

Pretty Maidens Slam Dancing

for Orchestra

Gene Pritsker 1993/99

♩ = 144

Fast heavy metal feel

1

Piccolo

1

Flute

1

Oboes 1-2

1

Clarinet (Bb) 1-2

1

Soprano Sax (Bb)

1

Bassoon 1-2

1

French Horn 1-2 (F)

1

French Horn 3-4 (F)

1

Trumpet 1 (C)

1

Trumpet 2 (C)

1

Trombone 1-2

1

Trombone 3 - Tuba

1

Drum set

1

Scream *
hit drum sticks against each other

ff one two three four

1

Percussion

1

Scream

ff one two three four

1

Timpani

1

Scream

ff one two three four

1

Piano

1

Harp

1

Violin 1

1

Violin 2

1

Viola

1

Cello

1

Bass

f

* The rest of the orchestra may join in the screaming

Picc. 4
 Flt. 4
 Ob. 4
 Cl. 4
 Sax 4
 Bsn. 4
 F.H. 1-2 4
 F.H. 3-4 4
 Trmp. 1 4
 Trmp. 2 4
 Trmb. 1-2 4
 Trb. 3-Tb. 4
 Drm. 4
 Perc. 4
 Glock. 4
 Tam-tam 4
 Timp. 4
 Pf. 4
 Hrp. 4
 VI. 1 4
 VI. 2 4
 Va. 4
 Vc. 4
 Bs. 4

4/4 3/4 4/4

f *ff*

Glock. Tam-tam

Uni. Div.

7

Picc. 

Flt. 

Ob. 

Cl. 

Sax 

Bsn. 

F.H. 1-2 

F.H. 3-4 

Trmp. 1 

Trmp. 2 

Trmb. 1-2 

Trb. 3-Tb. 

Drum. 

Perc. 

Timp. 

Pf. 

Hrp. 

VI. 1 

VI. 2 

Va. 

Vc. 

Bs. 

10

Picc. *f*

Flt. *f*

Ob. *f*

Cl. *f*

Sax *f*

Bsn. *f*

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drm.

Perc. Glock. *mf*

Timp.

Pf.

Hrp.

Vi. 1

Vi. 2

Va.

Vc.

Bs.

13

Picc.

Flt.

Ob.

Cl.

Sax

Bsn.

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drum.

Perc.

Timp.

Pf.

Hrp.

VI. 1

VI. 2

Va.

Vc.

Bs.

mp

f

Bell tree

DbCBFGA#

Div.

Uni.

16

Picc. *mf*

Flt. *mf*

Ob. *mf*

Cl. *mf*

Sax *mf*

Bsn.

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drm.

Perc. Sus. cymbal (soft mallets) *mp*

Timp.

Pf. *f*

Hrp. *f*

VI. 1 *p* Gliss.

VI. 2 *p* Gliss.

Va.

Vc.

Bs.

Musical score for measures 19-21, featuring a variety of instruments. The score is written in 4/4 time and includes the following parts:

- Woodwinds:** Piccolo, Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), and Bassoon (Bsn.).
- Brass:** Trumpets 1-2 (Trmp. 1, 2), Trombones 1-2 (Trmb. 1-2), and Trumpets 3-4 (Trb. 3-Tb.).
- Percussion:** Drum (Drum), Anvils (sticks), Chimes, and Timpani (Timp.).
- Strings:** Violins 1-2 (VI. 1, 2), Viola (Va.), Violoncello (Vc.), and Bass (Bs.).

The score begins at measure 19 with a forte (*f*) dynamic. The woodwinds and brass sections play rhythmic patterns, while the strings provide a steady accompaniment. The percussion section includes Anvils (sticks) and Chimes. The score concludes at measure 21.

This page of a musical score covers measures 22, 23, and 24. The instruments and their parts are as follows:

- Picc.**: Measures 22-24, starting with a rest in measure 22, then playing a melodic line in measures 23 and 24. Dynamics: *f*.
- Flt.**: Measures 22-24, playing a melodic line. Dynamics: *f*.
- Ob.**: Measures 22-24, playing a melodic line. Dynamics: *mf* in measure 22, *f* in measures 23 and 24. Includes a *A2* marking in measure 24.
- Cl.**: Measures 22-24, playing a melodic line. Dynamics: *mf* in measure 22, *f* in measures 23 and 24. Includes a *A2* marking in measure 24.
- Sax**: Measures 22-24, playing a melodic line. Dynamics: *mf* in measure 22, *f* in measures 23 and 24.
- Bsn.**: Measures 22-24, playing a melodic line. Dynamics: *mf* in measure 22, *f* in measures 23 and 24. Includes a *A2* marking in measure 24.
- F.H. 1-2**: Measures 22-24, rests.
- F.H. 3-4**: Measures 22-24, rests.
- Trmp. 1**: Measures 22-24, playing a melodic line.
- Trmp. 2**: Measures 22-24, playing a melodic line.
- Trmb. 1-2**: Measures 22-24, rests.
- Trb. 3-Tb.**: Measures 22-24, rests.
- Drum.**: Measures 22-24, playing a rhythmic pattern.
- Perc.**: Measures 22-24, playing a melodic line. Dynamics: *p*. Includes a *Glock.* marking in measure 23.
- Timp.**: Measures 22-24, rests.
- Pf.**: Measures 22-24, rests.
- Hrp.**: Measures 22-24, rests.
- VI. 1**: Measures 22-24, playing a rhythmic pattern.
- VI. 2**: Measures 22-24, playing a rhythmic pattern.
- Va.**: Measures 22-24, playing a rhythmic pattern. Includes a *Uni.* marking in measure 22.
- Vc.**: Measures 22-24, playing a rhythmic pattern. Includes a *Uni.* marking in measure 22.
- Bs.**: Measures 22-24, playing a rhythmic pattern.

Picc.
Flt.
Ob.
Cl.
Sax.
Bsn.

25

sfz

f

5/4

Detailed description: This system contains six staves for woodwinds and reeds. Piccolo (Picc.) and Flute (Flt.) have a melodic line starting at measure 25 with a dynamic of *sfz*. Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax), and Bassoon (Bsn.) have a similar melodic line starting at measure 25 with a dynamic of *f*. The time signature is 5/4.

F.H. 1-2
F.H. 3-4
Trmp. 1
Trmp. 2
Trmb. 1-2
Trb. 3-Tb.

25

sfz

Sub. *p*

5/4

Detailed description: This system contains six staves for brass instruments. French Horns 1-2 (F.H. 1-2) and 3-4 (F.H. 3-4) play a sustained chord starting at measure 25 with a dynamic of *sfz*. Trumpets 1 (Trmp. 1) and 2 (Trmp. 2) play a sustained chord starting at measure 25 with a dynamic of *Sub. p*. Trombones 1-2 (Trmb. 1-2) and Trumpets 3-4 (Trb. 3-Tb.) play a sustained chord starting at measure 25 with a dynamic of *sfz*. The time signature is 5/4.

Drum.
Perc.
Timp.

25

5/4

Detailed description: This system contains three staves for percussion. Drums (Drum.) play a rhythmic pattern starting at measure 25. Percussion (Perc.) plays a melodic line starting at measure 25. Timpani (Timp.) is silent. The time signature is 5/4.

Pf.

25

5/4

Detailed description: This system contains two staves for piano (Pf.). Both staves are silent. The time signature is 5/4.

Hrp.

