

Cloud Atlas Symphony

for orchestra

Music by Gene Pritsker

based on music from the film 'Cloud Atlas'
by Tom Tykwer, Johnny Klimek & Reinhold Heil

FOR KRISTJAN JARVI & THE MDR SYMPHONY ORCHESTRA

IN SIX MOVEMENTS

1. Evolving
2. Meditation
3. Influence
4. Groove
5. Melody
6. March

INSTRUMENTATION

picc
2 flutes
alto flute
2 oboes
English horn
2 clarinets
bass clarinet
2 bassoons
contra bassoon

4 horns (F)
4 trumpets (Bb)
3 trombones
bass trombone
tuba

perc. 1
4 timpani, small tight snare drum, gong, tambourine with stick (covered with a cloth)

perc. 2
snare (also muted with cloth), sus. cymbal, glock. (share with perc. 4), triangle, vibraphone,
medium Chinese cymbal with hard yarn mallets, cabasa, crash, 3 roto toms (share with perc. 3 & 4),
chimes, hi-hat, concert bass drum (share with perc. 3 & 4), tam tam (with bow & mallet) (share with perc. 3 & 4)

perc. 3
4 tom toms, tam tam (with bow & mallet), cabasa, 3 roto toms, xylophone, tenor drum,
small suspended crash cymbal, hi-hat, tam-tam, crotales, snare, sus. cymbal. (share with perc. 4), crash cymbal

perc. 4
concert bass drum, sus. cymbal., ride cymbal., snare, marimba, Chinese cymbal, gong, 3 roto toms, 3 tom toms, tam tam, glock.

Piano

Harp

Strings

Cloud Atlas Symphony

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1. EVOLVING

Musical score for '1. EVOLVING' of the Cloud Atlas Symphony. The score is for a full orchestra and includes parts for piccolo, flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba, percussion, piano, harp, and strings. The score is divided into measures 1 through 10. It features various musical notations such as dynamics (*ff*, *p*, *mf*, *mp*), articulation (accents, slurs), and performance instructions like 'Alto flauto', 'a2', and 'Pizz'.

11 12 13 14 15 16 17 18 19

Picc. *mf* *ff* *ff*

2 Flts. *mf* *f* *ff*

A. Fl. *f* *ff*

2 Obs. *ff* *ff*

Eng. Hrn. *ff* *ff*

2 Cls. *mf* *ff* *slap-tonguing*

2 Bsns. *ff*

Contr. Bsn. *ff*

F. Bn. 1-2 *ff*

F. Bn. 3-4 *ff*

Trmps. 1-2 *ff*

Trmps. 3-4 *ff*

Trbns. 1-2 *ff*

Trbn. 3bs. tb *ff*

Tb. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *ff* *ff* *ff*

Perc. 4 *ff*

PE. *ff*

Hip. *ff*

VI. 1 *ff* *ff* *ff* *ff*

VI. 2 *ff* *ff* *ff* *ff*

Vi. *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

C.B. *ff* *ff* *ff* *ff*

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

72

This page contains the musical score for measures 20 through 28. The instruments listed on the left are:

- Picc.
- 2 Flts.
- A. Fl.
- 2 Obs.
- Eng. Inn.
- 2 Cls.
- B. Cl.
- 2 Bsns.
- Contr. Bsn.
- F. Hn. 1-2
- F. Hn. 3-4
- Trmps. 1-2
- Trmps. 3-4
- Trbns. 1-2
- Tbn. 3bs. tbn.
- Tbn.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Pf.
- Hrp.
- VI. 1
- VI. 2
- Vn.
- Vc.
- C.B.

The score includes various dynamics such as *p*, *mf*, *fff*, and *mp*. It also features performance instructions like "Arco press hand on string scratch sound any notes" and "I. horn mute (except 3rd)". The bottom of the page is numbered 20 through 28.

Picc. *mf*
 2 Fls. *mf*
 A. Fl. *p* *mp*
 2 Obs. *p* *mp*
 Eng. Inn. *p* *mp*
 2 Cls. *mf*
 B. Cl. *mf*
 2 Bas. *mf*
 Contr. bas. *f*
 F. Ins. 1-2 *mf*
 F. Ins. 3-4
 Trmps. 1-2 *p* cup mute
 Trmps. 3-4 *p* cup mute
 Trbns. 1-2
 Tbn. 3bs. tbn.
 Tbn.
 Perc. 1
 Perc. 2 Chalk *mf* triangle *mf*
 Perc. 3 Tom-toms *mp*
 Perc. 4 sus. cymb. *mp* ride cymbal *pp*
 Pk.
 Hip.
 DCBIBFGAB
 Vl. 1 *mp*
 Vl. 2 *mp*
 Vi. *mf* sul pont. *mf*
 Vc. *mf*
 C.B.

This musical score page contains staves for various instruments and percussion, spanning measures 34 to 38. The instruments listed on the left are: Piccolo (Picc.), 2 Flutes (2 Fls.), Alto Flute (A. Fl.), 2 Oboes (2 Obs.), English Horn (Eng. Hrn.), 2 Clarinets (2 Cls.), Bass Clarinet (B. Cl.), 2 Basses (2 Bsns.), Contrabass (Contr. Bsn.), Flute 1 & 2 (Fl. 1-2), Flute 3 & 4 (Fl. 3-4), Trumpets 1 & 2 (Trmps. 1-2), Trumpets 3 & 4 (Trmps. 3-4), Trombones 1 & 2 (Trbns. 1-2), Trombone 3 & Bass Trombone (Tbn. 3 & b), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Piano (Pc.), Harp (Hrp.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vi.), Violoncello (Vc.), and Contrabass (C.B.).

Key musical details include:

- Picc.**: *mp* throughout.
- 2 Fls.**: *mp* throughout.
- A. Fl.**: *mp* throughout.
- 2 Obs.**: *mf* at measure 35, *f* at measure 36.
- B. Cl.**: *f* at measure 34.
- Fl. 1-2**: *f* at measure 38.
- Fl. 3-4**: *mp* at measure 35.
- Trmps. 1-2**: *mf* at measure 38.
- Trmps. 3-4**: *mf* at measure 38.
- Trbns. 1-2**: *f* at measure 38.
- Tbn. 3 & b**: *f* at measure 38.
- Perc. 1**: *mf* at measure 37, *sfz* at measure 38.
- Perc. 2**: *mf* throughout.
- Perc. 3**: *mf* throughout.
- Perc. 4**: *mp* throughout.
- Pc.**: *f* at measure 35, *mf* at measure 38.
- Hrp.**: *mf* at measure 37.
- Vl. 1**: *mf* at measure 37.
- Vl. 2**: *mf* at measure 37.
- Vi.**: *mf* at measure 37.
- Vc.**: *f* at measure 34, *mf* at measure 35, *f* at measure 38.
- C.B.**: *mf* at measure 35, *f* at measure 38.

This musical score page contains measures 39 through 45. The instruments and parts are as follows:

- Picc.**: Piccolo, starting in measure 44.
- 2 Fls.**: Flutes, starting in measure 44.
- A. Fl.**: Alto Flute, starting in measure 44.
- 2 Obs.**: Oboes, starting in measure 44.
- Eng. Inn.**: English Horn, starting in measure 39.
- 2 Cls.**: Clarinets, starting in measure 39.
- B. Cl.**: Bass Clarinet, starting in measure 39.
- 2 Bsns.**: Bassoons, starting in measure 39.
- Contr. bn.**: Contrabassoon, starting in measure 39.
- F. Bn. 1-2**: First Bassoon parts.
- F. Bn. 3-4**: Second Bassoon parts.
- Trmps. 1-2**: First Trumpet parts.
- Trmps. 3-4**: Second Trumpet parts.
- Trmb. 1-2**: First Trombone parts.
- Tbn. 3bs. tb**: Second Trombone part.
- Tb.**: Tenor Trombone part.
- Perc. 1-4**: Percussion parts including Snare, Tam Tam, Bass drum, Cymbals, and Congas.
- Pc.**: Piano part.
- Hrp.**: Harp part.
- VI. 1**: Violin I part.
- VI. 2**: Violin II part.
- Va.**: Viola part.
- Vc.**: Violoncello part.
- C.B.**: Contrabasso part.

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *mf*, *ff*), articulation (e.g., *tr*, *acc*), and performance instructions (e.g., "Cubasa", "Tam Tam with bow", "Sun cymbal").

46

47

48

49

50

This page contains a musical score for measures 46 through 50. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., 2 Fls., A. Fl., 2 Obs., Eng. Inn., 2 Cls., B. Cl., 2 Bas., Contr. bas., F. Bs. 1-2, F. Bs. 3-4, Trmps. 1-2, Trmps. 3-4, Trbns. 1-2, Tbn. 3bs. tb, Tbn., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pk., Hip., Vl. 1, Vl. 2, Vln., Vc., and C.B. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. Specific performance instructions are noted, such as "burst in music (extra int)" and "cusp music" for the trumpets. The measures are numbered 46, 47, 48, 49, and 50 at the top and bottom of the page.

This page contains the musical score for measures 51 through 55. The instruments listed on the left are: Picc., 2 lbs., A. Fl., 2 Obs., Eng. ltn., 2 Ch., B. Cl., 2 Bsns., Contr. bn., F. bn. 1-2, F. bn. 3-4, Trmps. 1-2, Trmps. 3-4, Trbns. 1-2, Tbn. 3bs. tbn., Tbn., Perc. 1-4, PC, Hip., Vln. 1, Vln. 2, Vla., Vc., and Cb.

Key musical features include:

- Picc. and 2 lbs.:** Trills in measure 51, followed by rhythmic patterns in measures 52-54, and a melodic line in measure 55.
- 2 Obs. and Eng. ltn.:** Play a melodic line starting in measure 51 with a forte (*f*) dynamic.
- 2 Ch.:** Play a rhythmic accompaniment starting in measure 51.
- B. Cl. and Contr. bn.:** Enter in measure 53 with a melodic line.
- F. bn. 1-2 and 3-4:** Play a rhythmic accompaniment starting in measure 52.
- Trmps. 1-2 and 3-4:** Play a rhythmic accompaniment starting in measure 52.
- Trbns. 1-2:** Play a melodic line starting in measure 52.
- Tbn. 3bs. tbn. and Tbn.:** Play a melodic line starting in measure 54, with a *mf* dynamic.
- Perc. 1-4:** Play a rhythmic accompaniment throughout.
- PC and Hip.:** Play a melodic line starting in measure 52.
- Vln. 1 and 2:** Play a melodic line starting in measure 51.
- Vla.:** Play a melodic line starting in measure 51.
- Vc. and Cb.:** Play a melodic line starting in measure 51.

56

57

58

59

60

61

This page contains the musical score for measures 56 through 61. The instruments listed on the left are: Piccolo, 2 Flutes, Flute I, 2 Oboes, English Horn, 2 Clarinets, Bassoon, Contrabassoon, Flute 1-2, Flute 3-4, Trumpets 1-2, Trumpets 3-4, Trombones 1-2, Tuba, Percussion 1-4, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (pp, f, mp, sf), articulation (acc., stacc.), and performance instructions (music off). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into systems, with measures 56-59 on the first system and measures 60-61 on the second system.

56

57

58

59

60

61

Picc. *f* *mf*

2 Flts. *f* *mf*

A. Fl. *f*

2 Obs. *f* *mf*

Eng. Inn. *f*

2 Cls. *f* *a2*

B. Cl. *f*

2 Bsns. *f*

Contr. bn. *f*

F. Ins. 1-2 *f* *mp sub.*

F. Ins. 3-4 *f* *mp*

Trmps. 1-2 *f* *f*

Trmps. 3-4 *f*

Trbns. 1-2 *f*

Tbn. 3bs. tb

Tb.

