

Bitcoin Without A Blockchain

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Poetry Robert C. Ford

$\text{♩} = 80$

f

Baritone

(hum)

1/4 tone bend
(with heavy vib.)

Violin

f

Clarinet in B \flat

f

B

Vln.

Cl.

B

Vln.

Cl.

mp

sul pont.

norm.

mp

mp

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2

A

Musical score for measures 1-16. The score is for Bassoon (B), Violin (Vln.), and Clarinet (Cl.). The Bassoon part starts with a half note G2, followed by quarter notes G2, F2, and E2, then a dotted half note D2. The Violin part starts with a half note G4, followed by quarter notes G4, F4, and E4, then a dotted half note D4. The Clarinet part starts with a half note G4, followed by quarter notes G4, F4, and E4, then a dotted half note D4. The score includes dynamic markings of *f* and *tr*, and articulation marks.

Musical score for measures 17-21. The score is for Bassoon (B), Violin (Vln.), and Clarinet (Cl.). The Bassoon part starts with a half note G2, followed by quarter notes G2, F2, and E2, then a dotted half note D2. The Violin part starts with a half note G4, followed by quarter notes G4, F4, and E4, then a dotted half note D4. The Clarinet part starts with a half note G4, followed by quarter notes G4, F4, and E4, then a dotted half note D4. The score includes dynamic markings of *p* and *f*, and articulation marks.

B

Musical score for measures 22-25. The score is for Bassoon (B), Violin (Vln.), and Clarinet (Cl.). The Bassoon part is mostly silent, with a few notes in measures 22 and 24. The Violin part starts with a half note G4, followed by quarter notes G4, F4, and E4, then a dotted half note D4. The Clarinet part starts with a half note G4, followed by quarter notes G4, F4, and E4, then a dotted half note D4. The score includes dynamic markings of *p* and *f*, and articulation marks.

26 *f* C *mp*

B In - si - ide

Vln. *mp* *f* *p*

Cl. *mp* *f* *p*

32 *f*

B a cor - po - rate spon - sored

Vln. *f*

Cl. *f* *tr* *tr*

36 *f* *ff* *mf*

B in - cu - ba - tor I sit with my fu - ture

Vln. *tr* *ff*

Cl. *tr* *ff*

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D

4

40

B

ex - wife _____ Watch - ing a tea ke - ttle

Vln.

mf

mp

Cl.

mf

mp

45

B

ho - lo - gram (whistle) Whist - ling si - lent - ly _____ in _____ in -

Vln.

sul pont.

slow gliss.

norm.

pp

mp

p

mf

Cl.

pp

mp

p

mf

51

B

fi - nite loops _____ in - fi - nite in - fi - nite

Vln.

p sub.

f

Cl.

p sub.

f

54

B

in - fi - nite in - fi - nite in - fi - nite loops _____

Vln.

Cl.

57

B

Vln.

Cl.

pp

pp

E

B

Lie, _____ lie, truth,

Vln.

Cl.

f

mf

p

p

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6

63

B

mp *f*

lie

Vln.

Cl.

f *mp* *ff*

f *mp* *ff*

67

B

f *fp*

Lie, lie, truth, lie

Vln.

Cl.

f *mp* *mf*

mp *mf*

sul taasto

71

B

mf *f* *p*

When will Dad be born?

Vln.

Cl.

p *f* *p sub.*

p *f* *p*

flautando