

# Essentially Tragic

For electric bassoon chamber orchestra & samplestra

For Martin Kuuskmann

Gene Pritsker  
2004

## INSTRUMENTATION

Flute  
Oboe  
Clarinet (Bb)  
Bass Clarinet (Bb)  
Contra bassoon  
Trumpet (C)  
French horn (F)  
Trombone  
Piano  
Percussion:  
conga  
glockenspiel  
drum set

drum set key

B.D. floor tom snare rim ghost medium high closed open foot cymbal crash

Solo electric Bassoon with pedals  
2 violins  
Viola  
Cello  
Bass  
Samplestra (pre-recorded electronics)

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## First movement

♩ - 82

The musical score is arranged in a system with the following parts from top to bottom:

- Clarinet (Bb):** Treble clef, common time. Starts with a half note G4 (with a sharp sign) at *mp*.
- Trumpet (C):** Treble clef, common time. Starts with a half note G4 (with a flat sign) at *mp*, marked *mute*.
- Trombone:** Bass clef, common time. Starts with a half note G2 at *mp*.
- Percussion:** Common time. Features a *p* (piano) drum set hit in the third measure.
- Violin:** Treble clef, common time. Starts with a half note G4 at *mp*.
- Contra Bass:** Bass clef, common time. Starts with a half note G2 at *mp*.
- Solo Electric Bassoon:** Bass clef, common time. Starts with a half note G2 at *mf*. A *Delay pedal* effect is indicated above the staff.
- Samplestra 1-5:** Five parts, each with its own staff (treble or common clef). All parts are silent throughout the first movement.

4

Cl.

Trp.

Trb.

Perc.

VI.

C.b.

I. Bsn.

*f*

*f*

Harp from Debussy's La Mer

mpl. 1

mpl. 2

mpl. 3

mpl. 4

Effect

mpl. 5

6

Musical score for measures 6-8. The score includes parts for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Violin (VI.), Contrabass (C.b.), First Bassoon (I. Bsn.), and multiple Mellophone (mpl.) parts (mpl. 1-5). Measure 6 shows rests for most instruments. Measure 7 features a dynamic marking of *p* for the Clarinet and Violin. Measure 8 includes a trill (*tr*) in the First Bassoon part. The mellophone parts (mpl. 1-5) play a rhythmic accompaniment throughout the measures.

9

This musical score page contains measures 9, 10, and 11. The instruments and parts are as follows:

- Cl. (Clarinet):** Measure 9 has a whole note with a slur. Measure 10 has a whole rest. Measure 11 has a half note with a slur and a *pp* dynamic marking.
- Trp. (Trumpet):** Measure 9 has a whole rest. Measure 10 has a whole note with a slur, a *pp* dynamic marking, and the instruction "mute off". Measure 11 has a whole note with a slur.
- Trb. (Trombone):** Measure 9 has a whole rest. Measure 10 has a whole note with a slur and a *pp* dynamic marking. Measure 11 has a whole note with a slur.
- Perc. (Percussion):** Measures 9, 10, and 11 all have whole rests.
- VI. (Violin I):** Measure 9 has a whole note with a slur. Measure 10 has a whole rest. Measure 11 has a whole note with a slur and a *pp* dynamic marking.
- C.b. (Cello):** Measure 9 has a whole note with a slur and a *p* dynamic marking. Measure 10 has a whole rest. Measure 11 has a whole rest.
- I. Bsn. (Bassoon I):** Measures 9-11 contain a melodic line with slurs and accents.
- mpl. 1 (Mute 1):** Measures 9-11 contain a complex, dense texture of notes.
- mpl. 2 (Mute 2):** Measures 9, 10, and 11 all have whole rests.
- mpl. 3 (Mute 3):** Measures 9, 10, and 11 all have whole rests.
- mpl. 4 (Mute 4):** Measures 9-11 contain a rhythmic pattern of eighth notes.
- mpl. 5 (Mute 5):** Measures 9, 10, and 11 all have whole rests.

12

This musical score page contains measures 12, 13, and 14. The instruments and parts are as follows:

- Cl. (Clarinet):** Measures 12-13 have whole notes. Measure 14 has a half note.
- Trp. (Trumpet):** Measures 12-13 have whole notes. Measure 14 has a half note.
- Trb. (Trombone):** Measures 12-13 have whole notes. Measure 14 has a half note.
- Perc. (Percussion):** Measures 12-13 are silent. Measure 14 has a half note.
- VI. (Violin):** Measures 12-13 have whole notes. Measure 14 has a half note.
- C.b. (Cello):** Measures 12-13 have whole notes. Measure 14 has a half note. The dynamic marking *pp* is present at the start of measure 12.
- I. Bsn. (Bassoon):** Measures 12-13 are silent. Measure 14 has a melodic line with sixteenth notes, including a triplet and a sixteenth rest.
- mpl. 1 (Mute Piano 1):** Features a complex rhythmic pattern of sixteenth notes in all three measures.
- mpl. 2 (Mute Piano 2):** Silent in all three measures.
- mpl. 3 (Mute Piano 3):** Silent in all three measures.
- mpl. 4 (Mute Piano 4):** Silent in measure 12, has a quarter note in measure 13, and a quarter note in measure 14.
- mpl. 5 (Mute Piano 5):** Silent in all three measures.

15

Cl. *mf*

Tmp. *mf*

Trb. *mf*

Perc. Congas  
H F S F H S etc.  
*mp*

Vl.

Cb. Pizz.  
*f*

I. Bsn. delay off  
*f*

mpl. 1

mpl. 2

mpl. 3 Piano sound  
Layed back

mpl. 4

mpl. 5 Drums

18

This musical score page contains measures 18, 19, and 20. The instruments and parts are as follows:

- Cl. (Clarinet):** Treble clef, playing eighth-note patterns with slurs and accents.
- Trp. (Trumpet):** Treble clef, playing eighth-note patterns with slurs and accents.
- Trb. (Trombone):** Bass clef, playing eighth-note patterns with slurs and accents.
- Perc. (Percussion):** Playing a steady eighth-note rhythmic pattern.
- VI. (Violin I):** Treble clef, playing a long note with a slur and dynamic markings *mp* and *f*.
- Cb. (Cello):** Bass clef, playing a simple eighth-note accompaniment.
- I. Bsn. (Bassoon I):** Bass clef, playing eighth-note patterns with slurs and accents.
- mpl. 1 (Mute Piano 1):** Treble clef, playing chords with slurs.
- mpl. 2 (Mute Piano 2):** Treble clef, playing a whole rest.
- mpl. 3 (Mute Piano 3):** Treble clef, playing eighth-note accompaniment.
- mpl. 4 (Mute Piano 4):** Treble clef, playing a whole rest.
- mpl. 5 (Mute Piano 5):** Treble clef, playing eighth-note accompaniment with 'x' marks above notes.



21

Musical score for measures 21-23. The score includes parts for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Violin I (VI.), Contrabass (Cb.), First Bassoon (I. Bsn.), and five Mellophones (mpl. 1-5). The percussion part includes the lyrics "H F H O H F O" under measures 22 and 23. The mellophone parts are marked with *p* sub. and include dynamic hairpins. The bassoon part features a complex melodic line with many accidentals. The mellophone parts are marked with *p* sub. and include dynamic hairpins.

24

This musical score page contains measures 24, 25, and 26. The instruments and parts are as follows:

- Cl. (Clarinet):** Measures 24-26: G4 (quarter), A4 (quarter), B4 (quarter).
- Trp. (Trumpet):** Measures 24-26: B3 (quarter), A3 (quarter), G3 (quarter).
- Trb. (Trombone):** Measures 24-26: B2 (quarter), A2 (quarter), G2 (quarter).
- Perc. (Percussion):** Measures 24-26: Rest.
- VI. (Violin I):** Measures 24-26: G4 (quarter), A4 (quarter), B4 (quarter).
- C.b. (Cello):** Measures 24-26: Rest.
- I. Bsn. (Bassoon):** Measures 24-26: G2 (quarter), B2 (quarter), D3 (quarter).
- mpl. 1 (Mute 1):** Measures 24-26: Complex chordal texture in the first measure, then rests.
- mpl. 2 (Mute 2):** Measures 24-26: Rest.
- mpl. 3 (Mute 3):** Measures 24-26: Rhythmic eighth-note pattern.
- mpl. 4 (Mute 4):** Measures 24-26: Rest.
- mpl. 5 (Mute 5):** Measures 24-26: Rhythmic eighth-note pattern.

