

REINVENTIONS

(Solo Piano, Di.J., Bandoneón, Sop. Sax, Chamber Orchestra)

- 1. First movement**
- 2. Second movement**
- 3. Third movement**
- 4. Fourth movement**
- 5. Fifth movement**

Gene Pritsker
2007

REINVENTION

Gene Pritsker
2008

First movement

Musical score for the first movement of "REINVENTION" by Gene Pritsker, measures 72-74. The score is written for a full orchestra and includes the following parts:

- Flute:** Measures 72-74. Dynamics: *ff*, *f*, *ff*.
- Clarinet (Bb):** Measures 72-74. Dynamics: *ff*, *f*.
- Bassoon:** Measures 72-74. Dynamics: *ff*, *f*.
- Trumpet (C):** Measures 72-74. Dynamics: *ff*, *ff*.
- Trombone:** Measures 72-74. Dynamics: *ff*.
- Synthesizer:** Measures 72-74. No notes.
- Percussion:** Measures 72-74. Includes *sus. cymbal* in measure 73.
- Solo Piano:** Measures 72-74. No notes.
- Violin 1:** Measures 72-74. Dynamics: *ff*, *f*, *ff*.
- Violin 2:** Measures 72-74. Dynamics: *ff*, *f*, *ff*.
- Viola:** Measures 72-74. Dynamics: *ff*, *ff*, *f*.
- Cello:** Measures 72-74. Dynamics: *ff*, *ff*.
- Bass:** Measures 72-74. Dynamics: *ff*.
- Di. I.:** Measures 72-74. No notes.

The score is in common time (C) and features a variety of dynamic markings and articulations. The flute and clarinet parts have slurs and accents. The strings play a rhythmic pattern of eighth notes. The percussion part features a suspended cymbal in measure 73.

Flt. *mf* *f*

Cl. *ff* *tr*

Bsn. *ff* *tr*

Trp. *ff* *ft.*

Trb. *ff*

Synth.

Perc. bass drum *ff* tam-tam

SI Pf.

VI. 1 *mf* *f*

VI. 2 *mf* *f*

Va. *mf* *tr*

Vc. *ff*

C.B. *ff*

Di. J.

6 $\text{♩} = 100$

Flt. *pp* sub.

Cl. *pp* sub.

Bsn.

Trp.

Trb.

Synth.

Perc. Vibraphone motor on fast *pp*

SI Pf.

VI. 1 *pp* sub.

VI. 2 *pp* sub.

Va. *pp* sub.

Vc. *pp* sub.

C.B. *pp* sub.

Di. J.

This page of a musical score includes the following parts and details:

- Flute (Flt.):** Two staves with sixteenth-note passages, each marked with a '6' (sextuplet).
- Clarinet (Cl.):** Two staves with sixteenth-note passages, each marked with a '6' (sextuplet).
- Bassoon (Bsn.):** Two empty staves.
- Trumpet (Trp.):** Two empty staves.
- Trumpet (Trb.):** Two empty staves.
- Synth.:** Two empty staves.
- Perc.:** Two staves with a single note and a dynamic hairpin.
- SI Pf. (Solo Piano):** Two staves. The right hand begins with a sixteenth-note pattern marked *ff* and *Sforz.* The left hand has a few notes.
- VI. 1 (Violin 1):** Two staves with sixteenth-note passages.
- VI. 2 (Violin 2):** Two staves with sixteenth-note passages.
- Va. (Viola):** Two staves with sixteenth-note passages.
- Vc. (Violoncello):** Two staves with chords.
- C.B. (Cello/Bass):** Two staves with chords.
- Di. J. (Double Bass):** Two empty staves.

This page of a musical score, numbered 10, contains the following parts and details:

- Flute (Flt.):** Features a complex melodic line with sixteenth-note patterns and sixteenth-note rests, marked with a '6' (sextuplet).
- Clarinet (Cl.):** Mirrors the flute's melodic line with similar sixteenth-note patterns and sextuplet markings.
- Bassoon (Bsn.):** Remains silent, indicated by a whole rest.
- Trumpet (Trp.):** Remains silent, indicated by a whole rest.
- Trumpet (Trb.):** Remains silent, indicated by a whole rest.
- Synthesizer (Synth.):** Remains silent, indicated by whole rests in both staves.
- Percussion (Perc.):** Features a melodic line with a dynamic hairpin (crescendo and decrescendo) and a dotted line with '(S^{nc})' below it.
- String Quartet (St. Pf.):** Includes two staves. The upper staff has a melodic line with sixteenth-note patterns and sextuplet markings. The lower staff has a bass line with a '3^{da}' marking.
- Violin I (VI. 1):** Features a dense, rhythmic sixteenth-note texture.
- Violin II (VI. 2):** Features a dense, rhythmic sixteenth-note texture.
- Viola (Va.):** Features a dense, rhythmic sixteenth-note texture.
- Violoncello (Vc.):** Features a bass line with chords and a dynamic hairpin.
- Double Bass (C.B.):** Features a bass line with chords and a dynamic hairpin.
- Double Bass (Di. J.):** Remains silent, indicated by whole rests in both staves.

Flt.

Cl.

Bsn.

Trp. *cup mute*
mf *f*

Trb. *mf* *f*

Synth.

Perc. *let all ring*

SI Pf. *let all ring*

VI. 1

VI. 2

Va.

Vc.

C.B.

Di. J.

Detailed description: This page of a musical score, numbered 12, contains 13 staves. The instruments are: Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Synthesizer (Synth.), Percussion (Perc.), Piano (SI Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute, Clarinet, Bassoon, Violin 1, Violin 2, and Viola parts feature complex melodic lines with many slurs and sixteenth-note patterns. The Percussion part has a rhythmic pattern with a 'let all ring' instruction. The Piano part has a dense accompaniment with many slurs and a 'let all ring' instruction. The Trumpet and Trombone parts are mostly rests, with dynamic markings of *mf* and *f*. The Violoncello and Double Bass parts have sustained chords with dynamic markings of *mf* and *f*. The Synthesizer and Double Bass parts are mostly rests.

Flt. *pp* *mf*

Cl. *pp*

Bsn. *pp*

Trp. harmon mute *pp* pedal tone

Trb. multi-phonics *pp*

Synth.

Perc. bass drum *sf p* *pp*

SI Pf. *ff*
8^{va}

Vi. 1

Vi. 2

Va.

Vc. sul pont. press hard for scratchy sound *pp*

C.B. *pp* gliss. randomly

Di. J.

This musical score page, numbered 18, features a variety of instruments. The Flute (Flt.) part begins with a whole rest, followed by a single note in the second measure. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a complex, rhythmic melody with sixteenth-note patterns and slurs. The Trumpet (Trp.) and Trombone (Trb.) parts provide a harmonic foundation with sustained notes and dynamic markings. The Percussion (Perc.) part consists of a steady, rhythmic pattern. The Piano (SI Pf.) part features a dense, intricate texture with sixteenth-note runs and slurs. The Violin (VI. 1, VI. 2) and Viola (Va.) parts are mostly silent. The Cello (Vc.) and Double Bass (C.B.) parts play sustained notes with dynamic markings. The Double Bass (Di. J.) part is also silent.

20 Free  

Flt. *p* Play freely and independently

Cl. *p* Play freely and independently

Bsn. *p* Play freely and independently

Trp. harm. mute *p* mute off

Trb. harm. mute *p* mute off

Synth. Synth sound: trance synth *mp*

Perc. bow, scrape, roll & do various effects on the tam-tam and cymbals *p*

SI Pf. Trade improvisations with Di.J. *improv.* Continue Improvisation
start each improv. with the main melody then improvise for 5 to 15 seconds

VI. 1 behind the bridge *pp* random gliss.

VI. 2 sul G *p* random gliss.

Va. sul C *p* (sul pont. - extreme)

Vc. behind the bridge *p*

C.B. behind the bridge *p*

Di. J. Trade improvisations with piano solo *improv.* Continue Improvisation
samples various recordings of this invention for varied instruments improvise for 5 to 15 seconds scratches, effects, etc.

This musical score page, numbered 24, features a variety of instruments. The woodwind section includes Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), and Trumpet (Trp.). The brass section includes Trombone (Trb.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The keyboard section includes Synthesizer (Synth.) and Piano (SI Pf.). The percussion section includes a tam-tam. The score is divided into two measures. The first measure shows the woodwinds and brass playing a complex, rhythmic pattern with a forte (*ff*) dynamic. The strings play a sustained chord with a forte (*ff*) dynamic. The piano part is marked with a forte (*f*) dynamic. The second measure shows the woodwinds and brass continuing their pattern, while the strings and piano part are marked with a forte (*ff*) dynamic. The percussion part includes a tam-tam instrument.

Flt. *pp* *p*

Cl. *pp*

Bsn. *p* *pp*

Trp. straight mute *p*

Trb. harm. mute + o *p*

Synth. Synth sound: pizz synth *p*

Perc. *pp* tam-tam with bow *mp*

SI Pf.

VI. 1 *p* Pizz *p* Arco sul pont. *p*

VI. 2 *p* Pizz *p*

Va. *p* Pizz *p*

Vc. norm. *p* *pp* sul pont. *p*

C.B. III. *p*

Di. J.

Flt. *mf*

Cl. *mf*

Bsn. *mf*

Trp. *mp* *f*

Trb. *mp* *f*

Synth. Synthn sound: Electric piano

Perc. snare *p* *f* Vibraphone *mf*

SI Pf.

VI. 1 *norm.* *f* *pp*

VI. 2 *mp* *Arco* *f* *pp*

Va. *mp* *Arco* *f* *pp*

Vc. *norm.* *f* *pp*

C.B. *mp* *f* *pp*

Di. J. Synth sound: Monobass
various grooves

winds, brass & vibe:
Play first 4 times then on cues

On Cue

Flt.

Cl.

Bsn.

Trp. *mf*

Trb. *mf*

Synth.
G D/G C/D Bbmaj7/A G D/G

Perc.

Solo

SI Pf.

Strings: Play only on cues

VI. 1 *mf*

VI. 2 *mf*

Va. *mf*

Vc. *mf*

C.B. *mf*
play always
Pizz

Di. J.

Flt. *f*

Cl. *f*

Bsn.

Trp.

Trb.

Synth. C/D Bbmaj7/A G D/G C/D Bbmaj7/A

Perc. *f*

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di. J.

Detailed description: This page of a musical score, numbered 36, contains 14 staves. The instruments are: Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Synthesizer (Synth.), Percussion (Perc.), Piano (SI Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), Double Bass (C.B.), and Double Bass (Di. J.). The score is in 3/4 time and features a key signature of one sharp (F#). The Flute and Clarinet parts begin with a forte (*f*) dynamic. The Piano part includes sixteenth-note patterns with sixteenth rests and sixteenth beams. The Percussion part has a complex rhythmic pattern. The Synthesizer part provides harmonic support with chords: C/D, Bbmaj7/A, G, D/G, C/D, and Bbmaj7/A. The Violin and Viola parts play sixteenth-note patterns with sixteenth rests. The Viola part has a consistent rhythmic pattern. The Violoncello and Double Bass parts play a steady eighth-note pattern. The Double Bass part has a consistent rhythmic pattern.