25

5/4

Detailed description: This system contains two staves for harp (Hrp.). Both staves are silent. The time signature is 5/4.

VI. 1
VI. 2
Va.
Vc.
Bs.

25

f

5/4

Detailed description: This system contains five staves for strings. Violin 1 (VI. 1) and Violin 2 (VI. 2) play a melodic line starting at measure 25 with a dynamic of *f*. Viola (Va.), Violoncello (Vc.), and Double Bass (Bs.) play a rhythmic accompaniment starting at measure 25. The time signature is 5/4.

28
Picc.

28
Flt.

28
Ob.

28
Cl.

28
Sax

28
Bsn.

28
F.H. 1-2

28
F.H. 3-4

28
Trmp. 1

28
Trmp. 2

28
Trmb. 1-2

28
Trb. 3-Tb.

28
Drm.

28
Perc.

28
Timp.

28
Pf.

28
Hrp.

28
Vi. 1

28
Vi. 2

28
Va.

28
Vc.

28
Bs.

A2

ff

f

f

f

Uni.

f

f

ff

ff

31

Picc. *mf*

Flt. *mf*

Ob. *mf* A2

Cl. *mf*

Sax *mf*

Bsn. *mf*

F.H. 1-2 *sfz* *p* *f*

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb. *f*

Drm.

Perc. Tam-tam *f*

Timp.

Pf.

Hrp.

VI. 1

VI. 2

Va.

Vc.

Bs.

34

Picc. *tr* ^b

Flt. *tr* ^b

Ob. A2 *tr* ^b

Cl. A2 *tr* ^b

Sax

Bsn.

F.H. 1-2

F.H. 3-4 A2

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drum.

Perc. Anvils (sticks)

Timp.

Pf.

Hrp.

VI. 1 *tr* ^b

VI. 2 *tr* ^b

Va. *tr* ^b

Vc. *f*

Bs. *f*

37 *f*

Picc.

Flt.

Ob. *f* A2

Cl. *f* A2

Sax *f*

Bsn. *f* A2

F.H. 1-2 *f* A2

F.H. 3-4 *mf*

Trmp. 1 *mf*

Trmp. 2 *mf*

Trmb. 1-2 *f*

Trb. 3-Tb. *f*

Drm. *f*

Perc. Crash symb. *f*

Timp. *mf*

Pf.

Hrp. *f* DC#BEFGA D-D#

VI. 1 *f*

VI. 2 *f*

Va. *f*

Vc. *f*

Bs. *f*

Picc.

Flt.

Ob.

Cl.

Sax

Bsn.

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drum.

Perc.

Timp.

Pf.

Hrp.

VI. 1

VI. 2

Va.

Vc.

Bs.

44

Picc. *mf* *sfz*

Flt. *mf* *sfz*

Ob. *mf* *A2* *sfz*

Cl. *mf* *A2* *sfz*

Sax *mf* *sfz*

Bsn. *mf* *sfz*

F.H. 1-2 *A2* *p*

F.H. 3-4 *p*

Trmp. 1 *mp*

Trmp. 2 *mp*

Trmb. 1-2

Trb. 3-Tb.

Drm. *mf* *on bell*

Perc. *mf* *Chimes* *Glock.* *sfz*

Timp. *p*

Pf. *mf*

Hrp.

VI. 1 *f*

VI. 2 *f*

Va. *f*

Vc. *f*

Bs. *f* *Pizz*

This page of a musical score covers measures 49 through 52. The instruments are arranged as follows:

- Picc., Flt., Ob., Cl., Sax, Bsn.:** Woodwinds. Measures 49-51 are silent. In measure 52, they play a melodic line starting on G4, moving stepwise up to D5, with a trill on D5 in the final measure.
- F.H. 1-2:** Flute Harmonica. Measures 49-51 are silent. In measure 52, it plays a melodic line starting on G4, moving stepwise up to D5, with a trill on D5 in the final measure.
- F.H. 3-4:** Flute Harmonica. Measures 49-51 are silent. In measure 52, it plays a melodic line starting on G4, moving stepwise up to D5, with a trill on D5 in the final measure.
- Trmp. 1, 2:** Trumpets. Measures 49-51 are silent. In measure 52, they play a melodic line starting on G4, moving stepwise up to D5, with a trill on D5 in the final measure.
- Trmb. 1-2, Trb. 3-Tb.:** Trombones. Measures 49-51 are silent. In measure 52, they play a melodic line starting on G4, moving stepwise up to D5, with a trill on D5 in the final measure.
- Drm.:** Drums. Measures 49-51 play a rhythmic pattern of eighth notes. In measure 52, they play a similar pattern.
- Perc.:** Percussion. Measures 49-51 are silent. In measure 52, they play a Tam-tam with a *p* dynamic.
- Timp.:** Timpani. Measures 49-51 are silent. In measure 52, they play a melodic line starting on G4, moving stepwise up to D5, with a trill on D5 in the final measure.
- Pf.:** Piano. Measures 49-51 play a rhythmic pattern of eighth notes. In measure 52, they play a similar pattern.
- Hrp.:** Harp. Measures 49-51 are silent. In measure 52, they play a melodic line starting on G4, moving stepwise up to D5, with a trill on D5 in the final measure.
- VI. 1, VI. 2, Va.:** Violins and Viola. Measures 49-51 play a rhythmic pattern of eighth notes. In measure 52, they play a similar pattern.
- Vc.:** Violoncello. Measures 49-51 play a rhythmic pattern of eighth notes. In measure 52, they play a similar pattern.
- Bs.:** Bass. Measures 49-51 play a rhythmic pattern of eighth notes. In measure 52, they play a similar pattern.

This page of a musical score covers measures 52, 53, and 54. The instruments and parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line starting at measure 52.
- Flt.**: Flute, playing a melodic line starting at measure 52.
- Ob.**: Oboe, playing a melodic line starting at measure 52.
- Cl.**: Clarinet, playing a melodic line starting at measure 52.
- Sax**: Saxophone, playing a melodic line starting at measure 52.
- Bsn.**: Bassoon, playing a melodic line starting at measure 52.
- F.H. 1-2**: First Horns, playing a melodic line starting at measure 52.
- F.H. 3-4**: Second Horns, playing a melodic line starting at measure 52.
- Trmp. 1**: Trumpet 1, playing a melodic line starting at measure 52 with a *mf* dynamic.
- Trmp. 2**: Trumpet 2, playing a melodic line starting at measure 52.
- Trmb. 1-2**: Trombone 1-2, playing a melodic line starting at measure 52 with an *f* dynamic and a *A2* marking.
- Trb. 3-Tb.**: Trombone 3-Tuba, playing a melodic line starting at measure 52 with an *f* dynamic.
- Drm.**: Drums, playing a rhythmic pattern starting at measure 52.
- Perc.**: Percussion, playing a melodic line starting at measure 52 with an *f* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern starting at measure 52.
- Pf.**: Piano, with a grand staff (treble and bass clefs) showing a melodic line starting at measure 52.
- Hrp.**: Harp, playing a melodic line starting at measure 52 with an *f* dynamic.
- VI. 1**: Violin 1, playing a melodic line starting at measure 52.
- VI. 2**: Violin 2, playing a melodic line starting at measure 52.
- Va.**: Viola, playing a melodic line starting at measure 52.
- Vc.**: Violoncello, playing a melodic line starting at measure 52.
- Bs.**: Double Bass, playing a melodic line starting at measure 52 with an *Arco* marking.