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *f*

Perc. 4 *f* *mf*

Snare

sur. cymb.

oto toms

Tam Tam

Bass drum

bass drum & snare

PE. *f*

Hip. *f*

DRUMS:FGAB

VI. 1 *p* *mf*

VI. 2 *mp sub.*

Va. *mp sub.*

Vc. *mf*

C.B. *f* *pizz.*

Picc. *mf*
 2 Fls. *mf*
 A. Fl.
 2 Obs.
 Eng. Inn.
 2 Cls. *mf*
 B. Cl. *f*
 2 Bsns. *mf*
 Contr. bn.
 F. Bn. 1-2 *mf*
 F. Bn. 3-4
 Trmps. 1-2
 Trmps. 3-4
 Trbns. 1-2 *f*
 Trbn. 3bs. trb
 Trbn.
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *mp*
 Perc. 4
 PE.
 Hip.
 VI. 1 *p* *mf*
 VI. 2 *mf*
 Vla. *f* *mf*
 Vc.
 C.B.

on bell
 with brushes
 into horns
mp
 on bell
p *mf*
mf
f *mf*

Picc. *f* *rit.*
 2 Fls. *f*
 A. Fl.
 2 Obs.
 Eng. ln.
 2 Cls.
 B. Cl.
 2 Bas.
 Contr. bn.
 F. ln. 1-2 *f*
 F. ln. 3-4
 Trmps. 1-2
 Trmps. 3-4 *mute off*
 Trbns. 1-2 *f*
 Tbn. 3bs. tbn. *f*
 Tbn.
 Perc. 1
 Perc. 2 *f* *Vibraphone*
 Perc. 3 *f* *Xylophone*
 Perc. 4
 PC.
 Hip.
 VI. 1 *p* *f* *DCBDEFGAB*
 VI. 2
 Vu.
 Vc.
 Cb. *f*

88 89 90 91 92 93 94 95 96 97 98 99

120

accel.

This musical score page covers measures 88 to 99. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 91 with a *slap tongue* effect and *f* dynamic.
- 2 Fls.**: Flutes, starting at measure 91 with a *slap tongue* effect and *f* dynamic.
- A. Fl.**: Alto Flute, starting at measure 98 with *mp* dynamic.
- 2 Obs.**: Oboes, starting at measure 98 with *mp* dynamic.
- Eng. Inn.**: English Horn, starting at measure 98 with *mp* dynamic.
- 2 Cls.**: Clarinets, starting at measure 91 with a *slap tongue* effect and *f* dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 97 with a *slap tongue* effect and *f* dynamic.
- 2 Bsns.**: Bassoons, no part shown.
- Contr. bn.**: Contrabassoon, no part shown.
- F. Bn. 1-2**: First Bassoons, no part shown.
- F. Bn. 3-4**: Second Bassoons, no part shown.
- Trmps. 1-2**: First Trumpets, no part shown.
- Trmps. 3-4**: Second Trumpets, starting at measure 91 with *f* dynamic and *brassy* marking.
- Trbns. 1-2**: First Trombones, no part shown.
- Tbn. 3bs. tbn.**: Second Trombone, no part shown.
- Tbn.**: Third Trombone, no part shown.
- Perc. 1-4**: Percussion, including Marimba, starting at measure 91 with *f* dynamic.
- PC.**: Piano, starting at measure 98 with *mf* dynamic.
- Hip.**: Harp, no part shown.
- VI. 1**: Violin I, starting at measure 96 with *flautando* and *mp* dynamic.
- VI. 2**: Violin II, starting at measure 96 with *flautando* and *mp* dynamic.
- Va.**: Viola, starting at measure 91 with *pizz.* and *f* dynamic.
- Vc.**: Violoncello, starting at measure 91 with *pizz.* and *f* dynamic.
- C.B.**: Contrabass, starting at measure 92 with *arco* and *f* dynamic.

88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108

This page contains a musical score for measures 100 through 108. The instruments listed on the left are: Picc., 2 Flts., A. Fl., 2 Obs., Eng. Inn., 2 Cls., B. Cl., 2 Bas., Contr. bas., F. bn. 1-2, F. bn. 3-4, Trmps. 1-2, Trmps. 3-4, Trbns. 1-2, Tbn. 3bs. tbn., Tbn., Perc. 1-4, Pc., Hip., Vl. 1, Vl. 2, Vi., Vc., and C.B. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*), and articulation marks. The measures are numbered at the top and bottom of the page.

109 110 111 112 113 114 115 116 117

This page of a musical score covers measures 109 through 117. The instruments and parts are as follows:

- Perc.**: Percussion, featuring a complex rhythmic pattern in measures 109-110.
- 2 lbs.**: Two timpani parts.
- A. Fl.**: Alto flute.
- 2 Obs.**: Two oboe parts.
- Eng. ln.**: English horn.
- 2 Cl.**: Two clarinet parts.
- 2 Bass.**: Two bassoon parts.
- Contr. bn.**: Contrabassoon.
- F. bn. 1-2** and **F. bn. 3-4**: Four French horn parts.
- Trmps. 1-2** and **Trmps. 3-4**: Four trumpet parts.
- Trmbs. 1-2**: Two trombone parts.
- Tbn. 3bs. tb.**: Three tuba parts.
- Tb.**: Tenor tuba.
- Perc. 1-4**: Four different percussion parts.
- PC.**: Piano/Conductor part.
- Hrp.**: Harp.
- VI. 1** and **VI. 2**: Violin I and Violin II parts.
- Vn.**: Viola part.
- Vc.**: Violoncello part.
- C.B.**: Contrabass part.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions. The bottom of the page repeats the measure numbers 109 through 117.

109 110 111 112 113 114 115 116 117

126

127

128

129

130

131

132

133

130

Picc.
 2 Fls.
 A. Fl.
 2 Obs.
 Eng. Hrn.
 2 Cls.
 B. Cl.
 2 Bas.
 Contr. bas.
 F. Hn. 1-2
 F. Hn. 3-4
 Trmps. 1-2
 Trmps. 3-4
 Trbns. 1-2
 Tbn. 3bs. tbn.
 Tbn.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 1: medium Chinese cymbal with hard yarn mallets
 Perc. 2: tenor drum
 Perc. 3: Bass drum
 Perc. 4: Bass drum
 Pk.
 Hip.
 DCBDEFGA
 Vl. 1
 Vl. 2
 Vi.
 Vc.
 C.B.

Musical score for measures 126-133. The score includes parts for Piccolo, Flutes (2 Fls., A. Fl., F. Hn. 1-2, F. Hn. 3-4), Oboes (2 Obs.), English Horn (Eng. Hrn.), Clarinets (2 Cls., B. Cl.), Bassoons (2 Bas.), Contrabassoon (Contr. bas.), Trumpets (Trmps. 1-2, Trmps. 3-4), Trombones (Trbns. 1-2, Tbn. 3bs. tbn., Tbn.), Percussion (Perc. 1-4), Piano (Pc.), Harp (Hip.), Violins (Vl. 1, Vl. 2), Viola (Vi.), Violoncello (Vc.), and Double Bass (C.B.). The score features various dynamics such as *pp*, *f*, *ff*, *mf*, *norm.*, and *div.*. A specific percussion part is marked with a circled 'C' and includes the sequence DCBDEFGA. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes.

126

127

128

129

130

131

132

133

134 135 136 137 138 139 140 141

This page contains a musical score for measures 134 through 141. The instruments listed on the left are: Picc., 2 Flts., A. Fl., 2 Obs., Eng. Inn., 2 Cls., B. Cl., 2 Bas., Contr. bas., F. bn. 1-2, F. bn. 3-4, Trmps. 1-2, Trmps. 3-4, Trbn. 1-2, Trbn. 3bs. tb., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pt., Hip., Vl. 1, Vl. 2, Vln., Vc., and C.B. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *ffz*), articulation (e.g., *div. sul pont.*), and performance instructions (e.g., *small suspended crash cymbal*, *Cubana*). Measure 139 features a *ffz* dynamic marking and the instruction *Cubana*. Measure 140 includes the instruction *small suspended crash cymbal* and *mf*. The string parts (Vl. 1, Vl. 2, Vln., Vc., C.B.) show complex rhythmic patterns and dynamics.

134 135 136 137 138 139 140 141

142

143

144

145

146

147

148

149

150

This page contains a musical score for measures 142 through 150. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., 2 Fls., A. Fl., 2 Obs., Eng. ltn., 2 Chs., B. Cl., 2 Bass., Contr. bn., F. bn. 1-2, F. bn. 3-4, Trmps. 1-2, Trmps. 3-4, Trbns. 1-2, Tbn. 3bs. tbn., Tbn., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pk., Hip., Vl. 1, Vl. 2, Vla., Vcl., and C.B. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *p*), and articulation marks. The measures are numbered at the top and bottom of the page.

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

This page contains a musical score for measures 151 through 157. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., 2 Fls., A. Fl., 2 Obs., Eng. Inn., 2 Cls., B. Cl., 2 Bas., Contr. bas., F. Bn. 1-2, F. Bn. 3-4, Trmps. 1-2, Trmps. 3-4, Trbns. 1-2, Tbn. 3bs. tbn., Tbn., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pk., Hip., Vl. 1, Vl. 2, Vln., Vcl., and C.B. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *p*, *mp*), and articulation marks. The measures are numbered 151 through 157 at the bottom of the page.

151

152

153

154

155

156

157

158 159 160 161 162 163 164 165 166 167

This page contains a musical score for measures 158 through 167. The instruments listed on the left are: Picc., 2 lbs., A. Fl., 2 Obs., Eng. ltn., 2 Cls., B. Cl., 2 Bsns., Contr. bsn., F. bn. 1-2, F. bn. 3-4, Trmps. 1-2, Trmps. 3-4, Trbns. 1-2, Tbn. 3bs. tbn., Tbn., Perc. 1-4, PE, Hp., Vl. 1, Vl. 2, Vln., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *mp*, *ff*, *f*, *mf*, and *p*. There are also markings for *acc* (accents) and *sfz* (sforzando). The Picc. part has a *f* dynamic at the end of measure 167. The 2 lbs. part has a *f* dynamic at the end of measure 167. The A. Fl. part has a *f* dynamic at the end of measure 167. The 2 Obs. part has a *f* dynamic at the end of measure 167. The Eng. ltn. part has a *f* dynamic at the end of measure 167. The 2 Cls. part has a *f* dynamic at the end of measure 167. The B. Cl. part has a *f* dynamic at the end of measure 167. The 2 Bsns. part has a *f* dynamic at the end of measure 167. The Contr. bsn. part has a *f* dynamic at the end of measure 167. The F. bn. 1-2 part has a *mf* dynamic at the end of measure 167. The F. bn. 3-4 part has a *mf* dynamic at the end of measure 167. The Trmps. 1-2 part has a *f* dynamic at the end of measure 167. The Trmps. 3-4 part has a *f* dynamic at the end of measure 167. The Trbns. 1-2 part has a *mf* dynamic at the end of measure 167. The Tbn. 3bs. tbn. part has a *mf* dynamic at the end of measure 167. The Tbn. part has a *mf* dynamic at the end of measure 167. The Perc. 1-4 parts have a *f* dynamic at the end of measure 167. The Hp. part has a *f* dynamic at the end of measure 167. The Vl. 1 part has a *f* dynamic at the end of measure 167. The Vl. 2 part has a *f* dynamic at the end of measure 167. The Vln. part has a *f* dynamic at the end of measure 167. The Vc. part has a *mf* dynamic at the end of measure 167. The Cb. part has a *mf* dynamic at the end of measure 167. There is a small text mark "DCBBSDFGAB" near the Hp. part in measure 167.

158 159 160 161 162 163 164 165 166 167

This page contains a musical score for measures 168 through 174. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., 2 Fls., A. Fl., 2 Obs., Eng. Inn., 2 Cls., B. Cl., 2 Bas., Contr. bas., F. Bsn. 1-2, F. Bsn. 3-4, Trmps. 1-2, Trmps. 3-4, Trbns. 1-2, Tbn. 3bs. tbn., Tbn., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pk., Hrp., Vl. 1, Vl. 2, Vla., Vc., and C.B. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered at the top and bottom of the page.

This page contains a musical score for measures 175 through 189. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), 2 Flutes (2 Fl.), Alto Flute (A. Fl.), 2 Oboes (2 Obs.), English Horn (Eng. Hrn.), 2 Clarinets (2 Cls.), Bass Clarinet (B. Cl.), 2 Bassoons (2 Bsns.), Contrabassoon (Contr. bsn.), Flute 1 & 2 (Fl. 1, 2), Flute 3 & 4 (Fl. 3, 4), Trumpets 1 & 2 (Trmps. 1, 2), Trumpets 3 & 4 (Trmps. 3, 4), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 & tuba (Tbn. 3 & tb.), Percussion 1-4 (Perc. 1-4), Piccolo (Picc.), Harp (Hrp.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vi.), Cello (Vc.), and Double Bass (C.B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A rehearsal mark '90' is placed above measure 182. The page number '23' is located at the top left.

\downarrow -90

Picc. *ff*

2 lbs. *ff*

A. Fl.

2 Obs.

Eng. ltn.

2 Cl. *f*

B. Cl. *f*

2 Bass. *f*

Contr. bn.