27

This musical score page covers measures 27 and 28. The instruments and parts are as follows:

- Cl. (Clarinet):** Measures 27-28, *mf*. Features a melodic line with a slur and a crescendo hairpin.
- Tmp. (Trumpet):** Measures 27-28, *mf*. Features a melodic line with a slur.
- Trb. (Trombone):** Measures 27-28, *mf*. Features a melodic line with a slur.
- Perc. (Drum set):** Measures 27-28, *f*. Features a rhythmic pattern of eighth notes.
- Vl. (Violin):** Measures 27-28, *f*. Features a melodic line with a slur and a *Pizz.* marking.
- Cb. (Cello):** Measures 27-28. Features a melodic line with a slur.
- I. Bsn. (1st Bassoon):** Measures 27-28, *ff*. Features a melodic line with a slur and a crescendo hairpin.
- mpl. 1 (Mute Piano 1):** Measures 27-28. Features a complex chordal texture with a crescendo hairpin.
- mpl. 2 (Mute Piano 2):** Measures 27-28. Features a rest.
- mpl. 3 (Mute Piano 3):** Measures 27-28. Features a rhythmic pattern of eighth notes.
- mpl. 4 (Mute Piano 4):** Measures 27-28. Features a rest.
- mpl. 5 (Mute Piano 5):** Measures 27-28. Features a rhythmic pattern of eighth notes.

29

This musical score page contains measures 29 and 30. The instruments and parts are as follows:

- Cl. (Clarinet):** Features a complex melodic line with many sixteenth notes and slurs, starting in measure 29 and continuing through measure 30.
- Trp. (Trumpet):** Plays a steady eighth-note pattern in measure 29, followed by a melodic phrase in measure 30.
- Trb. (Trombone):** Provides a harmonic accompaniment with eighth notes in measure 29 and a melodic line in measure 30.
- Perc. (Percussion):** Plays a consistent rhythmic pattern of eighth notes with accents throughout both measures.
- VI. (Viola):** Plays a melodic line with slurs and accents, primarily in measure 29.
- Cb. (Cello):** Provides a simple harmonic accompaniment with eighth notes in measure 29 and a melodic line in measure 30.
- I. Bsn. (First Bassoon):** Features a complex melodic line with many sixteenth notes and slurs, mirroring the Clarinet part.
- mpl. 1 (Mute 1):** Plays a complex chordal texture with many sixteenth notes in measure 29, followed by a melodic phrase in measure 30.
- mpl. 2 (Mute 2):** Remains silent throughout both measures.
- mpl. 3 (Mute 3):** Plays a melodic line with slurs and accents, primarily in measure 29.
- mpl. 4 (Mute 4):** Remains silent throughout both measures.
- mpl. 5 (Mute 5):** Plays a rhythmic pattern of eighth notes with accents throughout both measures.

31

This musical score page contains measures 31 and 32. The instruments and parts are as follows:

- Cl. (Clarinet):** Features a melodic line with a trill in measure 31 and a complex rhythmic pattern in measure 32.
- Trp. (Trumpet):** Plays a steady eighth-note accompaniment in measure 31, followed by a melodic phrase in measure 32.
- Trb. (Trombone):** Provides a harmonic accompaniment with eighth notes in measure 31 and a melodic line in measure 32.
- Perc. (Percussion):** Plays a consistent eighth-note pattern with accents throughout both measures.
- VI. (Viola):** Plays a melodic line with a trill in measure 31 and a steady eighth-note accompaniment in measure 32.
- Cb. (Cello):** Provides a harmonic accompaniment with eighth notes in measure 31 and a melodic line in measure 32.
- I. Bsn. (First Bassoon):** Features a complex melodic line with trills and slurs in measure 31, and a melodic phrase in measure 32.
- mpl. 1 (Mute Piano 1):** Plays a complex chordal accompaniment with trills in measure 31 and a melodic phrase in measure 32.
- mpl. 2 (Mute Piano 2):** Remains silent throughout both measures.
- mpl. 3 (Mute Piano 3):** Plays a steady eighth-note accompaniment throughout both measures.
- mpl. 4 (Mute Piano 4):** Remains silent throughout both measures.
- mpl. 5 (Mute Piano 5):** Plays a steady eighth-note accompaniment with accents throughout both measures.

33

This musical score page contains measures 33, 34, and 35. The instruments and parts are as follows:

- Cl. (Clarinet):** Measures 33-34 feature a complex melodic line with many sixteenth notes, including a trill in measure 34. Measure 35 has a rest.
- Tmp. (Trumpet):** Measures 33-34 play a steady eighth-note pattern. Measure 35 has a rest.
- Trb. (Trombone):** Measures 33-34 play a steady eighth-note pattern. Measure 35 has a rest.
- Perc. (Percussion):** Plays a consistent rhythmic pattern of eighth notes with accents throughout all three measures.
- VI. (Violin I):** Measures 33-34 play a melodic line with a trill in measure 34. Measure 35 has a rest.
- C.b. (Cello):** Measures 33-34 play a melodic line with a trill in measure 34. Measure 35 has a rest.
- I. Bsn. (Bassoon I):** Measures 33-34 play a complex melodic line with many sixteenth notes. Measure 35 has a rest.
- mpl. 1 (Mute 1):** Measures 33-34 have rests. Measure 35 plays a complex chordal texture.
- mpl. 2 (Mute 2):** Measures 33-34 have rests. Measure 35 has a rest.
- mpl. 3 (Mute 3):** Measures 33-34 play a steady eighth-note pattern. Measure 35 has a rest.
- mpl. 4 (Mute 4):** Measures 33-34 have rests. Measure 35 has a rest.
- mpl. 5 (Mute 5):** Plays a consistent rhythmic pattern of eighth notes with accents throughout all three measures.

35

This musical score page contains measures 35 and 36. The instruments and parts are as follows:

- Cl. (Clarinet):** Treble clef, playing a rhythmic eighth-note pattern with a dynamic marking of *f*.
- Trp. (Trumpet):** Treble clef, playing a rhythmic eighth-note pattern with a dynamic marking of *f*.
- Trb. (Trombone):** Bass clef, playing a rhythmic eighth-note pattern with a dynamic marking of *f*.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern with 'x' marks indicating hits.
- VI. (Violin I):** Treble clef, playing a rhythmic eighth-note pattern with a dynamic marking of *f* and an *Arco* instruction.
- Cb. (Cello):** Bass clef, playing a simple rhythmic pattern.
- I. Bsn. (Bassoon I):** Bass clef, playing a melodic line starting in measure 35 with a dynamic marking of *ff*.
- mpl. 1 (Mute Player 1):** Treble clef, playing a complex rhythmic pattern.
- mpl. 2 (Mute Player 2):** Treble clef, silent.
- mpl. 3 (Mute Player 3):** Treble clef, playing a rhythmic eighth-note pattern.
- mpl. 4 (Mute Player 4):** Treble clef, silent.
- mpl. 5 (Mute Player 5):** Treble clef, playing a rhythmic pattern with 'x' marks.

37

This musical score page contains measures 37 and 38. The instruments and parts are as follows:

- Cl. (Clarinet):** Treble clef, playing eighth and sixteenth notes with slurs.
- Trp. (Trumpet):** Treble clef, playing eighth and sixteenth notes with slurs.
- Trb. (Trombone):** Bass clef, playing eighth and sixteenth notes with slurs.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above.
- VI. (Violin I):** Treble clef, playing eighth and sixteenth notes with slurs.
- Cb. (Cello):** Bass clef, playing eighth and sixteenth notes with slurs.
- I. Bsn. (Bassoon I):** Bass clef, playing a complex sixteenth-note passage with slurs.
- mpl. 1 (Mute 1):** Treble clef, playing a complex sixteenth-note passage with slurs.
- mpl. 2 (Mute 2):** Treble clef, rests.
- mpl. 3 (Mute 3):** Treble clef, playing eighth and sixteenth notes with slurs.
- mpl. 4 (Mute 4):** Treble clef, rests.
- mpl. 5 (Mute 5):** Treble clef, playing eighth and sixteenth notes with 'x' marks above.



39

This musical score page contains measures 39 and 40 for a large ensemble. The instruments and parts are as follows:

- Cl. (Clarinet):** Treble clef, playing eighth-note patterns with slurs and accents.
- Trp. (Trumpet):** Treble clef, playing eighth-note patterns with slurs and accents.
- Trb. (Trombone):** Bass clef, playing eighth-note patterns with slurs and accents.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above.
- VI. (Viola):** Treble clef, playing eighth-note patterns with slurs and accents.
- Cb. (Cello):** Bass clef, playing a simple eighth-note accompaniment.
- I. Bsn. (1st Bassoon):** Bass clef, playing eighth-note patterns with triplets and slurs.
- mpl. 1 (Mute 1):** Treble clef, playing a complex chordal texture with many notes.
- mpl. 2 (Mute 2):** Treble clef, silent.
- mpl. 3 (Mute 3):** Treble clef, playing eighth-note patterns with slurs and accents.
- mpl. 4 (Mute 4):** Treble clef, silent.
- mpl. 5 (Mute 5):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above.