Measure 53 contains various dynamics including *f*, *mf*, and *Mute*. Measure 54 includes a triplet of eighth notes in the Flute and Horn parts, and a *Glock.* (Glockenspiel) marking in the Percussion part.

55 Picc.

55 Flt.

55 Ob.

55 Cl.

55 Sax

55 Bsn.

55 F.H. 1-2

55 F.H. 3-4

55 Trmp. 1

55 Trmp. 2

55 Trmb. 1-2

55 Trb. 3-Tb.

55 Dnm.

55 Perc.

55 Timp.

55 Pf.

55 Hrp.

55 Vl. 1

55 Vl. 2

55 Va.

55 Vc.

55 Bs.

Arco

59

Picc.

Flt.

Ob.

Cl.

Sax

Bsn.

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drum.

Perc.

Timp.

Pf.

Hrp.

VI. 1

VI. 2

Va.

Vc.

Bs.

62

Picc.

62

Flt.

62

Ob.

62

Cl.

62

Sax

62

Bsn.

62

F.H. 1-2

62

F.H. 3-4

62

Trmp. 1

62

Trmp. 2

62

Trmb. 1-2

f

62

Trb. 3-Tb.

f

62

Drum.

62

Perc.

62

Timp.

sfz

62

Pf.

62

Hrp.

62

62

VI. 1

62

VI. 2

62

Va.

62

Vc.

62

Bs.

65

Picc. *f*

Flt. *f*

Ob. *f* A2

Cl. *f*

Sax *f*

Bsn. *f* A2

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drum. *-Fill-*

Perc. Chimes *sfz*

Timp. *sfz*

Pf.

Hrp.

VI. 1 *f*

VI. 2

Va. *f*

Vc. *f* Uni.

Bs. *f*

Detailed description of the musical score: This page contains measures 65, 66, and 67 of a symphonic score. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon) and strings (Violins 1 & 2, Violas, Violas, Cellos, Double Basses) play a melodic line starting at measure 65, marked with a forte (*f*) dynamic. The brass section (Trumpets 1 & 2, Trombones 1 & 2, Trombones 3 & Tubas) is silent. The percussion section includes a Drummer with a fill in measure 65, Chimes, and Timpani, all marked with sforzando (*sfz*) dynamics. The string section includes Piano and Harp, which are silent. The string parts (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment of eighth notes.

68

Picc.

Flt.

Ob.

Cl.

Sax

Bsn.

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drum.

Perc.

Timp.

Pf.

Hrp.

VI. 1

VI. 2

Va.

Vc.

Bs.

A2

mf

Detailed description: This page of a musical score covers measures 68, 69, and 70. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon) is mostly silent, with rests in all staves. The brass section includes two French Horns (F.H. 1-2 and F.H. 3-4), two Trumpets (Trmp. 1 and Trmp. 2), two Trombones (Trmb. 1-2), and three Trombones (Trb. 3-Tb.). The French Horns play a melodic line starting in measure 70, marked with a first fingering (A2) and a mezzo-forte (*mf*) dynamic. The Trombones play a rhythmic accompaniment of eighth notes. The percussion section consists of a Drummer (Drum.) playing a steady eighth-note pattern, a Percussionist (Perc.) playing chords, and a Timpanist (Timp.) playing a simple bass line. The piano (Pf.) and harp (Hrp.) parts are silent. The string section (Violins 1 and 2, Violas, Cellos, and Basses) plays a rhythmic accompaniment of eighth notes, with the Violins playing a melodic line.

71

Picc.

Flt.

Ob.

Cl.

Sax.

Bsn.

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drm.

Perc.

Timp.

Pf.

Hrp.

VI. 1

VI. 2

Va.

Vc.

Bs.

mf

f

f

f

f

f

f

3

A2

DC#BEF#GA

Div.

Uni.

75
Picc. 75
Flt. 75
Ob. 75
Cl. 75
Sax 75
Bsn. 75

F.H. 1-2 75
F.H. 3-4 75
Trmp. 1 75
Trmp. 2 75
Trmb. 1-2 75
Trb. 3-Tb. 75

Drm. 75
Perc. 75
Timp. 75

Pf. 75
Hrp. 75
VI. 1 75
VI. 2 75
Va. 75
Vc. 75
Bs. 75

80

Picc. *p*

Flt. *p*

Ob. *p*

Cl. *p*

Sax *p*

Bsn. *p*

F.H. 1-2

F.H. 3-4 *p* *mp* solo 1 3

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drm.

Perc. *p*

Timp.

Pf.

Hrp.

VI. 1 *p* Sul Pont.

VI. 2 *p* Sul Pont.

Va. *p* Sul Pont.

Vc. *p* Sul Pont.

Bs. *p* Pizz.

Picc.
Flt.
Ob.
Cl.
Sax
Bsn.

F.H. 1-2
F.H. 3-4
Trmp. 1
Trmp. 2
Trmb. 1-2
Trb. 3-Tb.

Drum.
Perc.
Timp.

Pf.

Hrp.

VI. 1
VI. 2
Va.
Vc.
Bs.

Picc. 90
 Flt. 90
 Ob. 90
 Cl. 90
 Sax 90
 Bsn. 90

F.H. 1-2 90
 F.H. 3-4 90
 Trmp. 1 90
 Trmp. 2 90
 Trmb. 1-2 90
 Trb. 3-Tb. 90

Mute Off
mf
 2nd harm. mute
p

Drum. 90
 Perc. 90
 Timp. 90
 Pf. 90

Tam-tam >
f
 Sus. Cymb.

Hrp. 90
 90

F
 F#
 E D#

VI. 1 90
 VI. 2 90
 Va. 90
 Vc. 90
 Bs. 90

Arco
 Pizz

94
Picc.
94
Flt.
94
Ob.
94
Cl.
94
Sax
94
Bsn.

94
F.H. 1-2
94
F.H. 3-4
94
Trmp. 1
94
Trmp. 2
94
Trmb. 1-2
94
Trb. 3-Tb.

94
Drm.
94
Perc.
94
Timp.

94
Pf.
94

94
Hrp.
94

94
VI. 1
94
VI. 2
94
Va.
94
Vc.
94
Bs.

98 *tr* *tr* *tr* *tr*

Picc.

98 *f* *tr* *tr* *f* *tr* *tr*

Flt.

98 *f* *tr* *tr* *f* *tr* *tr*

Ob.

98 *f*

Cl.

98 *f*

Sax

98 *f*

Bsn.

98 *f* *f*

F.H. 1-2

98 Mute *f* Mute *f*

F.H. 3-4

98 *f* *f*

Trmp. 1

98 *f*

Trmp. 2

98

Trmb. 1-2

98

Trb. 3-Tb.

98 *f*

Drum.

98 *f* *p* *p*

Perc.

98 Chimes *f*

98 w/mallets *f* w/fingers *p* *p*

Timp.

98

Pf.

98 *f*

Hrp.

98 *f* DCBEFG#A#

98 *f* *p* *p*

VI. 1

98 *f* *p* *p*

VI. 2

98 *f* *p* *p*

Va.

98 *f* *p* *p*

Vc.

98 *f* *p* *p*

Bs.

98 *f* *p* *p*

102

Picc. *f* *tr* *tr*

Flt. *f* *tr* *tr*

Ob. *f* *tr* *tr*

Cl. *f*

Sax *f*

Bsn. *f*

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drum. *p* *f* *p* *p* *p*

Perc. *f* *Trinagle*

Timp. *p* *f* *w/mallets* *w/ fingers* *p* *p* *p*

Pf.