E. ln. 1-2 *ff*

E. ln. 3-4 *ff*

Trmps. 1-2 *ff*

Trmps. 3-4 *ff*

Trbns. 1-2 *ff*

Tbn. 3bs. tbn. *ff*

Tb. *ff*

Perc. 1 *sf p* small tight snare drum

Perc. 2 *f* roto toms random

Perc. 3 *f* Tom toms

Perc. 4 *f* Bass drum with drum sticks Chinese cymbal Snare

PC. *f*

Hrp.

VI. 1 *ff*

VI. 2 *f*

Va. *f*

Vc. *f*

C.B. *f*

198 199 200 201 202 203 204

Perc.
2 Drs.
A. Fl.
2 Obs.
Eng. ltn.
2 Cls.
B. Cl.
2 Bsns.
Contr. bn.
F. ln. 1, 2
F. ln. 3, 4
Trmps. 1, 2
Trmps. 3, 4
Trbns. 1, 2
Tbn. 3bs. tb
Tb.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pc.
Hrp.
VI. 1
VI. 2
Vn.
Vc.
Cb.

198 199 200 201 202 203 204

Detailed description: This page of a musical score covers measures 198 through 204. The score is arranged in a standard orchestral format with multiple staves for each instrument. The percussion section includes a variety of instruments such as snare drum, cymbals, and tom-toms. The brass section features trumpets and trombones. The woodwind section includes flutes, oboes, clarinets, bassoons, and a contrabassoon. The string section consists of violins, violas, violas, cellos, and double basses. The score shows complex rhythmic patterns and melodic lines for many instruments, with some instruments like the flutes and oboes playing sustained notes. The percussion parts are highly active, providing a driving rhythm. The overall texture is dense and dynamic.

205

206

207

208

209

210

211

212

This page contains a musical score for measures 205 through 212. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., 2 fls., A. Fl., 2 Obs., Eng. hrn., 2 Cls., B. Cl., 2 Bas., Contr. bn., F. Bn. 1-2, F. Bn. 3-4, Trmps. 1-2, Trmps. 3-4, Trbns. 1-2, Tbn. 3bs. tbn., Tbn., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pk., Hip., Vl. 1, Vl. 2, Vla., Vc., and C.B. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The measures are numbered at the top and bottom of the page.

205

206

207

208

209

210

211

212

213 214 215 216 217 218 219

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
Perc. 12
Perc. 13
Perc. 14
Perc. 15
Perc. 16
Perc. 17
Perc. 18
Perc. 19
Perc. 20
Perc. 21
Perc. 22
Perc. 23
Perc. 24
Perc. 25
Perc. 26
Perc. 27
Perc. 28
Perc. 29
Perc. 30
Perc. 31
Perc. 32
Perc. 33
Perc. 34
Perc. 35
Perc. 36
Perc. 37
Perc. 38
Perc. 39
Perc. 40
Perc. 41
Perc. 42
Perc. 43
Perc. 44
Perc. 45
Perc. 46
Perc. 47
Perc. 48
Perc. 49
Perc. 50
Perc. 51
Perc. 52
Perc. 53
Perc. 54
Perc. 55
Perc. 56
Perc. 57
Perc. 58
Perc. 59
Perc. 60
Perc. 61
Perc. 62
Perc. 63
Perc. 64
Perc. 65
Perc. 66
Perc. 67
Perc. 68
Perc. 69
Perc. 70
Perc. 71
Perc. 72
Perc. 73
Perc. 74
Perc. 75
Perc. 76
Perc. 77
Perc. 78
Perc. 79
Perc. 80
Perc. 81
Perc. 82
Perc. 83
Perc. 84
Perc. 85
Perc. 86
Perc. 87
Perc. 88
Perc. 89
Perc. 90
Perc. 91
Perc. 92
Perc. 93
Perc. 94
Perc. 95
Perc. 96
Perc. 97
Perc. 98
Perc. 99
Perc. 100

213 214 215 216 217 218 219

220 221 222 223 224 225 226

Perc. 1: Gong

Perc. 2: sus. cymb.

Perc. 3: sus. crash cymb. on bell

Perc. 4: on bell

PE: [Musical notation]

Hrp: [Musical notation]

DCBEFGA

VI.1: [Musical notation]

VI.2: [Musical notation]

Va: [Musical notation]

Vc: [Musical notation]

C.B.: [Musical notation]

220 221 222 223 224 225 226

227 228 229 230 231 232 233

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc.
Hip.
Vl. 1
Vl. 2
Va.
Vc.
Cb.

227 228 229 230 231 232 233

oto toms

Detailed description: This page of a musical score covers measures 227 through 233. The score is arranged in a standard orchestral format with multiple staves. At the top, the measure numbers 227, 228, 229, 230, 231, 232, and 233 are printed above their respective columns. The instruments listed on the left side of the page include Percussion (Perc. 1-4, Perc.), Horns (F. Hn. 1-2, F. Hn. 3-4), Trumpets (Trmps. 1-2, Trmps. 3-4), Trombones (Trbns. 1-2, Tbn. 3bs. tb), Tuba (Tb.), Percussion (Perc. 1-4, Perc.), Piano (Pc.), Harp (Hip.), Violins (Vl. 1, Vl. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The Percussion section includes a 'oto toms' (tom-toms) part starting in measure 228. The strings (Vl. 1, Vl. 2, Va., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The woodwinds and brass parts have various melodic and harmonic lines, with some woodwinds playing sustained notes and brass playing rhythmic patterns. The piano part provides harmonic support with chords and arpeggios. The overall texture is dense and rhythmic.

234 235 236 237 238 239 240 241

This page of a musical score covers measures 234 through 241. The score is arranged in a standard orchestral layout with multiple staves for different instrument groups. The percussion section includes four parts (Perc. 1-4), with specific instructions for Crash and Snare drums starting in measure 238. The brass section consists of Trumpets (1-2 and 3-4), Trombones (1-2), and Tuba/Euphonium (Tbn. 3bs. ub. and Tbn.). The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (A. Fl. and 2 Obs.), English Horn (Eng. hrn.), Clarinet in B-flat (B. Cl.), Bassoon (2 Bsns.), and Contrabassoon (Contr. bsn.). The string section includes Percussion (Perc.), Piano (Pc.), Harp (Hrp.), Violins (VI. 1 and VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as dynamics (ff), articulation (tr), and performance instructions like 'Temp.' and 'ff'. A tempo marking of 120 is present at the beginning of measure 238. The page number -30- is located at the top left.

234 235 236 237 238 239 240 241

242 243 244 245 246 247 248 249 250 251

This page contains a musical score for measures 242 through 251. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), 2 Bassoons (2 Bbs.), Alto Flute (A. Fl.), 2 Oboes (2 Obs.), English Horn (Eng. Hrn.), 2 Clarinets (2 Cls.), Bass Clarinet (B. Cl.), 2 Basses (2 Bsns.), Contrabass (Contr. Bsn.), Flute 1 and 2 (F. Ins. 1-2), Flute 3 and 4 (F. Ins. 3-4), Trumpets 1 and 2 (Trmps. 1-2), Trumpets 3 and 4 (Trmps. 3-4), Trombones 1 and 2 (Trbns. 1-2), Trombone 3 and Bass Trombone (Tbn. 3/bb), Tuba (Tb.), Percussion 1-4 (Perc. 1-4), Piano (Pc.), Harp (Hip.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vi.), Violoncello (Vc.), and Double Bass (C.B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *tr*). A specific rhythmic pattern for the strings is indicated by the sequence of letters: DCBEFGA, DCBEFGA, DCBEFGA, DCBEFGA, DCBEFGA. The page number -31- is located at the top left.

242 243 244 245 246 247 248 249 250 251

Picc.

2 Fl.

2 Obs.

Eng. hrn.

2 Cl.

B. Cl.

2 Bas.

Contr. bas.

F. no. 1-2

F. no. 3-4

Trmps. 1-2

Trmps. 3-4

Trbns. 1-2

Tbn. 3bs. ub.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Hrp.

VI. 1

VI. 2

Vla.

Vcl.

C.B.

DCB#EFGA DCB#EFGA

mp *ff* *mp* *mp* *ff* *mp*

252 253 254 255 256 257 258 259 260 261 262

263 264 265 266 267 268 269 *rit.* a tempo 270 271

This page contains a musical score for measures 263 through 271. The instruments listed on the left are: Piccolo (Picc.), 2 Flutes (2 Fl.), Alto Flute (A. Fl.), 2 Oboes (2 Obs.), English Horn (Eng. Hrn.), 2 Clarinets (2 Cls.), Bass Clarinet (B. Cl.), 2 Bassoons (2 Bas.), Contrabassoon (Contr. bn.), First Bassoon 1 & 2 (F. bn. 1-2), First Bassoon 3 & 4 (F. bn. 3-4), Trumpets 1 & 2 (Trmps. 1-2), Trumpets 3 & 4 (Trmps. 3-4), Trombones 1 & 2 (Trbns. 1-2), Trombone 3 & Bass Trombone (Tbn. 3&sb. tbn.), Tuba (Tb.), Percussion 1-4 (Perc. 1-4), Gong (Pg.), Harp (Hip.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vi.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as dynamics (e.g., *tr*, *ff*, *mp*), articulation (e.g., *acc*), and performance instructions like *rit.* and *a tempo*. A specific sequence of notes is marked as *DCBEGFA* in the Harp part at measure 270. The page number -33- is located at the top left.

263 264 265 266 267 268 269 270 271

272

273

274

275

276

Picc.

2 Fls.

A. Fl.

2 Obs.

Eng. hrn.

2 Cls.

B. Cl.

2 Bas.

Contr. bon.

F. bn. 1-2

F. bn. 3-4

Trmps. 1-2

Trmps. 3-4

Trbns. 1-2

Tbn. 3bs. tb

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PC

Hrp.

VI. 1

VI. 2

Vla.

Vc.

C.B.

272

273

274

275

276

Cloud Atlas Symphony

Music by Gene Pritsker
based on music from the film 'Cloud Atlas'
by Tom Tykwer, Johnny Klimek & Reinhold Heil

2. MEDITATION

♩ 100

2 3 4 5 6 7 8 9

Piccolo

2 Flutes

Alto Flute

Oboe

English Horn

2 Clarinets (Bb)

Bass Clarinet

Bassoon

Contra Bassoon

French Horns 1-2 (F)

French Horns 3-4 (F)

Trumpets 1-2 (Bb)

Trumpets 3-4 (Bb)

Trumpets 1-2

Trumpets 3-4 (Bb)

Trombones 1-2

Trombone 3
Bass Trombone

Tuba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano

Harp

Violin 1

Violin 2

Viola

Cello

Contra Bass

solo 1-2
pp

solo 3-4
pp

solo 1
pp

p

mp

2 3 4 5 6 7 8 9

Picc.
2 lbs.
A. Fl.
Ob.
Eng. lrn.
2 Cl.
B. Cl.
Bsn.
Contr. bsn.
Fl. 1-2
F. bn. 3-4
Trumps. 1-2
Trumps. 3-4
Tmb. 1-2
Tbn. 3bs. tbn.
Tb.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pc.
Hrp.
Vi. 1
Vi. 2
Va.
Vc.
Cb.

pp sub.
tutti
div. a4
randomly swell notes
much v.b.

pp
flautando
div. a4
randomly swell notes
much v.b.

pp
flautando
div. a4
randomly swell notes
much v.b.

pp sub.
tutti
div.
solo I
very expressive
p

pp sub.
tutti
div.
p

10 11 12 13 14 15 16 17 18 19 20

Picc.

2 Fls.

A. Fl.

Ob.

Eng. ltn.

2 Cl.

B. Cl.

Bsn.

Contr. bsn.

Fl. 1-2

F. 3s. 3-4

Trumps. 1-2

Trumps. 3-4

Tmb. 1-2

Tbn. 3bs. tbn.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Hrp.

VI. 1

VI. 2

Va.

Vc.

C.B.

flautando
div. at
pp

randomly swell notes
subito rit.

pp

flautando
div. at
pp

randomly swell notes
subito rit.

p

p

mp

mf

pp

p

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Picc.

2 Bsn.

A. Fl.

Oboe.

Eng. hrn.

2 Cl.

B. Cl.

Bsn.

Contr. bsn.

Fl. 1-2

Fl. 3-4

Trmps. 1-2

Trmps. 3-4

Tmbs. 1-2

Tbn. 3 bsn. tbn.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pg.

Harp.

DCBESFGAB

VI. 1

VI. 2

Via.

