

MIGRATIONAL

For beat boxer, DJ, and chamber orchestra

Gene Pritsker
2014

Tempo: ♩ 140

2 Flutes

2 Oboes

Clarinet (Bb)

Bass Clarinet

Bassoon

Contra Bassoon

French Horn 1

French Horn 2

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Percussion 1

Percussion 2

Solo Beat Boxer

Di.J.

Violin 1

Violin 2

Viola

Cello

Contra Bass

2 3 4 5 6 7 8 9

2 3 4 5 6 7 8 9

2 flts. *a2*

2 Obs. *a2*

Cl.

B. Cl.

Bsn.

Cntr. bsn.

F.h. 1

F.h. 2

Trmpt. 1 *mp*

Trmpt. 2 *mp*

Perc. 1

Perc. 2

Bt. Bx.

Di.J.

VI. 1 *pp* *div.* *pp*

VI. 2 *mp*

Va. *mp*

Vc. *f*

C.B. *f*

20

21

22

23

24

2 flts.

2 Obs.

Cl.

B. Cl.

Bsn.

Cntr. bsn.

F.h. 1

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Bt. Bx.

Di.J.

VI. 1

VI. 2

Va.

Vc.

C.B.

mf

f

uni.

div.

p

mute off

Gong

sus. cymb. with sticks

choke

- Fill -

Detailed description of the musical score: This page contains measures 20 through 24 of a symphonic score. The woodwind section (flutes, oboes, clarinets, bass clarinet, bassoon, and contrabassoon) features complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section (trumpets and trombones) has melodic lines with dynamic markings like *mf* and *f*. The string section (violin I, violin II, viola, and cello/bass) provides harmonic support with various textures, including unison passages and divided parts. The percussion section includes a gong, suspended cymbal, and snare drum, with specific performance instructions like 'choke' and 'muted off'. The score is written in a standard musical notation with various clefs and time signatures.

20

21

22

23

24

25

26

27

28

29

30

2 flts.

2 Obs.

Cl.

B. Cl.

Bsn.

Cntr. bsn.

F.h. 1

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Bt. Bx.

Di.J.

VI. 1

VI. 2

Va.

Vc.

C.B.

25

26

27

28

29

30

31

32

33

34

35

36

37

2 flts.

2 Obs.

Cl.

B. Cl.

Bsn.

Cntr. bsn.

F.h. 1

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Bt. Bx.

-- FILL --

Di.J.

VI. 1

VI. 2

Va.

Vc.

C.B.

31

32

33

34

35

36

37

2 flts. *mp*

2 Obs. *mp*

Cl. fltr.

B. Cl. fltr.

Bsn. *mp* fltr.

Cntr. bsn. *f*

F.h. 1

F.h. 2 *f*

Trmpt. 1 *f*

Trmpt. 2 *f*

Perc. 1

Perc. 2

Bt. Bx. -- FILL --

Di.J.

VI. 1 *f* sul pont. norm. pizz. *mf*

VI. 2 *f* sul pont. norm. pizz. *mf*

Va. *f* sul pont. norm. pizz. *mf*

Vc. *f* sul pont. norm. *f*

C.B. *f* sul pont. norm. *f*

Detailed description: This is a page of a musical score for measures 38 through 44. The score is arranged in a standard orchestral layout. At the top, measures 38, 39, 40, 41, 42, 43, and 44 are labeled. The instruments listed on the left are: 2 flutes (2 flts.), 2 oboes (2 Obs.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cntr. bsn.), Flute Harmonica 1 (F.h. 1), Flute Harmonica 2 (F.h. 2), Trumpet 1 (Trmpt. 1), Trumpet 2 (Trmpt. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Bass Drum (Bt. Bx.), Double Bass (Di.J.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The score includes various musical notations such as dynamics (mp, f, mf, norm.), articulation (accents, staccato), and performance instructions (sul ponticello, pizzicato, flautando). The woodwinds and strings have active parts throughout, while the brass and percussion have more limited or specific contributions. The bass drum part includes 'FILL' markings in measures 38 and 42.

45

46

47

48

49

50

51

2 flts.

2 Obs.

Cl.

B. Cl.

Bsn.

Cntr. bsn.

F.h. 1

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Bt. Bx.

Di.J.