Hrp.

VI. 1 *f* *Pizz* *p*

VI. 2 *f* *Pizz* *p*

Va. *f* *Pizz* *p*

Vc. *f* *Pizz* *p*

Bs. *f* *Pizz* *p*

107

Picc. *f*

Flt. *f*

Ob. *f* A2

Cl. *f* A2

Sax *f* A2

Bsn. *f* A2

F.H. 1-2 *f* Mute Off

F.H. 3-4 *f* Mute Off

Trmp. 1 *f* *tr* 3

Trmp. 2 *f* *tr* *tr*

Trmb. 1-2 *f*

Trb. 3-Tb. *f*

Drm. *p*

Perc. *f*

Timp. *p* *f*

Pf. *f*

Hrp. *f* D#CBEF#GA

Vi. 1 *f* Arco

Vi. 2 *f* Arco

Va. *f* Arco

Vc. *f* Arco

Bs. *f* Arco

Detailed description of the musical score: The score is for measures 107-110. It features a complex orchestration. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon) and brass (Trumpets 1 & 2, Trombones 1 & 2, Trumpet/Bassoon 3) play a melodic line starting in 2/4 time and moving to 4/4. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes, marked 'Arco' and 'f'. The percussion (Drum, Percussion, Timpani) provides a steady beat. The Harp plays a chordal accompaniment. The score includes various dynamics (p, f), articulation (accents, trills), and performance instructions (Mute Off, Arco).

115

Picc.

Flt.

Ob.

Cl.

Sax

Bsn.

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drm.

Perc.

Timp.

Pf.

Hrp.

VI. 1

VI. 2

Va.

Vc.

Bs.

118
Picc.

118
Flt.

118
Ob.

118
Cl.

118
Sax

118
Bsn.

118
F.H. 1-2

118
F.H. 3-4

118 *tr*
Trmp. 1

118 *tr*
Trmp. 2

118
Trmb. 1-2

118
Trb. 3-Tb.

118
Drum.

118
Perc.

118
Timp.

118
Pf.

118
Hrp.

118
VI. 1

118
VI. 2

118
Va.

118
Vc.

118
Bs.

121 Picc. *sfz*

121 Flt. *sfz*

121 Ob.

121 Cl.

121 Sax

121 Bsn. *f* *sfz*

121 F.H. 1-2

121 F.H. 3-4

121 Trmp. 1 *tr* *sfz*

121 Trmp. 2 *tr* *sfz*

121 Trmb. 1-2 *sfz*

121 Trb. 3-Tb. *f* *sfz*

121 Drm.

121 Perc.

121 Timp. *sfz*

121 Pf.

121 Hrp.

121 Vl. 1

121 Vl. 2

121 Va.

121 Vc.

121 Bs.

Musical score for orchestral instruments, measures 124 to 127. The score includes parts for Piccolo (Picc.), Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax), Bassoon (Bsn.), French Horns (F.H. 1-2 and F.H. 3-4), Trumpets (Trmp. 1 and Trmp. 2), Trombones (Trmb. 1-2 and Trb. 3-Tb.), Drums (Drum), Percussion (Perc.), Timpani (Timp.), Piano (Pf.), Harp (Hrp.), Violins (VI. 1 and VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Bs.).

Measure 124: Picc., Flt., Ob., Cl., Sax, and Bsn. enter with a melodic line marked *f*. The Bsn. part includes a dynamic marking *f* and a breath mark *A2*. F.H. 1-2 and F.H. 3-4 play chords marked *f*. Trmp. 1 and Trmp. 2 play a melodic line marked *mf*. Trmb. 1-2 and Trb. 3-Tb. play chords marked *f*. The Drum part has a steady eighth-note pattern. Perc. has a pattern of eighth notes with 'x' marks. Timp. has a glissando marked *mf*. Pf. and Hrp. are silent.

Measure 125: Picc., Flt., Ob., Cl., Sax, and Bsn. continue their melodic line. F.H. 1-2 and F.H. 3-4 continue their chords. Trmp. 1 and Trmp. 2 continue their melodic line. Trmb. 1-2 and Trb. 3-Tb. continue their chords. The Drum part continues. Perc. continues. Timp. continues. Pf. and Hrp. are silent.

Measure 126: Picc., Flt., Ob., Cl., Sax, and Bsn. continue their melodic line. F.H. 1-2 and F.H. 3-4 continue their chords. Trmp. 1 and Trmp. 2 continue their melodic line. Trmb. 1-2 and Trb. 3-Tb. continue their chords. The Drum part continues. Perc. continues. Timp. continues. Pf. and Hrp. are silent.

Measure 127: Picc., Flt., Ob., Cl., Sax, and Bsn. continue their melodic line. F.H. 1-2 and F.H. 3-4 continue their chords. Trmp. 1 and Trmp. 2 continue their melodic line. Trmb. 1-2 and Trb. 3-Tb. continue their chords. The Drum part continues. Perc. continues. Timp. continues. Pf. and Hrp. are silent.

128

Picc.

Flt.

Ob.

Cl.

Sax

Bsn.

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drm.

Perc.

Timp.

Pf.

Hrp.

Vi. 1

Vi. 2

Va.

Vc.

Bs.

This page of a musical score, numbered 38, covers measures 131 through 134. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax), and Bassoon (Bsn.). The brass section consists of French Horns (F.H. 1-2 and 3-4), Trumpets (Trmp. 1 and 2), Trombones (Trmb. 1-2), and Tuba/Euphonium (Trb. 3-Tb.). The percussion section includes Drums (Drum), Percussion (Perc.), and Timpani (Timp.). The string section includes Violins (VI. 1 and 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Bs.).

Measures 131-134 feature a complex texture. The woodwinds play melodic lines with frequent trills (tr) and glissandos (Gliss.). The brass section provides harmonic support with sustained chords and glissandos. The strings play a rhythmic accompaniment of eighth-note patterns. The percussion section features a consistent eighth-note pattern on the drums and a specific rhythmic motif on the percussion.

Key musical elements include:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet, and Saxophone all play melodic lines with trills and glissandos. Bassoon is mostly silent.
- Brass:** French Horns, Trumpets, Trombones, and Tuba/Euphonium play sustained chords and glissandos.
- Percussion:** Drums play a steady eighth-note pattern. Percussion has a specific rhythmic motif. Timpani is mostly silent.
- Strings:** Violins, Viola, Violoncello, and Double Bass play rhythmic accompaniment patterns.

135 *tr*

Picc.

Flt.

Ob.

Cl.

Sax

Bsn.

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drm.

Perc.

Timp.

Pf.

Hrp.

VI. 1

VI. 2

Va.

Vc.

Bs.

This musical score page covers measures 138 to 141. It includes staves for woodwinds (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon), brass (Trumpets 1-2, Trombones 1-2, Trumpet 3-Tuba), percussion (Drum, Percussion, Timpani), piano, harp, and strings (Violins 1-2, Viola, Violoncello, Bass). The woodwinds feature trills and sustained notes. The brass section has melodic lines with some articulation. The percussion includes a drum pattern and triplet figures. The strings play a rhythmic accompaniment with triplets in the later measures.

138 *tr*

Picc.

Flt.

Ob.

Cl.

Sax

Bsn.

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drum.

Perc.

Timp.

Pf.

Hrp.

VI. 1

VI. 2

Va.

Vc.

Bs.