Vcllo.

sol 1-2

sol 3-4

CB.

pp

p

mp

mf

pp

1. Harm. mute (less ost.)

very expressive

pp

p

mp

1.

p

mp

1.

pp

p

mp

pp

pp

pp

div. a4

randomly swell notes

mf

pp

div. a4

randomly swell notes

mf

pp

mf

pp

mf

mf

pp

p

pp

1.

pp

mf

mf

pp

mf

mf

mf

mf

pp

Musical score for measures 49-60, featuring various instruments including Piccolo, 2 flutes, A. Flute, Oboe, English Horn, 2 Clarinets, B. Clarinet, Bassoon, Contrabassoon, Flute 1 & 2, Flute 3 & 4, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombone 3, Bass Trombone, Percussion 1-4, Piccolo (PE), Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *mf*, *pp*, and *ff*, as well as performance instructions like "randomly swell notes" and "div.". Specific notes are marked with "III" and "V".

This page of the musical score covers measures 61 through 70. The instruments and parts shown are:

- Woodwinds:** Piccolo (Picc.), 2 Bassoons (2 Bsn.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Eng. Horn), 2 Clarinets (2 Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Contr. Bsn.), Flute 1 & 2 (Fl. 1-2), Flute 3 & 4 (Fl. 3-4), Trumpets 1 & 2 (Trumps. 1-2), Trumpets 3 & 4 (Trumps. 3-4), Trombones 1 & 2 (Tmb. 1-2), Trombone 3 (Tbn. 3bs.), and Trombone (Tbn.).
- Percussion:** Percussion 1-4 (Perc. 1-4), including Timpani (Timp.), snare drum (sn.), cymbal (cym.), and Marimbas.
- Strings:** Violins 1 & 2 (VI. 1, VI. 2), Violas (Va.), Violas (Vc.), and Cello/Double Bass (C.B.).
- Other:** Harp (Harp).

Key musical features and annotations include:

- Dynamics:** *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo).
- Articulation:** *acc. cymbal* (accented cymbal) and *tutti*.
- Performance Instructions:** *div. a4* (divisi, 4 parts), *pp sub.* (pianissimo subito), and *randomly swell notes multiv.* (randomly swell notes multiple).
- Specific Notes:** In the Violin 1 part, there is a note with the instruction "1/4 note bend up & down".

Picc.
 2 Fls.
 A. Fl.
 Ob.
 Eng. ltr.
 2 Cl.
 B. Cl.
 Bsn.
 Contr. bsn.
 Fh. 1-2
 F. bn. 3-4
 Trmps. 1-2
 Trmps. 3-4
 Tmb. 1-2
 Tbn. 3bs. tbn.
 Tbn.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Pc.
 Hip.
 Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb.

Musical score for orchestra and strings, measures 71-79. The score includes parts for Piccolo, Flutes (A. Fl., 2 Fls.), Oboe, English Horn, Clarinets (2 Cl., B. Cl.), Bassoon (Bsn., Contr. bsn.), Trumpets (Trmps. 1-2, 3-4), Trombones (Tmb. 1-2, Tbn., Tbn. 3bs. tbn.), Percussion (Perc. 1-4), Piano (Pc.), Harp (Hip.), Violins (Vl. 1, Vl. 2), Violas (Va.), Violas (Vc.), and Cellos (Cb.). The score features various dynamics such as *mf*, *p*, *pp*, *mp*, and *ppp*, and includes performance instructions like "randomly swell notes multi vib." and "multi vib. (on strings)".

This page contains a musical score for measures 88 through 96. The instruments listed on the left are: Picc., 2 flutes, A. Fl., Oboe, Eng. horn, 2 Clarinets, B. Clarinet, Bassoon, Contrabassoon, Flute 1 & 2, Flute 3 & 4, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombone 3 & tuba, Percussion 1-4, Percussion 5, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (p, mp, mf, pp sub.), articulation (accents, slurs), and performance instructions like 'very expressive' and 'randomly swell notes multi-measure rest'. The bottom of the page features a large staff with a complex rhythmic pattern and dynamics (p, pp, mf) that spans across the measures.

This page of a musical score covers measures 97 to 106. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2 Fls.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), 2 Clarinets (2 Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Contr. bsn.), Flute 1 & 2 (Fl. 1-2), Flute 3 & 4 (Fl. 3-4), Trumpets 1 & 2 (Trmps. 1-2), Trumpets 3 & 4 (Trmps. 3-4), Trombone 1 & 2 (Tmb. 1-2), Trombone 3, Bass, and Tuba (Tbn. 3bs, tbn., Tbn.).
- Strings:** Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.).
- Percussion:** Percussion 1-4 (Perc. 1-4), Gong (Gong), and Cymbal (Cym.).

Key musical features include:

- Measures 97-98:** Piccolo and English Horn play a melodic line. Percussion 1 and 2 play a rhythmic pattern. Percussion 3 and 4 play a pattern labeled "Tum Tum".
- Measures 99-102:** The woodwinds and strings continue their parts. Percussion 1 and 2 play a pattern labeled "mf".
- Measures 103-106:** The strings play a complex rhythmic pattern. Percussion 1 and 2 play a pattern labeled "mf". Percussion 3 and 4 play a pattern labeled "pp".

Dynamic markings include *mf*, *pp*, *p*, and *uni*. Performance instructions include "solo 1-2", "solo 3-4", "div.", and "rit. (vib. flutes)".

Picc.
 2 Fls.
 A. Fl.
 Ob.
 Eng. ln.
 2 Cl.
 B. Cl.
 Bn.
 Contr. bn.
 Ph. 1-2
 F. ln. 3-4
 Trmps. 1-2
 Trmps. 3-4
 Tmb. 1-2
 Tbn. 3bs. tb.
 Tbn.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 PC.
 Hip.
 VI. 1
 VI. 2
 Va.
 Vc.
 Cb.

Musical score for measures 107-115. The score includes parts for Piccolo, Flutes (2), Alto Flute, Oboe, English Horn, Clarinets (2), Bassoon, Contrabassoon, Flute 1-2, Flute 3-4, Trumpets (1-2, 3-4), Trombones (1-2), Tuba/Euphonium (3bass, tuba), Percussion (1-4), Piano/Celesta, Harp, Violins (1-2), Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *pp*, *p*, *mp*, and *f*. Performance instructions include *div.*, *pp sub.*, *mp*, *p*, and *f*. Specific markings for strings include *randomly swell notes mtdo vib.* and *mp*. The score concludes with a *pp* dynamic in measure 115.

Picc.

2 Flts.

A. Fl.

Ob.
randomly swell notes
multo vib.

Eng. Horn
randomly swell notes
multo vib.

2 Cl.
randomly swell notes
multo vib.

B. Cl.

Bsn.
p

Contr. Bsn.
p

Flh. 1-2
pp

F. Bn. 3-4
pp

Trumps. 1-2

Trumps. 3-4

Tmb. 1-2

Tbn. 3bs. tbn.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PC

Hrp.

VI. 1
div. a4
randomly swell notes
multo vib.
mp

VI. 2
randomly swell notes
multo vib.
p

Va.
p

Vc.
rit.
very expressive
p

Cb.
p

116 117 118 119 120 121 122 123 124 125

This page contains a musical score for measures 126 through 136. The instruments listed on the left are: Picc., 2 flts., A. Fl., Ob., Eng. horn, 2 Cl., B. Cl., Bsn., Contr. bsn., Fln. 1-2, Fln. 3-4, Trmps. 1-2, Trmps. 3-4, Tmb. 1-2, Trbn. 3bs. trb., Tbn., Perc. 1-4, PE, Hip., VI. 1, VI. 2, Vi., Vc., and C.B. The score includes various dynamics such as *mp*, *p*, *pp*, *mf*, and *pp sub.*. Performance instructions include "mute off", "randomly swell notes mcho. vib.", and "div.". The bottom of the page has measure numbers 126 through 136.

Picc. *tr*
 2 Bbs. *tr*
 A. Fl. *tr*
 Ob. *mp*
 Eng. Hrn.
 2 Cl. *mp*
 B. Cl.
 Bsn.
 Contr. bsn.
 Fl. 1-2 *p*
 Fl. 3-4 *p* *tr*
 Trp. 1-2 *p*
 Trp. 3-4 *p* *tr*
 Tmb. 1-2 *p*
 Tbn. 3bs. tbn. *pp*
 Tbn. *p*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3
 Perc. 4 *mf*
 Pf. *mf*
 Hrp. *mf*
 Vl. 1 *p* *tr* *mp*
 Vl. 2 *mp*
 Va. *mp* *tr* *mp*
 Vc. *p* *tr* *mp*
 Cb. *pp* *p* *tr* *mf*

Picc. *mf*

2 fls. *mf*

A. Fl. *mf*

Ob. *f*

Eng. hrn. *mf*

2 Cl. *f*

B. Cl. *mf*

Bsn. *mf*

Contr. bsn. *mf*

Fl. 1-2 *mf*

Fl. 3-4 *mf*

Trp. 1-2 *mf*

Trp. 3-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3/b. *mf*

Tb. *f*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *pp*

Perc. 4 *mf*

Pf. *f*

Hrp. *f*

Vi. 1 *mf*

Vi. 2 *f*

Va. *mf*

Vc. *mf*

Cb. *f*

This page of a musical score contains staves for the following instruments:

- Picc.
- 2 flts.
- A. Fl.
- Ob.
- Eng. horn
- 2 Cl.
- B. Cl.
- Bsn.
- Contr. bsn.
- Fh. 1-2
- F. bn. 3-4
- Trumps. 1-2
- Trumps. 3-4
- Tomb. 1-2
- Tbn. 3bs. tbn.
- Tb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Pf.
- Hrp.
- VI. 1
- VI. 2
- Vln.
- Vcl.
- Cb.

The score is divided into measures 152 through 161. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and articulation marks.

This page of a musical score contains measures 162 through 174. The score is organized into several systems of staves. The first system includes woodwinds: Piccolo (Picc.), 2 Flutes (2 Fls.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), 2 Clarinets (2 Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Contr. bsn.). The second system includes brass: Flute 1 & 2 (Fl. 1-2), Flute 3 & 4 (Fl. 3-4), Trumpets 1 & 2 (Trumps. 1-2), Trumpets 3 & 4 (Trumps. 3-4), Trombones 1 & 2 (Tmb. 1-2), Trombone 3 (Tbn. 3bs. tbn.), and Trombone 4 (Tbn.). The third system includes percussion: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The fourth system includes harp (Hp.) and piano (Pc.). The fifth system includes strings: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). Measures 162-168 are mostly empty staves with rests. Starting at measure 169, the string sections (VI. 1, VI. 2, Vi., Vc., Cb.) begin to play, with Violin 1 and Violin 2 playing a melodic line with slurs and accents, and the other string parts providing harmonic support. The woodwind and brass sections remain silent throughout the page.

Cloud Atlas Symphony

Music by Gene Pritsker
based on music from the film 'Cloud Atlas'
by Tom Tykwer, Johnny Klimek & Reinhold Heil

3. INFLUENCE

♩ = 60 2 3 4 5 6 7 8 9 10

Piccolo
2 Flutes
Alto Flute
2 Oboes
English Horn
2 Clarinets (Bb)
Bass Clarinet
2 Bassoons
Contra Bassoon
French Horns 1-2 (F)
French Horns 3-4 (F)
Trumpets 1-2 (Bb)
Trumpets 3-4 (Bb)
Trombones 1-2
Trombone 3
Bass Trombone
Tuba
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Piano
Harp
Violin 1
Violin 2
Viola
Cello
Contra Bass

2 3 4 5 6 7 8 9 10

Picc.

2 lbs.

A. Fl.

2 Obs.

Eng. ltn.

2 Ch.

B. Cl.

2 Bass.

Contr. bn.

F. bn. 1-2

F. bn. 3-4

Trmps. 1-2

Trmps. 3-4

Trmbs. 1-2

Tbn. 3bs. tb

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PC

Hrp.

VI. 1

VI. 2

Va.

Vc.

C.B.

pp mp p pp mp p pp mp p

cup mutes

vibraphone

chimes

crotales

Marimba with bow

Gong

mutes

mutes off

div. a 3 sul pont.

pp mp p pp mp p

uni. f

pp mp p

pp mp p

pp mp p

Picc.

2 Bbs.

A. Fl.

2 Obs.

Eng. hrn.

2 Cls.

B. Cl.

2 Bas.

Contr. bas.

F. Bn. 1-2

F. Bn. 3-4

Trmps. 1-2

Trmps. 3-4

Trbns. 1-2

Tbn. 3bs. tbn.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PC

Hrp.