This page of a musical score, numbered 39, contains the following parts and markings:

- Flt.:** Flute part with a sixteenth-note pattern in the first measure and a melodic line starting in the second measure, marked *mf*.
- Cl.:** Clarinet part with a sixteenth-note pattern in the first measure and a complex melodic line in the second measure.
- Bsn.:** Bassoon part with a sixteenth-note pattern in the first measure and a melodic line in the second measure.
- Trp.:** Trumpet part with a sixteenth-note pattern in the first measure and a melodic line in the second measure.
- Trb.:** Trombone part with a sixteenth-note pattern in the first measure and a melodic line in the second measure.
- Synth.:** Synthesizer part with chords G, D/G, C/D, and Bbmaj7/A.
- Perc.:** Percussion part with a sixteenth-note pattern in the first measure.
- SI Pf.:** Piano part with a sixteenth-note pattern in the first measure and a complex melodic line in the second measure.
- VI. 1:** Violin 1 part with a sixteenth-note pattern in the first measure.
- VI. 2:** Violin 2 part with a sixteenth-note pattern in the first measure and a complex melodic line in the second measure.
- Va.:** Viola part with a sixteenth-note pattern in the first measure and a melodic line in the second measure.
- Vc.:** Violoncello part with a sixteenth-note pattern in the first measure and a complex melodic line in the second measure, marked *f* and *mf*.
- C.B.:** Double Bass part with a sixteenth-note pattern in the first measure and a melodic line in the second measure.
- Di. J.:** Double Bass Pedals part with a sixteenth-note pattern in the first measure and a melodic line in the second measure.

Flt. *f*

Cl. *mf*

Bsn.

Trp. *f* mute off

Trb. *f* mute off

Synth. G D/G C/D Bbmaj7/A G D/G

Perc.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di. J.

This page of a musical score, numbered 44, contains the following instruments and parts:

- Flt.**: Flute part with melodic lines and dynamics.
- Cl.**: Clarinet part with a dynamic marking of *f*.
- Bsn.**: Bassoon part with a dynamic marking of *f*.
- Trp.**: Trumpet part with dynamic markings of *mf* and *f*.
- Trb.**: Trombone part with a dynamic marking of *mf*.
- Synth.**: Synth part with chordal accompaniment and chord symbols: C/D, Bbmaj7/A, G, D/G, C/D, Bbmaj7/A.
- Perc.**: Percussion part with rhythmic patterns.
- SI Pf.**: Piano part with complex textures and dynamics.
- VI. 1** and **VI. 2**: Violin parts with melodic lines.
- Va.**: Viola part with melodic lines.
- Vc.**: Violoncello part with melodic lines.
- C.B.**: Contrabass part with melodic lines.
- Di. J.**: Double Bass part with rhythmic accompaniment.

This page of a musical score, numbered 47, contains the following parts and markings:

- Flt.:** Flute part with dynamics *f* and *ff*.
- Cl.:** Clarinet part with dynamics *f* and *ff*.
- Bsn.:** Bassoon part with dynamic *ff*.
- Trp.:** Trumpet part with dynamic *ff*.
- Trb.:** Trombone part with dynamics *f* and *ff*.
- Synth.:** Synthesizer part with dynamics *f* and *ff*. Chord markings above the staff include G, D/G, C/D, and Bbmaj7/A.
- Perc.:** Percussion part with a *tam-tam* and *(sw)* marking, and dynamic *ff*.
- SI Pf.:** Piano part with dynamics *f* and *ff*.
- VI. 1:** Violin I part with dynamics *f* and *ff*.
- VI. 2:** Violin II part with dynamics *f* and *ff*.
- Va.:** Viola part with dynamic *ff*.
- Vc.:** Violoncello part with dynamic *ff*.
- C.B.:** Cello part with dynamic *ff*.
- Di. J.:** Double Bass part.

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di. J.

harm. mute (stem out)

fit.

fit.

mf

p

mp

p

mf

mute

p

f

pp

pp

pp

p

p

I.

p

A slow and sloppy version of the 1st Invention, played by a child. Bad recording

Flt. *mp*

Cl. *mp*

Bsn. *mp*

Trp. *mp*

Trb. *mp*

Synth.

Perc. Vibraphone *p*

SI Pf.

VI. 1 *mp*

VI. 2 *mp*

Va. *mp*

Vc. *p* *mp*

C.B. *p*

Di. J.

Detailed description: This page of a musical score, numbered 54, contains ten staves. The top five staves are for woodwinds: Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.), each marked with a mezzo-piano (*mp*) dynamic. The sixth staff is for Synth. The seventh staff is for Percussion (Perc.), specifically Vibraphone, marked piano (*p*). The eighth staff is for Piano (SI Pf.). The next three staves are for strings: Violin 1 (VI. 1), Violin 2 (VI. 2), and Viola (Va.), all marked mezzo-piano (*mp*). The tenth staff is for Violoncello (Vc.), marked piano (*p*) in the first measure and mezzo-piano (*mp*) in the second. The eleventh staff is for Double Bass (C.B.), marked piano (*p*). The final staff is for Double Bass (Di. J.), which is empty.

This musical score page, numbered 56, features a variety of instruments. The Flute (Flt.) and Synthesizer (Synth.) parts begin with a melodic line marked *mf*. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment marked *mp*. The Trumpet (Trp.) and Trombone (Trb.) parts enter with a rhythmic pattern marked *mp*. The Piano (SI Pf.) part provides a complex harmonic and rhythmic foundation. The Violin 1 (VI. 1) part has a melodic line marked *mf*, while Violin 2 (VI. 2), Viola (Va.), and Violoncello (Vc.) parts play a rhythmic accompaniment marked *mp*. The Double Bass (C.B.) part also plays a rhythmic accompaniment marked *mp*. The Percussion (Perc.) and Double Bass (Di. J.) parts are currently silent.

Flt. *p* *fl.* *p*

Cl. *mf*

Bsn.

Trp. *mf* harm. mute (stem out)

Trb. *p*

Synth. *p*

Perc. *p* motor on

SI Pf.

VI. 1 *mf*

VI. 2 sul pont. *p*

Va. *mf*

Vc. sul pont. *p*

C.B.

This musical score page, numbered 62, features a variety of instruments. The woodwind section includes Flute (Flt.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamics ranging from *mp* to *f*. The brass section consists of Trumpet (Trp.) and Trombone (Trb.), with dynamics from *fp* to *f*. The keyboard section includes Synth and SI Pf. (Solo Piano). The percussion (Perc.) part features a suspended cymbal (sus. cymbal). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.), with dynamics from *mp* to *f* and specific performance instructions like *Pizz* (Pizzicato). The score is written in a multi-measure rest format, with the first measure of each instrument's part containing a multi-measure rest for the duration of the first measure of the piece.

Second movement

♩ - 120

Flute
f

Clarinet (Bb)
f

Soprano Sax
f

Bassoon
f

Trumpet (C)
f

Trombone
f

synth sound: jazz organ

Synthesizer
f

drum set

Percussion
f

Am7
Electric guitar
f

Solo Piano

Violin 1
f

Violin 2
f

Viola
f

Cello
f

Bass
Pizz
f

This musical score page includes the following parts and markings:

- Flute (Flt.):** Rests for the first five measures, then plays a melodic phrase in the sixth measure with a *mp* dynamic.
- Clarinet (Cl.):** Rests for the first five measures, then plays a melodic phrase in the sixth measure with a *mp* dynamic.
- Soprano Saxophone (Sop. Sax):** Rests for the first five measures, then plays a melodic phrase in the sixth measure with a *mp* dynamic.
- Bassoon (Bsn.):** Rests for the first five measures, then plays a melodic phrase in the sixth measure with a *mp* dynamic.
- Trumpet (Trp.):** Rests for all six measures.
- Trumpet (Trb.):** Rests for all six measures.
- Synthesizer (Synth.):** Rests for all six measures.
- Percussion (Perc.):** Starts with a *sfz* dynamic, then a *p* dynamic, and continues with a *mf* dynamic under the "Swing" tempo marking.
- Electric Guitar (E. gtr.):** Rests for the first five measures, then plays a rhythmic pattern in the sixth measure with a *mp* dynamic.
- String Piano (St. Pt.):** Rests for the first five measures, then plays a rhythmic pattern in the sixth measure with a *f* dynamic.
- Violin 1 (VI. 1):** Rests for the first five measures, then plays a melodic phrase in the sixth measure with a *mp* dynamic.
- Violin 2 (VI. 2):** Rests for the first five measures, then plays a melodic phrase in the sixth measure with a *mp* dynamic.
- Viola (Va.):** Rests for the first five measures, then plays a melodic phrase in the sixth measure with a *mp* dynamic.
- Violoncello (Vc.):** Rests for the first five measures, then plays a melodic phrase in the sixth measure with a *mp* dynamic.
- Double Bass (C.B.):** Rests for the first five measures, then plays a rhythmic pattern in the sixth measure with a *f* dynamic. The marking "pizz. walk" is present above the first measure.

Chord progression for the guitar and bass:

Comp.
Am7 E7 Am7 E7 Am7 E7 Am7 E7 Am7

Flu.

Cl.

Sop. Sax

Bsn.

Harp mute (stem out)

Trp.

Tbn.

Synth.

Perc.

E. gtr.

SI Pt.

VI. 1

VI. 2

Va.

Vc.

C.B.

Dm7 Bdim Cmaj7 Am7 Bdim G7 Cmaj7 Dm7 G7

Dm7 Bdim Cmaj7 Am7 Bdim G7 Cmaj7 Dm7 G7

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '12' at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Flu.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax), Bassoon (Bsn.), Trumpet (Trp.) with a 'Harp mute (stem out)' instruction, Trombone (Tbn.), Synthesizer (Synth.), Percussion (Perc.), Electric Guitar (E. gtr.), Piano (SI Pt.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.). The Flute, Clarinet, and Soprano Saxophone parts feature melodic lines with accents and slurs. The Bassoon part has a similar melodic line. The Trumpet and Trombone parts are marked with a mezzo-piano (*mp*) dynamic and include a 'mute' instruction. The Percussion part consists of a steady rhythmic pattern of diagonal slashes. The Electric Guitar part is marked with a series of diagonal slashes and includes a chord progression: Dm7, Bdim, Cmaj7, Am7, Bdim, G7, Cmaj7, Dm7, G7. The Piano part features a complex harmonic accompaniment with many beamed notes. The Violin and Viola parts have melodic lines with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Double Bass part is marked with a series of diagonal slashes and includes the same chord progression as the Electric Guitar: Dm7, Bdim, Cmaj7, Am7, Bdim, G7, Cmaj7, Dm7, G7.

Musical score for page 18, featuring various instruments. The score is organized into systems:

- Flu.** (Flute): *mp*
- Cl.** (Clarinet): *mp*
- Sop. Sax.** (Soprano Saxophone): *f*
- Bsn.** (Bassoon):
- Trp.** (Trumpet): *f*
- Trb.** (Trombone): *mp*
- Synth.** (Synthesizer): *mp*
- Perc.** (Percussion):
- E. gtr.** (Electric Guitar): Cmaj7
- SI Pf.** (Solo Piano):
- VI. 1** (Violin 1): *mp*
- VI. 2** (Violin 2): *mp*
- Va.** (Viola): *mp*
- Vc.** (Violoncello):
- C.B.** (Contrabass):

Musical score for page 23, featuring woodwinds, strings, and piano. The score is arranged in a standard orchestral layout with staves for Flute (Flt.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Synthesizer (Synth.), Percussion (Perc.), Electric Guitar (E. gtr.), Piano (SI Pt.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.).