141

Picc. *tr*

Flt. *tr*

Ob. *tr*

Cl. *tr*

Sax *tr*

Bsn. 141

141

F.H. 1-2

F.H. 3-4

Trmp. 1 *p*

Trmp. 2 *p*

Trmb. 1-2

Trb. 3-Tb. 141

141

Drm. *mf*

Perc. *mp* Marimba

Timp. 141

141

Pf. 141

141

Hrp. 141

141

VI. 1 *mf*

VI. 2 *mf*

Va. *mf*

Vc. *mf*

Bs. *mf*

144

Picc.

Flt.

Ob.

Cl.

Sax.

Bsn.

144

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

144

Drm.

Perc.

Timp.

144

Pf.

144

Hrp.

144

VI. 1

VI. 2

Va.

Vc.

Bs.

147

Picc.

Flt.

Ob.

Cl.

Sax

Bsn.

F.H. 1-2

F.H. 3-4 *mf*

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

147

Drm.

147

Perc.

147

Timp.

147

Pf.

147

Hrp.

147

VI. 1

147

VI. 2

147

Va.

147

Vc.

147

Bs.

This page of a musical score covers measures 147 to 150. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon) plays a rhythmic pattern of eighth notes, with some parts including slurs and dynamic markings. The brass section (Trumpets 1 and 2, Trombones 1-2, Trumpets 3-4) features a melodic line with slurs and accents. The percussion section (Drum, Percussion, Timpani) is mostly silent, with some rests. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) is also silent, with rests throughout the measures. The score is written in a standard musical notation with various clefs and dynamic markings.

Freely

151

Picc.

Flt.

Ob.

Cl.

Sax

Bsn.

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drm.

Perc.

Timp.

Pf.

Hrp.

VI. 1

VI. 2

Va.

Vc.

Bs.

on cue slow and free

p

sfz

Crash symb.

sfz

sfz

sfz

sfz

1/4 tone gliss up & down

1/4 tone gliss up & down

1/4 tone gliss up & down

1/4 tone gliss up & down

This page of a musical score covers measures 156, 157, and 158. The instruments are arranged in the following order from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a sixteenth-note pattern with slurs and fingering '5'.
- Flt.** (Flute): Treble clef, playing a sixteenth-note pattern with slurs and fingering '5'.
- Ob.** (Oboe): Treble clef, playing a sixteenth-note pattern with slurs and fingering '5'.
- Cl.** (Clarinet): Treble clef, playing a sixteenth-note pattern with slurs and fingering '5'.
- Sax.** (Saxophone): Treble clef, playing a sixteenth-note pattern with slurs and fingering '5'.
- Bsn.** (Bassoon): Bass clef, playing a sixteenth-note pattern with slurs and fingering '5'.
- F.H. 1-2** (French Horns 1-2): Treble clef, rests in measures 156 and 157, then plays a chord in measure 158.
- F.H. 3-4** (French Horns 3-4): Treble clef, rests in measures 156 and 157, then plays a chord in measure 158.
- Trmp. 1** (Trumpet 1): Treble clef, rests in measures 156 and 157, then plays a chord in measure 158.
- Trmp. 2** (Trumpet 2): Treble clef, rests in measures 156 and 157, then plays a chord in measure 158.
- Trmb. 1-2** (Trumpets 1-2): Bass clef, rests in measures 156 and 157, then plays a chord in measure 158.
- Trb. 3-Tb.** (Trumpets 3-4): Bass clef, rests in measures 156 and 157, then plays a chord in measure 158.
- Drum.** (Drum): Percussion clef, playing a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Percussion clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, rests in measures 156 and 157, then plays a chord in measure 158.
- Pf.** (Piano): Treble and Bass clefs, rests in measures 156 and 157, then plays a chord in measure 158.
- Hrp.** (Harp): Treble and Bass clefs, rests in measures 156 and 157, then plays a chord in measure 158.
- VI. 1** (Violin 1): Treble clef, playing a sixteenth-note pattern.
- VI. 2** (Violin 2): Treble clef, playing a sixteenth-note pattern.
- Va.** (Viola): Bass clef, playing a sixteenth-note pattern.
- Vc.** (Violoncello): Bass clef, playing a sixteenth-note pattern.
- Bs.** (Bass): Bass clef, playing a sixteenth-note pattern.

Measures 156 and 157 show the woodwinds and strings playing a rhythmic pattern. Measure 158 features a fortissimo (*f*) chord for the brass and timpani.

159 *tr* *tr* *tr* *tr*

Picc.

Flt.

Ob.

Cl.

Sax

Bsn.

159 *tr* *tr* *tr* *tr*

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

159 *A2* *mf* *A2* *mf*

Drum.

Perc.

Timp.

159 *mf* *f* *mf*

Pf.

159 *f* *Gliss.*

Hrp.

159 *f* *DCBbEFGA*

VI. 1

VI. 2

Va.

Vc.

Bs.

162

Picc. *tr*

Flt. *tr*

Ob. *tr*

Cl. *tr*

Sax *tr*

Bsn.

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb. *f*

Drum.

Perc. *Bell tree* *mf* *f*

Timp. *f* *Sub. p*

Pf.

Hrp.

Vi. 1

Vi. 2

Va.

Vc.

Bs.

166

Picc.

Flt.

Ob.

Cl.

Sax

Bsn.

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drum.

Perc.

Timp.

Pf.

Hrp.

VI. 1

VI. 2

Va.

Vc.

Bs.

169

Picc.

Flt.

Ob.

Cl.

Sax

Bsn.

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drum.

Perc.

Timp.

Pf.

Hrp.

VI. 1

VI. 2

Va.

Vc.

Bs.

169 mutes

169 trb. 3 Mute

169 -Fill-

172

Picc.

Flt.

Ob.

Cl.

Sax

Bsn.

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drum.

Perc.

Timp.

Pf.

Hrp.

Vi. 1

Vi. 2

Va.

Vc.

Bs.

Detailed description of the musical score for page 51, measures 172-174:

- Measures 172-174:** The score features a complex orchestral texture. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon) and brass (Trumpets, Trombones, Trumpets, Trombones) play intricate melodic lines, often in triplet patterns. The strings (Violins, Violas, Cellos, Basses) provide a rhythmic and harmonic foundation. The percussion section includes Chimes, Glockenspiel, and Timpani.
- Measures 172-174:** The score features a complex orchestral texture. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon) and brass (Trumpets, Trombones, Trumpets, Trombones) play intricate melodic lines, often in triplet patterns. The strings (Violins, Violas, Cellos, Basses) provide a rhythmic and harmonic foundation. The percussion section includes Chimes, Glockenspiel, and Timpani.

175

Picc.

Flt.

Ob.

Cl.

Sax

Bsn.

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drm.

Perc.

Timp.

Pf.

Hrp.

VI. 1

VI. 2

Va.

Vc.

Bs.

178

Picc.

Flt.

Ob.

Cl.

Sax

Bsn.

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drum.

Perc.

Timp.

Pf.

Hrp.

Vi. 1

Vi. 2

Va.

Vc.

Bs.

sfz

A2

3

Anvils

181

Picc.

Flt.

Ob.

Cl.

Sax

Bsn.

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drum.

Perc.

Timp.

Pf.

Hrp.

VI. 1

VI. 2

Va.

Vc.

Bs.

The score is divided into three measures. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play melodic lines. The brass section (French Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1-2, and Tubas/Euphoniums) provides harmonic support. The percussion section (Drum, Percussion, and Timpani) features a complex rhythmic pattern. The strings play a series of trills, marked with 'tr' and 'p'.

