

Humbug Jitterbug

For Big Band

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2020

♩ = 200

The score is for a big band piece in 4/4 time, marked *ff* (fortissimo) and tempo $\text{♩} = 200$. The instruments and their parts are:

- Alto Sax 1:** Treble clef, melodic line with accents.
- Alto Sax 2:** Treble clef, melodic line with accents.
- Tenor Sax 1:** Treble clef, melodic line with accents.
- Tenor Sax 2:** Treble clef, melodic line with accents.
- Baritone Sax:** Treble clef, melodic line with accents.
- Trumpet in B♭ 1:** Treble clef, melodic line with accents.
- Trumpet in B♭ 2:** Treble clef, melodic line with accents.
- Trumpet in B♭ 3:** Treble clef, melodic line with accents.
- Trumpet in B♭ 4:** Treble clef, melodic line with accents.
- Horn in F:** Treble clef, melodic line with accents.
- Trombone 1:** Bass clef, melodic line with accents.
- Trombone 2:** Bass clef, melodic line with accents.
- Bass Trombone:** Bass clef, melodic line with accents.
- Piano:** Treble and Bass clefs, accompaniment with chords and arpeggios.
- Bass:** Bass clef, melodic line with accents.
- Drum Set:** Percussion part with a consistent rhythmic pattern.

Chord progression for the piano accompaniment:

C13b9 B7#9 Bbm11 A7b5b9 Ab7#5 G7b5b9 F7#9 Eb11/C Dm7 Dbm7#4#5 C9 Bb9 Abm9 G11 Gb11 Fm9/C

A

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4

Hn.
Tbn. 1
Tbn. 2
Bs. Tbn.

Pno.

Bs.
D. S.

Cm Cm7 Am7b5 A♭6 G7#5 F7 Em7b5 Bsus4 Cm Cm7

14

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

B7#5 Bbm9 Ab7 E7#9 Am7 F7 Eb7 Eb6 Am7 G7#5 Cm7 Bb7

Pno.

Bs.

D. S.

20

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

The saxophone section consists of five staves. The first four staves (A. Sax. 1 & 2, T. Sax. 1 & 2) contain melodic lines with various articulations and dynamics. The fifth staff (B. Sax.) is mostly silent.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

The trumpet section consists of four staves. Each staff has a dynamic marking of *f* at the beginning and *ff* later in the measure. The parts are mostly rests with some melodic fragments.

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

The horn and trombone section consists of four staves. The Horn (Hn.) part has dynamic markings of *mp* and *ff*. The Trombone (Tbn.) and Bass Trombone (Bs. Tbn.) parts also have *mp* and *ff* markings. The parts are mostly rests with some melodic fragments.

Db7 D7 Eb7 Fm7 Gm7 Ab13 A7b9 D7 Bb7 Eb7 Ab7 Gm7

Pno.

The piano accompaniment consists of two staves. The upper staff has a series of diagonal slashes, indicating a specific rhythmic pattern or texture. The lower staff is mostly silent.

Bs.

D. S.

The bass and drum section consists of two staves. The Bass (Bs.) part has a melodic line. The Drum (D. S.) part has a rhythmic pattern with a 'FILL' section indicated by diagonal slashes.

26

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

F \sharp 7 Fm7 E \flat m6 B \flat /D D \flat 7b5 C7b9 Bm9 A7b5 G \sharp 7 Gm7b5

Pno.

Bs.

D. S.

32

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

mf sub.

mf sub.

mf sub.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

mf

mf

mf

mf

f

f

f

f

shake

shake

shake

shake

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

f

f

f

f

mf sub.

mf sub.

Pno.

F Maj7

Dm7 Dm7

Gm7

Cm7

Am7

B♭7

mf sub.

Bs.

D. S.

FILL

mf sub.

mf sub.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

B6#5 A♭9 C7#9 Fm7 E7b5 E♭7 D7 D♭7 G♭7

Bs.

D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Abm11 AbMaj7 Fm7 Fm7/E Em7 Eb7

Bs.

D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

D7b5 D \flat 7 C7 G7b9 Cm B7 B \flat 7 Gm7 Fm7 F7b9 C7 Am7 A7

Pno.