The score is divided into four measures. The woodwinds (Flt., Cl., Sop. Sax, Bsn., Trp., Trb.) and Synth. parts play a melodic line starting in the third measure with a dynamic marking of *mp*. The strings (E. gtr., Vc., C.B.) play a rhythmic accompaniment, with the E. gtr. and C.B. parts marked with *Gmaj7* and *Cmaj7* chords in the third and fourth measures. The Perc. part has a rhythmic pattern of slashes in the third and fourth measures. The Piano (SI Pt.) part plays a melodic line throughout the four measures. The Violins (VI. 1, VI. 2) and Viola (Va.) parts play a melodic line starting in the second measure with a dynamic marking of *mf*. The Flute (Flt.), Clarinet (Cl.), and Bassoon (Bsn.) parts have a dynamic marking of *p* in the first measure.

Flu.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pt.

VI. 1

VI. 2

Va.

Vc.

C.B.

F#dim B7 Cmaj7 Am7 B7 Gmaj7 Am7 F#dim B7

F#dim B7 Cmaj7 Am7 B7 Gmaj7 Am7 F#dim B7

mf

mf

p

p

p

p

Flu. *f*

Cl. *p*

Sop. Sax *f*

Bsn. *f*

Trp. *mf*

Trb.

Synth.

Perc.

E. gtr. *f* Dm7 Ddim7

SI Pf. *f*

Vi. 1 *p* sul pont. norm. *f*

Vi. 2 *p* sul pont. norm. *f*

Va. *p* sul pont. norm. *f*

Vc. *f*

C.B.

Flu. *f*

Cl. *mp* *mf*

Sop. Sax *f*

Bsn. *f* *mp* *f*

Trp. *f* *mp* *f*

Trb. *f* *mp* *f*

Synth.

Perc. *x* *o*

E. gtr. Cmaj7 Am6 Bdim7 Am7

SI Pt. *ff*

VI. 1 *mp* *f* *mf*

VI. 2 *mp* *f* *mf*

Va. *mp* *f* *mf*

Vc. *mp* *mf*

C.B. Am7 E7

Flu. *f*

Cl. *mf*

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc. *mp*

E. gtr. *E7 Am7 E7*

SI Pt. *mf*

VI. 1

VI. 2

Va.

Vc. *Pizz mf*

C.B. *Am E7 Am7 E7 Am E7*

Flt. *ft.* *p*

Cl. *ft.* *ft.* *p*

Sop. Sax *mf*

Bsn. *p*

Trp. Harm mute (stem out) *p*

Trb. *mute* *p*

Synth.

Perc. -- fill -- Swing

E. gtr. *mp* Am7 E7#9

SI Pt. *solo* Am7 E7#9

VI. 1

VI. 2

Va.

Vc.

C.B. Am7 E7#9

Flu. *mf*

Cl. *mf*

Sop. Sax

Bsn. *mf*

Trp. *mf*

Trb.

Synth.

Perc.

E. gtr. Am7 E7#9 Am7 E7#9 Am7 E7#9

SI Pt.

Am7 E7#9 Am7 E7#9 Am7 E7#9

VI. 1 *mp*

VI. 2 *mp*

Va. *mp*

Vc. *mp*

C.B. Am7 E7#9 Am7 E7#9 Am7 E7#9

Play 1st time and then on cues only

The musical score for page 62 is arranged in a standard orchestral layout. It includes the following parts and their key features:

- Flt.:** Flute part with melodic lines and trills.
- Cl.:** Clarinet part with a triplet in the first measure.
- Sop. Sax:** Soprano saxophone part with melodic lines.
- Bsn.:** Bassoon part with melodic lines.
- Trp.:** Trumpet part with a "mute off" instruction and a trill.
- Trb.:** Trombone part with melodic lines.
- Synth.:** Synthesizer part with chordal accompaniment.
- Perc.:** Percussion part with a "big fill" instruction.
- E. gtr.:** Electric guitar part with a rhythmic pattern and chords (E7#9, Am7).
- SI Pf.:** Piano part with a rhythmic pattern.
- VI. 1 & 2:** Violin parts with melodic lines and trills.
- Va.:** Viola part with melodic lines and trills.
- Vc.:** Violoncello part with melodic lines and trills.
- C.B.:** Double bass part with a rhythmic pattern and chords (E7#9, Am7).

On Cue

This musical score is for a section titled "On Cue" on page 67. It features a variety of instruments and includes dynamic markings such as *f* (forte) and performance instructions like *Pizz* (pizzicato) and *Arco* (arco).

- Flu.** (Flute): Rests throughout the section.
- Cl.** (Clarinet): Enters at the start of the section with a melodic line, marked *f*.
- Sop. Sax.** (Soprano Saxophone): Enters with a melodic line, marked *f*.
- Bsn.** (Bassoon): Enters with a melodic line, marked *f*.
- Trp.** (Trumpet): Enters with a melodic line, marked *f*.
- Trb.** (Trombone): Enters with a melodic line, marked *f*.
- Synth.** (Synthesizer): Enters with a melodic line, marked *f*.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes with accents, marked *f*.
- E. gtr.** (Electric Guitar): Plays a rhythmic pattern of eighth notes, marked *f*.
- SI Pt.** (Solo Piano): Rests throughout the section.
- VI. 1** (Violin 1): Plays a rhythmic pattern of eighth notes, marked *Pizz*.
- VI. 2** (Violin 2): Plays a rhythmic pattern of eighth notes, marked *Pizz*.
- Va.** (Viola): Plays a rhythmic pattern of eighth notes, marked *Pizz*, then switches to *Arco* and a melodic line, marked *f*.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes, marked *Pizz*, then switches to *Arco* and a melodic line, marked *f*.
- C.B.** (Double Bass): Plays a rhythmic pattern of eighth notes, marked *f*.

Musical score for page 74, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Flu. (Flute): Rests throughout the page.
- Cl. (Clarinet): Melodic line with triplets and slurs.
- Sop. Sax (Soprano Saxophone): Melodic line with triplets and slurs.
- Bsn. (Bassoon): Melodic line with triplets and slurs.
- Trp. (Trumpet): Rests throughout the page.
- Trb. (Trombone): Rhythmic line with eighth and sixteenth notes.
- Synth. (Synthesizer): Rhythmic line with eighth and sixteenth notes.
- Perc. (Percussion): Complex rhythmic pattern with various accents and dynamics.
- E. gtr. (Electric Guitar): Rhythmic line with eighth and sixteenth notes.
- SI Pt. (String Quartet/Piano): Rests throughout the page.
- VI. 1 (Violin 1): Rests throughout the page.
- VI. 2 (Violin 2): Rests throughout the page.
- Va. (Viola): Melodic line with triplets and slurs.
- Vc. (Violoncello): Melodic line with triplets and slurs.
- C.B. (Double Bass): Rhythmic line with eighth and sixteenth notes.

Musical score for page 81, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Flt. (Flute): Rests throughout the page.
- Cl. (Clarinet): Melodic line with slurs and accents.
- Sop. Sax (Soprano Saxophone): Melodic line with slurs and accents.
- Bsn. (Bassoon): Melodic line with slurs and accents.
- Trp. (Trumpet): Rests throughout the page.
- Trb. (Trombone): Rhythmic line with eighth notes and slurs.
- Synth. (Synthesizer): Rhythmic line with eighth notes and slurs.
- Perc. (Percussion): Complex rhythmic pattern with various accents and slurs.
- E. gtr. (Electric Guitar): Rhythmic line with eighth notes and slurs.
- SI Pt. (Solo Piano): Rests throughout the page.
- VI. 1 (Violin 1): Rests throughout the page.
- VI. 2 (Violin 2): Rests throughout the page.
- Va. (Viola): Melodic line with slurs and accents.
- Vc. (Violoncello): Melodic line with slurs and accents.
- C.B. (Cello): Rhythmic line with eighth notes and slurs.

Flu. *f*

Cl.

Sop. Sax Solo
Bm7 F#7#9 Bm7 F#7#9

Bsn.

Trp. Harm mute (stem out) *f*

Trb.

Synth.

Perc.

E. gtr. Am7 E7#9 Am7 E7#9 *mp*

SI Pt.

VI. 1 Arco

VI. 2 Arco *f*

Va.

Vc.

C.B. Am7 E7#9 Am7 E7#9

Musical score for page 95, featuring various instruments including Flute, Clarinet, Saxophones, Trumpet, Trombone, Synthesizer, Percussion, Electric Guitar, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes chord progressions (Bm7, F#7#9, Am7, E7#9) and dynamic markings (mf, mp).

Flu. *mf* (triplets)

Cl. *mf* (triplets)

Sop. Sax Bm7 F#7#9 Bm7 F#7#9 Bm7

Bsn. *mf* (triplets)

Trp.

Trb.

Synth.

Perc.

E. gtr. Am7 E7#9 Am7 E7#9 Am7

SI Pt.

VI. 1 *mp*

VI. 2 *mp*

Va. *mp*

Vc. *mp*

C.B. Am7 E7#9 Am7 E7#9 Am7

101

Musical score for page 101, featuring various instruments. The score is organized into systems. The instruments listed on the left are: Flt., Cl., Sop. Sax, Bsn., Trp., Trb., Synth., Perc., E. gtr., SI Pf., VI. 1, VI. 2, Va., Vc., and C.B. The score includes musical notation, dynamics (mf, f), and chord changes (Em7, A7, Dmaj7, Dm7, G7, Cmaj7). The Flute and Clarinet parts feature trills and triplets. The Saxophone and Bassoon parts have rhythmic patterns. The Trumpet and Trombone parts have a 'mute off' instruction. The Synthesizer part has a triplet. The Percussion part has a rhythmic pattern. The Electric Guitar part has a rhythmic pattern. The Piano part is silent. The Violin and Viola parts are silent. The Violoncello and Double Bass parts have a rhythmic pattern.

Flu. *mf* *f*

Cl. *f*

Sop. Sax *Bm7* *Em7* *A7* *Bm7*

Bsn. *f*

Trp. *f*

Trb. *f*

Synth. *mf* *f*

Perc.

E. gtr. *Am7* *Dm7* *G7* *Am7*

SI Pt.

VI. 1 *f*

VI. 2 *f*

Va. *f*

Vc. *f*

C.B. *Am7* *Dm7* *G7* *Am7*

This musical score page, numbered 111, is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flu.** (Flute): Melodic line with trills and triplets.
- Cl.** (Clarinet): Melodic line with trills and triplets.
- Sop. Sax** (Soprano Saxophone): Chordal accompaniment with chords Em7, A7, Dmaj7, and A7.
- Bsn.** (Bassoon): Melodic line with trills and triplets.
- Trp.** (Trumpet): Melodic line with trills and triplets.
- Trb.** (Trombone): Melodic line with trills and triplets.
- Synth.** (Synthesizer): Chordal accompaniment with chords A and G7.
- Perc.** (Percussion): Rhythmic accompaniment.
- E. gtr.** (Electric Guitar): Chordal accompaniment with chords Dm7, G7, Cmaj7, and G7.
- SI Pt.** (Solo Piano): Grand piano accompaniment, currently silent.
- VI. 1** (Violin 1): Sustained notes with a triplet flourish.
- VI. 2** (Violin 2): Sustained notes with a triplet flourish.
- Va.** (Viola): Sustained notes with a triplet flourish.
- Vc.** (Violoncello): Sustained notes with a triplet flourish.
- C.B.** (Cello/Bass): Chordal accompaniment with chords Dm7, G7, Cmaj7, and G7.