41

This musical score page contains measures 41 and 42. The instruments and parts are as follows:

- Cl. (Clarinet):** Treble clef, playing eighth and sixteenth notes with slurs.
- Trp. (Trumpet):** Treble clef, playing eighth and sixteenth notes with slurs.
- Trb. (Trombone):** Bass clef, playing eighth and sixteenth notes with slurs.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above.
- VI. (Violin I):** Treble clef, playing eighth and sixteenth notes with slurs.
- Cb. (Cello):** Bass clef, playing eighth and sixteenth notes with slurs.
- I. Bsn. (Bassoon I):** Bass clef, playing triplet eighth notes with slurs.
- mpl. 1 (Mute 1):** Treble clef, playing chords with slurs.
- mpl. 2 (Mute 2):** Treble clef, rests.
- mpl. 3 (Mute 3):** Treble clef, playing eighth and sixteenth notes with slurs.
- mpl. 4 (Mute 4):** Bass clef, rests.
- mpl. 5 (Mute 5):** Treble clef, playing eighth and sixteenth notes with 'x' marks above.

43

Musical score for measures 43-45, featuring the following parts:

- Cl. (Clarinet): Rests in all three measures.
- Trp. (Trumpet): Rests in all three measures.
- Trb. (Trombone): Rests in all three measures.
- Perc. (Percussion): Rests in all three measures.
- VI. (Violin I): Rests in all three measures.
- Cb. (Cello): Rests in all three measures.
- I. Bsn. (First Bassoon):
  - Measure 43: *f* (forte), starts with a melodic line.
  - Measure 44: Continues the melodic line.
  - Measure 45: Continues the melodic line, featuring sixteenth-note runs with sixteenth-note rests and sixteenth-note triplets.
- mpl. 1 (Mute Piano 1):
  - Measure 43: Chordal accompaniment.
  - Measure 44: Chordal accompaniment.
  - Measure 45: Chordal accompaniment.
- mpl. 2 (Mute Piano 2): Rests in all three measures.
- mpl. 3 (Mute Piano 3):
  - Measure 43: Chordal accompaniment.
  - Measure 44: Chordal accompaniment.
  - Measure 45: Chordal accompaniment.
- mpl. 4 (Mute Piano 4):
  - Measure 43: Chordal accompaniment.
  - Measure 44: Chordal accompaniment.
  - Measure 45: Chordal accompaniment.
- mpl. 5 (Mute Piano 5):
  - Measure 43: Chordal accompaniment.
  - Measure 44: Chordal accompaniment.
  - Measure 45: Chordal accompaniment.

46

Cl. *p*

Trp.

Trb. *p*

Perc.

VI. *p*  
Arco

C.b. *p*

I. Bsn. *6* *6*

mpl. 1

mpl. 2

mpl. 3

mpl. 4

mpl. 5

Saami male voice  
from the Saami Joik:  
Mahte Lemet Elle

48

This musical score page covers measures 48 and 49. The instruments and parts are:

- Cl. (Clarinet):** Measures 48-49: Sustained notes with a slur.
- Trp. (Trumpet):** Measure 48: Rest. Measure 49: *Harm. mute*, *p* (piano), melodic line.
- Trb. (Trombone):** Measures 48-49: Sustained notes with a slur.
- Perc. (Percussion):** Measures 48-49: Rest.
- VI. (Violin):** Measures 48-49: Sustained notes with a slur.
- C.b. (Cello):** Measures 48-49: Sustained notes with a slur.
- I. Bsn. (1st Bassoon):** Measure 48: Triplet of eighth notes, followed by sixteenth-note runs. Measure 49: Melodic line.
- mpl. 1 (MPC 1):** Measure 48: Complex chordal texture. Measure 49: Rest.
- mpl. 2 (MPC 2):** Measure 48: Triplet of eighth notes. Measure 49: Melodic line.
- mpl. 3 (MPC 3):** Measure 48: Sixteenth-note runs. Measure 49: Sixteenth-note runs.
- mpl. 4 (MPC 4):** Measure 48: Eighth-note pattern. Measure 49: Eighth-note pattern.
- mpl. 5 (MPC 5):** Measures 48-49: Percussive 'x' marks.

50

This musical score page contains measures 50 and 51. The instruments and parts are as follows:

- Cl. (Clarinet):** Measure 50 has a whole note G2. Measure 51 has a whole note G2.
- Trp. (Trumpet):** Measure 50 has a triplet of eighth notes (Bb2, Ab2, G2) followed by a whole rest. Measure 51 has a whole note G2.
- Trb. (Trombone):** Measure 50 has a whole note G2. Measure 51 has a whole note G2.
- Perc. (Percussion):** Whole rests in both measures.
- VI. (Violin I):** Measure 50 has a whole rest. Measure 51 has a *pp* sul pont. passage: eighth notes Bb2, Ab2, G2, F2, E2, D2.
- Cb. (Cello):** Measure 50 has a whole note G2. Measure 51 has a whole note G2.
- I. Bsn. (Bassoon I):** Measure 50 has a triplet of eighth notes (Bb2, Ab2, G2) followed by a melodic line. Measure 51 has a melodic line.
- mpl. 1 (MPC 1):** Measure 50 has a complex chordal texture. Measure 51 has a whole rest.
- mpl. 2 (MPC 2):** Measure 50 has a triplet of eighth notes (Bb2, Ab2, G2) followed by a whole rest. Measure 51 has a melodic line.
- mpl. 3 (MPC 3):** Measure 50 has a melodic line. Measure 51 has a rhythmic pattern of eighth notes.
- mpl. 4 (MPC 4):** Measure 50 has a melodic line. Measure 51 has a rhythmic pattern of eighth notes.
- mpl. 5 (MPC 5):** A series of 'x' marks on a staff, indicating a specific performance technique.

52

Musical score for measures 52-53, featuring the following instruments and parts:

- Cl. (Clarinet): Rest in measure 52, rest in measure 53.
- Trp. (Trumpet): Rest in measure 52, quarter note G4 in measure 53.
- Trb. (Trombone): Rest in measure 52, rest in measure 53.
- Perc. (Percussion): Rest in measure 52, rest in measure 53.
- VI. (Violin I): Triplet of eighth notes (B4, A4, G4) in measure 52, rest in measure 53.
- C.b. (Cello): Rest in measure 52, rest in measure 53.
- I. Bsn. (Bassoon I): Triplet of eighth notes (B3, A3, G3) in measure 52, followed by a sixteenth-note scale in measure 53.
- mpl. 1 (Multiple Measure Part 1): Complex chordal accompaniment in measure 52, rest in measure 53.
- mpl. 2 (Multiple Measure Part 2): Triplet of eighth notes (B4, A4, G4) in measure 52, quarter notes (B4, A4, G4) in measure 53.
- mpl. 3 (Multiple Measure Part 3): Sixteenth-note accompaniment in measure 52, sixteenth-note accompaniment in measure 53.
- mpl. 4 (Multiple Measure Part 4): Quarter notes (B4, A4) in measure 52, quarter notes (B4, A4) in measure 53.
- mpl. 5 (Multiple Measure Part 5): Rest in measure 52, quarter notes (B4, A4) in measure 53.

54

Musical score for measures 54-56, featuring the following instruments and parts:

- Cl. (Clarinet):** Measures 54-56. Dynamics: *mp*. Includes a triplet in measure 56.
- Trp. (Trumpet):** Measures 54-56. Rested in all measures.
- Trb. (Trombone):** Measures 54-56. Dynamics: *mp*. Includes a triplet in measure 56.
- Perc. (Percussion):** Measures 54-56. Rested in all measures.
- VI. (Violin I):** Measures 54-56. Dynamics: *mp*, *norm.*. Includes a triplet in measure 56.
- C.b. (Cello):** Measures 54-56. Dynamics: *mp*. Includes a triplet in measure 56.
- I. Bsn. (Bassoon I):** Measures 54-56. Dynamics: *mf*. Includes a triplet in measure 56.
- mpl. 1 (Mute Piano 1):** Complex rhythmic accompaniment with chords and arpeggios.
- mpl. 2 (Mute Piano 2):** Includes a triplet in measure 54.
- mpl. 3 (Mute Piano 3):** Includes a triplet in measure 54.
- mpl. 4 (Mute Piano 4):** Includes a triplet in measure 54.
- mpl. 5 (Mute Piano 5):** Includes a triplet in measure 54.



57

This musical score page contains measures 57 and 58. The instruments and parts are as follows:

- Cl. (Clarinet):** Measures 57 and 58. Measure 58 features a triplet of eighth notes.
- Trp. (Trumpet):** Measures 57 and 58. Measure 57 starts with a *mp* dynamic. Measure 58 features a triplet of eighth notes.
- Trb. (Trombone):** Measures 57 and 58. Measure 58 features a triplet of eighth notes.
- Perc. (Percussion):** Measures 57 and 58. Both measures contain rests.
- VI. (Violin I):** Measures 57 and 58. Measure 58 features a triplet of eighth notes.
- C.b. (Cello):** Measures 57 and 58. Measure 58 features a triplet of eighth notes.
- I. Bsn. (First Bassoon):** Measures 57 and 58. Measure 57 contains a rest. Measure 58 begins with a *f* dynamic and contains a complex, fast-moving melodic line.
- mpl. 1 (Mute Piano 1):** Measures 57 and 58. Measure 57 contains a complex chordal texture. Measure 58 contains a complex chordal texture.
- mpl. 2 (Mute Piano 2):** Measures 57 and 58. Measure 57 contains a melodic line. Measure 58 features a triplet of eighth notes.
- mpl. 3 (Mute Piano 3):** Measures 57 and 58. Both measures contain rests.
- mpl. 4 (Mute Piano 4):** Measures 57 and 58. Both measures contain rests.
- mpl. 5 (Mute Piano 5):** Measures 57 and 58. Both measures contain rests.

