

Songs Sean Liked

Score

Gene Pritsker

2024

$\text{♩} = 146$

Violin

f

Sample: 'Love Gun' by Kiss

Sampletrra

Effect

E. Drums

Vln.

tr

Smpl.

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Vln. *fp* < *f*

Smpl.

Vln.

Smpl.

12

Vln.

Smpl.

12

This system contains measures 12, 13, and 14. The Violin part (Vln.) begins with a whole note chord of Bb and Gb, followed by a melodic line of Bb, Ab, Gb, Fb, Eb, and D. The Sample part (Smpl.) features a whole note chord of Bb and Gb, followed by a melodic line of Bb, Ab, Gb, Fb, Eb, and D. The guitar part (bottom staff) has a rhythmic pattern of eighth notes with 'x' marks, starting with Bb and Gb.

15

Vln.

Smpl.

15

This system contains measures 15, 16, and 17. The Violin part (Vln.) starts with a sixteenth-note run (Bb, Ab, Gb, Fb, Eb, D), followed by a triplet of eighth notes (Bb, Ab, Gb), and then a whole note chord of Bb and Gb. The Sample part (Smpl.) features a triplet of eighth notes (Bb, Ab, Gb), followed by a whole note chord of Bb and Gb. The guitar part (bottom staff) has a rhythmic pattern of eighth notes with 'x' marks, starting with Bb and Gb.

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Vln. 18

Smpl.

6

6

6

3

Vln. 20

Smpl.

3

A ♩ = 92

Vln.

f sub.

tr

Sample: 'War Pigs' by Black Sabbath

Smpl.

tr

Drum groove

pp *f*

Vln.

29

Smpl.

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6

32

Vln.

Smpl.

35

Vln.

Smpl.

B ♩ = 73

Vln.

pp *mp*

Sample: 'Victims Of Changes' by Judas Priest

Smpl.

Sample tracks for guitar and bass with musical notation.

Vln.

42

mp *mf*

Smpl.

Sample tracks for guitar and bass with musical notation.

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C ♩ = 135

Vln. 46

3 3 3 3 *f*

Sample: 'Crazy Train' by Ozzy Osbourne

Smpl.

Synth bass

Vln. 50

3 6 6 6 *f*

Smpl.

53

Vln.

Smpl.

53

54

55

56

Vln.

Smpl.

56

57

58

59

60

Vln.

Smpl.

Detailed description: This block contains the musical notation for measures 60 to 62. The Vln. part (Violin) is written on a single staff in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern with various articulations, including accents and breath marks. The Smpl. part (Sampler) consists of two staves: a bass clef staff with sparse notes and rests, and a piano staff with chords marked with 'x' symbols.

63

Vln.

Smpl.

Detailed description: This block contains the musical notation for measures 63 to 65. The Vln. part (Violin) is written on a single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. The Smpl. part (Sampler) consists of two staves: a bass clef staff with sparse notes and rests, and a piano staff with chords marked with 'x' symbols.

65

Vln.

Smpl.

Detailed description: This block contains the musical notation for measures 65 and 66. The Violin (Vln.) part is written in a treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and slurs. The Sampler (Smpl.) part consists of two staves: the upper staff is in a treble clef and the lower staff is in a bass clef. The upper staff contains a sequence of notes, and the lower staff contains a sequence of notes with 'x' marks above them, likely representing sampled sounds or effects.

67

Vln.

Smpl.

Detailed description: This block contains the musical notation for measures 67 and 68. The Violin (Vln.) part continues the melodic line from the previous measures. The Sampler (Smpl.) part continues with two staves, showing further development of the sampled material in both treble and bass clefs.

69

Vln.

Smpl.

71

Vln.

Smpl.

Vln. 75

Violin staff 75-78. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and accents. Measure 75 starts with a slur over a group of notes, followed by a slur over another group. Measure 76 has a slur over a group of notes. Measure 77 has a slur over a group of notes. Measure 78 has a slur over a group of notes. There are two accents (v.) under the first notes of measures 76 and 78.

Smpl.

Smp. staff 75-78. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and accents. Measure 75 starts with a slur over a group of notes, followed by a slur over another group. Measure 76 has a slur over a group of notes. Measure 77 has a slur over a group of notes. Measure 78 has a slur over a group of notes. There are two accents (v.) under the first notes of measures 76 and 78.

Vln. 79

Violin staff 79-82. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and accents. Measure 79 starts with a slur over a group of notes, followed by a slur over another group. Measure 80 has a slur over a group of notes. Measure 81 has a slur over a group of notes. Measure 82 has a slur over a group of notes. There are two accents (v.) under the first notes of measures 80 and 82.

Smpl.

Smp. staff 79-82. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and accents. Measure 79 starts with a slur over a group of notes, followed by a slur over another group. Measure 80 has a slur over a group of notes. Measure 81 has a slur over a group of notes. Measure 82 has a slur over a group of notes. There are two accents (v.) under the first notes of measures 80 and 82.

82

Vln.

Smpl.

Detailed description: This block contains a musical score for Violin (Vln.) and Sample (Smpl.). The Violin part starts at measure 82 with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and slurs. The Sample part consists of two staves: a treble clef staff with a series of diagonal slashes indicating a sampled sound, and a bass clef staff with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols.

D ♩ = 91

Vln.

f sub.

6

tr

tr

Sample: 'Holy Diver' by Dio

Smpl.

Detailed description: This block contains a musical score for Violin (Vln.) and Sample (Smpl.). The Violin part starts with a key signature of two flats (Bb) and a tempo marking of quarter note = 91. It includes a dynamic marking of *f sub.* and a sixteenth-note triplet marked with a '6'. Trills are indicated with 'tr'. The Sample part consists of two staves: a treble clef staff with a rhythmic pattern of eighth notes and rests, and a bass clef staff with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols.