VI. 1

VI. 2

Va.

Vc.

C.B.

22 23 24 25 26 27 28

Picc. *f*

2 lbs. *f* *mf* *a2* *mf*

A. Fl. *f*

2 Obs. *f* *mf* *a2* *mf*

Eng. ltn.

2 Clu. *mf* *f* *mf*

B. Cl. *f*

2 Bsns. *f* *p* *mf*

Contr. bn.

F. Bn. 1-2 *a2* *p* *mf*

F. Bn. 3-4 *f*

Trmps. 1-2 *a2* *mp* *2 mute off* *a2* *p*

Trmps. 3-4 *a2* *mf* *f* *p*

Trbns. 1-2 *a2* *f* *a2* *p*

Tbn. 3bs. tbn. *Bb. tub.* *p* *f* *a2* *f*

Tbn.

Perc. 1 *f*

Perc. 2 *chimes* *p*

Perc. 3

Perc. 4

PC. *p*

Hrp. *p*

VI. 1 *f*

VI. 2 *mf* *f* *p* *mf* *p*

Va. *mf* *pizz.*

Vc. *p* *mf* *f* *pizz.*

C.B. *fp* *p*

Picc.

2 lbs.

A. Fl.

2 Obs.

Eng. ln.

2 Ch.

B. Cl.

2 Bsns.

Contr. bn.

F. Bsn. 1-2

F. Bsn. 3-4

Trmps. 1-2

Trmps. 3-4

Trbns. 1-2

Tbn. 3bs. tbn.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PE

Hip.

VI. 1

VI. 2

Vln.

Vcl.

Cb.

pp, p, f, mp, mf, sfz, a2, 1., 2. mute, arco, sul pont., div., 3^o, tam-tam with bow, vibraphone

Picc.
 2 Fls.
 A. Fl.
 2 Obs.
 Eng. hm.
 2 Cls.
 B. Cl.
 2 Bas.
 Contr. bas.
 F. vs. 1-2
 F. vs. 3-4
 Trmpts. 1-2
 Trmpts. 3-4
 Trmbs. 1-2
 Trm. 3/bs. trb.
 Trb.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Pf.
 Hrp.
 VI. 1
 VI. 2
 Vi.
 Vc.
 C.B.

Musical notation includes: *pp*, *p*, *mf*, *f*, *acc.*, *tr.*, *II*, *I*, *III. very mute*, *IV. harm. mute (stem up)*, *(mutes)*, *mus. cyabl. w/ bow*, *crotales*, *arco*, *pizz.*, *norm. unil.*, *unil. (non div.)*, *div.*, *DCBCEFGGA*, *R₂*.

Picc. *mf*

2 lbs. *mf* *pp* *sub.*

A. Fl. *mf*

2 Obs. *mf* *f*

Eng. ln. *mf*

2 Cl. *mf* *f*

B. Cl. *mf*

2 Bas. *mf* *f*

Contr. bas. *mf*

F. bn. 1-2 *mf* *mutes off* *f*

F. bn. 3-4 *mf* *f*

Trmps. 1-2 *mf* *f* *a2*

Trmps. 3-4 *mf* *f* *a2*

Trmbs. 1-2 *mf* *mutes off* *f* *a2*

Tbn. 3bs. ub *mf* *f*

Tb. *mf* *ff*

Perc. 1 *mf*

Perc. 2 *mf* *sn. cymb.* *f*

Perc. 3 *mf* *tam. tam.* *f*

Perc. 4 *mf* *Marimba* *f*

Pr. *mf*

Hrp. *mf*

VI. 1 *mf* *p* *arco*

VI. 2 *mf* *arco*

Va. *mf*

Vc. *mf* *tr.* *div. a 3*

C.B. *p* *mf* *ff* *pizz.* *arco*

D#C#B#F#G#A

This page contains the musical score for measures 58 through 72 of a symphony. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Obs.), English Horn (Eng. hrn.), 2 Clarinets (2 Cls.), Bass Clarinet (B. Cl.), 2 Bassoons (2 Bas.), and Contrabassoon (Contr. bon.). The brass section includes 2 French Horns (F. hn. 1-2, F. hn. 3-4), 2 Trumpets (Trmps. 1-2, Trmps. 3-4), 2 Trombones (Trbns. 1-2), and Tuba (Tbn.). The percussion section includes 4 different parts (Perc. 1-4) with specific instruments: chimes, crotales, Gong, and bass drum (bca). The string section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mp*, *f*, *mf*, *ff*, and *p*, as well as performance instructions like *div.* (divisi), *pizz.* (pizzicato), and *arco*. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

This page of a musical score covers measures 73 through 86. The instruments listed on the left are: Picc., 2 Fls., A. Fl., 2 Obs., Eng. Inn., 2 Cls., B. Cl., 2 Bsns., Contr. Bsn., F. Bn. 1-2, F. Bn. 3-4, Trmps. 1-2, Trmps. 3-4, Trbns. 1-2, Tbn. 3bs. tbn., Tbn., Perc. 1-4, Pt., Hip., Vl. 1, Vl. 2, Vu., Vc., and Cb. The score includes various musical notations such as dynamics (e.g., *mp*, *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *1.* for first endings). The string section (Vl. 1, Vl. 2, Vu., Vc., Cb.) has a more active role in the latter part of the page, with complex rhythmic patterns and slurs. The woodwind and brass sections are mostly silent or have sparse entries.

This page of a musical score covers measures 87 through 95. The instrumentation includes:

- Percussion:** Perc. 1 (snare drum), Perc. 2 (tam-tam), Perc. 3 (tam-tam), Perc. 4 (Gong).
- Woodwinds:** Flutes (Fl.), Oboes (Obs.), English Horn (Eng. Hrn.), Clarinets (Cl.), Bassoons (Bsns.), Contrabassoon (Contr. Bsn.).
- Brass:** Horns (Horns 1-2, 3-4), Trumpets (Trumps. 1-2, 3-4), Trombones (Tbn. 1-2, 3-4), Tuba (Tbn.).
- Keyboard:** Piano (Pf.), Harp (Hrp.).
- Strings:** Violins (VI. 1, 2), Viola (Va.), Violoncello (Vc.), Double Bass (Cb.).

The score features various musical notations including dynamics (e.g., *f*, *f* sub.), articulation (accents, slurs), and performance instructions (e.g., *tan. cymb.*, *tam-tam*, *Gong*). The page number -10- is located at the top left.

Cloud Atlas Symphony

Music by Gene Pritsker
based on music from the film 'Cloud Atlas'
by Tom Tykwer, Johnny Klimek & Reinhold Heil

4. GROOVE

160 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The score is for a 16-measure section. The tempo is marked 160. The key signature has one flat. The score includes parts for Piccolo, 2 Flutes, Alto Flute, 2 Oboes, English Horn, 2 Clarinets (Bb), Bass Clarinet, 2 Bassoons, Contra Bassoon, French Horns 1-2 (F), French Horns 3-4 (F), Trumpets 1-2 (Bb), Trumpets 3-4 (Bb), Trombones 1-2, Trombone 3/Bass Trombone, Tuba, Percussion 1-4, Piano, Harp, Violin 1, Violin 2, Viola, Cello, and Contra Bass.

Woodwinds: Tongue Rams (Piccolo, Flutes, Alto Flute, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contra Bassoon). Dynamics: *f*, *sf*, *fz*. Techniques: *slap-tonguing*, *whistle tone up and down the off-chance randomly*.

Brass: French Horns, Trumpets, Trombones, Trombone 3/Bass Trombone, Tuba. Dynamics: *ff*, *fz*. Techniques: *lowest and loudest sounds possible*, *gliss.*, *Strike the valve of the instrument with the finger (lightly, approximately 2 times)*.

Percussion: Percussion 1-4. Dynamics: *mf*. Techniques: *Gong*, *hi-hat*, *Tam Tam with bow*, *Random solo toms*.

Piano: *f* *mute string inside piano*.

Harp: *f*. Technique: *DCHBFGAF*.

Strings: Violin 1, Violin 2, Viola, Cello, Contra Bass. Dynamics: *f*. Techniques: *pizz. stacc., back strings with hand*, *hit strings with hand*, *behind the bridge*, *Hit strings with left hand and all four with bow*.

Picc.

2 Bbs.

A. Fl.

2 Obs.

Eng. Hrn.

2 Cls.

B. Cl.

2 Bas.

Contr. bsn.

Fhs. 1-2

Fhs. 3-4

Trmps. 1-2

Trmps. 3-4

Trbns. 1-2

Tbn. 3bs. tbn.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pe.

Hrp.

VI. 1

VI. 2

Va.

Vc.

CB.

Tambourne with stick covered with a cloth

mf

mf

mf

mf

mf

mf

mf

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

Picc.

2 lbs.

A. Fl. *whistle tone up and down the extremes regularly*
p

2 Obs. *mf*

Eng. ln.

2 Cl. *mf*

B. Cl. *mf*

2 Bas. *mf*

Contr. bn. *mf*

Fbs. 1-2 *mf*

Fbs. 3-4 *mf*

Trmps. 1-2 *mf*

Trmps. 3-4 *mf*

Trbns. 1-2 *mf*

Tbn. 3bs. tb. *mf*

Tb. *mf*

Perc. 1 *gong*
Tambourine with stick covered with a cloth

Perc. 2

Perc. 3

Perc. 4

PF. *mf*

Hrp. *mf*

VI. 1

VI. 2 *Arco*
mf

Va. *mf*

Vc. *mf*

Cb. *mf*

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Picc.
 2 Bbs.
 A. Fl.
 2 Obs.
 Eng. Hrn.
 2 Cls.
 B. Cl.
 2 Bas.
 Contr. bon.
 Fls. 1-2
 Fls. 3-4
 Trmps. 1-2
 Trmps. 3-4
 Trbns. 1-2
 Tbn. 3 & b. tb.
 Tbn.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Pf.
 Hp.
 Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb.

This page contains the musical score for measures 64 through 76. The instruments listed on the left are: Picc., 2 lbs., A. Fl., 2 Obs., Eng. ltr., 2 Cls., B. Cl., 2 Bsns., Contr. bsn., Flts. 1-2, F. Bn. 3-4, Trmps. 1-2, Trmps. 3-4, Trbns. 1-2, Tbn. 3bs. tbn., Tbn., Perc. 1-4, Pt., Hp., Vl. 1, Vl. 2, Va., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *pp* (pianissimo) is used in several sections, and *mf* (mezzo-forte) appears at the bottom of the page. The measures are numbered 64 through 76 at the bottom of the page.

This page contains a musical score for measures 77 through 88. The instruments listed on the left are:

- Picc.
- 2 lbs.
- A. Fl.
- 2 Obs.
- Eng. lrn.
- 2 Cl.
- B. Cl.
- 2 Bass.
- Contr. bn.
- Fhs. 1-2
- E. In. 3-4
- Trumps. 1-2
- Trumps. 3-4
- Trbns. 1-2
- Tbn. 3bs. tb
- Tb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Pf.
- Hrp.
- Vi. 1
- Vi. 2
- Va.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (*mf*, *ff*), articulation (*acc*), and phrasing slurs. The 2 lbs. part has a dynamic marking of *mf* starting at measure 79. The 2 Cl. part has a dynamic marking of *mf* starting at measure 86. The Vc. part has a dynamic marking of *mf* starting at measure 85. The Cb. part has a dynamic marking of *ff* starting at measure 85. The string parts (Vi. 1, Vi. 2, Va., Vc., Cb.) feature complex rhythmic patterns and phrasing.

Picc.
 2 Fls.
 A. Fl.
 2 Obs.
 Eng. hrn.
 2 Cls.
 B. Cl.
 2 Bas.
 Contr. bas.
 Ebs. 1-2
 F. bs. 3-4
 Trupts. 1-2
 Trupts. 3-4
 Tmbs. 1-2
 Trbn. 3bs. tbn.
 Tbn.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Pf.
 Hrp.
 Vl. I
 Vl. II
 Va.
 Vc.
 C.B.

89 90 91 92 93 94 95 96 97 98

This page contains a musical score for measures 99 through 107. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), 2 Trombones (2 lbs.), Alto Flute (A. Fl.), 2 Oboes (2 Obs.), English Horn (Eng. horn), 2 Clarinets (2 Cls.), Bass Clarinet (B. Cl.), 2 Basses (2 Bsns.), Contrabass (Contr. bas.), Flutes 1 & 2 (Fls. 1-2), Flutes 3 & 4 (Fls. 3-4), Trumpets 1 & 2 (Trumps. 1-2), Trumpets 3 & 4 (Trumps. 3-4), Trombones 1 & 2 (Tmbs. 1-2), Trombone 3 & tuba (Trbn. 3bs. tbn.), Tuba (Tb.), Percussion 1-4 (Perc. 1-4), Piano (Pf.), Harp (Hrp.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The page number '-8-' is located at the top left, and the measure numbers 99-107 are printed at the bottom of the page.