59

This musical score page contains measures 59 and 60. The instruments and parts are as follows:

- Cl. (Clarinet):** Measures 59 and 60. Measure 60 features a triplet of eighth notes.
- Trp. (Trumpet):** Measures 59 and 60. Measure 60 features a triplet of eighth notes.
- Trb. (Trombone):** Measures 59 and 60. Measure 60 features a triplet of eighth notes.
- Perc. (Percussion):** A single staff with a rest in measure 59 and a single note in measure 60.
- Vl. (Violin):** Measures 59 and 60. Measure 60 features a triplet of eighth notes.
- Cb. (Cello):** Measures 59 and 60. Measure 60 features a triplet of eighth notes.
- I. Bsn. (1st Bassoon):** Measures 59 and 60. Measure 59 contains a complex sixteenth-note passage. Measure 60 contains three triplet eighth notes.
- mpl. 1 (Mute Player 1):** Measures 59 and 60. Measure 59 contains a complex sixteenth-note passage. Measure 60 contains a complex sixteenth-note passage.
- mpl. 2 (Mute Player 2):** Measures 59 and 60. Measure 59 contains a triplet of eighth notes. Measure 60 contains a triplet of eighth notes.
- mpl. 3 (Mute Player 3):** Measures 59 and 60. Both measures contain rests.
- mpl. 4 (Mute Player 4):** Measures 59 and 60. Both measures contain rests.
- mpl. 5 (Mute Player 5):** Measures 59 and 60. Both measures contain rests.

61

This musical score page contains measures 61 through 63. The instruments and parts are as follows:

- Cl. (Clarinet):** Measures 61 and 63 feature a triplet of eighth notes (Bb, A, G) with a *pp* dynamic. Measure 62 is a whole rest.
- Trp. (Trumpet):** Measures 61 and 63 feature a triplet of eighth notes (Bb, A, G) with a *pp* dynamic. Measure 62 is a whole rest. A "mute off" instruction is present at the start of measure 61.
- Trb. (Trombone):** Measures 61 and 63 feature a triplet of eighth notes (Bb, A, G) with a *pp* dynamic. Measure 62 is a whole rest.
- Perc. (Percussion):** Measures 61 and 63 feature a triplet of eighth notes (Bb, A, G) with a *pp* dynamic. Measure 62 is a whole rest. The instrument is labeled "Glock.".
- VI. (Violin I):** Measures 61 and 63 feature a triplet of eighth notes (Bb, A, G) with a *pp* dynamic. Measure 62 is a whole rest.
- C.b. (Cello):** Measures 61 and 63 feature a triplet of eighth notes (Bb, A, G) with a *pp* dynamic. Measure 62 is a whole rest.
- I. Bsn. (Bassoon I):** Measures 61-63 feature a complex rhythmic pattern starting with a triplet of eighth notes (Bb, A, G) and continuing with sixteenth-note runs.
- mpl. 1-5 (Multiple Parts):** These parts are mostly rests. mpls. 2, 3, and 4 have rests. mpls. 1 and 5 have rhythmic patterns. mpls. 2 and 3 have a triplet of eighth notes (Bb, A, G) with a *pp* dynamic in measure 63, with a "delay" instruction for mpls. 2 and 3.

64

This musical score page contains measures 64 through 67. The instruments and parts are as follows:

- Cl. (Clarinet):** Measures 64-67, featuring a triplet of eighth notes in measures 64 and 67, and a whole note in measure 65. Dynamics include *pp*.
- Trp. (Trumpet):** Measures 64-67, featuring a triplet of eighth notes in measures 64 and 67, and a whole note in measure 65. Dynamics include *pp*.
- Trb. (Trombone):** Measures 64-67, featuring a triplet of eighth notes in measures 64 and 67, and a whole note in measure 65. Dynamics include *pp*.
- Perc. (Percussion):** Measures 64-67, featuring a triplet of eighth notes in measures 64 and 67, and a whole note in measure 65. Dynamics include *pp*.
- VI. (Violin I):** Measures 64-67, featuring a triplet of eighth notes in measures 64 and 67, and a whole note in measure 65. Dynamics include *pp*.
- C.b. (Cello):** Measures 64-67, featuring a triplet of eighth notes in measures 64 and 67, and a whole note in measure 65. Dynamics include *pp*.
- I. Bsn. (Bassoon I):** Measures 64-67, featuring a whole note in measure 64, a half note in measure 65, and a complex rhythmic figure in measure 67 including a trill (*tr*) and a *Delay pedal* section. Dynamics include *f*.
- mpl. 1 (Mute 1):** Measures 64-67, all rests.
- mpl. 2 (Mute 2):** Measures 64-67, featuring a triplet of eighth notes in measures 64 and 67, and a whole note in measure 65. Dynamics include *delay*.
- mpl. 3 (Mute 3):** Measures 64-67, all rests.
- mpl. 4 (Mute 4):** Measures 64-67, all rests.
- mpl. 5 (Mute 5):** Measures 64-67, featuring a series of 'x' marks on a staff, likely representing a drum pattern.

68

Musical score for measures 68 and 69. The score includes parts for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Violin (VI.), Contrabass (C.b.), First Bassoon (I. Bsn.), and five Multiple Percussion (mpl.) parts. Measures 68 and 69 are shown. The Cl., Trp., and Trb. parts feature a triplet of eighth notes. The Perc. part features a triplet of eighth notes. The VI. part features a triplet of eighth notes. The C.b. part features a triplet of eighth notes. The I. Bsn. part features a complex rhythmic pattern. The mpl. 2 part features a triplet of eighth notes and a 'delay' effect. The mpl. 5 part features a series of 'x' marks.

70

This musical score page contains measures 70, 71, and 72. The instruments and parts are as follows:

- Cl. (Clarinet):** Measures 70-72. Measure 71 features a triplet of eighth notes (G4, A4, B4) beamed together, with a slur above and a '3' above the notes.
- Trp. (Trumpet):** Measures 70-72. Measure 71 features a triplet of eighth notes (B3, C4, D4) beamed together, with a slur above and a '3' above the notes.
- Trb. (Trombone):** Measures 70-72. Measure 71 features a triplet of eighth notes (B2, C3, D3) beamed together, with a slur above and a '3' above the notes.
- Perc. (Percussion):** Measures 70-72. Measure 71 features a triplet of eighth notes (B2, C3, D3) beamed together, with a slur above and a '3' above the notes.
- VI. (Violin I):** Measures 70-72. Measure 71 features a triplet of eighth notes (B4, C5, D5) beamed together, with a slur above and a '3' above the notes.
- C.b. (Cello):** Measures 70-72. Measure 71 features a triplet of eighth notes (B2, C3, D3) beamed together, with a slur above and a '3' above the notes.
- I. Bsn. (Bassoon I):** Measures 70-72. Measure 70 has a sixteenth-note pattern. Measure 71 has a triplet of eighth notes (B2, C3, D3) beamed together, with a slur above and a '3' above the notes. Measure 72 has four triplet eighth notes (B2, C3, D3) beamed together, with a slur above and a '3' above the notes.
- mpl. 1-5 (Multiple Parts):** Measures 70-72. mpls. 1, 3, 4, and 5 are mostly silent. mpls. 2 and 5 have specific rhythmic patterns, including triplets in mpls. 2 and 5.

73

This musical score page contains measures 73, 74, and 75. The instruments and parts are as follows:

- Cl. (Clarinet):** Measures 73 and 74 contain a whole note chord (E4, G4, B4, D5) with a fermata. Measure 75 is a whole rest.
- Trp. (Trumpet):** Measures 73 and 74 contain a whole note chord (E4, G4, B4, D5) with a fermata. Measure 75 is a whole rest.
- Trb. (Trombone):** Measures 73 and 74 contain a whole note chord (E4, G4, B4, D5) with a fermata. Measure 75 is a whole rest.
- Perc. (Percussion):** Measures 73 and 74 contain a whole note chord (E4, G4, B4, D5) with a fermata. Measure 75 is a whole rest.
- VI. (Violin):** Measures 73 and 74 contain a whole note chord (E4, G4, B4, D5) with a fermata. Measure 75 is a whole rest.
- C.b. (Cello):** Measures 73 and 74 contain a whole note chord (E4, G4, B4, D5) with a fermata. Measure 75 is a whole rest.
- I. Bsn. (Bassoon):** Measure 73 starts with a quarter note G3, followed by a quarter note F3 with an accent (^) and a flat (b). Measure 74 contains a complex rhythmic passage with sixteenth and thirty-second notes, including a triplet. Measure 75 contains a quarter note G3 with a flat (b) and a fermata.
- mpl. 1:** Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest.
- mpl. 2:** Measure 73 contains a quarter note G3 with a flat (b) and a fermata, followed by a quarter note F3 with a flat (b). Measure 74 contains a triplet of eighth notes (G3, F3, E3) with a fermata. Measure 75 contains a quarter note G3 with a flat (b) and a fermata, followed by a quarter note F3 with a flat (b), and then a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.
- mpl. 3:** Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest.
- mpl. 4:** Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest.
- mpl. 5:** Measure 73 contains a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measures 74 and 75 are whole rests.