VI. 1

VI. 2

Va.

Vc.

C.B.

f

a2

mf

gliss.

-- FILL --

arco

mp

45 46 47 48 49 50 51

2 flts.

2 Obs.

Cl. *f* gliss. fltr.

B. Cl. *f*

Bsn. *f*

Cntr. bsn. *f*

F.h. 1 *f*

F.h. 2 *f*

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Gong

sus. cymb. with mallets *f*

Bt. Bx.

Di. J.

VI. 1 *f*

VI. 2 *f*

Va. *f* arco

Vc. *f* pizz.

C.B. *f*

Detailed description: This is a page of a musical score for measures 52 through 56. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes, two oboes, clarinet, bass clarinet, bassoon, and contrabassoon. The brass section includes two trumpets. The percussion section includes two percussionists, a gong, and a suspended cymbal with mallets. The string section includes two violins, two violas, two violas, two cellos, and a double bass. The score features various musical notations such as dynamics (f), articulation (gliss., fltr., pizz.), and performance instructions (arco). The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by complex rhythmic patterns and melodic lines, particularly in the woodwinds and strings.

2 flts. *f* *a2*

2 Obs. *f* *I.*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cntr. bsn.

F.h. 1 *f*

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1 *mf* *Congas*

Perc. 2 *mf*

Bt. Bx.

Di.J.

VI. 1

VI. 2

VI. 2 *sul pont.*

Va.

Vc.

C.B.

65

66

67

68

69

70

71

72

2 flts.

2 Obs.

Cl.

B. Cl.

Bsn.

Cntr. bsn.

F.h. 1

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Bt. Bx.

Di.J.

VI. 1

VI. 2

Va.

Vc.

C.B.

65

66

67

68

69

70

71

72

2 flts. *f*

2 Obs. *f* a2

Cl.

B. Cl.

Bsn. *f*

Cntr. bsn. *f*

F.h. 1 *f*

F.h. 2 *f*

Trmpt. 1 *f*

Trmpt. 2

Perc. 1

Perc. 2 *mf* *mp*
Drum set on bell w/ stick

Bt. Bx.

Di.J.

VI. 1 *mf*

VI. 2 *mf*

Va. *mf*

Vc. *mf*

C.B. *mf*

79

80

81

82

83

2 flts. *f*

2 Obs. *f*

Cl. *f*

B. Cl. *f*

Bsn.

Cntr. bsn.

F.h. 1 *f* mute

F.h. 2 *f* mute

Trmpt. 1 *f* cup mute

Trmpt. 2 *f* cup mute

Perc. 1 *f*

Perc. 2 *f*

Bt. Bx.

Di. J.

VI. 1

VI. 2

Va.

Vc.

C.B.

79

80

81

82

83

91

92

93

94

95

96

97

2 flts. *3* *tr*

2 Obs. *tr*

Cl. *tr*

B. Cl.

Bsn.

Cntr. bsn. *tr* *tr* *f*

F.h. 1

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Bt. Bx. -- FILL --

Di.J. -- FILL --

VI. 1 *3*

VI. 2

Va.

Vc. *tr*

C.B. *tr*

91

92

93

94

95

96

97

105

106

107

108

109

110

111

2 flts.
2 Obs.
Cl.
B. Cl.
Bsn.
Cntr. bsn.

F.h. 1
F.h. 2
Trmpt. 1
Trmpt. 2

Perc. 1
Perc. 2

Tambourine
Triangle

Bt. Bx.

Di. J.

VI. 1

VI. 2

Va.

Vc.

C.B.

105

106

107

108

109

110

111

112

113

114

115

116

117

2 flts.
2 Obs.
Cl.
B. Cl.
Bsn.
Cntr. bsn.

Detailed description: This block contains the musical notation for the woodwind section. The Flute 1 part features a melodic line with frequent triplets and slurs. The Oboe parts provide harmonic support with chords and some melodic fragments. The Clarinet and Bass Clarinet parts mirror the flute's melodic line. The Bassoon and Contrabassoon parts play a steady, rhythmic accompaniment.

F.h. 1
F.h. 2
Trmpt. 1
Trmpt. 2

Detailed description: This block contains the musical notation for the brass section. Both French Horn 1 and French Horn 2 parts are silent throughout these measures. The Trumpet 1 and Trumpet 2 parts are also silent.