This page contains the musical score for measures 108 through 114. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), 2 Trumpets (2 Trps.), Alto Flute (A. Fl.), 2 Oboes (2 Obs.), English Horn (Eng. Hrn.), 2 Clarinets (2 Cls.), Bass Clarinet (B. Cl.), 2 Bassoons (2 Bas.), Contrabassoon (Contr. Bas.), Flute 1 & 2 (Fls. 1-2), Flute 3 & 4 (Fls. 3-4), Trumpets 1 & 2 (Trmps. 1-2), Trumpets 3 & 4 (Trmps. 3-4), Trombones 1 & 2 (Trombs. 1-2), Trombone 3, Bass Trombone (Tbn. 3bs. tbn), Trombone (Tbn.), Percussion 1-4 (Perc. 1-4), Piano (Pf.), Harp (Hip.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. The measures are numbered at the top and bottom of the page.

Perc. 1 *ff*

Perc. 2 *ff* Bass drum

Perc. 3 *ff* Tom Tom with mallet

Perc. 4 *ff* sus. cymb. *sfz* Tom tom

Pf. *ff*

Hrp. *ff* *sfz* D C B B E F G A B

Vl. 1 *ff* *sfz*

Vl. 2 *ff* *sfz*

Va. *ff*

Vc. *ff*

Cb. *ff*

Perc.
 2 Drs.
 A. Fl.
 2 Obs.
 Eng. Inr.
 2 Cls.
 B. Cl.
 2 Bsns.
 Contr. bn.
 Fbs. 1-2
 F. 3-4
 Trmps. 1-2
 Trmps. 3-4
 Trbns. 1-2
 Tbn. 3bs. tb
 Tbn.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 PE.
 Hip.
 VI. 1
 VI. 2
 Va.
 Vc.
 Cb.

Musical score for measures 120-124. The score includes parts for Percussion (Perc. 1-4), Flutes (Fl. 1-2, Fl. 3-4), Oboes (2 Obs.), English Horn (Eng. Inr.), Clarinets (2 Cls., B. Cl.), Bassoons (2 Bsns., Contr. bn.), Trumpets (Trmps. 1-2, Trmps. 3-4), Trombones (Trbns. 1-2, Tbn. 3bs. tb, Tbn.), Percussion (Perc. 1-4), Piano (PE.), Harp (Hip.), Violins (VI. 1, VI. 2), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). A rehearsal mark '90' is located at the top right. The bottom of the page contains measure numbers 120, 121, 122, 123, and 124.

Picc. -
 2 Flts. -
 A. Fl. -
 2 Obs. -
 Eng. Hrn. -
 2 Cl. -
 B. Cl. -
 2 Bsns. -
 Contr. Bsn. -
 Flts. 1-2 *lowest and loudest sounds possible*
 Flts. 3-4 *lowest and loudest sounds possible*
 Trmps. 1-2 *lowest and loudest sounds possible*
 Trmps. 3-4 *lowest and loudest sounds possible*
 Trbns. 1-2 *lowest and loudest sounds possible*
 Trbn. 3bs. trb *lowest and loudest sounds possible*
 Tb. *lowest and loudest sounds possible*
 Perc. 1 *f* *hi-hat* *f* *Tam Tam with bow* *f* *Gong*
 Perc. 2 *f*
 Perc. 3 *f*
 Perc. 4 *mf* *Random rito toms*
 Pt. *f*
 Hp. *f*
 Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb. *slow gliss.* *p*

Tongue Rams

f

Picc.

2 Fls.

A. Fl.

2 Obs.

Eng. In.

2 Cls.

B. Cl.

2 Bas.

Contr. bn.

sf

Fbs. 1-2

F. Bs. 3-4

Trmps. 1-2

Trmps. 3-4

Trbns. 1-2

Tbn. 3bs. tb

Tb.

Temp

Gong

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Hrp.

VI. 1

VI. 2

Va.

Vc.

Cb.

Picc.

2 Bbs.

A. Fl.

2 Obs.

Eng. Hrn.

2 Cls.

B. Cl.

2 Bsns.

Contr. bsn.

Fls. 1-2

Fls. 3-4

Trmps. 1-2

Trmps. 3-4

Trbns. 1-2

Tbn. 3 & b. tb.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Hrp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mf

Timp

Gong

Timp

Picc.

2 Fls.

A. Fl.

2 Obs.

Eng. Hrn.

2 Cls.

B. Cl.

2 Bas.

Contr. bas.

Fls. 1-2

F. Bas. 3-4

Trmps. 1-2

Trmps. 3-4

Trbns. 1-2

Tbn. 3bs. tub.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Hrp.

VI. 1

VI. 2

Va.

Vc.

C.B.

Gong

Timp

Gong

145

146

147

148

149

150

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- 2 lbs.** 2 Flutes
- A. Fl.** Alto Flute
- 2 Obs.** 2 Oboes
- Eng. ln.** English Horn
- 2 Cl.** 2 Clarinets
- B. Cl.** Bass Clarinet
- 2 Bas.** 2 Bassoons
- Contr. bn.** Contrabassoon
- Fbs. 1-2** 1-2 French Horns
- F. In. 3-4** 3-4 Flutes in C
- Trmps. 1-2** 1-2 Trumpets
- Trmps. 3-4** 3-4 Trumpets
- Trmbs. 1-2** 1-2 Trombones
- Tbn. 3bs. tb** 3 Bass Trombones
- Tb.** Tuba
- Perc. 1-4** 1-4 Percussion (including Timpani, Gong, and other instruments)
- Pf.** Piano
- Hrp.** Harp
- VI. 1-2** Violins I and II
- Va.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score is divided into measures 151 through 156. The 2 Flutes part includes a dynamic marking of *mf* starting in measure 152. The Percussion part includes markings for *Timp* and *Gong*. The string parts (Violins, Viola, Violoncello, and Contrabasso) feature complex rhythmic patterns and melodic lines.

This page of a musical score covers measures 157 through 162. The instrumentation includes:

- Picc.
- 2 Fls.
- A. Fl.
- 2 Obs.
- Eng. Hrn.
- 2 Cls.
- B. Cl.
- 2 Bas.
- Contr. bas.
- Fls. 1-2
- Fls. 3-4
- Trmps. 1-2
- Trmps. 3-4
- Trbns. 1-2
- Tbn. 3bs. tbn.
- Tb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Pr.
- Hrp.
- VI. 1
- VI. 2
- Va.
- Vc.
- CB.

The score features various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions like "Gong" and "Timp". The bottom of the page is marked with measure numbers 157, 158, 159, 160, 161, and 162.

This page of a musical score contains measures 163 through 168. The instruments listed on the left side of the page are: Picc., 2 Trb., 2 Fl., 2 Obs., Eng. Hrn., 2 Cl., B. Cl., 2 Bas., Contr. bas., Fbs. 1-2, Fbs. 3-4, Trmpts. 1-2, Trmpts. 3-4, Tmbs. 1-2, Trbn. 3bs. tbn., Tbn., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pf., Hrp., Vl. 1, Vl. 2, Vla., Vc., and C.B. The score is written in a standard musical notation with various dynamics and articulation marks. Key markings include *f* (forte) and *ff* (fortissimo) in the 2. Bass and 2. Trbn. parts, and *Tempo* and *Gong* markings in the Perc. 1 part. The page number '163' is printed at the bottom of each measure column.

Picc.

2 Fls.

A. Fl.

2 Obs.

Eng. Hrn.

2 Cls.

B. Cl.

2 Bas.

Contr. bas.

Fls. 1-2

Fls. 3-4

Trmps. 1-2

Trmps. 3-4

Trbns. 1-2

Tbn. 3bs. tb.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Hrp.

VI. 1

VI. 2

Va.

Vc.

C.B.

Temp

Tim Tom with mallets

Tom tom

f

ff

169

170

171

172

173

Perc. *ff*

2 Fls. *ff*

A. Fl. *ff*

2 Obs. *ff*

Eng. horn *ff*

2 Cls. *ff*

B. Cl. *ff*

2 Bass. *ff*

Contr. bass *ff*

Fls. 1-2 *ff*

Fls. 3-4 *ff*

Trmps. 1-2 *ff*

Trmps. 3-4 *ff*

Tmbs. 1-2 *ff*

Tbn. 3bs. tbn. *ff*

Tbn. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

P. *pp*

Hp. *ff*

Vl. 1 *ff* *p sub.* *p*

Vl. 2 *ff* *p*

Va. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

Picc. -
2 Fls. -
A. Fl. -
2 Obs. -
Eng. Horn -
2 Clar. -
B. Clar. -
2 Bsns. -
Contr. Bsn. -
Flts. 1-2 -
F. Bsn. 3-4 -
Trumps. 1-2 -
Trumps. 3-4 -
Trbns. 1-2 -
Tbn. 3bs. tub. -
Tb. -
Perc. 1 -
Perc. 2 -
Perc. 3 -
Perc. 4 -
Pi. *p* -
Hip. *p* -
Vi. 1 *mf* -
Vi. 2 *mf* -
Va. *mf* -
Vc. *mf* -
C.B. *mf* -

Picc.

2 Fls.

A. Fl.

2 Obs.

Eng. Hrn.

2 Cls.

B. Cl.

2 Bas.

Contr. bas.

Fhs. 1-2

F. Hs. 3-4

Trmps. 1-2

Trmps. 3-4

Trbns. 1-2

Tbn. 3bs. tb

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Hrp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mf

f

This page contains the musical score for measures 186 through 189. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., 2 lbs., A. Fl., 2 Obs., Eng. lrn., 2 Ch., B. Cl., 2 Bass., Contr. bn., Flts. 1-2, F. Bn. 3-4, Trmps. 1-2, Trmps. 3-4, Trbns. 1-2, Tbn. 3bs. tbn., Tbn., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pt., Hp., Vl. 1, Vl. 2, Va., Vc., and Cb. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The bottom of the page shows the measure numbers 186, 187, 188, and 189 corresponding to the columns of the score.

Picc.
 2 Fls.
 A. Fl.
 2 Obs.
 Eng. ln.
 2 Cls.
 B. Cl.
 2 Bas.
 Contr. bn.
 Fhs. 1-2
 F. Ins. 3-4
 Trmps. 1-2
 Trmps. 3-4
 Trbns. 1-2
 Tbn. 3bs. tb
 Tbn.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Pf.
 Hp.
 Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb.

Musical score for orchestra and strings, measures 190-194. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Percussion, Piano, Harp, Violins, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics, including *ff* (fortissimo). The piano part has a complex, rhythmic melody, while the harp part provides a steady accompaniment. The string parts are divided into Violin 1, Violin 2, Viola, Violoncello, and Double Bass, each with its own part. The woodwinds and brass parts are mostly silent in this section, with some light activity in the flutes and oboes. The percussion part includes a variety of instruments, including snare drum, cymbals, and tom-toms. The overall texture is dense and rhythmic, with a strong sense of forward motion.

Picc.

2 Bbs.

A. Fl.

2 Obs.

Eng. Hrn.

2 Cls.

B. Cl.

2 Bsns.

Contr. bsn.