1. Bsn.

mpl. 2

delay continues till end

This system contains two staves. The top staff, labeled '1. Bsn.', is in bass clef and contains several triplet markings over eighth notes. The bottom staff, labeled 'mpl. 2', is in treble clef and contains a sequence of eighth notes followed by a long horizontal line indicating a delay that continues until the end of the system.

1. Bsn.

mpl. 2

This system contains two staves. The top staff, labeled '1. Bsn.', is in bass clef and features a continuous sequence of eighth-note triplets. The bottom staff, labeled 'mpl. 2', is in treble clef and is mostly empty, with some faint horizontal lines indicating a continuation of the delay from the previous system.

1. Bsn.

mpl. 2

This system contains two staves. The top staff, labeled '1. Bsn.', is in bass clef and features a sequence of sixteenth notes, including a sixteenth-note triplet, and ends with a final note. The bottom staff, labeled 'mpl. 2', is in treble clef and is mostly empty, with a final note on the right side.



# Second movement

♩ = 50

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Rests for the first five measures, then plays a half note G4 in the sixth measure, marked *p*.
- Oboe:** Rests for the first five measures, then plays a half note G4 in the sixth measure, marked *p*.
- Clarinet (Bb):** Plays a half note F4 in the first measure, marked *p*. Rests for the second and third measures, then plays a half note G4 in the sixth measure, marked *p*.
- Bass Clarinet (Bb):** Plays a half note F4 in the first measure, marked *p*. Rests for the second and third measures, then plays a half note G4 in the sixth measure.
- Contra Bassoon:** Plays a half note F4 in the first measure, marked *p*. Rests for the second and third measures, then plays a half note G4 in the sixth measure.
- Trumpet (C):** Rests for the first five measures, then plays a half note G4 in the sixth measure, marked *p*.
- French Horn (F):** Plays a half note F4 in the first measure, marked *p*. Rests for the second and third measures, then plays a half note G4 in the sixth measure, marked *p*.
- Trombone:** Rests for the first five measures, then plays a half note G4 in the sixth measure, marked *p*.
- Piano:** Plays a half note F4 in the first measure, marked *p*. Rests for the second and third measures, then plays a half note G4 in the sixth measure, marked *p*. The bass clef part includes a dotted line labeled "8va" and a "Glock." marking in the sixth measure.
- Percussion:** Rests for the first five measures, then plays a half note G4 in the sixth measure, marked *p*.
- Solo Electric Bassoon:** Rests for the first five measures, then plays a half note G4 in the sixth measure, marked *mf*, with a "Flanger pedal" marking above.
- Violin 1:** Rests for the first five measures, then plays a half note G4 in the sixth measure, marked *p*.
- Violin 2:** Rests for the first five measures, then plays a half note G4 in the sixth measure.
- Viola:** Rests for the first five measures, then plays a half note G4 in the sixth measure.
- Cello:** Plays a half note F4 in the first measure, marked *p*. Rests for the second and third measures, then plays a half note G4 in the sixth measure, marked *p*.
- Contra Bass:** Rests for the first five measures, then plays a half note G4 in the sixth measure, marked *p*.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Flt.:** Flute part with a *pp* dynamic marking in the third measure.
- Ob.:** Oboe part with a *p* dynamic marking in the fifth measure.
- Cl.:** Clarinet part, mostly silent.
- B. Cl.:** Bass Clarinet part with a *p* dynamic marking in the third measure.
- C. Bsn.:** Contrabassoon part with a *p* dynamic marking in the third measure.
- Trp.:** Trumpet part with a *p* dynamic marking in the third measure.
- F.H.:** Horn part.
- Trb.:** Trombone part.
- Pf.:** Piano part with a *pp* dynamic marking in the third measure and a *p* dynamic marking in the fifth measure.
- Perc.:** Percussion part with a *p* dynamic marking in the fifth measure.
- Sl. Bsn.:** Bassoon part featuring complex passages with triplets, quintuplets, and sextuplets.
- VI. 1:** Violin 1 part with a *pp* dynamic marking in the fifth measure.
- VI. 2:** Violin 2 part.
- Va.:** Viola part.
- Vc.:** Violoncello part.
- C.b.:** Contrabass part.

This page of a musical score, numbered 13, features a variety of instruments. The Flute (Flt.) part begins with a melodic line marked *p* (piano) that spans across the first three measures. The Oboe (Ob.) part has a short melodic phrase in the fourth measure, also marked *p*. The Clarinet (Cl.) part plays a sustained chordal texture in the first three measures, marked *p*. The Bass Clarinet (B. Cl.) and Contrabassoon (C. Bsn.) parts provide harmonic support with sustained notes. The Trumpet (Trp.) and Horn (F.H.) parts are silent. The Trombone (Trb.) part has a short melodic phrase in the fourth measure, marked *p*. The Piano (Pf.) part features a complex rhythmic pattern of chords in the first three measures, marked *p*. The Percussion (Perc.) part is silent. The Bassoon (Sl. Bsn.) part has a melodic line with triplets and quintuplets, marked *p*. The Violin 1 (VI. 1) part has a sustained chordal texture, marked *p*. The Violin 2 (VI. 2) part is silent. The Viola (Va.) part has a sustained chordal texture, marked *p*. The Violoncello (Vc.) and Contrabass (C.b.) parts are silent.

Rall - - - - - a tempo

17

This page of the musical score, numbered 17, contains measures 17 through 19. The tempo marking at the top indicates a transition from *Rall* (rallentando) to *a tempo*. The score is arranged in a standard orchestral format with the following parts:

- Flt.:** Flute, starting measure 19 with a forte (*f*) dynamic and a seven-measure slur.
- Ob.:** Oboe, playing a melodic line with a forte (*f*) dynamic in measure 19.
- Cl.:** Clarinet, playing a melodic line with a forte (*f*) dynamic in measure 19.
- B. Cl.:** Bass Clarinet, playing a melodic line with a forte (*f*) dynamic in measure 19.
- C. Bsn.:** Contrabassoon, playing a melodic line with a sforzando (*sf*) dynamic in measure 19.
- Trp.:** Trumpet, playing a melodic line with a sforzando (*sf*) dynamic in measure 19.
- F.H.:** Horns, playing a melodic line with a sforzando (*sf*) dynamic in measure 19.
- Trb.:** Trombone, playing a melodic line with a sforzando (*sf*) dynamic in measure 19.
- Pf.:** Piano, playing a rhythmic accompaniment with a forte (*f*) dynamic in measure 19.
- Perc.:** Percussion, featuring a drum set with a dynamic of *p* (piano) in measure 19. A *Sub* (substitute) marking is present above the staff.
- Sl. Bsn.:** Double Bassoon, playing a melodic line with a forte (*f*) dynamic in measure 19.
- Vi. 1:** Violin I, playing a melodic line with a forte (*f*) dynamic in measure 19.
- Vi. 2:** Violin II, playing a melodic line with a forte (*f*) dynamic in measure 19.
- Va.:** Viola, playing a melodic line with a forte (*f*) dynamic in measure 19.
- Vc.:** Cello, playing a melodic line with a forte (*f*) dynamic in measure 19.
- C.b.:** Double Bass, playing a melodic line with a forte (*f*) dynamic in measure 19.

This page of a musical score, numbered 20, contains the following parts and markings:

- Flt.:** Treble clef, melodic line with slurs and sixteenth-note passages.
- Ob.:** Treble clef, melodic line with slurs and sixteenth-note passages.
- Cl.:** Treble clef, melodic line with slurs and sixteenth-note passages.
- B. Cl.:** Treble clef, melodic line with slurs and sixteenth-note passages.
- C. Bsn.:** Bass clef, melodic line with slurs and sixteenth-note passages. Dynamics: *f* and *sf*.
- Trp.:** Treble clef, melodic line with slurs and sixteenth-note passages. Dynamics: *f* and *sf*.
- F.H.:** Treble clef, melodic line with slurs and sixteenth-note passages. Dynamics: *f* and *sf*.
- Trb.:** Bass clef, melodic line with slurs and sixteenth-note passages. Dynamics: *f* and *sf*.
- Pf.:** Treble and Bass clefs, chordal accompaniment. Includes a dotted line with the marking (8<sup>th</sup>).
- Perc.:** Treble clef, rests.
- Sl. Bsn.:** Bass clef, rests.
- VI. 1:** Treble clef, melodic line with slurs and sixteenth-note passages. Dynamics: *f* and *sf*.
- VI. 2:** Treble clef, melodic line with slurs and sixteenth-note passages. Dynamics: *f* and *sf*.
- Va.:** Alto clef, melodic line with slurs and sixteenth-note passages.
- Vc.:** Bass clef, melodic line with slurs and sixteenth-note passages.
- C.b.:** Bass clef, melodic line with slurs and sixteenth-note passages.