Perc. 1
Perc. 2

Detailed description: This block contains the musical notation for the percussion section. Percussion 1 and Percussion 2 parts feature rhythmic patterns with various accents and dynamics.

Bt. Bx.
Di.J.

Detailed description: This block contains the musical notation for the Double Bass and Double Bassoon parts. The Double Bass part features a melodic line with slurs and accents. The Double Bassoon part provides a steady accompaniment.

VI. 1

Detailed description: This block contains the musical notation for the Violin 1 part. It features a melodic line with frequent triplets and slurs, mirroring the flute part.

VI. 2

Detailed description: This block contains the musical notation for the Violin 2 part. It features a harmonic accompaniment with chords and some melodic fragments.

Va.

Detailed description: This block contains the musical notation for the Viola part. It features a melodic line with slurs and accents.

Vc.

Detailed description: This block contains the musical notation for the Violoncello part. It features a melodic line with slurs and accents.

C.B.

Detailed description: This block contains the musical notation for the Contrabass part. It features a melodic line with slurs and accents.

112

113

114

115

116

117

118

119

120

121

122

123

2 flts.
2 Obs.
Cl.
B. Cl.
Bsn.
Cntr. bsn.

F.h. 1
F.h. 2
Trmpt. 1
Trmpt. 2

Perc. 1
Perc. 2

Bt. Bx.
Di.J.

VI. 1

VI. 2

Va.

Vc.

C.B.

118

119

120

121

122

123

This musical score page covers measures 132 through 139. The instrumentation includes:

- 2 flts.**: Flute parts with various articulations and dynamics.
- 2 Obs.**: Oboe parts with dynamic markings of *mp*.
- Cl.**: Clarinet part with dynamic markings of *mp*.
- B. Cl.**: Bass Clarinet part with dynamic markings of *mp*.
- Bsn.**: Bassoon part with dynamic markings of *f*.
- Cntr. bsn.**: Contrabassoon part with dynamic markings of *f*.
- F.h. 1 & 2**: First and Second Flute Horns with dynamic markings of *mf*.
- Trmpt. 1 & 2**: Trumpet parts with dynamic markings of *mf*.
- Perc. 1 & 2**: Percussion parts, mostly silent.
- Bt. Bx.**: Bass Drum part with a rhythmic pattern.
- Di.J.**: Djembe part with a rhythmic pattern.
- VI. 1 & 2**: Violin parts with dynamic markings of *mf*.
- Va.**: Viola part with dynamic markings of *mf*.
- Vc.**: Violoncello part with dynamic markings of *mf*.
- C.B.**: Contrabass part with dynamic markings of *f* and *pizz.*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *f* (forte) to *mf* (mezzo-forte). The key signature is one sharp (F#).

This musical score page covers measures 140 through 144. The instrumentation includes:

- 2 flts.:** Flute 1 and Flute 2 parts, starting with *mf* dynamics and featuring triplets and slurs.
- 2 Obs.:** Oboe 1 and Oboe 2 parts, mirroring the flute parts.
- Cl.:** Clarinet part with a triplet in measure 141.
- B. Cl.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Cntr. bsn.:** Contrabassoon part.
- F.h. 1 & 2:** First and Second Horn parts, both starting with *mf*.
- Trmpt. 1 & 2:** Trumpet 1 and Trumpet 2 parts, with *f* dynamics in measure 141.
- Perc. 1 & 2:** Percussion parts, mostly silent.
- Bt. Bx.:** Snare Drum part with a *crash* effect in measure 142.
- Di. J.:** Cymbal part with a *crash* effect in measure 142.
- VI. 1 & 2:** Violin 1 and Violin 2 parts, featuring triplets and slurs.
- Va.:** Viola part.
- Vc.:** Violoncello part.
- C.B.:** Contrabass part.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents), slurs, and triplets. The key signature is one sharp (F#).

2 flts.

2 Obs.

Cl.

B. Cl.

Bsn.

Cntr. bsn.

F.h. 1

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Bt. Bx.

Di.J.

VI. 1

VI. 2

Va.

Vc.