Fls. 1-2

F. 3s. 3-4

Trmps. 1-2

Trmps. 3-4

Trbns. 1-2

Tbn. 3bs. tbn.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Hrp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

Cloud Atlas Symphony

Music by Gene Pritsker
based on music from the film 'Cloud Atlas'
by Tom Tykwer, Johnny Klimek & Reinhold Heil

5. MELODY

60 2 3 4 5 6 7 8 rit. 70 9 10

Piccolo
2 Flutes
Alto Flute
2 Oboes
English Horn
2 Clarinets (Bb)
Bass Clarinet
2 Bassoons
Contra Bassoon
French Horns 1-2 (F)
French Horns 3-4 (F)
Trumpets 1-2 (Bb)
Trumpets 3-4 (Bb)
Trombones 1-2
Trombone 3
Bass Trombone
Tuba
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Piano
Harp
Violin 1
Violin 2
Viola
Cello
Contrabass

DRUCKBEF. GAB

This page contains the musical score for measures 11 through 16 of a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., 2 Trb., A. Fl., 2 Obs., Eng. Hrn., 2 Cls., B. Cl., 2 Bas., Contr. bn., Ph. 1-2, F. Bn. 3-4, Trmps. 1-2, Trmps. 3-4, Trbns. 1-2, Tbn. 3bs. tb., Tbn., Perc. 1-4, Pk., Hrp., Vl. 1, Vl. 2, Va., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A first ending bracket is present in the Oboe part at measure 11. A Timpani (Timp.) part is introduced at measure 15. The page number '-2-' is located at the top left, and the measure numbers 11-16 are printed at the top and bottom of the page.

rit. 17

♩ = 60

18

19

20

21

22

Picc. *mf*
 2 Flts. *mf*
 A. Fl. *mf*
 2 Obs. *mf*
 Eng. Intr. *mf*
 2 Cls. *mf*
 B. Cl. *f*
 2 Bsns. *mf*
 Contr. Bsn. *mf*
 Ph. 1-2 *f*
 F. Bn. 3-4 *mf*
 Trmps. 1-2 *mf*
 Trmps. 3-4 *mf*
 Trbns. 1-2 *mf*
 Trbn. 3bs. trb. *mf*
 Tbn. *mf*
 Perc. 1 *mf*
 Perc. 2 *p*
 Perc. 3 *p*
 Perc. 4 *mp*
 PE. *p*
 Hip. *p*
 Vl. 1 *p*
 Vl. 2 *p*
 Vla. *p*
 Vc. *p*
 Cb. *p*

Glock.
 p
 crotales
 p
 Tam Tam
 mp
 f
 sus. cymb.
 p
 mf

DBCBESFGAB G₂ DBCBESFGA

17 18 19 20 21 22

Picc.
 2 Fls.
 A. Fl.
 2 Obs.
 Eng. hrn.
 2 Cls.
 B. Cl.
 2 Bas.
 Contr. bas.
 Fh. 1-2
 Fh. 3-4
 Trmps. 1-2
 Trmps. 3-4
 Trbns. 1-2
 Tbn. 3bs. tbn.
 Tbn.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Pk.
 Hrp.
 Vl. I
 Vl. II
 Va.
 Vc.
 Cb.

p
mp
mf
f
pp
ppizz
 acc
 stacc
 arco um.
 Div. a2
 Div. a3
 basso muto (corn III)
 mp
 mf
 f

Picc. *mp*
 2 Fls. *mf*
 A. Fl. *mf*
 2 Obs. *mf*
 Eng. hrn. *p*
 2 Cls. *mf*
 B. Cl. *p*
 2 Bas. *mf*
 Contr. bas. *mf*
 Fh. 1-2
 Fh. 3-4
 Trmps. 1-2 *mf* harm mute (stem out) a2
 Trmps. 3-4 *mf* harm mute (stem out) a2
 Trbns. 1-2 *f*
 Trbn. 3bs. tbn. *f*
 Tbn. *f*
 Perc. 1 *mf* hi hat
 Perc. 2
 Perc. 3 *mf* rim of snare
 Perc. 4
 Pt. *f*
 Hip.
 VI. 1 *p* solo 1 sul pont. tutti norm. *f*
 VI. 2 *p* solo 1 sul pont. tutti norm. *f*
 Va. *f*
 Vc. *f*
 Cb. *f*

rit. a tempo

Picc. 2 lbs. A. Fl. 2 Obs. Eng. Inr. 2 Cl. B. Cl. 2 Bass. Contr. bn. Eb. 1-2 F. Sn. 3-4 Trmps. 1-2 Trmps. 3-4 Trbns. 1-2 Tbn. 3bs. tbn. Tbn. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pf. Hp. Vl. 1 Vl. 2 Va. Vc. C.B.

mus. cymb. 30 31

DCBEFGA

solo 1

Picc. *p* multi phonic

2 lbs. *p* multi phonic

A. Fl. *p*

2 Obs. *mp*

Eng. ltr. *p*

2 Cl. multi phonic *p*

B. Cl. *p*

2 Bass. *p*

Contr. bn. *p*

Fh. 1-2 *p*

F. bn. 3-4

Trmps. 1-2 *pp* *a2*

Trmps. 3-4

Trbns. 1-2

Tbn. 3bs. tbn.

Tb.

Perc. 1 *mf*

Perc. 2

Perc. 3 *p* *crustales* rim of snare *mf* ride cymbal *mf*

Perc. 4 *mf*

Pf. *mp* *mf*

Hrp. *mp*

VI. 1 *mp* *tutti*

VI. 2 *mp*

Vn. *mp*

Vc. *p* *div.* *mf* *mf*

C.B. *p* *mf* *pizz.*

41 42 43 44 45 46 47 48 49 50 51 52

This page contains a musical score for measures 53 through 60. The instruments listed on the left are: Picc., 2 lbs., A. Fl., 2 Obs., Eng. lrn., 2 Ch., B. Cl., 2 Bass., Contr. bn., Ph. 1-2, F. bn. 3-4, Trmps. 1-2, Trmps. 3-4, Trbns. 1-2, Tbn. 3bs. tb., Tbn., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pt., Hip., Vl. 1, Vl. 2, Vla., Vcl., and Cb. The score is written in a standard orchestral format with multiple staves for each instrument. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion. Dynamic markings such as *mf* and *fz* are present. The page number 53 is printed at the bottom of each staff line.

61 62 63 64 65 66 67

This page of a musical score covers measures 61 through 67. The instruments listed on the left are: Picc., 2 Fls., A. Fl., 2 Obs., Eng. In., 2 Ch., B. Cl., 2 Bsns., Contr. bn., Ph. 1-2, F. In. 3-4, Trmps. 1-2, Trmps. 3-4, Trbns. 1-2, Tbn. 3bs. tb., Tbn., Perc. 1-4, Pk., Hip., Vl. 1, Vl. 2, Vln., Vc., and C.B. The score includes various musical notations such as dynamics (e.g., *f*, *mp*), articulation (accents, slurs), and performance instructions like "Chimes" and "pizz." (pizzicato). The bottom of the page is numbered 61 through 67, corresponding to the measures.

68

69

70

71

72

73

This page contains a musical score for measures 68 through 73. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., 2 Flts., A. Fl., 2 Obs., Eng. Intr., 2 Cls., B. Cl., 2 Bas., Contr. bas., Fl. 1-2, F. 3-4, Trmps. 1-2, Trmps. 3-4, Trbns. 1-2, Tbn. 3bs. tbn., Tbn., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pt., Hip., Vl. 1, Vl. 2, Va., Vc., and C.B. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *p*, *mp*), and articulation marks. A first ending bracket is present in measure 72 for the Piccolo, Flutes, Oboes, and Clarinets. The bottom of the page features measure numbers 68, 69, 70, 71, 72, and 73 aligned with the corresponding measures in the score.

68

69

70

71

72

73

Picc. *p*
 2 lbs. *mf* *p*
 A. Fl. *p*
 2 Obs. *p*
 Eng. hrn. *mf*
 2 Cl. *p*
 B. Cl. *mp*
 2 Bsns. *mp*
 Contr. bsn. *mp*
 Fh. 1-2 *mf*
 F. 3s. 3-4 *p*
 Trmps. 1-2 *p* 1. cup mute
 Trmps. 3-4 *p*
 Trbns. 1-2 *p* 1. mute
 Trbn. 3bs. 3-4 *p*
 Perc. 1 *p*
 Perc. 2 *p*
 Perc. 3 *p*
 Perc. 4 *p*
 Perc. 5 *pp*
 Hip. *p*
 DCBEGGA
 VI. 1 *mf* *mp* *p* non div.
 VI. 2 *mf* *mp* *p* non div.
 Vi. *p* non div.
 Vc. *p*
 C.B. *p* *mp* *p*

Cloud Atlas Symphony

Music by Gene Pritsker
based on music from the film 'Cloud Atlas'
by Tom Tykwer, Johnny Klimek & Reinhold Heil

6. MARCH

♩ = 120

2

3

4

5

6

7

Piccolo

2 Flutes

Alto Flute

2 Oboes

English Horn

2 Clarinets (Bb)

Bass Clarinet

2 Bassoons

Contra Bassoon

French Horns 1-2 (F)

French Horns 3-4 (F)

Trumpets 1-2 (Bb)

Trumpets 3-4 (Bb)

Trombones 1-2

Trombone 3
Bass Trombone

Tuba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano

Harp

Violin 1

Violin 2

Viola

Cello

Contra Bass

2

3

4

5

6

7

This musical score page contains measures 8 through 14 of a symphony. The instruments listed on the left are: Picc., 2 Flts., A. Fl., 2 Obs., Eng. ln., 2 Chs., B. Cl., 2 Bass., Contr. bn., Flts. 1-2, F. Bn. 3-4, Trmps. 1-2, Trmps. 3-4, Trbns. 1-2, Tbn. 3bs. tb., Tbn., Perc. 1-4, Pk., Hip., Vl. 1, Vl. 2, Vla., Vc., and Cb. The score is divided into two systems. The first system (measures 8-14) shows the woodwinds and strings with mostly rests, indicating they are not playing in this section. The second system (measures 8-14) shows the strings (Vl. 1, Vl. 2, Vla., Vc., Cb.) and the Piccolo (Pk.) playing. The Piccolo part consists of a melodic line with dynamic markings of *mf* and *p*. The string parts feature rhythmic patterns, including sixteenth-note runs in the violins and violas, and a steady eighth-note accompaniment in the cellos and double basses. Dynamic markings of *mf* and *p* are used throughout the string parts to indicate volume changes.

Picc.

2 Bbs.

A. Fl.

2 Obs.

Eng. Hrn.

2 Cls.

B. Cl.

2 Bass.

Contr. bas.

Fls. 1-2

Fls. 3-4

Trmps. 1-2

Trmps. 3-4

Trbns. 1-2

Tbn. 3bs. tb

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PC

Hrp.

VI.1

VI.2

Va.

Vc.

CB.

p *mf* *p* *mf*

15 16 17 18 19 20 21

This page contains a musical score for measures 22 through 28. The score is organized into several systems of staves. The top system includes woodwinds: Piccolo (Picc.), 2 Flutes (2 Fls.), Alto Flute (A. Fl.), 2 Oboes (2 Obs.), English Horn (Eng. Hrn.), 2 Clarinets (2 Cls.), Bass Clarinet (B. Cl.), 2 Bassoons (2 Bas.), and Contrabassoon (Contr. bon.). The second system includes brass: Flute 1 & 2 (Fls. 1-2), Flute 3 & 4 (Fl. 3-4), Trumpets 1 & 2 (Trmps. 1-2), Trumpets 3 & 4 (Trmps. 3-4), Trombones 1 & 2 (Tbrns. 1-2), Trombone 3 (Tbn. 3bs. tbn.), and Tuba (Tb.). The third system includes Percussion 1 through 4 (Perc. 1-4). The fourth system includes Piano (Pc.) and Harp (Hrp.). The fifth system includes Violins 1 and 2 (VI. 1, VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including rests, notes, and dynamic markings such as *div. a3* and *div. a2*. The bottom of the page is marked with measure numbers 22 through 28.

This page contains a musical score for measures 29 through 34. The score is organized into several systems of staves. The top system includes woodwinds: Piccolo (Picc.), 2 Flutes (2 Fls.), Alto Flute (A. Fl.), 2 Oboes (2 Obs.), English Horn (Eng. Hrn.), 2 Clarinets (2 Cls.), Bass Clarinet (B. Cl.), 2 Bassoons (2 Bas.), and Contrabassoon (Contr. bsn.). The second system includes brass: Flutes 1 & 2 (Fls. 1-2), Flutes 3 & 4 (Fl. 3-4), Trumpets 1 & 2 (Trumps. 1-2), Trumpets 3 & 4 (Trumps. 3-4), Trombones 1 & 2 (Trombs. 1-2), Trombone 3 (Tbn. 3), and Trombone 4 (Tb.). The third system includes percussion: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The fourth system includes strings: Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a rest for measures 29-32. In measure 33, the strings enter with a rhythmic pattern. The woodwinds and brass have rests. The percussion parts are also mostly at rest. The score concludes in measure 34 with a final chord. The page number '29' is printed at the bottom of each measure.

