60 has a decrescendo hairpin and a fermata.
- Vln. I & II (Violins):** Treble clef. Measure 57 has a 7-measure rest. Measures 58-60 contain melodic lines with accents and slurs.
- Vla. (Viola):** Bass clef. Measure 57 has a 7-measure rest. Measures 58-60 contain melodic lines with accents and slurs.
- Vc. (Violoncello):** Bass clef. Measure 57 has a 7-measure rest. Measures 58-60 contain melodic lines with accents and slurs.
- E.Gtr. (Electric Guitar):** Treble clef. Measures 57-59 have slash marks. Measure 60 has diamond-shaped chord symbols.
- E. Pno. (Electric Piano):** Grand staff (treble and bass clefs). Measures 57-59 have slash marks. Measure 60 has chord symbols and notes.
- E.B. (Electric Bass):** Bass clef. Measures 57-60 contain a complex bass line with slurs and accents.
- D. S. (Drum Set):** Bass clef. Measures 57-60 contain a rhythmic pattern with 'x' marks for cymbals.

Chord symbols for E.Gtr. and E. Pno. are: Gm7, Gm7b5, FMaj7, and E7#9.

Where Is That River Now?

60

Vx.

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

Eb7#9 D7#9 Gm7 dist.

E.Gtr.

E. Pno.

E.B.

D. S.

ffill

62

Vx.

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

E. Pno.

E.B.

D. S.

f

8va

molto vib.

ffill

Where Is That River Now?

H

Vx. *mp*

When I was young, life was full of flow - ers I wan - dered

Tpts.

Tbns.

Vln. I *p sub.*

Vln. II *p sub.*

Vla. *p sub.*

Vc. *p sub.*

E.Gtr.

p

E. Pno. *p sub.*

E.B.

D. S.

70

Vx. through mead - ows Stopp - ing to pick fruits of

Tpts.

Tbns.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

E.Gtr.

E. Pno.

E.B.

D. S.

Where Is That River Now?

74

Vx. joy I came to a ri - ver, threw off my clothes _____

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

E. Pno.

E.B.

D. S.

The musical score is arranged in a standard orchestral layout. The vocal line (Vx.) is the primary focus, with lyrics: "joy I came to a ri - ver, threw off my clothes _____". The vocal melody starts on a whole note, followed by eighth notes, and ends with a triplet of eighth notes. The instrumental parts include strings (Vln. I, Vln. II, Vla., Vc.), guitar (E.Gtr.), piano (E. Pno.), electric bass (E.B.), and drums (D. S.). The strings play a rhythmic accompaniment with eighth notes and sustained chords. The guitar and piano provide harmonic support with chords and sustained notes. The electric bass and drums are currently silent, indicated by rests.

Where Is That River Now?

78

Vx. *3* Where is that _____ riv - er now _____ *3* Where is that ri - ver now _____

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

E. Pno.

E.B.

D. S.