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (flute 1 has a first ending 'I.'), two oboes, clarinet, bass clarinet, and bassoon. The brass section consists of two trumpets and two trombones. The string section includes two violins (Violin 1 has triplets and slurs), two violas, two cellos, and a double bass. Percussion includes two percussionists. The bassoon part has a 'Cntr. bsn.' part. The double bass part is marked 'pizz.' (pizzicato). The score includes various musical notations such as slurs, triplets, and dynamic markings.

150

151

152

153

154

155

2 flts. *f* *a2*

2 Obs. *f* *a2*

Cl.

B. Cl.

Bsn.

Cntr. bsn. *f*

F.h. 1

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Bt. Bx.

Di.J.

VI. 1

VI. 2

Va.

Vc. *arco*

C.B.

f *a2* *tr* *tr* *a2* *a2*

3 *3* *3* *3* *3* *3*

-- FILL --

150

151

152

153

154

155

162

163

164

165

166

2 flts. *f* *a2* *3* *3*

2 Obs. *f* *a2* *3* *3*

Cl. *3*

B. Cl. *3*

Bsn. *3*

Cntr. bsn.

F.h. 1

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Bt. Bx. *3* *3*

Di.J.

VI. 1

VI. 2 *mf*

Va. *mf*

Vc. *3*

C.B. *3*

162

163

164

165

166

2 flts.

2 Obs.

Cl.

B. Cl.

Bsn.

Cntr. bsn.

F.h. 1

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Bt. Bx.

Di.J.

VI. 1

VI. 2

Va.

Vc.

C.B.

3

p

mf

f

with sticks

f

mf

p

mf

Solo 1

p

mf

2 flts. *f* *mf*

2 Obs. *p* *mf*

Cl. *fltr.* *p* *mf*

B. Cl. *fltr.* *p* *mf*

Bsn.

Cntr. bsn.

F.h. 1 *p*

F.h. 2 *p*

Trmpt. 1 *p*

Trmpt. 2 *p*

Perc. 1

Perc. 2 *f*
Bodhrán
(or other framedrum)
played with a beater

Bt. Bx. *f*
Irish Step dancing samples

Di.J. *f*

VI. 1 *f*

VI. 2 *f* *pizz.*

Va. *f* *pizz.*

Vc.

C.B.

195

196

197

198

199

200

2 flts.
2 Obs.
Cl.
B. Cl.
Bsn.
Cntr. bsn.

F.h. 1
F.h. 2
Trmpt. 1
Trmpt. 2

Perc. 1
Perc. 2
Bt. Bx.

Di.J.
VI. 1

VI. 2

Va.

Vc.

C.B.

195

196

197

198

199

200

208

209

210

211

212

213

214

2 flts.

2 Obs.

Cl.

B. Cl.

Bsn.

Contr. bsn.

F.h. 1

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Bt. Bx.

Di.J.

VI. 1

VI. 2

Va.

Vc.

C.B.

mf

f

wha wha muted

- Fill -

- Fill -

208

209

210

211

212

213

214

215

216

217

218

219

220

221

2 flts.

2 Obs.

Cl.

B. Cl.

Bsn.

Cntr. bsn.

F.h. 1

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Bt. Bx.

Di.J.

VI. 1

VI. 2

Va.

Vc.

C.B.

f

- Fill -

- Fill -

- Fill -

215

216

217

218

219

220

221

2 flts. *tr* *tr* *tr* produce a percussive sound with your mouth
 low sound (bass drum) high sound (snare drum)

2 Obs. *tr* *tr* *tr* produce a percussive sound with your mouth
 low sound (bass drum) high sound (snare drum)

Cl. *tr* *tr* *tr* produce a percussive sound with your mouth
 low sound (bass drum) high sound (snare drum)

B. Cl. *tr* *tr* *tr* produce a percussive sound with your mouth
 low sound (bass drum) high sound (snare drum)

Bsn. *tr* *tr* *tr* produce a percussive sound with your mouth
 low sound (bass drum) high sound (snare drum)

Cntr. bsn. *tr* *tr* *tr* produce a percussive sound with your mouth
 low sound (bass drum) high sound (snare drum)

F.h. 1 *tr* *tr* *tr* produce a percussive sound with your mouth
 low sound (bass drum) high sound (snare drum)

F.h. 2 *tr* *tr* *tr* produce a percussive sound with your mouth
 low sound (bass drum) high sound (snare drum)