Vln. 86

Violin staff for measures 86-87. Measure 86 features a sixteenth-note scale with a sixteenth-note rest, followed by a sixteenth-note triplet. Measure 87 continues with a sixteenth-note triplet, a dotted quarter note, and a half note. Trills are marked above the final two notes of measure 87.

Smpl.

Saxophone and guitar staves for measures 86-87. The saxophone part consists of eighth-note chords. The guitar part features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating muted strings.

Vln. 88

Violin staff for measures 88-89. Measure 88 begins with a sixteenth-note scale and a sixteenth-note rest, followed by a sixteenth-note triplet. Measure 89 continues with a sixteenth-note triplet, a dotted quarter note, and a half note. Trills are marked above the final two notes of measure 89.

Smpl.

Saxophone and guitar staves for measures 88-89. The saxophone part consists of eighth-note chords. The guitar part features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating muted strings.

90

Vln.

Smpl.

E ♩ = 155

92

Vln.

Smpl.

Drum groove

p *f*

f

95

Vln.

Smpl.

99

Vln.

Smpl.

101

Vln.

Smpl.

Detailed description: This system contains measures 101, 102, and 103. The Violin (Vln.) part is written in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a trill in measures 102 and 103. The Sampler (Smpl.) part is written in bass clef and provides a rhythmic accompaniment with eighth notes. A drum line is shown at the bottom with a double bar line at the start and diagonal slashes for the rest of the measures.

104

Vln.

Smpl.

Detailed description: This system contains measures 104, 105, and 106. The Violin (Vln.) part is written in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a trill in measures 104 and 105, followed by a sustained note in measure 106. The Sampler (Smpl.) part is written in bass clef and provides a rhythmic accompaniment with eighth notes. A drum line is shown at the bottom with a double bar line at the start and diagonal slashes for the rest of the measures.

107

Vln.

Smpl.

This musical system covers measures 107, 108, and 109. The Violin (Vln.) part is written in treble clef and features a melodic line with a trill in measure 107, followed by eighth-note patterns and a final trill in measure 109. The Sample (Smpl.) part is in bass clef, providing a rhythmic accompaniment with eighth notes and rests. A double bar line is present at the end of measure 109.

110

Vln.

Smpl.

This musical system covers measures 110, 111, and 112. The Violin (Vln.) part continues the melodic theme with trills in measures 110 and 111, and a rising melodic phrase in measure 112. The Sample (Smpl.) part maintains the eighth-note accompaniment. A double bar line is present at the end of measure 112.

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20

F ♩ = 118

Vln. 113

Violin staff 113: Treble clef, starting with a measure of sixteenth notes (G4, A4, B4, C5) beamed together. The rest of the staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Sample: 'No One Like You' by Scorpions

Smpl.

Sample staff: Treble clef, starting with a measure of eighth notes (G4, A4, B4, C5) beamed together. The rest of the staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Drum staff: A series of diagonal slashes indicating a rhythmic pattern.

Vln. 117

Violin staff 117: Treble clef, starting with a measure of sixteenth notes (G4, A4, B4, C5) beamed together. The rest of the staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Smpl.

Sample staff: Treble clef, starting with a measure of eighth notes (G4, A4, B4, C5) beamed together. The rest of the staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Drum staff: A series of diagonal slashes indicating a rhythmic pattern.

121

Vln.

Smpl.

This musical system covers measures 121 to 123. The Violin (Vln.) part is written in treble clef and begins with a double bar line and measure rest at measure 121. It features a melodic line with slurs and accents, including a triplet of eighth notes in measure 122. The Sample (Smpl.) part is in bass clef, starting with a double bar line and measure rest at measure 121, followed by a rhythmic accompaniment of eighth notes. A piano (p) dynamic marking is present at the start of measure 121. The bottom staff shows a drum pattern with diagonal slashes for each beat.

124

Vln.

Smpl.

This musical system covers measures 124 to 126. The Violin (Vln.) part is in treble clef, starting with a double bar line and measure rest at measure 124. It contains a complex melodic line with slurs, accents, and a triplet of eighth notes in measure 125. A sixteenth-note sextuplet (marked '6') appears in measure 126. The Sample (Smpl.) part is in bass clef, beginning with a double bar line and measure rest at measure 124, followed by a rhythmic accompaniment of eighth notes. A piano (p) dynamic marking is present at the start of measure 124. The bottom staff shows a drum pattern with diagonal slashes for each beat.

Vln. 127

6 6 6

Smpl.

Violin part: Treble clef, measures 127-131. Measure 127 has a sixteenth-note scale with a slur and a '6' below. Measure 128 has a sixteenth-note scale with a slur and a '6' below. Measure 129 has a sixteenth-note scale with a slur and a '6' below. Measure 130 has a sixteenth-note scale with a slur and a '6' below. Measure 131 has a sixteenth-note scale with a slur and a '6' below. Sample part: Bass clef, measures 127-131. Measure 127 has a quarter note. Measure 128 has a quarter note. Measure 129 has a quarter note. Measure 130 has a quarter note. Measure 131 has a quarter note. Percussion part: Four measures of a rhythmic pattern consisting of a quarter note followed by a quarter rest.

Vln. 129

Slow Gliss.

Violin part: Treble clef, measures 129-131. Measure 129 has a quarter note with a vibrato mark. Measure 130 has a quarter note with a vibrato mark. Measure 131 has a quarter note with a vibrato mark. A 'Slow Gliss.' instruction is written above the staff. Sample part: Bass clef, measures 129-131. Measure 129 has a quarter note. Measure 130 has a quarter note. Measure 131 has a quarter note. Percussion part: Four measures of a rhythmic pattern consisting of a quarter note followed by a quarter rest.