Play only on cues

On Cue

Flu. *mf* *f*

Cl. *mf* *f*

Sop. Sax *Dmaj7* *A13* *f*

Bsn. *mf*

Trp. *mf* *f*

Trb. *mf* *f*

Synth. *Cmaj7* *G13* *mp*

Perc.

E. gtr. *Cmaj7* *G13* *f*

SI Pt.

VI. 1 *p*

VI. 2 *p*

Va. *p* *f*

Vc. *p* *f*

C.B. *Cmaj7* *G13*

Musical score for page 120, featuring various instruments. The score is written in 3/4 time and includes dynamic markings such as *f* and *ff*.

Instruments and parts shown:

- Flu. (Flute)
- Cl. (Clarinet)
- Sop. Sax (Soprano Saxophone)
- Bsn. (Bassoon)
- Trp. (Trumpet)
- Trb. (Trombone)
- Synth. (Synthesizer)
- Perc. (Percussion)
- E. gtr. (Electric Guitar)
- SI Pt. (Solo Piano)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- Va. (Viola)
- Vc. (Violoncello)
- C.B. (Double Bass)

The score consists of 12 staves. The first five staves (Flu., Cl., Sop. Sax, Bsn., Trp.) and the last two staves (VI. 1, VI. 2) are in treble clef. The next three staves (Trb., Synth., Perc.) are in bass clef. The E. gtr. staff is in treble clef. The SI Pt. staff is in grand staff (treble and bass clefs). The Vc. and C.B. staves are in bass clef. The time signature is 3/4. Dynamic markings include *f* (forte) and *ff* (fortissimo).

This musical score page, numbered 125, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Flt.):** Features a melodic line with a *tr* (trill) in the final measure.
- Clarinet (Cl.):** Mirrors the flute's melodic line with a *tr* in the final measure.
- Soprano Saxophone (Sop. Sax):** Plays a melodic line with a *tr* in the final measure.
- Bassoon (Bsn.):** Provides a low melodic line with a *tr* in the final measure.
- Trumpet (Trp.):** Remains silent throughout the page.
- Trumpet (Trb.):** Remains silent throughout the page.
- Synthesizer (Synth.):** Provides a low, sustained accompaniment.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes.
- Electric Guitar (E. gtr.):** Plays a melodic line with a key signature change to two sharps in the final measure.
- String Piano (SI Pt.):** Features a complex melodic line with dynamics ranging from *mp sub* to *f*.
- Violin 1 (VI. 1):** Plays a melodic line with dynamics *mp sub* and *p*.
- Violin 2 (VI. 2):** Plays a melodic line with dynamics *mp sub* and *p*.
- Viola (Va.):** Plays a melodic line with dynamics *mp sub* and *p*.
- Violoncello (Vc.):** Provides a low melodic line with dynamics *p* and *Arco* markings.
- Double Bass (C.B.):** Provides a low melodic line with dynamics *p*.

The score is written in 3/4 time and includes various musical notations such as dynamics (*mp sub*, *p*, *f*), articulation (*tr*), and performance instructions (*Arco*).

131 molto rall - - -

92

Flu. *f* *tr* heavy swing

Cl. *f* *tr* heavy swing

Sop. Sax *f* *tr* heavy swing

Bsn. *f* *tr* heavy swing

Trp. *f* heavy swing

Trb. *f* heavy swing

Synth. *f*

Perc. *f* Swing (big band)

E. gtr. big band comp. Am7 E7 Am6 E7

SI Pf.

VI. 1 *f* heavy swing

VI. 2 *f* heavy swing

Va. *f* heavy swing

Vc. *f* heavy swing

C.B. *f* Pizz

Flu.

Cl. *slap-tonguing*

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr. Am7 Bbmaj7 G#o7

SI Pt.

VI. 1

VI. 2

Va.

Vc.

C.B.

Detailed description of the musical score: This page contains a full orchestral score for 136 measures. The instruments are arranged in a standard concert band or orchestra layout. The Flute and Clarinet parts have specific articulation markings like 'slap-tonguing'. The Electric Guitar part includes chord changes from Am7 to Bbmaj7 to G#o7. The Percussion part features a steady rhythmic pattern. The Violin and Viola parts have similar melodic lines, while the Violoncello and Double Bass parts provide a harmonic and rhythmic foundation. The Piano part is mostly silent, with some notes in the right hand.

Flu. *ff*

Cl. *ff*

Sop. Sax *ff*

Bsn. *ff*

Trp. shake *ff*

Trb. *ff*

Synth. *ff*

Perc. big end solo *ff*

E. gtr. A9 *ff*

SI Pt. *f* *ff*

VI. 1 *ff*

VI. 2 *ff*

Va. *ff*

Vc. *ff*

C.B. (pizz) *ff*

Third movement

72

Flute

Clarinet (Bb)

Bassoon

Trumpet (C)

Trombone

Percussion

Electric guitar

Bandoneón

Solo Piano

Violin 1

Violin 2

Viola

Cello

Bass

Guero
D D U D D U D U D D U D U D U D U

sf *pp*

pp

p

palm mute
p

sf *pp*

sf *pp*

sf *pp*

sf *pp*

Pizz
mf

Flu. *pp*

Cl. *ppp* *sf*

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Bando. *mf*

SI Pf.

VI. 1 *sf* *pp*

VI. 2 *sf* *pp*

Va. *sf* *pp*

Vc. *sf* *pp*

C.B.

Musical score for page 13, featuring various instruments. The score is arranged in a system with the following parts from top to bottom:

- Flu. (Flute): *mf*
- Cl. (Clarinet): *mf*
- Bsn. (Bassoon): *mf*
- Trp. (Trumpet):
- Trb. (Trombone):
- Perc. (Percussion): *mf*, *p*
- E. gtr. (Electric guitar): *mf*, norm, palm mute, *p*
- Bando (Bando):
- SI Pf. (Saxophone): *mf*
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- Va. (Viola)
- Vc. (Violoncello)
- C.B. (Double Bass)

This page of a musical score, numbered 18, contains the following parts and markings:

- Flu.**: Flute part, mostly silent.
- Cl.**: Clarinet part, starting with a *p* (piano) dynamic.
- Bsn.**: Bassoon part, starting with a *p* dynamic.
- Trp.**: Trumpet part, marked *mute* and *p*.
- Trb.**: Trombone part, marked *mute* and *p*.
- Perc.**: Percussion part, featuring a rhythmic pattern of eighth notes.
- E. gtr.**: Electric guitar part, playing a steady eighth-note accompaniment.
- Bando.**: Bando part, featuring a melodic line with sixteenth-note runs.
- SI Pf.**: Saxophone part, playing a melodic line with various articulations.
- VI. 1** and **VI. 2**: Violin parts, playing sustained chords with long bows.
- Va.**: Viola part, playing sustained chords.
- Vc.**: Violoncello part, playing sustained chords.
- C.B.**: Contrabass part, playing a simple bass line.

Flu. *sf* *pp*

Cl. *sf* *pp*

Bsn. *sf* *pp*

Trp. *sf* *pp*

Trb. *sf* *pp*

Perc. *p*

E. gtr. *p*

Bando.

SI PF.

VI. 1 *sf* *pp*

VI. 2 *sf* *pp*

Va. *sf* *pp*

Vc. *sf* *pp*

C.B.

This page of a musical score contains the following parts and their general characteristics:

- Flu.**: Flute part, mostly rests.
- Cl.**: Clarinet part, featuring a triplet in the third measure.
- Bsn.**: Bassoon part, featuring a triplet in the third measure.
- Trp.**: Trumpet part, featuring a triplet in the third measure.
- Trb.**: Trombone part, mostly rests.
- Perc.**: Percussion part, playing a rhythmic pattern of eighth notes.
- E. gtr.**: Electric guitar part, playing a rhythmic pattern of eighth notes.
- Bando.**: Bando part, featuring a complex rhythmic pattern.
- SI Pf.**: String Quartet (Violin I, Violin II, Viola, Violoncello) part, featuring a complex melodic line.
- VI. 1**: Violin I part, featuring a complex melodic line.
- VI. 2**: Violin II part, featuring a complex melodic line.
- Va.**: Viola part, featuring a complex melodic line.
- Vc.**: Violoncello part, featuring a complex melodic line.
- C.B.**: Contrabass part, featuring a complex melodic line.

slap-tongue
mf

Flu.

slap-tongue
mf

Cl.

slap-tongue
mf

Bsn.

Trp.

Trb.

Perc.

E. gtr.

p *mf*

Bando.

SI Pf.

pp

VI. 1

pp

VI. 2

pp

Va.

pp

Vc.

C.B.

jete

The musical score for page 28 features a variety of instruments. The woodwind section includes Flute, Clarinet, Bassoon, Trumpet, and Trombone, with specific articulation marks like 'slap-tongue' and dynamic markings such as *mf*. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass, with dynamic markings like *pp*. The Bando section includes Electric Guitar and Percussion. The score is written in a multi-measure rest format, with notes appearing in the first and third measures of each system. The key signature has one flat, and the time signature is 4/4. The page number '28' is located at the top left.

This musical score page, numbered 31, features a variety of instruments. The top staves include Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Tbn.), all marked with a mezzo-piano (*mp*) dynamic. The Flute and Clarinet parts feature sixteenth-note runs with sixteenth rests, each marked with a '6' and a slur. The Percussion (Perc.) part has a steady eighth-note pattern. The Electric Guitar (E. gtr.) plays a rhythmic pattern of eighth notes. The Bando part consists of a melodic line with some grace notes. The Saxophone (Sax. Ph.) part is a complex melodic line with many sixteenth notes. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts play sustained chords with some movement. The Viola (Va.) and Violoncello (Vc.) parts also play sustained chords. The Contrabass (C.B.) part provides a low-frequency accompaniment with eighth notes.

34

Flu. *Play only on cues*

Cl.

Bsn.

Trp.

Trb.

Perc. D D U D U D U D U D U D U D U

E. gtr. *norm.*
Fmaj7

Bando.

SI Pf. *Solo*
Fmaj7

VI. 1 *Play 1st time and then on cues only*
pp

VI. 2 *pp*

Va. *pp*

Vc. *pp*

C.B.

On Cue

Flu.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Bando.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

D D U D U D U D U D U D U D U

C9 Gbmaj7 Fmaj7 C9

mp

mf

mf

tr

Flu. *sf*

Cl. *sf*

Bsn. *sf*

Trp.

Trb.

Perc.

E. gtr. Fmaj7 Gm7 Am7 D7 Gm7 C7

Bando.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Flu. *sub. pp*

Cl.

Bsn. *sub. pp*

Trp.

Trb.

Perc.

E. gtr. *Fmaj7*

Bando.

SI Pf.

VI. 1 *pp*

VI. 2 *pp*

Va. *pp*

Vc.

