

# Deal With The Devil

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$\text{♩} = 80$

Violin

Violin

Viola

Cello

Scratch tone  
(no pitch) - low strings

*mp* *f* *mp* *f* *mp* *f*

Detailed description: This system contains measures 1 through 6 of the score. The top staff is for Violin, the second for Violin, the third for Viola, and the fourth for Cello. The tempo is marked as quarter note = 80. The key signature has one flat (Bb). The time signature is 4/4. The first Violin staff has rests in measures 1-5 and a half note in measure 6. The second Violin staff has a half note in measure 1, rests in 2-5, and a half note in measure 6. The Viola staff has a half note in measure 1, rests in 2-5, and a half note in measure 6. The Cello staff has a diamond-shaped scratch tone in every measure. Dynamics include *mp* and *f* with hairpins. A 'Scratch tone (no pitch) - low strings' instruction is present in the Viola staff.

7

Vln.

Vln.

Vla.

Vc.

3

*mp* *f* *mp* *f* *mp* *f*

Detailed description: This system contains measures 7 through 12. The top staff is for Violin (Vln.), the second for Violin (Vln.), the third for Viola (Vla.), and the fourth for Cello (Vc.). The first Violin staff has a half note in measure 7, rests in 8-9, and a half note in measure 10. The second Violin staff has a half note in measure 7, rests in 8-9, and a half note in measure 10. The Viola staff has a half note in measure 7, rests in 8-9, and a half note in measure 10. The Cello staff has a diamond-shaped scratch tone in every measure. Dynamics include *mp* and *f* with hairpins. A triplet of eighth notes is marked with a '3' in measure 10.

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13

Vln. *sul pont.* *norm.*

Vln. *mp* *f* *ff*

Vla. *mp* *f* *ff*

Vc.

20

Vln. *Scratch tone (no pitch) - low strings* *fff*

Vln. *Scratch tone (no pitch) - higher strings* *f*

Vla. *Scratch tone (no pitch) - low strings* *fff*

Vc. *Scratch tone (no pitch) - higher strings* *f*

**A** ♩ = 140

26

Vln.

Vln.

Vla.

Vc.

low strings higher strings low strings higher strings low strings higher strings

*fp* *f* *fp* *mf* *fp* *f* *fp* *mf*

31

Vln.

Vln.

Vla.

Vc.

low strings higher strings low strings higher strings low strings

*f* *fp* *mf* *fp* *mf* *fp*

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36

Vln. I

Vln. II

Vla.

Vc.

higher strings

low strings

higher strings

higher strings

low strings

higher strings

*f*

*fp*

*f*

*f*

*fp*

*f*

40

Vln. I

Vln. II

Vla.

Vc.

low strings

low strings

*mf*

*fp*

*f*

*fp*

*f*

**B**

45

Vln. low strings

Vln. low strings

Vla.

Vc.

*mf* *p* *fp* *sub. f* *sub. f* *sub. f*

51

Vln.

Vln.

Vla.

Vc.

*fp* *f* *fp* *f* *fp* *f*

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6

56

Vln.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 56 through 60. The first violin part (Vln.) begins with a rest in measure 56, followed by a four-note beamed eighth-note chord in measure 57 with accents (>). In measure 58, it plays a half-note melody (G4, A4, Bb4, G4) with a slur. Measure 59 has a rest, and measure 60 features another four-note beamed eighth-note chord with accents. The second violin part (Vln.) starts with a four-note beamed eighth-note chord with accents in measure 57, rests in 58 and 59, and another four-note beamed eighth-note chord with accents in measure 60. The viola (Vla.) and cello (Vc.) parts play a consistent rhythmic pattern of eighth notes in measures 57, 59, and 60, with rests in measures 58 and 60.

61

Vln.

Vln.

Vla.

Vc.

low strings

tr

tr

Detailed description: This system contains measures 61 through 65. The first violin part (Vln.) has a half-note melody (G4, A4, Bb4, G4) with a slur in measure 61, rests in 62 and 63, a four-note beamed eighth-note chord with accents in measure 64, and a half-note trill (tr) in measure 65. The second violin part (Vln.) has a half-note melody (G4, A4, Bb4, G4) with a slur in measure 61, rests in 62 and 63, a four-note beamed eighth-note chord with accents in measure 64, and another four-note beamed eighth-note chord with accents in measure 65. The viola (Vla.) and cello (Vc.) parts play a consistent rhythmic pattern of eighth notes in measures 61, 63, and 65, with rests in measures 62 and 64. The label 'low strings' is placed above the viola and cello staves in measure 64.

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C

66

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This system contains measures 66 through 70. The first violin part (Vln.) features a melodic line with accents and a fermata in measure 69. The second violin (Vln.), viola (Vla.), and cello (Vc.) parts play a rhythmic accompaniment of eighth notes, marked *ff*. The key signature is C major.

71

Vln.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 71 through 75. The first violin part (Vln.) continues the melodic line with accents and a fermata in measure 74. The second violin (Vln.), viola (Vla.), and cello (Vc.) parts continue the rhythmic accompaniment. The key signature is C major.