Trmpt. 1 *tr* *tr* *tr* produce a percussive sound with your mouth
 low sound (bass drum) high sound (snare drum)

Trmpt. 2 *tr* *tr* *tr* produce a percussive sound with your mouth
 low sound (bass drum) high sound (snare drum)

Perc. 1 *tr* *tr* *tr* produce a percussive sound with your mouth
 low sound (bass drum) high sound (snare drum) drum set

Perc. 2 *tr* *tr* *tr* produce a percussive sound with your mouth
 low sound (bass drum) high sound (snare drum)

f

- Fill -

Bt. Bx. *tr* *tr* *tr* put your plans in e - ffect peop - ple put your plans in e - ffect please put your plans in e -

Di.J. *tr* *tr* *tr*

VI. 1 *tr* *tr* *tr* produce a percussive sound with your mouth
 low sound (bass drum) high sound (snare drum)

VI. 2 *tr* *tr* *tr* produce a percussive sound with your mouth
 low sound (bass drum) high sound (snare drum)

Va. *tr* *tr* *tr* produce a percussive sound with your mouth
 low sound (bass drum) high sound (snare drum)

Vc. *tr* *tr* *tr* produce a percussive sound with your mouth
 low sound (bass drum) high sound (snare drum)

C.B. *tr* *tr* *tr* produce a percussive sound with your mouth
 low sound (bass drum) high sound (snare drum)

2 flts.

2 Obs.

Cl.

B. Cl.

Bsn.

Contr. bsn.

F.h. 1

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Bt. Bx.

Di.J.

VI. 1

VI. 2

Va.

Vc.

C.B.

ffect peo-ple put your plans in e-ffect peop-ple put your plans peop-ple put your plans peo-ple put your plans in a fect

- Fill -

Irish Step dancing samples do rhythms and scratches

- Fill -

2 flts. x

2 Obs. x

Cl. x

B. Cl. *f*

Bsn. x

Cntr. bsn. *f*

F.h. 1 x

F.h. 2 x

Trmpt. 1 x

Trmpt. 2 x

Perc. 1 x

Perc. 2 *f*

Bt. Bx. - Fill -

Di.J. /

VI. 1 x

VI. 2 x

Va. arco

Vc. *f* arco

C.B. *f*

put your plans in e - ffect peop - ple put your plans in e - ffect please put your plans in e - ffect peo - ple put your plans

2 flts.

2 Obs.

Cl.

B. Cl.

Bsn.

Cntr. bsn.

F.h. 1

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Bt. Bx.

Di.J.

VI. 1

VI. 2

Va.

Vc.

C.B.

in e - ffect peop - ple put your plans peop - ple put your plans peo - ple put your plans in e - ffect

- Fill -

crash small crash

f

244

245

246

247

248

2 flts. *mf*

2 Obs. *mf*

Cl.

B. Cl.

Bsn.

Cntr. bsn.

F.h. 1

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Bt. Bx.

Di.J.

VI. 1 *mp*

VI. 2 *mp*

Va.

Vc.

C.B.

put your plans in e - ffect peop - ple put your plans in e - ffect please put your plans in e - ffect peo - ple put your plans

- Fill -

244

245

246

247

248

249

250

251

252

253

2 flts.

2 Obs.

Cl.

B. Cl.

Bsn.

Cntr. bsn.

F.h. 1

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Bt. Bx.

Di.J.

VI. 1

VI. 2

Va.

Vc.

C.B.

f

a2

f

f

f

- Fill -

- Fill -

in e - ffect peop - ple put your plans peop - ple put your plans peo - ple put your plans in e - ffect

249

250

251

252

253

259

260

261

262

263

A musical score for a symphonic band and orchestra, spanning measures 259 to 263. The score is arranged in a multi-staff format. The top staff is for 2 Flutes (2 flts.), followed by 2 Oboes (2 Obs.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cntr. bsn.), First Horn (F.h. 1), Second Horn (F.h. 2), Trumpet 1 (Trmpt. 1), and Trumpet 2 (Trmpt. 2). The Percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The Bassoon (Bt. Bx.) part includes lyrics: "in e - ffect peop - ple put your plans peop - ple put your plans peo - ple put your plans in e - ffect please put your plans in e -". The string section consists of Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The score features various musical notations including triplets, trills, and dynamics such as *f* and *tr*. A specific instruction for Percussion 1 reads: "Bodhrán (or other framedrum) played with a beater".