C.B.

Detailed description: This page of a musical score contains 13 staves. The Flute (Flu.) and Bassoon (Bsn.) parts are marked *sub. pp* and feature long, sustained notes with phrasing slurs. The Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and Electric Guitar (E. gtr.) parts are mostly silent, with the guitar part marked *Fmaj7*. The Bando part consists of a complex, rhythmic melody with many slurs and accents. The Sitar/Piano (SI Pf.) part features intricate, fast-moving patterns with triplets and slurs. The Violin 1 (VI. 1), Violin 2 (VI. 2), and Viola (Va.) parts are marked *pp* and play sustained, melodic lines with phrasing slurs. The Cello/Double Bass (C.B.) part is silent.

Flu. *p* Play only on cues

Cl. *p*

Bsn. *p*

Trp. *p* mute off

Trb. *p* mute off

Perc. D D U D D U D U D D U D U D U D U

E. gtr. palm mute *p* norm. Am7

Bando. Solo Am7

SI Pf.

VI. 1 *p* Play only on cues

VI. 2 *p*

Va. *p*

Vc. *p*

C.B.

The musical score for 'On Cue' is arranged for a large ensemble. The instruments and their parts are as follows:

- Flu.** (Flute): Features sixteenth-note runs and a trill in the final measure.
- Cl.** (Clarinet): Mirrors the flute's melodic line.
- Bsn.** (Bassoon): Mirrors the flute's melodic line.
- Trp.** (Trumpet): Plays a melodic line with some rests.
- Trb.** (Trombone): Plays a melodic line with some rests.
- Perc.** (Percussion): Provides a rhythmic accompaniment with a pattern of 'D D U D D U D U'.
- E. gtr.** (Electric Guitar): Features chords (E7, Bbm7) and a palm mute section.
- Bando.** (Bando): Features a melodic line with triplets in the final measure.
- SI Pf.** (Solo Piano): Features a trill in the final measure.
- VI. 1** (Violin 1): Features a melodic line with a long note.
- VI. 2** (Violin 2): Features a melodic line with a long note.
- Va.** (Viola): Features a melodic line with a long note and a pizzicato section.
- Vc.** (Violoncello): Features a melodic line with a long note.
- C.B.** (Contrabass): Features a melodic line with a long note.

Dynamic markings include *mf* (mezzo-forte) and *pizz* (pizzicato). Performance instructions include 'palm mute' for the electric guitar and 'tr' (trill) for the flute, bassoon, piano, and viola.

This page of a musical score, numbered 55, contains the following parts and markings:

- Flu.:** Features a sixteenth-note triplet with a sixteenth rest, followed by a half note. Dynamic: *mf*.
- Cl.:** Includes a trill (tr) and a sixteenth-note triplet. Dynamic: *mf*.
- Bsn.:** Features a sixteenth-note triplet. Dynamic: *mf*.
- Trp.:** Includes a trill (tr) and a sixteenth-note triplet. Dynamic: *mf*.
- Trb.:** Features a sixteenth-note triplet. Dynamic: *mf*.
- Perc.:** Features a sixteenth-note triplet.
- E. gtr.:** Features a sixteenth-note triplet.
- Bando:** Features a sixteenth-note triplet.
- SI Pf.:** Features a sixteenth-note triplet and a sixteenth-note triplet with a sixteenth rest.
- VI. 1:** Features a sixteenth-note triplet and a sixteenth-note triplet with a sixteenth rest. Dynamics: *mp* and *sf*.
- VI. 2:** Features a sixteenth-note triplet and a sixteenth-note triplet with a sixteenth rest. Dynamics: *mp* and *sf*.
- Va.:** Features a sixteenth-note triplet and a sixteenth-note triplet with a sixteenth rest. Dynamic: *sf*. Includes the marking *arco*.
- Vc.:** Features a sixteenth-note triplet and a sixteenth-note triplet with a sixteenth rest. Dynamics: *mp* and *sf*.
- C.B.:** Features a sixteenth-note triplet.

Flu. *f* *tr*

Cl. *f*

Bsn. *mf*

Trp. straight mute *mp*

Trb. *mf*

Perc. *p*

E. gtr. *p*

Bando.

SI PF.

VI. 1 *pp* *mf*

VI. 2 *pp*

Va. *pp*

Vc. *pp*

C.B.

Musical score for page 62, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Flu. (Flute): Melodic line with eighth and sixteenth notes.
- Cl. (Clarinet): Melodic line with eighth and sixteenth notes.
- Bsn. (Bassoon): Melodic line with eighth and sixteenth notes.
- Trp. (Trumpet): Melodic line with eighth and sixteenth notes.
- Trb. (Trombone): Melodic line with eighth and sixteenth notes.
- Perc. (Percussion): Rhythmic pattern of eighth notes.
- E. gtr. (Electric guitar): Rhythmic pattern of eighth notes.
- Bando: Empty staff.
- SI PF. (SI Piano): Empty staff.
- VI. 1 (Violin 1): Melodic line with eighth and sixteenth notes.
- VI. 2 (Violin 2): Melodic line with eighth and sixteenth notes.
- Va. (Viola): Melodic line with eighth and sixteenth notes.
- Vc. (Violoncello): Melodic line with eighth and sixteenth notes.
- C.B. (Contrabass): Melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.

Flu.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Bando.

SI PF.

VI. 1.

VI. 2.

Va.

Vc.

C.B.

sf

pp

mf

mf

mf

sf

pp

pp

pp

mf

Musical score for page 70, featuring various instruments. The score is arranged in a system with the following parts from top to bottom:

- Flu. (Flute): Starts with a *sf* dynamic, then *pp*. Includes a long melodic line with a slur.
- Cl. (Clarinet): Starts with a *sf* dynamic, then *pp*. Includes a long melodic line with a slur.
- Bsn. (Bassoon): Rests throughout the page.
- Trp. (Trumpet): Rests throughout the page.
- Trb. (Trombone): Rests throughout the page.
- Perc. (Percussion): Features a rhythmic pattern of eighth notes.
- E. gtr. (Electric Guitar): Features a rhythmic pattern of eighth notes.
- Bando: Features a melodic line with various articulations.
- SI Pf. (Solo Piano): Features a complex melodic line with many notes.
- VI. 1 (Violin 1): Rests throughout the page.
- VI. 2 (Violin 2): Starts with a *sf* dynamic, then *pp*. Includes a long melodic line with a slur.
- Va. (Viola): Starts with a *sf* dynamic, then *pp*. Includes a long melodic line with a slur.
- Vc. (Violoncello): Starts with a *sf* dynamic, then *pp*. Includes a long melodic line with a slur.
- C.B. (Contrabass): Features a melodic line with various articulations.

Flu. *p*

Cl. *p*

Bsn. *p*

Trp. *p* mute off

Trb. *p*

Perc. *p* tam-tam

E. gtr. *p* norm.

Bando. *p* small cadenza over Asus

SI Pf. *p* small cadenza over Dm/A

VI. 1 *p*

VI. 2 *p*

Va. *p*

Vc. *p*

C.B. *p* Arco

Flu. *f*

Cl. *f*

Bsn. *f*

Trp. *f*

Trb. *f*

Guero
D D U D D U D U D D U D U D U D U D U

Perc. *p*

E. gtr. palm mute *p* norm.

Bando.

SI PF.

VI. 1

VI. 2

Va.

Vc.

C.B. Pizz *mf*

Fourth movement

♩ = 120

Flute

Clarinet (Bb)

Bassoon

Trumpet (C)

Trombone

Synthesizer

Percussion

Electric guitar

Solo Piano

Violin 1

Violin 2

Viola

Cello

Bass

ff

heavy distortion

ff

open till +

ff

ff

ff

ff

ff

ff

Musical score for page 4, featuring various instruments. The score is divided into systems. The first system includes Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The second system includes Synthesizer (Synth.). The third system includes Percussion (Perc.). The fourth system includes Electric Guitar (E. gtr.). The fifth system includes Synthesizer (SI Pf.). The sixth system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.).

Key features of the score include:

- Flute (Flt.):** Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*ff*) dynamic.
- Clarinet (Cl.):** Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*ff*) dynamic.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes throughout the piece.
- Trumpet (Trp.):** Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*ff*) dynamic.
- Trombone (Trb.):** Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*ff*) dynamic.
- Synth.:** Remains silent throughout the piece.
- Perc.:** Plays a complex rhythmic pattern with various accents and dynamics, including a triplet and a note marked "open till +".
- E. gtr.:** Plays a complex rhythmic pattern with various accents and dynamics.
- SI Pf.:** Remains silent throughout the piece.
- VI. 1, VI. 2, Va., Vc., C.B.:** Play a complex rhythmic pattern of eighth notes throughout the piece.

Flu. *mf*

Cl. *mf*

Bsn. *mf*

Trp. *mf*

Trb. *mf*

Synth. *ff*
Synthn sound: Harpsichord

Perc. *mf*

E. gtr. *mf*

SI Pf. *ff*

VI. 1 *mf*

VI. 2 *mf*

Va. *mf*

Vc. *mf*

C.B. *mf*

This page of a musical score, numbered 11, contains 14 staves of music. The instruments are arranged as follows from top to bottom: Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Synth., Percussion (Perc.), Electric Guitar (E. gtr.), Piano (SI Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The Percussion staff includes a triplet of eighth notes and a measure with the instruction "On bell". The string sections (Violins, Viola, Violoncello, and Double Bass) play a consistent eighth-note accompaniment. The woodwinds and brass instruments have more varied parts, including melodic lines and rests. The Synth. part provides a rhythmic accompaniment with eighth notes. The overall texture is dense and rhythmic.

Musical score for page 15, featuring various instruments. The score is organized into systems:

- Flu. (Flute)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Trp. (Trumpet)
- Trb. (Trombone)
- Synth. (Synthesizer)
- Perc. (Percussion)
- E. gtr. (Electric Guitar)
- SI Pf. (Solo Piano) - *f*
- VI. 1 (Violin 1) - *p*
- VI. 2 (Violin 2) - *p*
- Va. (Viola) - *p*
- Vc. (Violoncello) - *p*
- C.B. (Contrabasso) - *p*

The score includes dynamic markings such as *f* (forte) and *p* (piano). The Solo Piano part features a complex melodic line with trills and grace notes. The string parts (VI. 1, VI. 2, Va., Vc., C.B.) play a rhythmic accompaniment with a mix of eighth and sixteenth notes.

Musical score for page 19, featuring various instruments. The score includes parts for Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Synthesizer (Synth.), Percussion (Perc.), Electric Guitar (E. gtr.), Piano (SI Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes various musical notations such as slurs, trills, and accents. The percussion part features a complex rhythmic pattern with a triplet of eighth notes. The piano part includes a trill and a triplet of eighth notes. The string parts (Violins, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment with slurs and accents. The electric guitar part features a rhythmic accompaniment with slurs and accents. The synthesizer part features a melodic line with a trill and a triplet of eighth notes. The brass parts (Trumpet and Trombone) play a rhythmic accompaniment with slurs and accents. The woodwind parts (Flute, Clarinet, and Bassoon) play a rhythmic accompaniment with slurs and accents.

Flu. *mf*

Cl. *mf*

Bsn. *mf*
*mf*sub.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pf. *f*

VI. 1

VI. 2

Va.