184

Picc.

Flt.

Ob.

Cl.

Sax

Bsn.

F.H. 1-2

F.H. 3-4

Trmp. 1

Trmp. 2

Trmb. 1-2

Trb. 3-Tb.

Drum.

Perc.

Timp.

Pf.

Hrp.

VI. 1

VI. 2

Va.

Vc.

Bs.

A2

Glock.

sfz

This page of a musical score covers measures 184, 185, and 186. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, French Horns (1-2 and 3-4), Trumpets (1 and 2), Trombones (1-2 and 3-Tuba), Drums, Percussion (including Glockenspiel), Timpani, Piano, Harp, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass sections play melodic lines, often with accents. The percussion section features a steady drum pattern and a timpani line with a forte (*sfz*) dynamic. The piano and string sections provide harmonic support with rhythmic patterns.

The image displays a page of a musical score for orchestra, specifically measures 187 through 190. The score is divided into several systems of instruments, each with its own staff.

Woodwinds:

- Picc. (Piccolo):** Measures 187-190, starting with a trill (tr) in measure 189.
- Flt. (Flute):** Measures 187-190, with dynamics *p* and *f*.
- Ob. (Oboe):** Measures 187-190, with dynamics *p* and *f*.
- Cl. (Clarinet):** Measures 187-190, with dynamics *p* and *f*.
- Sax. (Saxophone):** Measures 187-190, with dynamics *p* and *f*.
- Bsn. (Bassoon):** Measures 187-190, with dynamic *f*.

Brass:

- F.H. 1-2 (French Horns 1-2):** Measures 187-190, with dynamics *f* and *f* A2.
- F.H. 3-4 (French Horns 3-4):** Measures 187-190, with dynamics *f* and *f* A2.
- Trmp. 1 (Trumpet 1):** Measures 187-190, with dynamics *f* and *f* A2. Includes instruction "Mute Off" in measure 189.
- Trmp. 2 (Trumpet 2):** Measures 187-190, with dynamics *f* and *f* A2. Includes instruction "Mute Off" in measure 189.
- Trmb. 1-2 (Trombones 1-2):** Measures 187-190, with dynamics *f* and *f* A2. Includes instruction "Mutes off" in measure 188.
- Trb. 3-Tb. (Trombone 3-Tuba):** Measures 187-190, with dynamics *f* and *f* A2. Includes instruction "Mute Off" in measure 188.

Percussion:

- Drum. (Drums):** Measures 187-190, with dynamic *f*.
- Perc. (Percussion):** Measures 187-190, with dynamic *f*.
- Timp. (Timpani):** Measures 187-190, with dynamic *f*.

Keyboard:

- Pf. (Piano):** Measures 187-190, with dynamic *f*.
- Hrp. (Harp):** Measures 187-190, with dynamic *f*.

Strings:

- VI. 1 (Violin I):** Measures 187-190, with dynamic *f* and triplets (3).
- VI. 2 (Violin II):** Measures 187-190, with dynamic *f* and triplets (3).
- Va. (Viola):** Measures 187-190, with dynamic *f* and triplets (3).
- Vc. (Violoncello):** Measures 187-190, with dynamic *f* and triplets (3).
- Bs. (Bass):** Measures 187-190, with dynamic *f* and triplets (3).

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (*p* for piano, *f* for forte). It also features specific instructions like "Mutes off" and "Mute Off". The time signature changes from 2/4 to 5/4 and then back to 4/4.

Musical score for orchestra and strings, measures 191-194. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Horns (F.H. 1-2, F.H. 3-4), Trumpets (Trmp. 1, 2), Trombones (Trmb. 1-2, Trb. 3-Tb.), Drums (Drm.), Percussion (Perc.), Timpani (Timp.), Piano (Pf.), Harp (Hrp.), Violins (VI. 1, 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Bs.).

The score is in 4/4 time and features a variety of instruments. The woodwinds and brass sections play a melodic line with some trills and triplets. The strings play a rhythmic accompaniment with triplets. The percussion section includes a drum set and timpani. The piano and harp provide harmonic support.

Key markings include *p* (piano) and *tr* (trill). The score is divided into four measures, with measure numbers 191, 192, 193, and 194 indicated at the beginning of each staff.

This page of a musical score covers measures 195 to 200. The instruments listed on the left are Piccolo (Picc.), Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), French Horns 1-2 (F.H. 1-2), French Horns 3-4 (F.H. 3-4), Trumpets 1 (Trmp. 1), Trumpets 2 (Trmp. 2), Trombones 1-2 (Trmb. 1-2), Trombones 3-4 (Trb. 3-Tb.), Drums (Drum.), Percussion (Perc.), Timpani (Timp.), Piano (Pf.), Harp (Hrp.), Violins 1 (VI. 1), Violins 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Bass (Bs.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic markings are consistently *f* (forte) for most instruments, with the Trombone 3-4 part marked *ff* (fortissimo). The Percussion part features a rhythmic pattern of eighth notes with triplet markings. The string parts (Violins, Viola, Violoncello, and Bass) play a rhythmic accompaniment of eighth notes with triplet markings. The woodwind and brass parts have rests in measures 195 and 196, followed by melodic lines in measures 197 and 198, and then rests again in measures 199 and 200.

199 Picc.

199 Flt.

199 Ob.

199 Cl.

199 Sax

199 Bsn. *tr* *A2*

199 F.H. 1-2 *A2*

199 F.H. 3-4 *A2*

199 Trmp. 1

199 Trmp. 2

199 Trmb. 1-2

199 Trb. 3-Tb.

199 Drm.

199 Perc. *Bell tree* *sim.*

199 Timp.

199 Pf.

199 Hrp.

199 Vl. 1

199 Vl. 2

199 Va. *tr*

199 Vc. *tr*

199 Bs.

Detailed description of the musical score: This page contains the musical notation for measures 199 through 204. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon) and brass section (Trumpets 1 & 2, Trombones 1 & 2, Trumpet 3-Tuba) play melodic and harmonic lines, often with trills and accents. The strings (Violins 1 & 2, Violas, Cellos, and Basses) provide a harmonic foundation with sustained notes and some melodic movement. The percussion section includes Drums, Cymbals (Bell tree), and Timpani. The Piano and Harp parts are also present, with the Harp playing sustained chords. The score includes various musical notations such as trills (tr), accents (acc), and dynamic markings like *sim.* (sostenuto).

Freely

On Cue  144



204 *b*

Picc.

204 *b*

Flt.

204 *b*

Ob.

204

Cl.

204

Sax

204

Bsn.

204

F.H. 1-2

204

F.H. 3-4

204

Trmp. 1

204

Trmp. 2

204

Trmb. 1-2

204 *b*

Trb. 3-Tb.

204

Drum Solo: wild & Loud thrash metal style

Drum.

204

appx. 15. sec.

ff

Chimes

Perc.

204

Timp.

p

204

Pf.

204

Hrp.

204

204

VI. 1

mf

204

VI. 2

mf

204

Va.

mf

204

Div.

