

Monster

♩ = 100

Clarinet in B \flat

Piano

8^{va}

5

Cl.

Pno.

fltr.

mf

6

6

(8^{va})

8

Cl.

Pno.

slow gliss.

ff

ff

6

6

7

7

(8^{va})

8^{va}

Monster

2

A

10

Cl.

Pno.

mp

mp

(8^{va})

15

Cl.

Pno.

p

mf

ped.

20

Cl.

Pno.

p

mp

p

mp

*

Monster

39

Cl.

Pno.

mp *p* *mf*

46

Cl.

Pno.

f *mp*

51

Cl.

Pno.

D

ff *ff*

ova

Monster

55

Cl.

p sub.

mp

(8va)

59

Cl.

E

mp

ff

ff

8va

63

Cl.

mp

pp

mp

pp

Monster

66

Cl.

mp *mf*

Pno.

mp

70

Cl.

ff *p*

accel. **F** ♩ = 120

Pno.

ff *p sub.*

gva

75

Cl.

gva

Pno.

Monster

82 G

Cl. *mf*

Pno. *mf*

87

Cl.

Pno.

92

Cl. *mf* *p*

Pno.

Monster

98

Cl.

mf

Pno.

103

Cl.

p

mp

Pno.

H

Cl.

ff

ff

8va

Pno.

Monster

I ♩ = 140

113

Cl.

Pno.

f *p* *mf*

(8va)

118

Cl.

Pno.

f *mp*

123

Cl.

Pno.

mf

Monster

10

128

Cl.

*mf*³ *ff* *sub. p* *f*

Pno.

mf *ff* *sub. p* *f*

Detailed description: This system covers measures 128 to 137. The Clarinet part (Cl.) begins with a triplet of eighth notes marked *mf*. It features a dynamic crescendo from *mf* to *ff* in measure 130, followed by a decrescendo to *sub. p* in measure 131, and a final crescendo to *f* in measure 137. The Piano part (Pno.) mirrors this dynamic structure, starting with a triplet of eighth notes marked *mf* and ending with a triplet marked *f*. Both parts include various articulations such as accents and slurs.

J ♩ = 160

Cl.

p *mp*

Pno.

p *mp*

8va

Detailed description: This system covers measures 138 to 147. The Clarinet part (Cl.) consists of a series of eighth-note triplets. The dynamics start at *p* in measure 138 and increase to *mp* in measure 143. The Piano part (Pno.) is mostly silent, indicated by rectangular marks on the staff, with a dynamic marking of *p* in measure 138 and *mp* in measure 143. A dashed line labeled *8va* indicates an octave transposition for the piano part.

138

Cl.

f

Pno.

f

8va

ped.

Detailed description: This system covers measures 148 to 157. The Clarinet part (Cl.) features eighth-note triplets that lead to a dynamic marking of *f* in measure 153. The Piano part (Pno.) is mostly silent, with a dynamic marking of *f* in measure 153. A dashed line labeled *8va* indicates an octave transposition, and a *ped.* (pedal) marking is present in measure 153.

Monster

143

Cl.

Pno.

(8va)

147

Cl.

Pno.

(8va)

152

Cl.

Pno.

(8va)

Monster

K ♩ = 100

156

Cl. *ff* *mf* *ff sub.*

Pno. *ff sub.* 3 6

(8va)-----

159

Cl. *mp*

Pno. *mp* 8va-----

160

Cl. *f*

Pno. *f* (8va)-----

162

Cl.

Pno.

p *ff*

ff

8^{va}

166

Cl.

Pno.

L ♩ = 120

p

mf

3

8^{va}

8^{va}

Lead.

171

Cl.

Pno.

mp

p

p

8^{va}

8^{va}

Monster

14

175

Cl.

mp

Pno.

(8^{va})

179

Cl.

Pno.

(8^{va})

M

Cl.

f

p sub.

Pno.

mf

f

mp

8^{va}

Monster

187

Cl.

f *p*

Pno.

192

Cl.

ff

mp sub. *ff*

8va

Pno.

198

Cl.

8va

Pno.