Vc.

C.B.

Musical score for page 27, featuring various instruments. The score is divided into three measures. The instruments and their parts are:

- Flu.** (Flute): Melodic line with sixteenth-note runs and slurs.
- Cl.** (Clarinet): Melodic line with sixteenth-note runs and slurs.
- Bsn.** (Bassoon): Melodic line with sixteenth-note runs and slurs.
- Trp.** (Trumpet): Melodic line with a few notes and rests.
- Trb.** (Trombone): Melodic line with a few notes and rests.
- Synth.** (Synthesizer): Melodic line with sixteenth-note runs and slurs.
- Perc.** (Percussion): Rhythmic accompaniment with eighth and sixteenth notes.
- E. gtr.** (Electric Guitar): Melodic line with sixteenth-note runs and slurs.
- SI Pf.** (Solo Piano): Melodic line with sixteenth-note runs and slurs.
- VI. 1** (Violin 1): Melodic line with sixteenth-note runs and slurs.
- VI. 2** (Violin 2): Melodic line with sixteenth-note runs and slurs.
- Va.** (Viola): Melodic line with sixteenth-note runs and slurs.
- Vc.** (Violoncello): Melodic line with sixteenth-note runs and slurs.
- C.B.** (Double Bass): Melodic line with sixteenth-note runs and slurs.

This musical score page, numbered 30, features a variety of instruments. The Flute (Flt.) and Clarinet (Cl.) parts are written in treble clef and contain complex melodic lines with sixteenth-note runs and sixteenth-note chords, often marked with a '6' for sixteenth notes. The Bassoon (Bsn.) part is in bass clef, featuring triplet eighth-note patterns. The Trumpet (Trp.) and Trombone (Trb.) parts are also in bass clef, with simpler melodic lines. The Synthesizer (Synth.) part is in treble clef, mirroring the melodic lines of the woodwinds. The Percussion (Perc.) part is in a standard percussion clef, playing a rhythmic pattern of eighth notes with accents. The Electric Guitar (E. gtr.) part is in treble clef, playing a rhythmic pattern of eighth notes with accents. The Piano (SI Pf.) part is in grand staff (treble and bass clefs) and is mostly silent. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts are in treble clef, playing eighth-note patterns with accents. The Viola (Va.) part is in alto clef, playing eighth-note patterns with accents. The Violoncello (Vc.) and Contrabass (C.B.) parts are in bass clef, playing eighth-note patterns with accents. The score is divided into two systems, each containing two measures.

This page of a musical score, numbered 32, features a variety of instruments. The Flute (Flt.) and Clarinet (Cl.) parts are written in treble clef and feature complex sixteenth-note passages with sixteenth-note beams and slurs. The Bassoon (Bsn.) part is in bass clef, playing a rhythmic pattern of eighth notes with a triplet. The Trumpet (Trp.) and Trombone (Trb.) parts are also in bass clef, with the Trombone playing a simple eighth-note line. The Synth part is in treble clef, mirroring the melodic lines of the Flute and Clarinet. The Percussion (Perc.) part is in a standard percussion clef, playing a rhythmic pattern of eighth notes with a triplet. The Electric guitar (E. gtr.) part is in treble clef, playing a rhythmic pattern of eighth notes with a triplet. The Piano (SI Pf.) part is in grand staff (treble and bass clefs), with the right hand playing a melodic line and the left hand playing a complex rhythmic pattern. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts are in treble clef, playing a rhythmic pattern of eighth notes with a triplet. The Viola (Va.) part is in alto clef, playing a rhythmic pattern of eighth notes with a triplet. The Violoncello (Vc.) and Double Bass (C.B.) parts are in bass clef, playing a rhythmic pattern of eighth notes with a triplet.

This page of a musical score, numbered 35, features a variety of instruments. The top section includes Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). Below these are Synth., Perc., and E. gtr. (Electric guitar). The bottom section includes SI Pf. (Solo Piano), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.). The score is written in 3/4 time and contains complex musical notation, including sixteenth-note runs, triplets, and sixteenth-note chords. Performance markings such as accents (^), slurs, and dynamic markings like 'f' are present throughout the score.

Musical score for page 39, featuring woodwinds, strings, and percussion. The score is in 3/4 time and includes the following parts:

- Flt.** (Flute): Melodic line with accents and slurs.
- Cl.** (Clarinet): Melodic line with accents and slurs.
- Bsn.** (Bassoon): Melodic line with accents and slurs.
- Trp.** (Trumpet): Melodic line with accents and slurs.
- Trb.** (Trombone): Melodic line with accents and slurs.
- Synth.** (Synthesizer): Two staves, currently silent.
- Perc.** (Percussion): Rhythmic accompaniment with accents and slurs.
- E. gtr.** (Electric guitar): Chordal accompaniment with accents and slurs.
- SI Pf.** (Solo Piano): Solo section with a "Solo" marking, featuring a tremolo effect.
- VI. 1** (Violin 1): Melodic line with accents and slurs.
- VI. 2** (Violin 2): Melodic line with accents and slurs.
- Va.** (Viola): Melodic line with accents and slurs.
- Vc.** (Violoncello): Melodic line with accents and slurs.
- C.B.** (Cello/Bass): Melodic line with accents and slurs.

43

On Cue

The musical score for measures 43-46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flt.:** Flute part with melodic lines and accents.
- Cl.:** Clarinet part with melodic lines and accents.
- Bsn.:** Bassoon part with a rhythmic, eighth-note pattern.
- Trp.:** Trumpet part with a rhythmic, eighth-note pattern.
- Trb.:** Trombone part with a rhythmic, eighth-note pattern.
- Synth.:** Synth part with a melodic line in the upper register.
- Perc.:** Percussion part with a consistent eighth-note rhythmic pattern.
- E. gtr.:** Electric guitar part with a melodic line.
- SI Pf.:** Piano part, mostly silent with some initial chords.
- VI. 1:** Violin 1 part with a melodic line.
- VI. 2:** Violin 2 part with a melodic line.
- Va.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- C.B.:** Double Bass part with a melodic line.

Musical score for page 47, featuring various instruments. The score is divided into systems. The instruments listed are:

- Flu.
- Cl.
- Bsn.
- Trp.
- Trb.
- Synth.
- Perc.
- E. gtr.
- SI Pf.
- VI. 1
- VI. 2
- Va.
- Vc.
- C.B.

The score includes various musical notations such as rests, notes, stems, and dynamic markings like *sfz*. The Percussion part features a triplet of eighth notes. The Piano part includes a tremolo effect. The string parts (VI. 1, VI. 2, Va., Vc., C.B.) play a rhythmic pattern of eighth notes.

Musical score for page 51, featuring various instruments. The score is divided into systems. The first system includes Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The second system includes Synth. The third system includes Perc. (Percussion). The fourth system includes E. gtr. (Electric guitar). The fifth system includes SI Pf. (Solo Piano). The sixth system includes VI. 1 (Violin 1), VI. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and C.B. (Double Bass). The score is marked with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a dense texture in the lower strings and piano.

Flu.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Play first time then solo

Detailed description: This page of a musical score, numbered 55, contains 13 staves. The instruments are: Flute (Flu.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Synth., Percussion (Perc.), Electric Guitar (E. gtr.), Piano (SI Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.). The score is divided into three measures. The first measure shows the woodwinds and strings with various rhythmic patterns. The second measure continues these patterns. The third measure features a repeat sign with first and second endings. A note above the Electric Guitar staff in the third measure reads "Play first time then solo".

Musical score for page 58, starting at measure 58. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Synth, Percussion, Electric Guitar, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into three measures, with a double bar line and repeat sign at the end of the second measure. Dynamics include *mf* and *f*.

This page of a musical score, numbered 62, contains the following parts and staves:

- Flu.** (Flute): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, melodic line with slurs and accents.
- Trp.** (Trumpet): Treble clef, rhythmic accompaniment with accents.
- Trb.** (Trombone): Bass clef, rhythmic accompaniment with accents.
- Synth.** (Synthesizer): Treble and Bass clefs, melodic and harmonic accompaniment.
- Perc.** (Percussion): Single staff with rhythmic patterns and accents.
- E. gtr.** (Electric Guitar): Treble clef, rhythmic accompaniment with chords.
- SI Pf.** (Solo Piano): Treble and Bass clefs, melodic and harmonic accompaniment.
- VI. 1** (Violin 1): Treble clef, melodic line with slurs and accents.
- VI. 2** (Violin 2): Treble clef, melodic line with slurs and accents.
- Va.** (Viola): Bass clef, melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, melodic line with slurs and accents.
- C.B.** (Contrabasso): Bass clef, melodic line with slurs and accents.

The musical score for page 65 is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Flu.** (Flute): Treble clef, 3/4 time, rests throughout.
- Cl.** (Clarinet): Treble clef, 3/4 time, rests throughout.
- Bsn.** (Bassoon): Bass clef, 3/4 time, rests throughout.
- Trp.** (Trumpet): Treble clef, 3/4 time, rests throughout.
- Trb.** (Trombone): Bass clef, 3/4 time, rests throughout.
- Synth.** (Synthesizer): Treble and Bass clefs, 3/4 time, rests throughout.
- Perc.** (Percussion): Percussion clef, 3/4 time, rests throughout.
- E. gtr.** (Electric Guitar): Treble clef, 3/4 time, rests throughout.
- SI Pf.** (Solo Piano): Treble and Bass clefs, 3/4 time. This part contains the only active musical notation on the page, including a melodic line in the right hand and a complex accompaniment in the left hand with a sixteenth-note pattern.
- VI. 1** (Violin 1): Treble clef, 3/4 time, rests throughout.
- VI. 2** (Violin 2): Treble clef, 3/4 time, rests throughout.
- Va.** (Viola): Bass clef, 3/4 time, rests throughout.
- Vc.** (Violoncello): Bass clef, 3/4 time, rests throughout.
- C.B.** (Double Bass): Bass clef, 3/4 time, rests throughout.

Flu. *f*

Cl. *f*

Bsn.

Trp. *f* mute

Trb. *f* mute

Synth. *f* Synth sound: Rhodes sound

Perc. *f* on bell ghost Clean sound

E. gtr. *f*

SI Pf.

VI. 1

VI. 2

Va. *f*

Vc. *f*

C.B. *f* Pizz

Flu.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

f

mf

Detailed description: This page of a musical score, numbered 74, contains 14 staves. The instruments are: Flute (Flu.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Synth., Percussion (Perc.), Electric Guitar (E. gtr.), Piano (SI Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute, Clarinet, Bassoon, and Trumpet parts have rests for the first three measures, with the Bassoon and Trumpet parts starting in the fourth measure. The Clarinet part has a dynamic marking of *f* in the fourth measure. The Trombone part has a dynamic marking of *f* in the fourth measure. The Synth. part has a dynamic marking of *f* in the fourth measure. The Percussion part has a dynamic marking of *f* in the fourth measure. The Electric Guitar part has a dynamic marking of *f* in the fourth measure. The Piano part has a dynamic marking of *f* in the fourth measure. The Violin 1 and Violin 2 parts have rests for the first three measures, with the Violin 1 part starting in the fourth measure. The Viola part has a dynamic marking of *mf* in the fourth measure. The Violoncello and Contrabass parts have a dynamic marking of *mf* in the fourth measure.

