

Where Is That River Now?

Score

Gene Pritsker
words: Robbie Fields

♩ = 80

mp

Voice

When I was young, life was full of flow - ers

Trumpets in B♭

Trombones

Violin I

Violin II

Viola

p

Cello

p

Electric Guitar

slight arp.
mp

Electric Piano

mp

Electric Bass

Drum Set

Where Is That River Now?

5

Vx. I wan - dered through mead - ows Stopp - ing

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

E. Pno.

E.B.

D. S.

The musical score is arranged in a standard orchestral layout. At the top is the vocal line for the voice (Vx.), with lyrics: "I wan - dered through mead - ows Stopp - ing". The vocal line begins with a measure number '5' and features a melodic line with some phrasing slurs. Below the vocal line are staves for Tpts. (Trumpets), Tbns. (Trombones), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The string section (Vla. and Vc.) has long, sustained notes with phrasing slurs. Below the strings are staves for E.Gtr. (Electric Guitar), E. Pno. (Electric Piano), E.B. (Electric Bass), and D. S. (Drum Set). The E. Pno. part includes a triplet of eighth notes in the right hand. The E.Gtr., E.B., and D. S. parts are mostly silent, indicated by rests.

Where Is That River Now?

A

9

Vx. *to pick fruits of joy I came to a ri - ver, threw off my*

Tpts.

Tbns.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

E.Gtr.

E. Pno.

E.B.

D. S.

The musical score is arranged in a standard orchestral layout. The vocal line (Vx.) is the primary focus, with lyrics written below the notes. The instrumental parts include woodwinds (Tpts., Tbns.), strings (Vln. I, Vln. II, Vla., Vc.), guitar (E.Gtr.), piano (E. Pno.), electric bass (E.B.), and double bass (D. S.). The piano part features a triplet in the right hand and chords in the left hand. The string parts have long, sweeping lines. The guitar part consists of chords. The woodwinds and double bass parts are mostly rests.

Where Is That River Now?

13

Vx. *clothes* *Where is that* *ri - ver now?* *Where is that ri-ver now?*

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

E. Pno.

E.B.

D. S.

p *f*

Detailed description of the musical score: The score is for a piece titled 'Where Is That River Now?'. It features a vocal line at the top with lyrics: 'clothes Where is that ri - ver now? Where is that ri-ver now?'. The vocal line includes triplets and slurs. Below the vocal line are staves for Tpts., Tbns., Vln. I, Vln. II, Vla., Vc., E.Gtr., E. Pno., E.B., and D. S. The E. Pno. part has a triplet in the right hand. The E.Gtr. part has a triplet in the right hand. The E.B. part has a triplet in the right hand. The D. S. part has a triplet in the right hand. The score includes dynamic markings *p* and *f*.

Where Is That River Now?

B

Vx. *mf*
I have walked a - mong the giant trees

Tpts.

Tbns.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

E.Gtr. *mf* groove

E. Pno. *mf*

E.B.

D. S.

Chord progression: Dm7, FMaj7, DMaj7

Where Is That River Now?

20

Vx. *Lif - ted high by a lov - er's arms*

Tpts.

Tbns.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D^{Maj}7 D^m7 F^{Maj}7

E.Gtr.

E. Pno.

E.B.

D. S.

Where Is That River Now?

23 C *f*

Vx. He held me and held me Then left for the sea

Tpts. *mp*

Tbns. *mp*

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

E.Gtr. *mp* *f* *mp*

E. Pno. *mp* *f* *mp*

E.B. *mp* *f* *mp*

D. S. *mp* *f* *mp*

DMaj7 DMaj7 Gm7

Where Is That River Now?

26

Vx. *Left me look - ing, the sea,*

Tpts.

Tbns.

Vln. I *> mp*

Vln. II *> mp*

Vla. *mp*

Vc. *mp*
Gm7b5 C6

E.Gtr.

E. Pno.

E.B.

D. S.

Where Is That River Now?

28

Vx. *the sea* *Where is my*

Tpts.

Tbns.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

C(b6) Gm7

E.Gtr.

E. Pno.

E.B. *3*

D. S. *ffill*

Where Is That River Now?

30

Vx. true love now? _____ Where is my true love now?

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

Gm7b5 C6

E.Gtr.