Bs.

D. S.

A. Sax. 1 *f*

A. Sax. 2 *f* *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Hn.

Tbn. 1 *mf* Harm mute (stem out)

Tbn. 2 *mf* Harm mute (stem out)

Bs. Tbn. *mf* Harm mute (stem out)

Pno.

D♭Maj7 B♭7 B♭m7 A♭11 G°7 E♭7 F7 Gm7 A♭m7

Bs.

D. S.

61

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

mf

fp

mp

mp

G7 solo over changes

A m7 B \flat m9 Cm7 B \flat m11 B \flat m/A

B \flat m7 A \flat m7 G \flat Maj7b5 G/A \flat Fm7 D \flat 7

FILL

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Absus2

A/Bb

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

G/A♭

Cm7

B♭m7

A♭Maj7

G♭Maj7

Cm7

B♭m7

Bs.

D. S.

75

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Fm7 Eb7 Dm7 D \flat Maj7 Cm7 A \flat 7 E \flat 6 B \flat m7 F sus4 E \flat sus4

Bs.

D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

F

87

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Score for Saxophones (A, T, B). Measures 87-91. Dynamics include *f*.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Score for Trumpets (B-flat). Measures 87-91. Dynamics include *f*.

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Score for Horns and Trombones. Measures 87-91. Dynamics include *sfz*.

Dm7 Gm7 Cm7 E \flat Maj7 E \flat 7 F7 G7#5 Cm7

Pno.

Score for Piano. Measures 87-91. Includes a circled 8va marking.

Bs.

D. S.

Score for Bass Drum and Snare. Measures 87-91.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mp

mp

mp

mp

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

mf sub.

mf sub.

mf sub.

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

mp

mp

mp

f

mp

Pno.

Fm7 B \flat Maj7 B \flat m7 G \flat Maj7 Fm7 Em7b5

mf

Bs.

D. S.

mf

mf

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf *f*

f

f

f

f

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

f

f

f

f

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

f

f

f

f

Pno.

D7b5

Gm7

Bbm7

Fsus4

Bs.

D. S.

f

FILL

f

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *mf* *growl*

T. Sax. 2 *mf* *growl*

B. Sax. *mf* *growl*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Esus4 Dm7b5 Cm+7 G♭Maj7 FMaj7 CMaj7 Cm7

Bs.

D. S.

110

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

fltr.

Detailed description: This block contains the first five staves of the score, representing the saxophone section. Each staff is in treble clef. The music features a melodic line with various articulations such as accents (>) and slurs. The B. Sax. staff includes a 'fltr.' (filter) instruction above the staff.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Detailed description: This block contains the next four staves, representing the trumpet section. All staves are in treble clef. The music consists of rhythmic patterns, including triplets, and features accents (>) and slurs.

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Detailed description: This block contains the next three staves, representing the horn and trombone section. The Horn (Hn.) staff is in treble clef, while the Trombone (Tbn.) and Bass Trombone (Bs. Tbn.) staves are in bass clef. The music includes triplets and various articulations.

E♭Maj7 E♭7 B♭13 A13b5 D7#9 D♭7#9 C7b9 Fm7

Pno.

Detailed description: This block contains the piano accompaniment staves. The right hand (treble clef) has a rhythmic pattern of eighth notes with slurs. The left hand (bass clef) has a simple bass line. The music concludes with a final chord in the right hand.

Bs.

D. S.

Detailed description: This block contains the final two staves. The Bass (Bs.) staff is in bass clef and features a melodic line with accents (>) and slurs. The Drum Set (D. S.) staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for snare and tom-toms.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3

B \flat Tpt. 4

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn.

C Maj7 C m7 B7#5 Bbm7 Ab Maj7 Gm7 Fm7 Eb11 Db7b5 Ab7

Pno.

Bs.

D. S.

121

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

ff

ff

ff

ff

ff

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

ff

ff

ff

ff

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

ff

ff

ff

ff

Pno.

C7

F7

Bs.