This musical score page, numbered 83, features a variety of instruments. The Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Trb.) parts begin with a forte (*f*) dynamic. The Flute and Clarinet parts have melodic lines with slurs and accents. The Bassoon part has a more rhythmic, eighth-note pattern. The Trombone part includes a "mute off" instruction. The Synthesizer (Synth.) part has a complex, multi-layered texture with triplets and slurs. The Percussion (Perc.) part features a rhythmic pattern with "half open" markings. The Electric Guitar (E. gtr.) part has a melodic line with slurs and accents. The Piano (SI Pf.) part is mostly silent. The Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.) parts have melodic lines with slurs and accents.

Flt. *v*

Cl. *mp*

Bsn. *mp*

Trp. (mute) *mf*

Trb. mute *mf*

Synth.

Perc.

E. gtr.

SI Pf.

VI. 1 Pizz *f*

VI. 2 Pizz *f*

Va. Pizz *f*

Vc. Pizz *f*

C.B. *mf*

Flu. *mp*

Cl.

Bsn. *mp*

Trp. *mp*

Trb.

Synth.

Perc.

E. gtr.

SI Pf.

VI. 1

VI. 2

Va. *mp* Arco

Vc.

C.B.

Musical score for page 102, featuring woodwinds, brass, strings, and piano. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flu. (Flute)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Trp. (Trumpet)
- Trb. (Trombone)
- Synth. (Synthesizer)
- Perc. (Percussion)
- E. gtr. (Electric guitar)
- SI Pf. (Solo Piano)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- Va. (Viola)
- Vc. (Violoncello)
- C.B. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "Pizz" (Pizzicato) is present in the Viola part.

Flu.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

play on cue
harm. mute (stem in)

harm. mute (stem in)

G#7 Solo

G#7

vi. 1, vi. 2, va. play on cue
Arco

Arco

Arco

Arco

play on cue

On Cue

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The middle section features Synthesizer (Synth.), Percussion (Perc.), and Electric Guitar (E. gtr.). The bottom section contains Piano (SI Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.).

Key performance instructions include:

- Flt., Cl., Bsn., VI. 1, VI. 2, Va., Vc., C.B.:** *f* (forte) dynamic.
- E. gtr.:** *mf* (mezzo-forte) dynamic, with a "slight comp." (slight compression) instruction.
- Vc., C.B.:** "Pizz" (pizzicato) instruction.

The score begins with a "play on cue" instruction. The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part features a complex rhythmic pattern with accents and triplets. The electric guitar part plays a series of chords and a melodic line. The strings play a sustained harmonic accompaniment.

Flu. *f*

Cl. *f*

Bsn. *f*

Trp. *f* harm mute (stem out)

Trb. *mf* mute off

Synth.

Perc.

E. gtr.

SI Pf. *f*

VI. 1 *mf* Pizz

VI. 2 *mf* Pizz

Va. *f* Pizz *mf*

Vc.

C.B.

Flu.

Cl.

Bsn.

mp

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Musical score for page 133, measures 133-136. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Synth, Percussion, Electric Guitar, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 3/8 time and features a 'Rall' (rallentando) instruction. Dynamics include mp and mute.

Fifth movement

Flute $\text{♩} = 130$

Clarinet (Bb)

Soprano Sax

Bassoon

Trumpet (C)

Trombone

Synthesizer synth sound: Piano

Percussion

Electric guitar Distortion

Solo Piano

Violin 1

Violin 2

Viola

Cello

Bass

Di.J.

Flu.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pt.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di. J.

f

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '6' at the top left. It contains 17 staves of music, each labeled with an instrument or section. From top to bottom, the staves are: Flute (Flu.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Synthesizer (Synth.), Percussion (Perc.), Electric Guitar (E. gtr.), Piano (SI Pt.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), Double Bass (C.B.), and Double Bass (Di. J.). The Flute, Clarinet, and Bassoon parts have some notes in the first and fourth measures. The Soprano Saxophone and Bassoon parts have a dynamic marking of *f* (forte) in the fourth measure. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part has some notes in the second, third, and fourth measures. The Piano part is mostly empty. The Violin 1, Violin 2, Viola, and Violoncello parts have a complex, fast-moving melodic line. The Double Bass part has a similar complex melodic line. The Double Bass (Di. J.) part is empty.

Musical score for page 16, featuring various instruments. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flt., Cl., Sop. Sax., Bsn., Trp., Trb., Synth., Perc., E. gtr., SI Pt., VI. 1, VI. 2, Va., Vc., C.B., and Di.J. The score includes dynamic markings such as *f* and *fp*, and articulation marks like accents and slurs. The music is written in a key signature of two flats and a 4/4 time signature. The piano part (SI Pt.) is written in a grand staff. The percussion part (Perc.) features a rhythmic pattern of eighth notes. The string parts (VI. 1, VI. 2, Va., Vc., C.B.) play a rhythmic accompaniment of eighth notes. The woodwind parts (Cl., Sop. Sax., Bsn., Trp., Trb.) are mostly silent, with the Clarinet part starting in the fourth measure. The Flute part is also silent. The Electric Guitar part (E. gtr.) is silent. The Double Bass II part (Di.J.) is silent.

Flu.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pt.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

f

mp

mp

mp

mp

mp

Musical score for page 32, featuring various instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are:

- Flu.** (Flute): Starts with a melodic line marked *f*, then *fp*, and ends with a melodic line marked *f*.
- Cl.** (Clarinet): Remains silent until the fourth measure, then plays a melodic line marked *f*.
- Sop. Sax.** (Soprano Saxophone): Remains silent until the fourth measure, then plays a melodic line marked *f*.
- Bsn.** (Bassoon): Remains silent until the fourth measure, then plays a melodic line marked *f*.
- Trp.** (Trumpet): Remains silent until the fourth measure, then plays a melodic line marked *f*.
- Trb.** (Trombone): Remains silent until the fourth measure, then plays a melodic line marked *f*.
- Synth.** (Synthesizer): Remains silent throughout the page.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes throughout the page.
- E. gtr.** (Electric Guitar): Remains silent throughout the page.
- SI Pt.** (Solo Piano): Plays a melodic line in the right hand and a bass line in the left hand.
- VI. 1** (Violin 1): Starts with a melodic line marked *f*, then *fp*, and ends with a melodic line marked *f*.
- VI. 2** (Violin 2): Starts with a melodic line marked *f*, then *fp*, and ends with a melodic line marked *f*.
- Va.** (Viola): Starts with a melodic line marked *f*, then *fp*, and ends with a melodic line marked *f*.
- Vc.** (Cello): Starts with a melodic line marked *f*, then *fp*, and ends with a melodic line marked *f*.
- C.B.** (Double Bass): Starts with a melodic line marked *f*, then *fp*, and ends with a melodic line marked *f*.
- Di.J.** (Double Bass): Remains silent throughout the page.

Flu.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pt.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

Detailed description: This page of a musical score, numbered 38, contains 17 staves for various instruments. The Flute (Flu.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Synthesizer (Synth.), and Electric Guitar (E. gtr.) parts are mostly silent, indicated by whole rests. The Percussion (Perc.) part features a rhythmic pattern of eighth notes starting in the fourth measure. The Piano (SI Pt.) part has a complex melodic and harmonic line throughout. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts play a rhythmic eighth-note pattern. The Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.) parts play a similar eighth-note pattern. The Double Bass (Di.J.) part is silent.

Musical score for page 44, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flt., Cl., Sop. Sax., Bsn., Trp., Trb., Synth., Perc., E. gtr., SI Pt., VI. 1, VI. 2, Va., Vc., C.B., and Di.J. The score shows musical notation for each instrument, including notes, rests, and dynamic markings such as *mp* and *Pizz*. The music is in a key with one flat and a 4/4 time signature. The score is divided into measures, with some measures containing rests and others containing active musical notation. The *Pizz* marking indicates a pizzicato effect for the strings. The *mp* marking indicates a mezzo-piano dynamic level. The score is presented in a clean, professional layout with clear notation and instrument labels.

Flu.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pt.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

mp

f

f

f

f

Detailed description: This page of a musical score, numbered 49, contains 18 staves for various instruments. The Flute (Flu.) and Soprano Saxophone (Sop. Sax) parts begin with a melodic line in the first measure, marked with accents. The Clarinet (Cl.) and Bassoon (Bsn.) parts have a more complex, rhythmic line. The Trumpet (Trp.) and Trombone (Trb.) parts are marked *mp* (mezzo-piano) and play a rhythmic pattern. The Percussion (Perc.) part has a steady eighth-note pattern. The Electric Guitar (E. gtr.) part is silent. The Piano (SI Pt.) part has a complex harmonic accompaniment. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts have a melodic line. The Viola (Va.) part has a complex, rhythmic line. The Violoncello (Vc.) and Double Bass (C.B.) parts have a rhythmic line. The Double Bass (Di.J.) part is silent. Dynamics include *mp* and *f* (forte).

Musical score for page 54, featuring various instruments. The score is written in a single system with multiple staves. The instruments listed are:

- Flu.
- Cl.
- Sop. Sax
- Bsn.
- Trp.
- Trb.
- Synth.
- Perc.
- E. gtr.
- SI Pt.
- Vi. 1
- Vi. 2
- Va.
- Vc.
- C.B.
- Di.J.

The score is written in a single system with multiple staves. The instruments listed are:

- Flu.
- Cl.
- Sop. Sax
- Bsn.
- Trp.
- Trb.
- Synth.
- Perc.
- E. gtr.
- SI Pt.
- Vi. 1
- Vi. 2
- Va.
- Vc.
- C.B.
- Di.J.

Flu.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pt.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

Arco

f

Arco

f

f

Detailed description: This page of a musical score, numbered 59, contains 17 staves for various instruments. The Flute (Flu.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax), and Synth. staves are mostly silent. The Bassoon (Bsn.) plays a rhythmic eighth-note pattern in the first two measures. The Trumpet (Trp.) and Trombone (Trb.) staves have a few notes in the third measure. The Percussion (Perc.) staff features a consistent eighth-note pattern with accents. The Electric Guitar (E. gtr.) plays a series of chords with accents. The Piano (SI Pt.) has a steady eighth-note accompaniment. The Violin 1 (VI. 1) and Violin 2 (VI. 2) staves begin with an 'Arco' instruction and a forte (*f*) dynamic, playing a melodic line with accents. The Viola (Va.) staff also starts with 'Arco' and *f*, playing a similar melodic line. The Violoncello (Vc.) and Double Bass (C.B.) staves are silent. The Double Bass (Di.J.) staff is also silent.

Flu.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pt.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

fp

fp

fp

fp

fp

fp

The musical score for page 64 is arranged in a multi-staff format. The instruments listed on the left are: Flute (Flu.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Synthesizer (Synth.), Percussion (Perc.), Electric Guitar (E. gtr.), Piano (SI Pt.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), Double Bass (C.B.), and Double Bass (Di.J.). The score shows various musical notations, including rests, rhythmic patterns, and dynamic markings such as *fp* (fortissimo piano). The Percussion part features a specific rhythmic pattern starting in the third measure. The Piano part has a complex texture with many sixteenth notes. The string parts (Violins, Viola, Violoncello, Double Bass) have a similar rhythmic pattern starting in the third measure, with some notes marked with accents (^).

Flu.