Picc.
 2 Fls.
 A. Fl.
 2 Obs.
 Eng. ln.
 2 Cls.
 B. Cl.
 2 Bas.
 Contr. bn.
 Fbs. 1-2
 E. bn. 3-4
 Trmps. 1-2
 Trmps. 3-4
 Trbns. 1-2
 Tbn. 3bs. tb
 Tb.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 PE.
 Hip.
 VI. 1
 VI. 2
 Va.
 Vc.
 Cb.

mf
mf
 uni. Pizz
mf Pizz
mf Pizz
mf Pizz
mf Pizz
 uni. Pizz
mf Pizz
mf Pizz
 uni. Pizz
mf Pizz

DCBEGICA

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

This page of a musical score covers measures 52 to 67. The instrumentation includes:

- Woodwinds: Piccolo, 2 Flutes, Alto Flute, 2 Oboes, English Horn, 2 Clarinets, Bass Clarinet, 2 Bassoons, Contrabassoon.
- Brass: 2 Trumpets (1-2), 2 Trumpets (3-4), 2 Trombones (1-2), Trombone (3), Tuba.
- Strings: Violin 1 (VI.1), Violin 2 (VI.2), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.).
- Percussion: Percussion 1-4, Snare Drum (Sp), Bass Drum (Hip).

The score features various musical notations such as dynamics (*mp*, *mf*, *f*), articulation (*div.*, *rit.*, *tr.*), and performance instructions (*Acco*, *mf*, *f*). The strings play a rhythmic accompaniment, while the woodwinds and brass have melodic and harmonic parts. The percussion provides a steady pulse.

This page of a musical score covers measures 68 through 77. The instrumentation includes Piccolo, 2 Flutes, Alto Flute, 2 Oboes, English Horn, 2 Clarinets, Bass Clarinet, 2 Bassoons, Contrabassoon, Flutes 1 & 2, Flutes 3 & 4, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombone 3 & Bass Trombone, Tuba, Percussion 1-4, Piano, Harp, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, particularly in the woodwinds and strings, with dynamic markings such as *mf* and *f*. The woodwinds play sixteenth-note passages, while the strings play a rhythmic accompaniment. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section is mostly silent, with some activity in measures 68-70. The piano and harp parts are also present, with the harp playing a rhythmic accompaniment. The overall texture is dense and rhythmic.

This page contains a musical score for measures 78 through 86. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flutes: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Flute 3 and 4 (Fl. 3, 4)
- Woodwinds: Oboe 1 and 2 (2 Obs.), English Horn (Eng. hrn.), Clarinet 1 and 2 (2 Cl.), Bassoon 1 and 2 (2 Bass.), Contrabassoon (Contr. bn.)
- Brass: Trumpets 1-2 (Trmps. 1-2), Trumpets 3-4 (Trmps. 3-4), Trombones 1-2 (Trbns. 1-2), Tuba (Tbn.), Percussion 1-4 (Perc. 1-4)
- Strings: Percussion (PC), Harp (Hrp.), Violins 1 and 2 (VI. 1, 2), Viola (Vi.), Violoncello (Vc.), and Contrabass (C.B.)

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The woodwind and string sections have more active parts, while the brass and percussion sections are mostly silent or have minimal activity. The page number -9- is located at the top left, and the measure numbers 78-86 are printed at the top and bottom of the page.

This page contains a musical score for measures 87 through 95. The instruments listed on the left are: Picc., 2 Fls., 2 Obs., Eng. Inn., 2 Cls., B. Cl., 2 Bass., Contr. bn., Flts. 1-2, Flts. 3-4, Trmps. 1-2, Trmps. 3-4, Trbns. 1-2, Tbn. 3bs. tbn., Tbn., Perc. 1-4, Hr., Vl. 1, Vl. 2, Vn., Vc., and Cb. The score is written in a standard musical notation with various clefs and time signatures. The measures are numbered 87 through 95 at the top and bottom of the page. The Piccolo and Flute parts have a melodic line starting in measure 91. The Oboe and English Horn parts have a similar melodic line. The Clarinet and Bass parts have a rhythmic accompaniment. The Trumpet and Trombone parts have a melodic line starting in measure 91. The Percussion parts have a rhythmic accompaniment. The Violin and Viola parts have a melodic line starting in measure 91. The Violoncello and Contrabass parts have a rhythmic accompaniment. The score is written in a standard musical notation with various clefs and time signatures. The measures are numbered 87 through 95 at the top and bottom of the page.

This page contains a musical score for measures 96 through 103. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), 2 Trombones (2 lbs.), Alto Flute (A. Fl.), 2 Oboes (2 Obs.), English Horn (Eng. hrn.), 2 Clarinets (2 Cls.), Bass Clarinet (B. Cl.), 2 Bassoons (2 Bsns.), Contrabassoon (Contr. bsn.), Flute 1 & 2 (Fls. 1-2), Flute 3 & 4 (Fls. 3-4), Trumpets 1 & 2 (Trmps. 1-2), Trumpets 3 & 4 (Trmps. 3-4), Trombones 1 & 2 (Trbns. 1-2), Trombone 3 & sub (Tbn. 3bs. tb), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Piano (Pc.), Harp (Hrp.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) and *imp.* (impetuoso) are indicated. Performance instructions like *aus cymb.* (without cymbal) are present for the percussion parts. The page number 11 is located at the top left, and the measure numbers 96-103 are printed at the top and bottom of the page.

This page contains a musical score for measures 104 through 112. The instruments listed on the left are:

- Picc.
- 2 Flts.
- A. Fl.
- 2 Obs.
- Eng. Inn.
- 2 Ch.
- B. Cl.
- 2 Bass.
- Contr. bn.
- Fhs. 1-2
- F. Sn. 3-4
- Trmps. 1-2
- Trmps. 3-4
- Trbns. 1-2
- Tbn. 3bs. tb
- Tb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- PC
- Hrp.
- VI. 1
- VI. 2
- Va.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (accents, slurs), and performance instructions. A specific instruction for Percussion 3 reads: "cymbal with brushes (note with hand) *mp*".

113 114 115 116 117 118 119 120 121

Musical score for measures 113-121. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets, Bassoon, Contrabassoon, Flutes 1 & 2, Flutes 3 & 4, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombone 3 (Baritone), Tuba, Percussion 1-4, Piano, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows various musical notations including notes, rests, and dynamics such as *mp*.

113 114 115 116 117 118 119 120 121

This page contains a musical score for measures 122 through 130. The instruments listed on the left are: Picc., 2 Flts., A. Fl., 2 Obs., Eng. hrn., 2 Ch., B. Cl., 2 Bas., Contr. bn., Flts. 1-2, Flts. 3-4, Trmps. 1-2, Trmps. 3-4, Trbns. 1-2, Tbn. 3bs. tbn., Tbn., Perc. 1, Perc. 2, Perc. 3, Perc. 4 (with Glock), Pt., Hip., Vl. 1, Vl. 2, Vla., Vc., and C.B. The score includes various musical notations such as notes, rests, trills (tr), and dynamics like *mf* and *mp*. The bottom of the page repeats the measure numbers 122 to 130.

This page contains a musical score for measures 131 through 139. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Perc. (Percussion)
- 2 lbs. (Two Basses)
- A. Fl. (Alto Flute)
- 2 Obs. (Two Oboes)
- Eng. Inn. (English Horn)
- 2 Cl. (Two Clarinets)
- B. Cl. (Bass Clarinet)
- 2 Bass. (Two Bassoons)
- Contr. bas. (Contrabassoon)
- Fbs. 1, 2 (First and Second French Horns)
- Fbs. 3, 4 (Third and Fourth French Horns)
- Trmpts. 1, 2 (First and Second Trumpets)
- Trmpts. 3, 4 (Third and Fourth Trumpets)
- Trmbs. 1, 2 (First and Second Trombones)
- Trhu. 3bs. tbn. (Trombone and Tuba)
- Tb. (Tuba)
- Perc. 1, 2, 3, 4 (Four different percussion parts)
- Pf. (Piano)
- Hrp. (Harp)
- VI. 1, 2 (Violins)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*, *f*), and articulation marks (e.g., *tr*, *acc*). A section titled "DCBERGA" is indicated above the string parts in measures 136-139. The page number "-15-" is located at the top left, and the measure numbers "131" through "139" are printed at the top and bottom of the page.

140

141

142

143

144

145

146

The musical score is arranged in a standard orchestral layout. The top section includes Percussion (Perc. 1-4), Harp (Hrp.), and a pair of Violins (VI. 1, 2). The middle section features Woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and Brass (Trumpets, Trombones, Tuba). The bottom section includes Violoncello (Vc.) and Contrabass (Cb.).

Key performance instructions include:

- Perc. 2:** *tam tam* (measures 140-141), *with metal side of brushes* (measures 142-143), *snare muted with cloth* (measures 144-146).
- Perc. 3:** *f* (measures 140-141).
- Harp:** *DCBE#GA* (measures 144-146).
- Brass:** *f* (measures 140-141), *mf* (measures 142-146).
- Woodwinds:** *f* (measures 140-141), *mf* (measures 142-146).
- Strings:** *f* (measures 140-141), *mf* (measures 142-146).

140

141

142

143

144

145

146

147 148 149 150 151 152 153 154 155

Pcc.

2 lbs.

A. Fl.

2 Obs.

Eng. ltn.

2 Ch.

B. Cl.

2 Bsns.

Contr. bn.

Fls. 1-2

F. B. 3-4

Trmps. 1-2

Trmps. 3-4

Trbns. 1-2

Tbn. 3bs. ub.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PE

Hip.

VI. 1

VI. 2

Vln.

Vc.

C.B.

147 148 149 150 151 152 153 154 155

mus cymbal with mallets

DCBEFGA DCBEFGA

156 157 158 159 160 161 162 163

This page contains a musical score for measures 156 through 163. The instruments listed on the left are: Piccolo (Picc.), 2 Trumpets (2 Trb.), Alto Flute (A. Fl.), 2 Oboes (2 Obs.), English Horn (Eng. Hrn.), 2 Clarinets (2 Cls.), Bass Clarinet (B. Cl.), 2 Basses (2 Bsns.), Contrabass (Contr. Bsn.), Flute 1 & 2 (Flts. 1-2), Flute 3 & 4 (Flts. 3-4), Trumpets 1 & 2 (Trmps. 1-2), Trumpets 3 & 4 (Trmps. 3-4), Trombones 1 & 2 (Trbns. 1-2), Trombone 3 & tuba (Tbn. 3bs. tub.), Tuba (Tb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Piano (Pc.), Harp (Hrp.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vi.), and Violoncello/Double Bass (Vc. C.B.). The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction 'DCB#FGA' is written in the Harp part for measures 157 and 158. The page number '-18-' is located at the top left.

156 157 158 159 160 161 162 163

This page contains a musical score for measures 164 through 168. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), 2 Bassoons (2 Bbs.), Alto Flute (A. Fl.), 2 Oboes (2 Obs.), English Horn (Eng. Hrn.), 2 Clarinets (2 Cls.), Bass Clarinet (B. Cl.), 2 Basses (2 Bsns.), Contrabass (Contr. Bsn.), Flute 1 & 2 (Fls. 1-2), Flute 3 & 4 (Fls. 3-4), Trumpets 1 & 2 (Trmps. 1-2), Trumpets 3 & 4 (Trmps. 3-4), Trombones 1 & 2 (Tbrns. 1-2), Trombone 3 (Tbrn. 3bs. tbn), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion (Pc.), Harp (Hrp.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vi.), Violoncello (Vc.), and Double Bass (C.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction for Percussion 3 is noted as 'crash cymbal' with a dynamic marking of 'f'. The page number '-19-' is located at the top left, and the measure numbers 164, 165, 166, 167, and 168 are printed at the top and bottom of the page.

Picc.

2 Bsn.

A. Fl.

2 Obs.

Eng. Hrn.

2 Cl.

B. Cl.

2 Bas.

Contr. bn.

Fls. 1-2

Fls. 3-4

Trmps. 1-2

Trmps. 3-4

Trbns. 1-2

Tbn. 3/bn.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Hrp.

VI. 1

VI. 2

Vla.

Vcl.

C.B.

Picc.

2 Fls.

A. Fl.

2 Obs.

Eng. hrn.

2 Cls.

B. Cl.

2 Bas.

Contr. bn.

Eh. 1-2

Eh. 3-4

Trumps. 1-2

Trumps. 3-4

Tmbs. 1-2

Trbn. 3bs. tbn.

Tbn.

Perc. 1

Perc. 2

Perc. 3
bass drum
mf

Perc. 4

Pf.

Hrp.

VI. 1

VI. 2
div.
non div.

Va.

Vc.

C.B.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pf.
Hrp.
Vl. 1
Vl. 2
Va.
Vc.
Cb.