E. Pno.

E.B.

D. S.

Where Is That River Now?

D

32

Vx. *f*
my true love now? Stru-ggled through swamps Cov-ered

Tpts.

Tbns.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

C(b6) A7/C# Dm7 FMaj7

E.Gtr.

E. Pno. *mf*

E.B. *f*

D. S. *f*
ffill

38

Vx. dust _____ The hot wind blows all a - way - a - way

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

F^{Maj7} D^{Maj7} D^{Maj7}

E.Gtr.

E. Pno.

E.B.

D. S. ffill

Where Is That River Now?

E

Vx. *Leav - ing me _____ in _____ a _____ de - sert of _____*

Tpts. *mp*

Tbns. *mp*

Vln. I *mp*

Vln. II

Vla.

Vc.

E.Gtr. *slight arp.*

E. Pno. *3* *3*

E.B. *p*

D. S. *ffill* *p*

44

Vx. *de - si - re The cool wa - ters of the o - a - sis cry cool wat - ers cry They*

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

E. Pno.

E.B.

D. S.

Where Is That River Now?

F

48

Vx. cry cry

Tpts. f

Tbns. f

Vln. I f 3

Vln. II f 3

Vla. f 3

Vc. f 3

E.Gtr. Dm7 FMaj7 f groove

E. Pno. f 3

E.B. mp f

D. S. mp f

ffill

51

Vx.

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

E. Pno.

E.B.

D. S.

DMaj7 DMaj7 Dm7

3 3 3

+

x

o

3

Where Is That River Now?

54

Vx.

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

F Maj7 D Maj7 D Maj7

E. Gtr.

E. Pno.

E. B.

D. S.

Where Is That River Now?

G

57

Vx.

Tpts.
fp

Tbn.
fp

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

E. Pno.

E.B.

D. S.

Gm7 Gm7b5 FMaj7 E7#9

Where Is That River Now?

60

Vx.

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

Eb7#9 D7#9 Gm7 dist.

E.Gtr.

E. Pno.

E.B.

D. S.

ffill

62

Vx.

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

E. Pno.

E.B.

D. S.

f

8va

molto vib.

ffill

Where Is That River Now?

H

Vx. *mp*

When I was young, life was full of flowers I wandered

Tpts.

Tbns.

Vln. I *p sub.*

Vln. II *p sub.*

Vla. *p sub.*

Vc. *p sub.*

E.Gtr.

p

E. Pno. *p sub.*

E.B.

D. S.

70

Vx. through mead - ows Stopp - ing to pick fruits of

Tpts.

Tbns.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

E.Gtr.

E. Pno.

E.B.

D. S.

Where Is That River Now?

74

Vx. joy I came to a ri - ver, threw off my clothes _____

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

E. Pno.

E.B.

D. S.

The musical score is arranged in a standard orchestral layout. At the top is the vocal line for the voice (Vx.), with lyrics: "joy I came to a ri - ver, threw off my clothes _____". The vocal line includes a triplet of eighth notes in the final measure. Below the vocal line are staves for woodwinds (Tpts. and Tbns.), which are mostly silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), with various melodic and harmonic parts. The guitar section includes Electric Guitar (E.Gtr.) and Electric Piano (E. Pno.), both playing chords. The Electric Bass (E.B.) and Double Bass (D. S.) are also present but have minimal activity in this section.

Where Is That River Now?

78

Vx. *Where is that _____ riv - er now _____ Where is that ri - ver now _____*

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

E. Pno.

E.B.

D. S.

The musical score is arranged in a standard orchestral layout. The vocal line (Vx.) is at the top, with lyrics: "Where is that _____ riv - er now _____ Where is that ri - ver now _____". The lyrics are underlined and have a long horizontal line above them. The vocal line includes a triplet of eighth notes in the first measure and another triplet in the third measure. The instrumental parts include Trumpets (Tpts.), Trombones (Tbns.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Electric Guitar (E.Gtr.), Electric Piano (E. Pno.), Electric Bass (E.B.), and Double Bass (D. S.). The strings (Vln. I, Vln. II, Vla., Vc.) have a dynamic marking of *p* at the end of the piece. The electric guitar and electric piano parts feature a wavy line at the end, indicating a tremolo effect.