259

260

261

262

263

264

265

266

267

268

2 flts.

2 Obs.

Cl.

B. Cl.

Bsn.

Cntr. bsn.

F.h. 1

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Bt. Bx.

Di.J.

VI. 1

VI. 2

Va.

Vc.

C.B.

mf

mf

mf

mf

mf

mf

ffect peo ple put your plans in e - ffect please put your plans in e - ffect peo - ple put your plans in e - ffect please put your plans in e -

264

265

266

267

268

269

270

271

272

273

2 flts.

2 Obs.

Cl.

B. Cl.

Bsn.

Cntr. bsn.

F.h. 1

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Bt. Bx.

Di. J.

VI. 1

VI. 2

Va.

Vc.

C.B.

ffect peo-ple put your plans in e-ffect please put your plans in e-ffect peo-ple put your plans in e-ffect peop-ple put your plans peo-ple put

269

270

271

272

273

274

275

276

277

2 flts.

2 Obs.

Cl.

B. Cl.

Bsn.

Cntr. bsn.

F.h. 1

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Bt. Bx.

Di.J.

VI. 1

VI. 2

Va.

Vc.

C.B.

your plans peop - ple put your plans peo - ple put your plans please put your plans in e - ffect peo - ple put your plans

274

275

276

277

accel.

278

279

280

♩ 135

281

2 flts.
2 Obs.
Cl.
B. Cl.
Bsn.
Cntr. bsn.
F.h. 1
F.h. 2
Trmpt. 1
Trmpt. 2
Perc. 1
Perc. 2
Bt. Bx.
Di. J.
VI. 1
VI. 2
Va.
Vc.
C.B.

in e - ffect please put your plans in e - ffect peo - ple put your plans in e - ffect please put your plans in e -

278

279

280

281

282

283

284

285

2 flts.

2 Obs.

Cl.

B. Cl.

Bsn.

Cntr. bsn.

F.h. 1

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Bt. Bx.

Di. J.

VI. 1

VI. 2

Va.

Vc.

C.B.

ffect peo - ple put your plans in e - ffect please put your plans in e - ffect peo - ple put your plans

282

283

284

285

286 287 288 289

2 flts. *tr tr*

2 Obs. *tr tr*

Cl.

B. Cl.

Bsn.

Cntr. bsn.

F.h. 1 shake Clap

F.h. 2 shake Clap

Trmpt. 1 shake Clap

Trmpt. 2 shake Clap

Perc. 1

Perc. 2

Bt. Bx. - Fill -

in e - ffect please put your plans in e - ffect peo - ple put your plans in e - ffect

Di.J.

VI. 1

VI. 2

Va.

Vc.

C.B.

286 287 288 289

Detailed description: This page of a musical score covers measures 286 through 289. The instrumentation includes two flutes, two oboes, clarinet, bass clarinet, bassoon, contrabassoon, four horns (French horns 1 and 2, trumpets 1 and 2), two percussionists, baritone saxophone, double bass, violin 1 and 2, viola, cello, and double bass. The vocal soloist (Di.J.) has lyrics: "in effect please put your plans in effect people put your plans in effect". The score features various musical notations such as trills (tr), triplets (3), accents (>), and dynamic markings like forte (f). The percussion parts include clapping and shaking. The woodwind and string parts have complex rhythmic patterns, including triplets and sixteenth notes. The brass parts have sustained notes with some tremolos. The vocal line is a simple melody with lyrics. The overall style is that of a professional orchestral score.

On Cue

145

290

291

292

2 flts.

2 Obs.

Cl.

B. Cl.

Bsn.

Cntr. bsn.

F.h. 1

F.h. 2

Trmpt. 1

Trmpt. 2

Perc. 1

Perc. 2

Bt. Bx.

Di.J.

VI. 1

VI. 2

Va.

Vc.

C.B.

sfp \rightarrow *f*

sfp \rightarrow *f*

sfp \rightarrow *f*

sfp \rightarrow *f*

peop - ple put peop - ple put peop - ple put peop - ple put plans in e - ffect

290

291

292