

FURTHER DEAD SOULS

FOR CHAMBER ORCHESTRA

GENE PRYTSKER



Further Dead Souls

Gene Pritsker

2002/2023

♩ - 112

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

2 Horns in F

Trumpet in B \flat 1

Trumpet in B \flat 2

2 Trombones

Tuba

Timpani

Percussion 1

Congas

H F SF H FO O H F S O OB O O H F SF H F O O H F S O OB O O H F SF H FO O H F S O O B O O H F SF H F O O

p

Percussion 2

Violin I

mf

Violin II

mf

Viola

mf

Cello

Pizz

mf

Double Bass

Pizz

mf

Further Dead Souls

8

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

2 Hns. *Solo 1* *mf*

B \flat Tpt. 1

B \flat Tpt. 2

Tbns.

Tuba

Timp.

Perc. 1
H F S O O B O O *mf* H F S F H F O O H F S O O B O O H F S F H F O O H F S O O B O O H F S F H F O O

Perc. 2 *mf*
Timbales

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

14

[A]

Fl. 1 *mf* *p* *f sub.* *f*

Fl. 2 *mf* *p* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *f*

Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

2 Hns.

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2

Tbns.

Tuba

Timp.

Perc. 1
H F S O O B O O O S B H F S O O O O B B S O

Perc. 2 Triangle *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* Arco

D.B. *mf*

20

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f* *mp*

Bsn. 2 *mf* *f* *mp*

2 Hns.

B^s Tpt. 1 *mf* *f*

B^s Tpt. 2 *mf* *f*

Tbns.

Tuba

Timp.

Perc. 1 Shaker *p* Congas *p*

Perc. 2 *mf* *p*

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *f* *mf*

D.B. *f* Arco

25

Musical score for measures 25-31. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns, Trumpets 1 and 2, Trombones, Tuba, Timpani, Percussion 1 and 2, Violin I and II, Viola, Violoncello, and Double Bass. The percussion parts include a snare drum pattern with lyrics 'S B O S O S B O' and a cymbal pattern. Dynamics include *mf* and *f*. The score is written in a key with one sharp (F#) and a common time signature.

32

Fl. 1 *p sub.* *f*

Fl. 2 *p sub.* *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f*

Cl. 2

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

2 Hns. *f* a2

B^s Tpt. 1 *mf* *f*

B^s Tpt. 2 *mf* *f*

Tbns. *f* a2

Tuba *f*

Timp.

Perc. 1 *f*
 S O S B O S O S B O H F S F H F O O H F S O O B O O

Perc. 2

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *Pizz* *mf* *f*

D.B. *Pizz* *mf* *f*

B

38

Fl. 1 *f* *ff*

Fl. 2 *ff*

Ob. 1 *f* *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *f* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

2 Hns. *ff*

B^s Tpt. 1 *ff*

B^s Tpt. 2 *ff*

Tbns. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff* Snare *ff* Cymbal

Perc. 2 *ff* Timbales *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *ff* Arco

D.B. *ff*

42

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf* *f*

Cl. 2 *f*

Bsn. 1 *f* *mf*

Bsn. 2

2 Hns. *f* Solo 1

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbns. *mf sub.* *f* Solo 1

Tuba

Timp.

Perc. 1 Congas *f* B S O O H F S F H F O O H F S O O B O O *p sub.*

Perc. 2 Triangle *p*

Vln. I *p sub.* *f* *mf*

Vln. II *p sub.* *f* *mf*

Vla. *p sub.* *f* *mf*

Vc. *p sub.* *f* *mf*

D.B. *mf sub.* *mf*

48

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mf*

Ob. 2 *f*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *f*

Bsn. 2 *p*

2 Hns. *a2*

B^s Tpt. 1

B^s Tpt. 2

Tbns. *f*

Tuba *f*

Timp.

Perc. 1 *f* *p*

Perc. 2 *mf* *p*

Vln. I *f* *mf*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *f* *mf*

D.B. *f* *f* *Arco*

H F S F H F O O H F S O O B O O B O S H F O B O B S H F S B O S H F O B O B S H F H F O

C

55

Musical score for 'Further Dead Souls', page 10, measures 55-60. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violin I & II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features dynamic markings such as *mf*, *p*, and *f*. A rehearsal mark 'C' is located at the top of the page. The score shows various melodic lines and textures across the instruments, with some instruments playing sustained notes and others playing more active passages.