D. S.

FILL

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 126. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Hn., Tbn. 1, Tbn. 2, Bs. Tbn., Pno., Bs., and D. S. The music is written in a key signature of one flat (B \flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and hairpins, throughout the score. The piano part (Pno.) and bass drum (D. S.) parts are mostly empty, indicating rests. The woodwind and brass parts are more active, with complex rhythmic patterns and melodic lines. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections.

133

I

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

Dm Solo C7 Am7 Gm7 G7b9 D7 Bm7 B7 EbMaj7 C7 Cm7

f

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

B♭ Tpt. 4 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

Pno. *mp*

mf

Cmaj9 Cm B♭7 Gm7 Fm7 F7b9 C7 Am7 A7 D♭Maj7 B♭7 Bbm7

Bs. *mp*

mf

D. S. *mp*

mf

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. 1

T. Sax. 2 *f* *mp*

B. Sax. *f* *mp*

Bb11 A7 F7 G7 Am7 Bbm7 Dm C7 Am7 Gm7 G7b9 D7 Bm7 B7 EbMaj7

Bb Tpt. 1 *mp* Harm mutes (stem in)

Bb Tpt. 2 *mp* Harm mutes (stem in)

Bb Tpt. 3 *mp* Harm mutes (stem in)

Bb Tpt. 4 *mp* Harm mutes (stem in)

Hn. *f* *mp*

Tbn. 1

Tbn. 2

Bs. Tbn.

Ab11 G7 Eb7 F7 Gm7 Abm7 Cm Bb7 Gm7 Fm7 F7b9 C7 Am7 A7 DbMaj7

Pno.

Bs.

D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

f

f

f

f

f

C7 Cm7 Bb11 A°7 F7 G7 Am7 Bbm7

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

f

Pno.

Bb7 Bbm7 Ab11 G°7 Eb7 F7 Gm7 Abm7 DbMaj7 Cm7 Bbm7 A7

Bs.

D. S.

156

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f

f

f

f

f

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Mute off

f

Mute off

f

Mute off

f

Mute off

f

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

f

f

f

Pno.

A♭13 G13 F#7b9 F7sus4 Em7 Ebm7

Bs.

D. S.

FILL

163

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

C6 C6 G7 G7#5

Pno.

f

Bs.

f

D. S.

FILL

f

Toms & b.d. only

170

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

solo

F Maj7 Dm7 Gm7 Cm7

177

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.

B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4

Hn.
 Tbn. 1
 Tbn. 2
 Bs. Tbn.

Am7 B \flat 7 B6#5 A \flat 9 C7#9 Fm7 E7b5 E \flat 7 D7 D \flat 7 G \flat 7 FMaj7 Dm7

Pno.

Bs.
 D. S.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

Gm7 Cm7 Am7 B♭7 B6#5 A♭9 C7#9 Fm7 E7b5 Eb7 D7 D♭7 G♭7

Gm7 Cm7 Am7 B♭7 B6#5 A♭9 C7#9 Fm7 E7b5 Eb7 D7 D♭7 G♭7

L

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

B♭ Tpt. 3 *fp*

B♭ Tpt. 4 *fp*

Hn. *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Bs. Tbn. *fp*

Pno.

F Maj7 D7 Gm7 Cm7 A 7B9 B7b9 E7b5b9 Am7 F Maj7 Fm7

Bs.

D. S.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

A♭7 Gm7 A♭6 Gm9 Amaj7 Em7 E7b5 DMaj7

Bs.

D. S.

204

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

E7b9 C7b9 Fm6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭m7 E♭m7 D♭7 C7 B7 A♭m7 Gm7 C7#5#9 B♭m7

Pno.

Bs.

D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

Bs.

D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

A m7 A 7b5 D sus4 D 7b9 G m7 C 7#9 F 7 B b6 A o7

Bs.

D. S.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

A♭6 D7b9 D♭m6 Cm6 B6 B♭6 A Maj7 A♭Maj7 C7/G F7b9 B♭7 Gm7b5 A♭Maj7 D♭7b5 Cm7 B♭m6

Pno.

Bs.

D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Bs. Tbn.

Pno.

A7b9 Abm7 Gm7 F#9b4Maj7 Fm11 Ebm6sus2 D13Maj7 G7/Db C9#4

Bs.

D. S.

FILL