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76

Vln. I  
Vln. II  
Vla.  
Vc.

D

Vln. I  
Vln. II  
Vla.  
Vc.



87

Vln. Vln. Vla. Vc.

This system contains measures 87 through 91. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I and II parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The music includes various note values, rests, and dynamic markings such as accents (>) and slurs.

92

Vln. Vln. Vla. Vc.

This system contains measures 92 through 96. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I and II parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The music includes various note values, rests, and dynamic markings such as accents (>) and slurs.

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10

97

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

*ff*

6

6

Detailed description: This system contains measures 97 through 100. The Violin I part begins with a melodic line in measure 97, followed by a sixteenth-note scale in measure 99. The Violin II part has a similar melodic line in measure 97 and a sixteenth-note scale in measure 100. The Viola part plays a rhythmic pattern of eighth notes with accents throughout. The Violoncello part has a melodic line in measure 97 and a sixteenth-note scale in measure 100. Dynamics include *ff* in measures 99 and 100. Rehearsal marks '6' are placed above the sixteenth-note scales in measures 99 and 100.

101

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

6

6

6

Detailed description: This system contains measures 101 through 104. The Violin I part features a sixteenth-note scale in measure 101 and another in measure 104. The Violin II part has a melodic line in measure 101 and a sixteenth-note scale in measure 104. The Viola part plays a rhythmic pattern of eighth notes with accents throughout. The Violoncello part has a melodic line in measure 101 and a sixteenth-note scale in measure 104. Rehearsal marks '6' are placed above the sixteenth-note scales in measures 101, 104, and 104.

103

Vln. I: Treble clef, melodic line with sixteenth-note runs and accents. Measure 103 starts with a sixteenth-note run marked with a '6'. Measure 104 has another sixteenth-note run marked with a '6'. Measure 105 continues the melodic line with accents.

Vln. II: Treble clef, accompaniment with eighth-note patterns and accents.

Vla.: Bass clef, accompaniment with eighth-note patterns and accents.

Vc.: Bass clef, accompaniment with eighth-note patterns and accents.

**E**

Vln. I: Treble clef, melodic line with accents. Measure 106 starts with a melodic phrase marked *mf sub.*. Measure 107 continues the phrase. Measure 108 concludes the phrase with accents.

Vln. II: Treble clef, accompaniment with eighth-note patterns, marked *sub. p*.

Vla.: Bass clef, accompaniment with eighth-note patterns, marked *sub. p*.

Vc.: Bass clef, accompaniment with eighth-note patterns, marked *sub. p*.

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109

Vln.  
Vln.  
Vla.  
Vc.

This block contains the musical score for measures 109 through 111. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I part begins with a melodic line of quarter notes: G4, A4, Bb4, G4, F4, E4. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. In measure 110, the Violin I part has four accents (>) over the notes Bb4, A4, G4, and F4. The score concludes with a double bar line at the end of measure 111.

112

Vln.  
Vln.  
Vla.  
Vc.

*ff* *ff* *ff* *ff*

*mf* *mf*

**F** ♩ = 65

*8va*

This block contains the musical score for measures 112 through 115. It features the same four staves as the previous block. The Violin I part starts with a dynamic marking of *ff* and includes a *8va* instruction for the final two measures. The Violin II, Viola, and Violoncello parts also start with *ff*. In measure 115, the Viola and Violoncello parts change to a dynamic marking of *mf*. A box containing the letter 'F' and a tempo marking '♩ = 65' is located above the Violin I staff in measure 115. The score concludes with a double bar line at the end of measure 115.

116

Vln. *f*

Vln. *f*

Vla.

Vc.

Detailed description: This system contains measures 116 through 121. The first violin part (Vln.) is mostly silent, with a few notes in measures 119 and 120, marked with a forte (*f*) dynamic. The second violin part (Vln.) has a melodic line starting in measure 119, also marked *f*, with a crescendo hairpin. The viola part (Vla.) plays a rhythmic pattern of eighth notes with accidentals throughout. The violin part (Vc.) plays a similar rhythmic pattern of eighth notes.

122

Vln. 2

Vln. *f*

Vla.

Vc.

Detailed description: This system contains measures 122 through 127. The first violin part (Vln.) has a melodic line with a fermata in measure 122, followed by a second ending marked with a '2' in measure 123. The second violin part (Vln.) has a melodic line starting in measure 122, marked with a forte (*f*) dynamic, and a second ending marked with a '2' in measure 127. The viola part (Vla.) continues with the rhythmic pattern of eighth notes. The violin part (Vc.) continues with the rhythmic pattern of eighth notes.

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128

Vln. *f*

Vln. *f*

Vla.

Vc.

Detailed description: This system contains measures 128 through 133. The first violin part (Vln.) has rests in measures 128 and 133, with a forte (*f*) dynamic in measures 129 and 132. The second violin part (Vln.) has rests in measures 129 and 132, with a forte (*f*) dynamic in measures 130 and 133. The viola part (Vla.) plays a steady eighth-note accompaniment throughout. The violin part (Vc.) also plays a steady eighth-note accompaniment throughout. Dynamic markings include *f* and *mf* sub. with hairpins indicating crescendos and decrescendos.