Cl. 1/4 tones bends

Sop. Sax

Bsn. multiphonics 1/4 tones bends

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pt.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

75

Free



Flu. *p* multiphonics

Cl.

Sop. Sax. trade Improv. with Di.J. & solo piano

Bsn. start each improv. with the main melody.

Trp. *p* 1/4 tones bends

Trb. *p* 1/4 tones bends

Synth. Synth sound: synth strings *p* 1/4 tones bends with pitch wheel

Perc. tam-tam with bow bow randomly *p*

E. gtr.

SI Pf. trade Improv. with Di.J. & sop. sax
start each improv. with the main melody.

VI. 1. 1/4 tones bends

VI. 2. II.

Va. *p*

Vc. 1/4 tones bends

C.B. 1/4 tones bends

Di.J. use samples of a Nay trade Improv. with sop sax. & solo piano
start each improv. with the main melody.

76  260

Flu. *slap-tonguing*
f

Cl. *slap-tonguing*
f

Sop. Sax
f

Bsn.

Trp. *cup mute*
f

Trb.

Synth. *f*

Perc. *f*

E. gtr.

SI Pt.

Vi. 1 *f*

Vi. 2 *f*

Va. *mf*

Vc. *mf*

C.B. *Pizz*
f

Di.J.

Flu.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pt.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di. J.

Detailed description: This page of a musical score, numbered 81, contains 15 staves for various instruments. The Flute (Flu.) and Clarinet (Cl.) parts feature rhythmic patterns of eighth and sixteenth notes. The Soprano Saxophone (Sop. Sax) has a melodic line with slurs. The Bassoon (Bsn.) and Trombone (Trb.) parts are mostly rests. The Trumpet (Trp.) part has a melodic line with slurs. The Synthesizer (Synth.) part has a rhythmic pattern in the bass clef. The Percussion (Perc.) part has a steady eighth-note pattern. The Electric Guitar (E. gtr.) part is a rest. The Piano (SI Pt.) part is a rest. The Violin 1 (Vi. 1) part has a melodic line with slurs. The Violin 2 (Vi. 2) part has a melodic line with slurs. The Viola (Va.) part has a melodic line with slurs and accents. The Violoncello (Vc.) part has a melodic line with slurs and accents. The Double Bass (C.B.) part has a melodic line with slurs and accents. The Double Bassoon (Di. J.) part is a rest.

Flu.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pt.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

mp

mp

Detailed description: This page of a musical score contains 14 staves. The instruments are: Flute (Flu.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Synthesizer (Synth.), Percussion (Perc.), Electric Guitar (E. gtr.), Piano (SI Pt.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), Double Bass (C.B.), and Double Bass (Di.J.). The Flute and Clarinet parts feature a rhythmic pattern of eighth notes with rests. The Bassoon and Trombone parts have a more melodic line with accents. The Percussion part plays a steady eighth-note pattern. The Violin 1 and Violin 2 parts enter in the second measure with a dynamic marking of *mp*. The Viola and Violoncello parts have a melodic line with accents. The Double Bass part has a rhythmic pattern similar to the Flute and Clarinet. The Electric Guitar, Piano, and Di.J. parts are silent.

Open for solo

Flu.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pt.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

Solo

mute off

f

harm. mute (stem in)

Pizz

Solo use Nay sound

Detailed description: This page of a musical score is titled "Open for solo" and is numbered 96. It features a multi-staff arrangement for various instruments. The Flute (Flu.) and Clarinet (Cl.) parts have melodic lines with rests. The Soprano Saxophone (Sop. Sax) has a section marked "Solo" with a hatched pattern. The Bassoon (Bsn.) has a melodic line. The Trumpet (Trp.) and Trombone (Trb.) parts include dynamic markings like "mute off", "f", and "harm. mute (stem in)". The Synth. part has a rhythmic pattern. The Perc. part has a consistent rhythmic accompaniment. The Electric Guitar (E. gtr.) is silent. The Piano (SI Pt.) has a section marked "Solo" with a hatched pattern. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts have melodic lines with dynamic markings like "f" and "Pizz". The Viola (Va.) and Violoncello (Vc.) parts also have melodic lines with "Pizz" markings. The Double Bass (C.B.) has a rhythmic pattern. The Double Bass (Di.J.) part has a section marked "Solo use Nay sound" with a hatched pattern.

101 On Cue

Flu.

Cl.

Sop. Sax

Bsn.

mp

Trp.

Trb.

mp

Synth.

Perc.

E. gtr.

SI Pt.

VI. 1

Arco

VI. 2

Arco

Va.

Arco

mp

Vc.

C.B.

Di. J.

Play a recording of Bach writings.
recorded by a German, scratchy and
old sounding.

Flu. *f*

Cl.

Sop. Sax *f*

Bsn. *f*

Trp.

Trb.

Synth.

Perc. *6.4*

E. gtr.

SI Pt.

VI. 1 *f*

VI. 2 *f*

Va.

Vc.

C.B.

Di.J.

This musical score page contains measures 111 through 114. The instruments and their parts are as follows:

- Flu.**: Flute, playing a melodic line with slurs and accents.
- Cl.**: Clarinet, playing a rhythmic accompaniment.
- Sop. Sax**: Soprano Saxophone, playing a melodic line.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with accents.
- Trp.**: Trumpet, part is silent.
- Trb.**: Trombone, playing a rhythmic accompaniment with accents.
- Synth.**: Synthesizer, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a steady rhythmic pattern with a 6/4 time signature indicated.
- E. gtr.**: Electric Guitar, part is silent.
- SI Pt.**: Piano, playing a rhythmic accompaniment.
- VI. 1**: Violin 1, playing a melodic line.
- VI. 2**: Violin 2, playing a melodic line.
- Va.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- C.B.**: Violoncello/Double Bass, playing a rhythmic accompaniment.
- Di.J.**: Double Bass, part is silent.

This page of a musical score, numbered 115, contains 13 staves for various instruments. The instruments listed on the left are: Flt., Cl., Sop. Sax., Bsn., Trp., Trb., Synth., Perc., E. gtr., SI Pt., VI. 1, VI. 2, Va., Vc., C.B., and Di.J. The Flute, Clarinet, Soprano Saxophone, and Violin 1 parts feature melodic lines with slurs and ties. The Bassoon, Trumpet, Trombone, and Violoncello parts play rhythmic patterns with accents. The Piano part provides a complex harmonic accompaniment. The Percussion part has a steady, rhythmic pattern. The Electric Guitar, Viola, and Double Bass parts are mostly silent, indicated by a horizontal line with a slash through it. The Double Bass part at the bottom shows a rhythmic pattern with diagonal lines, possibly indicating a specific technique or a placeholder.

121

Musical score for measures 121-125. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Flu.** (Flute): Melodic line with slurs and ties.
- Cl.** (Clarinet): Melodic line with slurs and ties.
- Sop. Sax** (Soprano Saxophone): Melodic line with slurs and ties.
- Bsn.** (Bassoon): Melodic line with slurs and ties.
- Trp.** (Trumpet): Rested.
- Trb.** (Trombone): Melodic line with slurs and ties.
- Synth.** (Synthesizer): Bass line with slurs and ties.
- Perc.** (Percussion): Rhythmic pattern with a 6/4 time signature indicated.
- E. gtr.** (Electric Guitar): Rested.
- SI Pt.** (Solo Piano): Bass line with slurs and ties.
- VI. 1** (Violin 1): Melodic line with slurs and ties.
- VI. 2** (Violin 2): Melodic line with slurs and ties.
- Va.** (Viola): Melodic line with slurs and ties.
- Vc.** (Violoncello): Bass line with slurs and ties.
- C.B.** (Contrabass): Bass line with slurs and ties.
- Di.J.** (Double Bass): Rested.

This musical score page, numbered 126, features a variety of instruments. The Flute (Flt.) and Violin 1 (Vi. 1) parts are in the upper register, while the Clarinet (Cl.), Saxophone (Sop. Sax), Bassoon (Bsn.), Violoncello (Vc.), and Double Bass (C.B.) are in the lower register. The Percussion (Perc.) part includes a 6/4 time signature. The Electric Guitar (E. gtr.) and Double Bass (Di. J.) parts are shown as rests. The Piano (SI Pt.) part is in the lower register. The Violin 2 (Vi. 2) part is in the middle register. The Viola (Va.) part is in the lower register. The Synth part is in the lower register. The Trombone (Trb.) part is in the lower register. The Trumpet (Trp.) part is in the upper register. The Flute (Flt.) part is in the upper register. The Clarinet (Cl.) part is in the upper register. The Saxophone (Sop. Sax) part is in the upper register. The Bassoon (Bsn.) part is in the lower register. The Percussion (Perc.) part is in the middle register. The Electric Guitar (E. gtr.) part is in the upper register. The Piano (SI Pt.) part is in the lower register. The Violin 1 (Vi. 1) part is in the upper register. The Violin 2 (Vi. 2) part is in the middle register. The Viola (Va.) part is in the lower register. The Violoncello (Vc.) part is in the lower register. The Double Bass (C.B.) part is in the lower register. The Double Bass (Di. J.) part is in the lower register.

Flu.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pt.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

64

Flu.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

SI Pt.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

Detailed description: This page of a musical score, numbered 136, contains 14 staves for various instruments. The Flute (Flu.) and Violin 1 (VI. 1) parts feature melodic lines with slurs and accents. The Clarinet (Cl.) and Violin 2 (VI. 2) parts have more rhythmic, eighth-note patterns. The Soprano Saxophone (Sop. Sax) and Viola (Va.) parts consist of sustained notes with accents. The Bassoon (Bsn.) part is a rhythmic accompaniment of eighth notes with accents. The Trumpet (Trp.) staff is empty. The Trombone (Trb.) part has a rhythmic accompaniment of eighth notes with accents. The Synth. and Piano (SI Pt.) parts provide harmonic support with eighth-note patterns. The Percussion (Perc.) part has a steady eighth-note rhythm. The Electric Guitar (E. gtr.) staff is empty. The Double Bass (C.B.) part has a rhythmic accompaniment of eighth notes with accents. The Double Bass (Di.J.) staff is empty.

This page of a musical score, numbered 141, features a variety of instruments. The Flute (Flt.) and Violin 1 (VI. 1) parts are identical, playing a melodic line with a long note at the end. The Clarinet (Cl.) and Violin 2 (VI. 2) parts are also identical, playing a rhythmic melody. The Soprano Saxophone (Sop. Sax) and Viola (Va.) parts are identical, playing a melodic line. The Bassoon (Bsn.) and Violoncello (Vc.) parts are identical, playing a rhythmic melody. The Trumpet (Trp.) and Double Bass (C.B.) parts are identical, playing a rhythmic melody. The Trombone (Trb.) and Double Bass (C.B.) parts are identical, playing a rhythmic melody. The Synth and Double Bass (C.B.) parts are identical, playing a rhythmic melody. The Percussion (Perc.) part features a complex rhythmic pattern with a 6/4 time signature. The Electric Guitar (E. gtr.) and Double Bass (C.B.) parts are identical, playing a rhythmic melody. The Piano (SI Pt.) part features a complex rhythmic pattern. The Double Bass (C.B.) part features a complex rhythmic pattern. The Double Bass (C.B.) part features a complex rhythmic pattern.