Vc.

mf

204

Bs.

mf

Musical score for orchestra, measures 207-210. The score is written for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, French Horns (1-2 and 3-4), Trumpets (1 and 2), Trombones (1-2 and 3-Tb.), Drums, Percussion (including Glockenspiel), Timpani, Piano, Harp, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is in 3/4 time and features dynamic markings such as *mf*, *f*, and *p*. The key signature has one flat. The score is divided into three systems of four measures each. The first system (measures 207-210) shows the woodwinds and strings playing a rhythmic pattern. The second system (measures 211-214) shows the woodwinds and strings playing a more complex rhythmic pattern. The third system (measures 215-218) shows the woodwinds and strings playing a more complex rhythmic pattern. The score is written for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, French Horns (1-2 and 3-4), Trumpets (1 and 2), Trombones (1-2 and 3-Tb.), Drums, Percussion (including Glockenspiel), Timpani, Piano, Harp, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is in 3/4 time and features dynamic markings such as *mf*, *f*, and *p*. The key signature has one flat. The score is divided into three systems of four measures each. The first system (measures 207-210) shows the woodwinds and strings playing a rhythmic pattern. The second system (measures 211-214) shows the woodwinds and strings playing a more complex rhythmic pattern. The third system (measures 215-218) shows the woodwinds and strings playing a more complex rhythmic pattern.

210

Picc.

210

Flt.

210

Ob.

210

Cl.

210

Sax

210

Bsn.

210

F.H. 1-2

210

F.H. 3-4

210

Trmp. 1

210

Trmp. 2

210

Trmb. 1-2

210

Trb. 3-Tb.

210

Drum.

210

Perc.

210

Timp.

210

Pf.

210

Hrp.

210

210

VI. 1

210

VI. 2

210

Va.

210 Div.

Vc.

210

Bs.

213

Picc. *f*

Flt. *f*

Ob. *f*

Cl. *f*

Sax *f*

Bsn. *f*

F.H. 1-2 *mf* A2

F.H. 3-4 *mf* A2

Trmp. 1 *mf*

Trmp. 2 *mf*

Trmb. 1-2 *mf*

Trb. 3-Tb. *mf*

Drum. *mf*

Perc. *mf* Anvils *mf*

Timp. *mf*

Pf.

Hrp.

VI. 1

VI. 2

Va. *mf*

Vc. *mf*

Bs. *mf*

Detailed description of the musical score: The score is for measures 213, 214, and 215. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon) playing sustained notes with a forte (*f*) dynamic. The brass section (French Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, and Trumpets 3-Tb) plays a melodic line starting in measure 214 with a mezzo-forte (*mf*) dynamic, marked with a first ending bracket (A2). The percussion section includes a Drum set playing a steady eighth-note pattern, and a Percussionist playing Anvils in measure 215 with a mezzo-forte (*mf*) dynamic. The string section (Violins 1-2, Viola, Violoncello, and Double Bass) provides a rhythmic accompaniment with eighth-note patterns. The Piano and Harp parts are silent throughout the measures.

216 Picc.

216 Flt.

216 Ob. *A2*

216 Cl. *A2*

216 Sax

216 Bsn. *A2*

216 F.H. 1-2

216 F.H. 3-4

216 Trmp. 1 *sfz* Sub. *p* *f*

216 Trmp. 2 *sfz* Sub. *p* *f*

216 Trmb. 1-2 *sfz* Sub. *p* *f*

216 Trb. 3-Tb. *sfz* Sub. *p* *f*

216 Drm.

216 Perc. *sfz* Glock.

216 Timp. *sfz*

216 Pf.

216 Hrp.

216 Vl. 1

216 Vl. 2

216 Va.

216 Vc.

216 Bs.

Detailed description of the musical score: This page contains measures 216, 217, and 218 of a symphony. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon) plays a melodic line with various dynamics and articulations. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with a strong *sfz* (sforzando) attack. The string section (Violins, Violas, Cellos, Basses) plays a rhythmic accompaniment. Percussion includes Drums, Glockenspiel, and Timpani. The piano and harp parts are mostly silent or provide subtle accompaniment.

219 Picc. Flt. Ob. Cl. Sax Bsn.

219 F.H. 1-2 F.H. 3-4 Trmp. 1 Trmp. 2 Trmb. 1-2 Trb. 3-Tb.

219 Drm. Perc. Timp.

219 Pf. Hrp. DCBbEbFGA Gliss.

219 VI. 1 VI. 2 Va. Vc. Bs.

219 Uni.

Detailed description of the musical score: The score is for measures 219, 220, and 221. It includes parts for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, French Horns (1-2 and 3-4), Trumpets (1 and 2), Trombones (1-2 and 3-Tuba), Drums, Percussion, Timpani, Piano, Harp, Violins (1 and 2), Viola, Violoncello, and Double Bass. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The harp has a specific chord sequence (DCBbEbFGA) and a glissando effect. The strings feature trills and tremolos.

222 *tr*

Picc.

222 *tr*

Flt.

222 *A2*

Ob.

222

Cl.

222

Sax

222

Bsn.

222

F.H. 1-2

222

F.H. 3-4

222

Trmp. 1

222

Trmp. 2

222

Trmb. 1-2

222 *A2*

Trb. 3-Tb.

222

Drm.

222 *f*

Perc.

222 *f*

Timp.

222

Pf.

222 *f*

222

Hrp.

222 *F - Fb*

222 *Div.*

222 *Uni.*

VI. 1

222 *f*

VI. 2

222 *f*

Va.

222 *Div.*

222 *f*

Vc.

222 *f*

Bs.

225

Picc. *f*

Flt. *f*

Ob. *f*

Cl. *f*

Sax *f*

Bsn. *f*

F.H. 1-2

F.H. 3-4

Trmp. 1 *sfz*

Trmp. 2 *sfz*

Trmb. 1-2 *sfz*

Trb. 3-Tb. *sfz*

Drum. *f*

Perc. Anvils Sus. Cymb.

Timp. *f*

Pf. *f*

Hrp. *f*

VI. 1

VI. 2 *f*

Va. *f*

Vc. *f*

Bs. *f*

Picc. 228
Flt. 228
Ob. 228
Cl. 228
Sax 228
Bsn. 228

F.H. 1-2 228
F.H. 3-4 228
Trmp. 1 228
Trmp. 2 228
Trmb. 1-2 228
Trb. 3-Tb. 228

Drum. 228
Perc. 228
Timp. 228

Pf. 228
Hrp. 228

VI. 1 228
VI. 2 228
Va. 228
Vc. 228
Bs. 228

Picc. 231
Flt. 231
Ob. 231
Cl. 231
Sax 231
Bsn. 231

F.H. 1-2 231
F.H. 3-4 231
Trmp. 1 231
Trmp. 2 231
Trmb. 1-2 231
Trb. 3-Tb. 231

Drum. 231
Perc. 231 Sus. Cymb. 231
Timp. 231

Pf. 231

Hrp. 231

VI. 1 231
VI. 2 231
Va. 231
Vc. 231
Bs. 231

240

Picc.

240

Flt.

240

Ob.

240

Cl.

240

Sax

240

Bsn.

240

F.H. 1-2

240

F.H. 3-4

240

Trmp. 1

240

Trmp. 2

240

Trmb. 1-2

240

Trb. 3-Tb.

240

Drum.

240

Perc.

240

Timp.

ffz

f

-Fill-

240

Pf.

240

Hrp.

240

f

240

VI. 1

240

VI. 2

240

Va.

240

Vc.

240

Bs.