G

134

Vln. *f*

Vln. *f*

Vla. *mf* sub.

Vc. *mf* sub.

Detailed description: This system contains measures 134 through 139. A box containing the letter 'G' is positioned above the first measure. The first violin part (Vln.) has rests in measures 134 and 135, with a forte (*f*) dynamic in measures 136 and 139. The second violin part (Vln.) has rests in measures 136 and 139, with a forte (*f*) dynamic in measures 137 and 138. The viola part (Vla.) plays a steady eighth-note accompaniment throughout, with a mezzo-forte (*mf*) and *sub.* marking. The violin part (Vc.) also plays a steady eighth-note accompaniment throughout, with a mezzo-forte (*mf*) and *sub.* marking. Dynamic markings include *f* and *mf* sub. with hairpins indicating crescendos and decrescendos.

H

140

Violin I (Vln.) and Violin II (Vln.) parts in treble clef. Violoncello (Vc.) and Viola (Vla.) parts in bass clef. The score includes dynamics such as *f* and *mf*, and articulation marks like accents and slurs. The Vln. I part features a double bar line in measure 144. The Vln. II part has a double bar line in measure 145. The Vc. and Vla. parts have double bar lines in measure 144.

146

Violin I (Vln.) and Violin II (Vln.) parts in treble clef. Violoncello (Vc.) and Viola (Vla.) parts in bass clef. The score includes dynamics such as *f* and *mf*, and articulation marks like accents and slurs. The Vln. I part has a double bar line in measure 149. The Vln. II part has a double bar line in measure 150. The Vc. and Vla. parts have double bar lines in measure 149.

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16

I

152

Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a steady eighth-note accompaniment. Dynamics include *ff* and *mf*. A first ending bracket labeled 'I' spans the final measure.

158

Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a steady eighth-note accompaniment. Dynamics include *f*. A 'chop' marking is present above the first measure.



164

Vln. *stomp foot*

Vln. *stomp foot*

Vla.

Vc.

170

Vln. *ff*

Vln. *f*

Vla. *f*

Vc. *f*

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J

176

Musical score for measures 176-182. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 176 starts with a treble clef and a key signature of one sharp (F#). The Vln. I part has a melodic line with a dynamic marking of *f*. The Vln. II part has a rhythmic accompaniment. The Vla. part has a rhythmic accompaniment. The Vc. part has a rhythmic accompaniment. The score ends with a dynamic marking of *mf*.

183

Musical score for measures 183-189. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 183 starts with a treble clef and a key signature of one sharp (F#). The Vln. I part has a melodic line with a dynamic marking of *f*. The Vln. II part has a rhythmic accompaniment. The Vla. part has a rhythmic accompaniment. The Vc. part has a rhythmic accompaniment. The score ends with a dynamic marking of *f*.

189

Vln. Vln. Vla. Vc.

*f* *f* *f*

Detailed description: This system contains measures 189 through 194. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I part begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The Violin II part plays eighth notes G4, A4, B4, C5, and then rests. The Viola part plays dotted quarter notes G3, A3, B3, and C4. The Violoncello part plays eighth notes G2, A2, B2, and C3. Dynamics include *f* (forte) in measures 190, 192, and 194. There are also accents (>) and slurs throughout the passage.

195

Vln. Vln. Vla. Vc.

low strings *sub. p* *f* *f* *sub. p* *f*

Detailed description: This system contains measures 195 through 200. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I part starts with a half note G4, followed by quarter notes A4, B4, and C5. From measure 197, it plays a rhythmic pattern of eighth notes with accents (>) and slurs. The Violin II part has rests in measures 195 and 196, then plays quarter notes G4, A4, B4, and C5. The Viola part has rests in measures 195 and 196, then plays quarter notes G4, A4, B4, and C5. The Violoncello part has rests in measures 195 and 196, then plays quarter notes G4, A4, B4, and C5. Dynamics include *f* (forte) and *sub. p* (subito piano) in measures 197, 198, 199, and 200. There are also accents (>) and slurs throughout the passage.

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202

Vln. *fff*

Vln. *fff*

Vla. *fff*

low strings

Vc. *sub. p* *fff*

Detailed description: This is a musical score for a string section, specifically measures 202-204. It features four staves: two Violin (Vln.) staves, one Viola (Vla.) staff, and one Cello (Vc.) staff. The notation consists of eighth notes with accents (a wedge symbol) above each note. The first two measures (202-203) are marked with a dynamic of *sub. p* (subito piano) and a hairpin crescendo. The third measure (204) is marked with a dynamic of *fff* (fortissimo) and a hairpin decrescendo. The Viola staff is labeled 'low strings' and also features the *fff* dynamic in the third measure. The Cello staff is marked with *sub. p* and *fff* dynamics. The Violin staves are marked with *fff* dynamics in the third measure. The score is enclosed in a large bracket on the left side.