This page of a musical score, numbered 22, features a variety of instruments including Flute, Oboe, Clarinet, Bass Clarinet, Contrabassoon, Trumpet, Horn, Trombone, Piano, Percussion, Snare Drum, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into two measures. The woodwinds and strings play complex passages with sixteenth-note runs and sixteenth-note chords, often marked with a '6' and a slur. The piano part features a steady sixteenth-note accompaniment starting at a mezzo-forte (*mf*) dynamic. The percussion part includes a snare drum and glockenspiel, with the glockenspiel part marked with a dashed line and 'Glock.'. The brass instruments have more sparse parts, with the trumpet playing a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page covers measures 24, 25, and 26. The instruments and their parts are as follows:

- Flt. (Flute):** Measures 24-25 feature a sixteenth-note scale with a sixteenth-note triplet. Measure 26 is a whole rest.
- Ob. (Oboe):** Similar to the flute, it plays a sixteenth-note scale with a triplet in measures 24-25 and rests in measure 26.
- Cl. (Clarinet):** Measures 24-25 play a quarter-note scale. Measure 26 is a whole rest.
- B. Cl. (Bass Clarinet):** Measures 24-25 are whole rests. Measure 26 plays a half note.
- C. Bsn. (C Bassoon):** Measures 24-25 are whole rests. Measure 26 plays a half note.
- Trp. (Trumpet):** Measures 24-25 play a quarter-note scale. Measure 26 is a whole rest.
- F.H. (French Horn):** Measures 24-25 play a half note. Measure 26 is a whole rest.
- Trb. (Trombone):** Measures 24-25 are whole rests. Measure 26 plays a half note.
- Pf. (Piano):** Measures 24-25 play a rhythmic pattern of eighth notes. Measure 26 has a *mp* dynamic marking and plays a half note.
- Perc. (Percussion):** Measures 24-25 play a rhythmic pattern of eighth notes. Measure 26 is a whole rest.
- Sl. Bsn. (Soprano Bassoon):** Measures 24-25 are whole rests. Measure 26 has a *mf* dynamic marking and plays a quarter-note scale.
- VI. 1 (Violin 1):** Measures 24-25 play a sixteenth-note scale with a triplet. Measure 26 has a *mp* dynamic marking and plays a half note.
- VI. 2 (Violin 2):** Measures 24-25 play a sixteenth-note scale with a triplet. Measure 26 has a *mp* dynamic marking and plays a half note.
- Va. (Viola):** Measures 24-25 play a quarter-note scale. Measure 26 has a *mp* dynamic marking and plays a half note.
- Vc. (Violoncello):** Measures 24-25 are whole rests. Measure 26 has a *mp* dynamic marking and plays a half note.
- C.b. (Cello):** Measures 24-25 are whole rests. Measure 26 plays a half note.

This page of a musical score, numbered 26, contains the following parts and their musical content:

- Flt., Ob., Cl., B. Cl., C. Bsn., Trp., F.H., Trb., Perc., and C.b.:** These parts are mostly silent, indicated by a horizontal line with a bar across the staff.
- Pf. (Piano):** The piano part is written in bass clef with a key signature of two flats. It features a sparse accompaniment with chords and single notes. A *S<sup>tb</sup>* (staccato) marking is present under a note in the second measure.
- Sl. Bsn. (Soprano Bassoon):** This part is written in bass clef with a key signature of two flats and a 3/4 time signature. It contains a complex melodic line with a sixteenth-note sextuplet (marked '6') and a triplet (marked '3') in the first measure, followed by a series of sixteenth-note runs.
- VI. 1, VI. 2, Va., and Vc. (Violins, Viola, and Violoncello):** These string parts are written in treble clef with a key signature of two flats. They play a rhythmic accompaniment of eighth notes, often beamed in pairs or groups, with some phrasing slurs.



This page of a musical score, numbered 28, contains the following parts and notation:

- Flt.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- Cl.**: Clarinet part, mostly rests.
- B. Cl.**: Bass Clarinet part, mostly rests.
- C. Bsn.**: Contrabassoon part, mostly rests.
- Trp.**: Trumpet part, mostly rests.
- F.H.**: French Horn part, mostly rests.
- Trb.**: Trombone part, mostly rests.
- Pf.**: Piano part, featuring a melodic line in the right hand and a bass line in the left hand. The left hand includes a measure with a circled 8 and a dashed line.
- Perc.**: Percussion part, mostly rests.
- Sl. Bsn.**: Solo Bassoon part, featuring a complex sixteenth-note passage with sixteenth-note beams and slurs, marked with a forte (*f*) dynamic.
- VI. 1**: Violin I part, featuring a melodic line.
- VI. 2**: Violin II part, featuring a melodic line.
- Va.**: Viola part, featuring a melodic line.
- Vc.**: Violoncello part, featuring a melodic line.
- C.b.**: Contrabass part, mostly rests.

This page of a musical score, numbered 30, features a variety of instruments. The top section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Contrabassoon (C. Bsn.), all of which are currently silent. The middle section includes Trumpet (Trp.), Horn (F.H.), and Trombone (Trb.), also silent. The Piano (Pf.) part shows a complex texture with a right-hand melodic line and a left-hand accompaniment. The Percussion (Perc.) part is silent. The Double Bass (Sl. Bsn.) part features a prominent sixteenth-note pattern with sixteenth-note rests, marked *mf*. The string section, including Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), and Cello (Vc.), provides a harmonic foundation with sustained notes, marked *p*. The Double Bass (C.b.) part is silent.

This page of a musical score, numbered 32, contains staves for the following instruments: Flt., Ob., Cl., B. Cl., C. Bsn., Trp., F.H., Trb., Pf., Perc., Sl. Bsn., Vl. 1, Vl. 2, Va., Vc., and C.b. The score is divided into two measures. The Flute, Oboe, Clarinet, Bass Clarinet, and Contrabassoon parts are mostly silent, indicated by a horizontal line with a bar. The Horn part (F.H.) plays a melodic line starting with a quarter note, followed by a half note, and then a five-measure phrase with a slur and a fermata. The Trombone part (Trb.) is silent. The Piano part (Pf.) features a complex, rhythmic accompaniment with many sixteenth notes, spanning both measures. The Percussion part (Perc.) is silent. The Bassoon part (Sl. Bsn.) plays a melodic line with a triplet of eighth notes in the first measure and a five-measure phrase with a slur and a fermata in the second measure. The Violin 1 (Vl. 1) and Violoncello (Vc.) parts play a sustained, low note with a slur and a fermata. The Violin 2 (Vl. 2) part plays a sustained, low note with a slur and a fermata. The Viola (Va.) part plays a sustained, low note with a slur and a fermata. The Double Bass part (C.b.) is silent.

This page of a musical score, numbered 34, contains staves for the following instruments: Flt., Ob., Cl., B. Cl., C. Bsn., Trp., F.H., Trb., Pf., Perc., Sl. Bsn., Vl. 1, Vl. 2, Va., Vc., and C.b. The Flute, Oboe, Clarinet, Bass Clarinet, Contrabassoon, Trumpet, Trombone, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by horizontal lines. The Piano part features a complex rhythmic pattern of sixteenth notes with a slur and a fermata. The Bassoon part has a melodic line with a slur and a fermata, followed by trills. The French Horn part has a dynamic marking of *ff* and a slur. The Viola and Violoncello parts have a dynamic marking of *ff* and a slur. The Bassoon part has a dynamic marking of *ff* and a slur.

This page of a musical score contains measures 36 and 37. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabassoon (C. Bsn.), Trumpet (Trp.), French Horn (F.H.), Trombone (Trb.), Piano (Pf.), Percussion (Perc.), Bassoon (Sl. Bsn.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.b.).

Measure 36 features a piano accompaniment with a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The piano part includes a *Res.* (Resonance) marking. The French Horn part has a *p* (piano) dynamic marking. The Bassoon part has a *mf* (mezzo-forte) dynamic marking. The strings are marked with *mf*. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Trumpet, Trombone) and Violins are marked with a *p* dynamic. The Viola and Cello/Double Bass parts are marked with a *p* dynamic.

Measure 37 continues the piano accompaniment. The French Horn part has a *p* dynamic marking. The Bassoon part has a *mf* dynamic marking. The strings are marked with *mf*. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Trumpet, Trombone) and Violins are marked with a *p* dynamic. The Viola and Cello/Double Bass parts are marked with a *p* dynamic.