Div.

f

This page of a musical score covers measures 243, 244, and 245. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 243 and 244, then plays a sixteenth-note pattern in measure 245.
- Flt.**: Flute, rests in measures 243 and 244, then plays a sixteenth-note pattern in measure 245.
- Ob.**: Oboe, plays a sixteenth-note pattern starting in measure 243.
- Cl.**: Clarinet, plays a sixteenth-note pattern starting in measure 243.
- Sax**: Saxophone, plays a sixteenth-note pattern starting in measure 243.
- Bsn.**: Bassoon, plays a sixteenth-note pattern starting in measure 243.
- F.H. 1-2**: First Horns, rests in all three measures.
- F.H. 3-4**: Second Horns, rests in all three measures.
- Trmp. 1**: Trumpet 1, rests in measures 243 and 244, then plays a sixteenth-note pattern in measure 245.
- Trmp. 2**: Trumpet 2, plays a sixteenth-note pattern starting in measure 243.
- Trmb. 1-2**: Trombones 1 and 2, play a sixteenth-note pattern starting in measure 243.
- Trb. 3-Tb.**: Trombone 3, plays a sixteenth-note pattern starting in measure 243.
- Drum.**: Drums, play a steady sixteenth-note pattern throughout.
- Perc.**: Percussion, play a steady sixteenth-note pattern throughout.
- Timp.**: Timpani, play a sixteenth-note pattern starting in measure 243.
- Pf.**: Piano, plays a sixteenth-note pattern starting in measure 243.
- Hrp.**: Harp, plays a sixteenth-note pattern starting in measure 243.
- VI. 1**: Violin 1, plays a sixteenth-note pattern starting in measure 243.
- VI. 2**: Violin 2, plays a sixteenth-note pattern starting in measure 243.
- Va.**: Viola, plays a sixteenth-note pattern starting in measure 243.
- Vc.**: Violoncello, plays a sixteenth-note pattern starting in measure 243.
- Bs.**: Double Bass, plays a sixteenth-note pattern starting in measure 243.

The score includes dynamic markings such as *f* (forte) and *f* (fortissimo) across various instruments. The key signature has one flat (B-flat), and the time signature is 4/4.

This page of a musical score contains parts for various instruments, starting at measure 246. The instruments listed are:

- Picc. (Piccolo)
- Flt. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Sax (Saxophone)
- Bsn. (Bassoon)
- F.H. 1-2 (First Horns)
- F.H. 3-4 (Second Horns)
- Trmp. 1 (Trumpet 1)
- Trmp. 2 (Trumpet 2)
- Trmb. 1-2 (Trumpets 1-2)
- Trb. 3-Tb. (Trombones 3-4)
- Drm. (Drum)
- Perc. (Percussion)
- Timp. (Timpani)
- Pf. (Piano)
- Hrp. (Harp)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- Va. (Viola)
- Vc. (Violoncello)
- Bs. (Bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. A section of the drum part is marked with a slash and the text "-Fill-". The key signature changes from one flat to two flats between measures 247 and 248.

Gradually get faster & faster until the tempo is so fast that no one is together
and pure chaos triumphs. Then on cue go to the next section.

Musical score for orchestra and percussion, measures 249-250. The score is arranged in systems for various instruments:

- Picc.** (Piccolo)
- Flt.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Sax** (Saxophone)
- Bsn.** (Bassoon)
- F.H. 1-2** (First Horns)
- F.H. 3-4** (Second Horns)
- Trmp. 1** (Trumpet 1)
- Trmp. 2** (Trumpet 2)
- Trmb. 1-2** (Trumpet/Bass Trombone 1-2)
- Trb. 3-Tb.** (Trumpet/Bass Trombone 3-4)
- Drm.** (Drum)
- Perc.** (Percussion)
- Timp.** (Timpani)
- Pf.** (Piano)
- Hrp.** (Harp)
- VI. 1** (Violin 1)
- VI. 2** (Violin 2)
- Va.** (Viola)
- Vc.** (Violoncello)
- Bs.** (Bass)

Measures 249 and 250 are marked with a forte (*ff*) dynamic. The score includes various musical notations such as rests, slurs, and articulation marks. The Percussion part includes a section labeled "--Fill--" and "Tam-tam w/ sticks".

251

Piccolo

ffff

ff

f

mf

p

pp

Flute

ffff

ff

f

mf

p

pp

Oboes 1-2

ffff

ff

f

mf

p

pp

Clarinet (Bb) 1-2

ffff

ff

f

mf

p

pp

Soprano Sax (Bb)

ffff

ff

f

mf

p

pp

Bassoon 1-2

ffff

ff

f

mf

p

pp

French Horn 1-2 (F)

ffff

ff

f

mf

p

pp

French Horn 3-4 (F)

ffff

ff

f

mf

p

pp

Trumpet 1 (C)

ffff

ff

f

mf

p

pp

Trumpet 2 (C)

ffff

ff

f

mf

p

pp

Trombone 1-2

ffff

ff

f

mf

p

pp

Trombone 3 - Tuba

ffff

ff

f

mf

p

pp

Drum set

ffff

ff

f

mf

p

pp

Percussion

ffff

ff

f

mf

p

pp

Timpani

ffff

ff

f

mf

p

pp

Piano

ffff Clusters

ff

f

mf

p

pp

Harp

ffff

ff

f

mf

p

pp

Solo Violin 1

mf

Violin 1

ffff

ff

f

mf

p

pp

Solo Violin 2

mf

Violin 2

ffff

ff

f

mf

p

pp

Solo Viola

mf

Viola

ffff

ff

f

mf

p

pp

Solo cello

mf

Cello

ffff

ff

f

mf

p

pp

Bass

ffff

ff

f

mf

p

pp

257

Picc. *ppp*

Flt. *ppp*

Ob. *ppp*

Cl. *ppp*

Sax *ppp*

Bsn. *ppp*

F.H. 1-2 *ppp*

F.H. 3-4 *ppp*

Trmp. 1 *ppp*

Trmp. 2 *ppp*

Trmb. 1-2 *ppp*

Trb. 3-Tb. *ppp*

Drum. *ppp*

Perc. *ppp*

Timp. *ppp*

Pf. *ppp*

Hrp. *ppp*

Sl. VL. 1 *ppp* *tr*

VI. 1 *ppp*

Sl. VI. 2 *ppp*

VI. 2 *ppp*

Sl. Va. *ppp* *Pizz* *Arco*

Va. *ppp*

Sl Vc. *ppp* *Pizz*

Vc. *ppp*

Bs. *ppp*

263

Sl. VL. 1

Sl. VI. 2

Sl. Va.

Sl Vc.

Musical score for measures 263-266. The score is for four staves: Sl. VL. 1, Sl. VI. 2, Sl. Va., and Sl Vc. Measure 263 shows a complex melodic line in the first violin, with the second violin playing a sustained note. The viola and cello parts feature a rhythmic pattern of eighth notes. Performance markings include 'Pizz' (pizzicato) and 'Arco' (arco) for various instruments. A double bar line is present after measure 264.

267

Sl. VL. 1

Sl. VI. 2

Sl. Va.

Sl Vc.

Repeat the 4 bars over & over while fading out into nothingness

Musical score for measures 267-270. The score is for four staves: Sl. VL. 1, Sl. VI. 2, Sl. Va., and Sl Vc. Measure 267 begins with a melodic line in the first violin. The second violin has a 'Pizz' marking. The viola and cello parts continue with their rhythmic patterns. A double bar line is present after measure 268. The final two measures (269 and 270) are empty staves, with the instruction 'Repeat the 4 bars over & over while fading out into nothingness' written above them. A '0' is written at the end of the second violin staff in measure 270.