

I'm Going Extinct Heart First

Gene Pritsker

2019

FREE

This section of the score is labeled "FREE". It features four staves: Violin (top), Domra, Bass Balalaika, and Accordion (bottom). The Violin has a dynamic range from *mp* to *f*. The Domra and Bass Balalaika play sustained notes with dynamics *fp*. The Accordion provides harmonic support with sustained notes and dynamics *fp*.

A $\text{♩} = 95$

This section is labeled "A" with a tempo of $\text{♩} = 95$. It consists of two systems of music. The top system features the Violin, Domra, and Bass Balalaika. The Violin plays eighth-note patterns with dynamics *f* and *mf*. The Domra and Bass Balalaika provide harmonic support with sustained notes and dynamics *f*. The bottom system features the Accordion, which plays eighth-note chords with dynamics *f* and *mf*.

I'm Going Extinct Heart First

9

A musical score for three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. Measure 9 starts with a whole note followed by a measure of eighth notes. Measure 10 begins with a dynamic *mf*. Measure 11 continues with eighth-note patterns. Measure 12 ends with a dynamic *mf*. Measures 13-16 are grouped together.

B

13

A musical score for three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. Measure 13 starts with a dynamic *f*. Measure 14 begins with a dynamic *mp*. Measure 15 begins with a dynamic *mp*. Measure 16 begins with a dynamic *mf*. Measures 17-20 are grouped together.

I'm Going Extinct Heart First

17

f

f

21

C

mp

tr

mf

mp

f

mp

mf

8

mp

I'm Going Extinct Heart First

26

This musical score page contains three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 26 begins with eighth-note chords in common time. A dynamic marking 'f' is placed above the top staff. The middle staff features sixteenth-note patterns. The bottom staff has eighth-note patterns. Measures 27 and 28 continue with similar patterns, with dynamics 'mf' appearing in both the middle and bottom staves.

This page shows two staves of music. A brace groups the two staves together. Measure 8 starts with a half note on the treble clef staff followed by a whole note on the bass clef staff. Measure 9 starts with a half note on the bass clef staff followed by a whole note on the treble clef staff. Measures 10 and 11 follow, each starting with a half note on the bass clef staff.

31

This page contains three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measures 31 through 34 show various rhythmic patterns. A dynamic marking 'f' is placed above the top staff in measure 32. A repeat sign with the number '3' is positioned above the top staff in measure 33. Measures 35 and 36 continue the musical line.

This page shows two staves of music. A brace groups the two staves together. Measure 12 starts with a half note on the treble clef staff followed by a whole note on the bass clef staff. Measure 13 starts with a half note on the bass clef staff followed by a whole note on the treble clef staff. Measures 14 and 15 follow, each starting with a half note on the bass clef staff.

I'm Going Extinct Heart First

D

4 measures of music for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *f* in all staves.

38

4 measures of music for four staves. Measure 38: Treble staff has a triplet bracket over three eighth-note chords. Bass staff has a triplet bracket over three eighth-note chords. Measure 39: Treble staff has a triplet bracket over three eighth-note chords. Bass staff has a triplet bracket over three eighth-note chords. Measure 40: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Measure 41: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Measure 42: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern.

I'm Going Extinct Heart First

E

41

6

mf

f

45

sul pont. norm.

ff

ff

ff

ff

I'm Going Extinct Heart First

7

49

f

f

mf

F

53

f

f

f

f

f

I'm Going Extinct Heart First

8

58

f

mf

f

mf

f

8

b8

f

63

f

8

b8

8

b8

I'm Going Extinct Heart First

67

71

I'm Going Extinct Heart First

74

8

mp

mp

mp

f

77

p

p

f

p

Musical score for orchestra and piano, page 81, section G. The score consists of five staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom two staves are for the piano. The key signature is one sharp. Measure 1 starts with a forte dynamic (f) in the piano. Measures 2-3 show sustained notes with grace notes. Measures 4-5 feature eighth-note patterns. Measure 6 begins with a piano dynamic (f). Measures 7-8 show sustained notes with grace notes. Measures 9-10 feature eighth-note patterns. The score concludes with a final dynamic marking.

A musical score page featuring four staves of music. The top three staves are in common time and G major, while the bottom staff is in common time and B-flat major. The music consists of various note heads with stems, some with arrows indicating direction, and rests. Measure numbers 86 and 87 are visible at the beginning of each staff. The bottom staff includes a dynamic marking 'V' and a rehearsal mark '3'.

I'm Going Extinct Heart First

90

mf

mf

mf

94

f

f

b **8**

b **8**

I'm Going Extinct Heart First

13

H

p

p sub.

102

mp

mf

mp

mf

mp

mf

mp

mf

I'm Going Extinct Heart First

Musical score for measures 108-112. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 108 starts with a whole note followed by a half note. Measures 109-110 show eighth-note patterns. Measure 111 has a bass line with eighth notes. Measure 112 concludes with a bass line.

Musical score for measures 113-117. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 113 starts with a whole note followed by a half note. Measures 114-115 show eighth-note patterns with dynamics **p sub.**. Measures 116-117 show eighth-note patterns with dynamics **f**.