This page of a musical score, numbered 38, contains the following instruments and parts:

- Flt.:** Flute part with a dynamic marking of *p* and a slur over the final two measures.
- Ob.:** Oboe part with a dynamic marking of *p* and a slur over the final two measures.
- Cl.:** Clarinet part with a dynamic marking of *p*.
- B. Cl.:** Bass Clarinet part.
- C. Bsn.:** Contrabassoon part.
- Trp.:** Trumpet part with a dynamic marking of *p*.
- F.H.:** Horn part.
- Trb.:** Trombone part with a dynamic marking of *p*.
- Pf.:** Piano part with chordal accompaniment.
- Perc.:** Percussion part.
- Sl. Bsn.:** Snare Drum part with triplets, quintuplets, and sextuplets.
- VI. 1:** Violin 1 part.
- VI. 2:** Violin 2 part.
- Va.:** Viola part.
- Vc.:** Violoncello part.
- C.b.:** Contrabass part.

Rall - - - - -

This page of a musical score, numbered 42, features a 'Rall' (rallentando) marking at the top. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Flt.:** Starts with a rest, then plays a half note *f* in measure 42, followed by a half note *p* in measure 45.
- Ob.:** Starts with a rest, then plays a half note *f* in measure 42, followed by a half note *p* in measure 45.
- Cl.:** Starts with a half note *p* in measure 42, followed by a half note *f* in measure 43, and a half note *p* in measure 45.
- B. Cl.:** Starts with a rest, then plays a half note *f* in measure 43, followed by a half note *p* in measure 45.
- C. Bsn.:** Starts with a rest, then plays a half note *f* in measure 43, followed by a half note *ff* in measure 44, and a half note *p* in measure 45.
- Trp.:** Starts with a rest, then plays a half note *f* in measure 43, followed by a half note *p* in measure 45.
- F.H.:** Starts with a rest, then plays a half note *f* in measure 43, followed by a half note *p* in measure 45.
- Trb.:** Starts with a half note *f* in measure 42, followed by a half note *p* in measure 45.
- Pf.:** Starts with a rest, then plays a half note *f* in measure 42, followed by a half note *p* in measure 45.
- Perc.:** Starts with a rest, then plays a half note *f* in measure 42, followed by a half note *p* in measure 45.
- Sl. Bsn.:** Starts with a half note *f* in measure 42, followed by a half note *ff* in measure 44, and a half note *p* in measure 45.
- VI. 1:** Starts with a rest, then plays a half note *f* in measure 43, followed by a half note *p* in measure 45.
- VI. 2:** Starts with a rest, then plays a half note *f* in measure 43, followed by a half note *p* in measure 45.
- Va.:** Starts with a rest, then plays a half note *f* in measure 43, followed by a half note *p* in measure 45.
- Vc.:** Starts with a rest, then plays a half note *f* in measure 43, followed by a half note *p* in measure 45.
- C.b.:** Starts with a rest, then plays a half note *f* in measure 43, followed by a half note *ff* in measure 44, and a half note *p* in measure 45.

### Third movement

♩ - 140

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Oboe, Clarinet (Bb), Bass Clarinet (Bb), and Contra Bassoon. The middle section includes brass: Trumpet (C), French Horn (F), and Trombone. Below these are the Piano and Percussion (Drum set). The bottom section includes strings: Solo Electric Bassoon (with a distortion pedal), Violin 1, Violin 2, Viola, Cello, and Contra Bass. The Solo Electric Bassoon, Violin 1, Violin 2, Viola, Cello, and Contra Bass parts are marked with a forte (*f*) dynamic. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The Solo Electric Bassoon part includes a 'Distortion pedal' instruction.



6

This musical score page contains measures 6 through 9. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 6-9, starting with a rest in measure 6, then playing a melodic line with accents and a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 6-9, starting with a rest in measure 6, then playing a melodic line with accents and a forte (*f*) dynamic.
- Clarinet (Cl.):** Measures 6-9, starting with a rest in measure 6, then playing a melodic line with accents and a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Measures 6-9, starting with a rest in measure 6, then playing a melodic line with accents and a forte (*f*) dynamic.
- Contrabassoon (C. Bsn.):** Measures 6-9, playing a bass line with accents and a forte (*f*) dynamic.
- Trumpet (Trp.):** Measures 6-9, playing a bass line with accents and a forte (*f*) dynamic.
- French Horn (F.H.):** Measures 6-9, playing a bass line with accents and a forte (*f*) dynamic.
- Trumpet (Trb.):** Measures 6-9, playing a bass line with accents and a forte (*f*) dynamic.
- Piano (Pf.):** Measures 6-9, both staves are empty.
- Drum (Perc.):** Measures 6-9, playing a rhythmic pattern of eighth notes.
- Soprano Bassoon (Sl. Bsn.):** Measures 6-9, playing a complex melodic line with many notes and slurs.
- Violin 1 (VI. 1):** Measures 6-9, playing a melodic line with accents.
- Violin 2 (VI. 2):** Measures 6-9, playing a melodic line with accents.
- Viola (Va.):** Measures 6-9, playing a melodic line with accents.
- Violoncello (Vc.):** Measures 6-9, playing a melodic line with accents.
- Double Bass (C.b.):** Measures 6-9, playing a melodic line with accents.



16

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

C. Bsn. *f*

Trp. *f*

F.H. *f*

Trb. *f*

Pf. *f*

Perc.

Sl. Bsn. *ff*

VI. 1 *f*

VI. 2 *f*

Va. *f*

Vc. *f*

C.b. *f*

21

This page of a musical score, numbered 21, features a variety of instruments. The Flute (Flt.) and Oboe (Ob.) parts begin with a melodic line marked *mf*. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts also feature melodic lines marked *mf*. The Contrabassoon (C. Bsn.) part has a melodic line marked *mf*. The French Horn (F.H.) part has a rhythmic pattern marked *mp*. The Piano (Pf.) part has a melodic line marked *f*. The Percussion (Perc.) part has a rhythmic pattern. The Saxophone (Sax.) part has a melodic line. The Violin I (VI. 1) and Violin II (VI. 2) parts have a melodic line marked *mp sub.*. The Viola (Va.), Violoncello (Vc.), and Contrabass (C.b.) parts are silent.

25

This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (C. Bsn.). The brass section consists of Trumpet (Trp.), Horn in F (F.H.), and Trombone (Trb.). The string section includes Piano (Pf.), Percussion (Perc.), and String Bassoon (Sl. Bsn.). The string quartet is divided into Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.b.). The score is written in a 7/8 time signature and begins with a forte (*f*) dynamic. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages. The Bass Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Trumpet and Horn parts play a rhythmic pattern of eighth notes. The Trombone part plays a similar rhythmic pattern. The Piano part plays a complex rhythmic pattern of sixteenth and thirty-second notes. The Percussion part plays a steady eighth-note accompaniment. The String Bassoon part is silent. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes.

30

Flt. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

C. Bsn. *ff*

Trp. *ff*

F.H. *ff*

Trb. *ff*

Pf. *ff*

Perc.

Sl. Bsn. *ff*

VI. 1 *ff*

VI. 2 *ff*

Va. *ff*

Vc. *ff*

C.b. *ff*

36

Musical score for page 54, starting at measure 36. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Contrabassoon, Trumpet, French Horn, Trombone, Piano, Percussion, Solo Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *f*.

Flt. *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

C. Bsn. *f*

Trp. *f*

F.H. *mf* *f*

Trb. *f*

Pf. *f*

Perc. *f*

Sl. Bsn. multiphonics *f*

VI. 1 *f*

VI. 2 *f*

Va. *mf* *f*

Vc. *mf* *f*

C.b. *f*

Cadenza  
with more freedom

42

This page contains the musical score for the Cadenza section, starting at measure 42. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flt. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- C. Bsn. (Contrabassoon)
- Trp. (Trumpet)
- F.H. (Horn)
- Trb. (Trombone)
- Pf. (Piano)
- Perc. (Percussion)
- Sl. Bsn. (Solo Bassoon)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- Va. (Viola)
- Vc. (Violoncello)
- C.b. (Contrabass)

The Solo Bassoon part features a prominent melodic line with several triplet markings (indicated by '3' above the notes) and dynamic markings such as *mf* and *f*. The other instruments provide harmonic support and rhythmic accompaniment. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.



Sl. Bsn. 

Sl. Bsn. 

Sl. Bsn. 

Sl. Bsn. 

Sl. Bsn. 

Sl. Bsn. 

68

A tempo

Flt.

Ob.

Cl.

B. Cl.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Perc.

Sl. Bsn.

VI. 1

VI. 2

Va.

Vc.

C.b.

Rall -----

*ff*

73

Musical score for page 73, measures 73-75. The score includes parts for Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabassoon (C. Bsn.), Trumpet (Trp.), Horns (F.H.), Trombone (Trb.), Piano (Pf.), Percussion (Perc.), Bassoon (Sl. Bsn.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.b.). Measures 73-75 are marked with a forte (*f*) dynamic. The score is in 7/8 time and features complex rhythmic patterns and melodic lines across the woodwind and string sections.