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

2 Hns.

B♯ Tpt. 1

B♯ Tpt. 2

Tbns.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

ff

p sub.

ppp

f

mp

p

mf

mf

mf

mf

Snare

Cymbal

Shaker

Cangos

Timbales

Pizz

68

Fl. 1 *f* *p* *mp sub.*

Fl. 2 *mf* *p*

Ob. 1 *f* *p*

Ob. 2 *mf* *p*

Cl. 1 *mf* *p* *mp sub.*

Cl. 2

Bsn. 1 *mf* *mf* *p* *mp sub.*

Bsn. 2 *mf* *mf* *p* *mp sub.*

2 Hns. Solo 1 *p* Solo 2 *f* a2 *p*

B^s Tpt. 1 *f* *p*

B^s Tpt. 2 *f* *p*

Tbns. *mf*

Tuba *f*

Timp.

Perc. 1 *f* *p*

Perc. 2 *p*

Vln. I *f* *p*

Vln. II *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *p*

74

Musical score for measures 74-79. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horns, Trumpets 1 & 2, Trombones, Tuba, Timpani, Percussion 1 (with lyrics 'S B O'), Percussion 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *f*, *mf*, *mp*, *sfp*, and *f*. Performance markings include accents, slurs, and glissandos.

D

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

2 Hns. *ff*

Bs Tpt. 1 *ff*

Bs Tpt. 2 *ff*

Tbns. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff* Snare Cymbal rim

Perc. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

2 Hns.

B♭ Tpt. 1

B♭ Tpt. 2

Tbns.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

Rall ----- ♩ - 100

This page of the musical score contains staves 89 through 124. The instruments are arranged as follows:

- 89-92: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2
- 93-94: 2 Hns.
- 95-96: B♭ Tpt. 1, B♭ Tpt. 2
- 97-98: Tbns., Tuba
- 99-100: Timp., Perc. 1, Perc. 2
- 101-104: Vln. I, Vln. II, Vla., Vc., D.B.

Performance details include a *Rall.* marking at the top with a tempo of *♩ - 100*. The score features a variety of dynamics such as *p*, *mp*, and *mf*. Specific performance instructions include *Solo 1* for the 2nd Horns, *harm. mute (stem out)* for the B♭ Trumpet 1, and *uni. Pizz* for the Violin II. Articulation and phrasing markings like accents and slurs are used throughout to shape the musical lines. The bottom staff (D.B.) provides a steady bass line, while the woodwinds and strings play intricate rhythmic patterns.

94

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2

Bsn. 1 *pp* a2

Bsn. 2

2 Hns. Solo 2 *p* Solo 1 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbns.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I *pp* flautando

Vln. II *pp* Arco flautando

Vla. *pp* flautando

Vc.

D.B.

F ♩ - 92

Musical score for measures 1-5 of 'Further Dead Souls'. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns, Trumpets 1 & 2, Trombones, Tuba, Timpani, Percussion 1 & 2 (with Triangle), Violin I & II, Viola, Violoncello, and Double Bass. Dynamics include *p*, *mf*, and *norm.*

Fl. 1: *p* (measures 1-4), *mf* (measures 5-6)

Fl. 2: *p* (measures 1-4), *mf* (measures 5-6)

Ob. 1: *mf* (measures 1-6)

Ob. 2: *mf* (measures 1-6)

Cl. 1: *mf* (measures 1-6)

Cl. 2: *mf* (measures 1-6)

Bsn. 1: *mf* (measures 1-6)

Bsn. 2: (measures 1-6)

2 Hns.: (measures 1-6)

B♯ Tpt. 1: (measures 1-6)

B♯ Tpt. 2: (measures 1-6)

Tbns.: (measures 1-6)

Tuba: (measures 1-6)

Timp.: (measures 1-6)

Perc. 1: (measures 1-6)

Perc. 2: Triangle, *p* (measures 1-6)

Vln. I: *p* (measures 1-4), *norm.* (measures 5-6)

Vln. II: *p* (measures 1-4), *norm.* (measures 5-6)

Vla.: *norm.*, *p* (measures 5-6)

Vc.: (measures 1-6)

D.B.: (measures 1-6)

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

2 Hns.

B♭ Tpt. 1

B♭ Tpt. 2

Tbns.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

ff

mf

mp

p

mf

Cymbal

Shaker

Pizz

Arco

mute off

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

2 Hns.

B♭ Tpt. 1

B♭ Tpt. 2

Tbns.

Tuba

Timp.

Perc. 1

Perc. 2

Solo
Vln. I
mf

mp sub.

Solo
Vln. II
mf

pp sub.

Solo
Vla.
mf

pp sub.

Solo
Vc.
Pizz
mf

Arco
pp sub.

D.B.