79

This page of a musical score, numbered 79, contains 14 staves of music. The instruments are arranged as follows from top to bottom: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabassoon (C. Bsn.), Trumpet (Trp.), Horn (F.H.), Trombone (Trb.), Piano (Pf.), Percussion (Perc.), Strich Bassoon (Sl. Bsn.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.b.). The score is written in 7/8 time and common time (C). The Flute, Oboe, and Clarinet parts feature complex melodic lines with many slurs and accents. The Bass Clarinet and Contrabassoon parts have more rhythmic, often dotted-note patterns. The Trumpet, Horn, and Trombone parts include trills and sustained notes. The Piano part shows a steady accompaniment with chords and moving lines. The Percussion part consists of rhythmic patterns. The Strich Bassoon part has a melodic line with slurs. The Violin 1 and 2 parts play similar melodic lines. The Viola, Violoncello, and Contrabass parts provide harmonic support with rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present in the Strich Bassoon staff. The score concludes with a double bar line and repeat dots.

83

This musical score page, numbered 83, is arranged in a standard orchestral format. It features the following parts and staves:

- Flute (Flt.):** Treble clef, common time. Rests in the first two measures, then plays a melodic line with slurs and accents in the final two measures.
- Oboe (Ob.):** Treble clef, common time. Rests in the first two measures, then plays a melodic line with slurs and accents in the final two measures.
- Clarinet (Cl.):** Treble clef, common time. Rests in the first two measures, then plays a melodic line with slurs and accents in the final two measures.
- Bass Clarinet (B. Cl.):** Treble clef, common time. Rests in the first two measures, then plays a melodic line with slurs and accents in the final two measures.
- Contrabassoon (C. Bsn.):** Bass clef, common time. Rests in the first two measures, then plays a melodic line with slurs and accents in the final two measures.
- Trumpet (Trp.):** Treble clef, common time. Rests in the first two measures, then plays a harmonic accompaniment with slurs and accents in the final two measures.
- F Horn (F.H.):** Treble clef, common time. Rests in the first two measures, then plays a harmonic accompaniment with slurs and accents in the final two measures.
- Trumpet (Trb.):** Bass clef, common time. Rests in the first two measures, then plays a harmonic accompaniment with slurs and accents in the final two measures.
- Piano (Pf.):** Two staves, treble and bass clefs, common time. Rests in all measures.
- Percussion (Perc.):** Percussion symbol, common time. Rests in the first two measures, then plays a rhythmic accompaniment of eighth notes in the final two measures.
- Soprano Bassoon (Sl. Bsn.):** Bass clef, common time. Rests in the first two measures, then plays a melodic line with triplets and slurs in the final two measures.
- Violin 1 (VI. 1):** Treble clef, common time. Plays a rhythmic accompaniment of eighth notes.
- Violin 2 (VI. 2):** Treble clef, common time. Plays a rhythmic accompaniment of eighth notes.
- Viola (Va.):** Alto clef, common time. Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Bass clef, common time. Rests in the first two measures, then plays a rhythmic accompaniment of eighth notes in the final two measures.
- Double Bass (C.b.):** Bass clef, common time. Rests in the first two measures, then plays a rhythmic accompaniment of eighth notes in the final two measures.

87

This musical score page contains measures 87 through 90. The instruments and their parts are as follows:

- Flt. (Flute):** Melodic line with slurs and accents, starting on a high note and moving downwards.
- Ob. (Oboe):** Melodic line with slurs and accents, mirroring the flute's contour.
- Cl. (Clarinet):** Melodic line with slurs and accents, mirroring the flute's contour.
- B. Cl. (Bass Clarinet):** Melodic line with slurs and accents, mirroring the flute's contour.
- C. Bsn. (Contrabassoon):** Melodic line with slurs and accents, mirroring the flute's contour.
- Trp. (Trumpet):** Harmonic support with slurs and accents.
- F.H. (French Horn):** Harmonic support with slurs and accents.
- Trb. (Trombone):** Harmonic support with slurs and accents.
- Pf. (Piano):** Two staves, both containing rests.
- Perc. (Percussion):** Rhythmic accompaniment with slurs and accents.
- Sl. Bsn. (Soprano Bassoon):** Harmonic support with slurs and accents.
- VI. 1 (Violin I):** Harmonic support with slurs and accents.
- VI. 2 (Violin II):** Harmonic support with slurs and accents.
- Va. (Viola):** Harmonic support with slurs and accents.
- Vc. (Violoncello):** Harmonic support with slurs and accents.
- C.b. (Cello):** Harmonic support with slurs and accents.

The score is written in common time (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. Slurs and accents are used throughout to indicate phrasing and dynamics.

89

Flt.

Ob.

Cl.

B. Cl.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Perc.

Sl. Bsn.

VI. 1

VI. 2

Va.

Vc.

C.b.

Pizz.

Pizz.

Pizz.

Pizz.

93

This musical score page, numbered 93, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabassoon (C. Bsn.), Trumpet (Trp.), French Horn (F.H.), and Trombone (Trb.), all of which are currently silent. The string section consists of Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.b.), all playing an arpeggiated accompaniment marked "Arco". The Percussion (Perc.) part provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes. The Piano (Pf.) part features a complex accompaniment with chords and moving lines. The score is divided into four measures, with a key signature change to one flat and a time signature change to 7/8 in the third measure.



96

This musical score page, numbered 96, is arranged in a standard orchestral format. It features the following parts and their dynamics:

- Flute (Fl.):** Enters in the third measure with a *f* dynamic, playing a melodic line that continues through the fourth measure.
- Oboe (Ob.):** Enters in the third measure with a *f* dynamic, playing a melodic line that continues through the fourth measure.
- Clarinet (Cl.):** Enters in the third measure with a *f* dynamic, playing a melodic line that continues through the fourth measure.
- Bass Clarinet (B. Cl.):** Enters in the third measure with a *f* dynamic, playing a melodic line that continues through the fourth measure.
- Contrabassoon (C. Bsn.):** Enters in the third measure with a *f* dynamic, playing a melodic line that continues through the fourth measure.
- Trumpet (Trp.):** Enters in the third measure with a *f* dynamic, playing a melodic line that continues through the fourth measure.
- F Horn (F.H.):** Enters in the third measure with a *f* dynamic, playing a melodic line that continues through the fourth measure.
- Trumpet (Trb.):** Enters in the third measure with a *f* dynamic, playing a melodic line that continues through the fourth measure.
- Piano (Pf.):** Enters in the fourth measure with a *mp* dynamic, playing a rhythmic accompaniment.
- Percussion (Perc.):** Enters in the fourth measure with a *mf* dynamic, playing a rhythmic accompaniment.
- Soprano Bassoon (Sl. Bsn.):** Enters in the third measure with a *f* dynamic, playing a melodic line that continues through the fourth measure.
- Violin I (VI. 1):** Enters in the third measure with a *f* dynamic, playing a melodic line that continues through the fourth measure.
- Violin II (VI. 2):** Enters in the third measure with a *f* dynamic, playing a melodic line that continues through the fourth measure.
- Viola (Va.):** Enters in the third measure with a *f* dynamic, playing a melodic line that continues through the fourth measure.
- Violoncello (Vc.):** Enters in the third measure with a *f* dynamic, playing a melodic line that continues through the fourth measure.
- Contrabass (C.b.):** Enters in the third measure with a *f* dynamic, playing a melodic line that continues through the fourth measure.

The score is written in common time (C) and features a variety of musical notations, including dynamics, articulation marks, and phrasing slurs. The woodwinds and brass parts are marked with *f* (forte) in the third measure, while the piano and percussion parts are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) in the fourth measure.

101

This page of a musical score, numbered 101, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabassoon (C. Bsn.), Trumpet (Trp.), Horn (F.H.), and Trombone (Trb.). The string section consists of Piano (Pf.), Percussion (Perc.), Strich Bassoon (Sl. Bsn.), Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.b.). The score is marked with a forte (*f*) dynamic throughout. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords. The percussion part features a steady, rhythmic accompaniment.

106

This page of a musical score, numbered 106, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Contrabassoon (C. Bsn.). The brass section consists of Trumpet (Trp.), Horns (F.H.), and Trombone (Trb.). The keyboard section includes Piano (Pf.). Percussion (Perc.) is represented by a single staff. The saxophone section includes Soprano Saxophone (S.I. Bsn.). The string section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.b.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *sf* and *fp* are present. The page concludes with a double bar line and a fermata over the final notes.

111

This page of a musical score, marked with rehearsal number 111, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Contrabassoon (C. Bsn.). The brass section consists of Trumpet (Trp.), Horns (F.H.), and Trombone (Trb.). The percussion section includes Percussion (Perc.) and String Bassoon (Sl. Bsn.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.b.). The score is divided into two measures. The first measure shows rests for all instruments. The second measure begins with a dynamic marking of *f* (forte) and contains musical notation for each instrument, including notes, rests, and articulation marks.