

## Deal With The Devil

Gene Pritsker  
2022

$\text{♩} = 80$

This system shows four staves. The top two staves are Violins in treble clef, the third is a Viola in bass clef, and the bottom is a Cello in bass clef. Measure 1 consists of six rests. Measures 2 and 3 show eighth-note pairs with dynamics *mp* and *f*. Measures 4 and 5 show eighth-note pairs with dynamics *mp* and *f*. Measure 6 starts with a dynamic *f* followed by a melodic line. The Cello staff includes a note head with a diamond symbol and a continuous pattern of '<>' below it.

Violin

Violin

Viola

Cello

*f*

*mp* *f*

*mp* *f*

*mp* *f*

Scratch tone  
(no pitch) - low strings

*mp* <> *mp* <> >< >< > <> >< > <>

7

This system shows four staves. The top two staves are Violins in treble clef, the third is a Viola in bass clef, and the bottom is a Cello in bass clef. Measure 1 starts with a dynamic *p* followed by a melodic line. Measures 2 and 3 show eighth-note pairs with dynamics *mp* and *f*. Measures 4 and 5 show eighth-note pairs with dynamics *mp* and *f*. Measures 6 and 7 show eighth-note pairs with dynamics *mp* and *f*. The Cello staff includes a note head with a diamond symbol and a continuous pattern of '<>' below it.

Vln.

Vln.

Vla.

Vc.

*p*

*mp* *f*

*mp* *f*

*mp* *f*

<> <> <> <> <> <> <> <> <>

Deal With The Devil

2

13

sul pont.

Vln. - - - #o o o > > > o

Vln. - - b o b o f ff > > >

Vla. - - #o o o > > > o

Vc. ♫ << << << << << << << <<

Scratch tone  
(no pitch) - low strings

A      = 140

**Scratch tone**  
(no pitch) - low strings

Scratch tone  
(no pitch) - higher strings

Scratch tone  
(no pitch) - low strings

Scratch tone  
(no pitch) - higher strings

Scratch tone  
(no pitch) - higher strings

## Deal With The Devil

3

26

Vln. -

Vln. low strings higher strings low strings

Vla. low strings higher strings low strings higher strings

Vc. low strings higher strings low strings higher strings

*fp* <-- *f*      *fp* <-- *f*

*fp* <-- *f*      *fp* <-- *mf*

*fp* <-- *f*      *fp* <-- *mf*

31

Vln. low strings

Vln. -

Vla. low strings higher strings low strings

Vc. low strings higher strings low strings

*fp* <-- *mf*      *fp* <-- *fp*

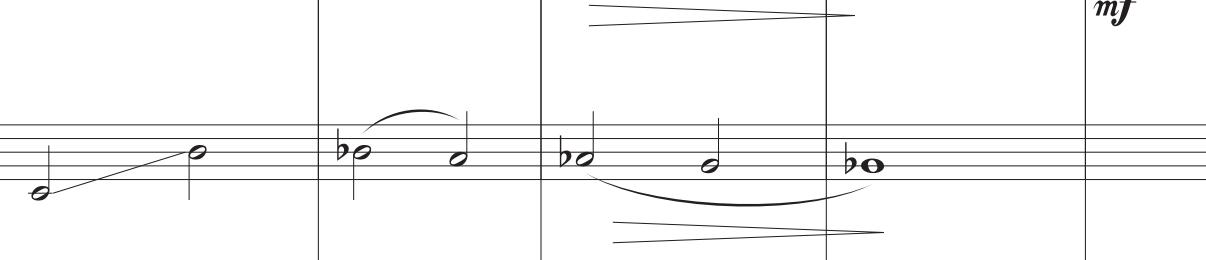
*fp* <-- *mf*      *fp* <-- *fp*

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4

40

40

Vln. 

## Deal With The Devil

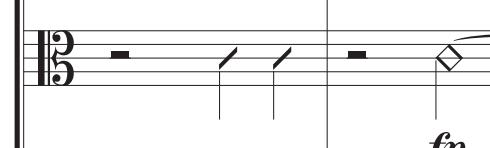
5

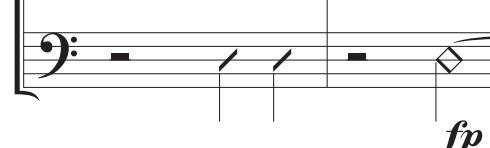
**B**

45

Vln. 

Vln. 

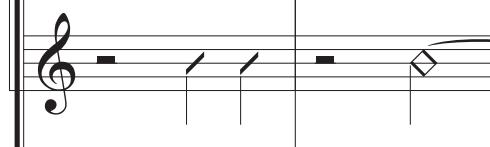
Vla. 

Vc. 

**p**      *low strings*  
**p**      *sub. f*      *low strings*  
**p**      *sub. f*  
**fp**      *sub. f*  
**fp**      *sub. f*

51

Vln. 

Vln. 

Vla. 

Vc. 

*fp*      *fp*      *f*  
*fp*      *fp*      *f*  
*fp*      *f*

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6

56

Vln.

Vln.

Vla.

Vc.

61

Vln.

Vln.

Vla.

Vc.

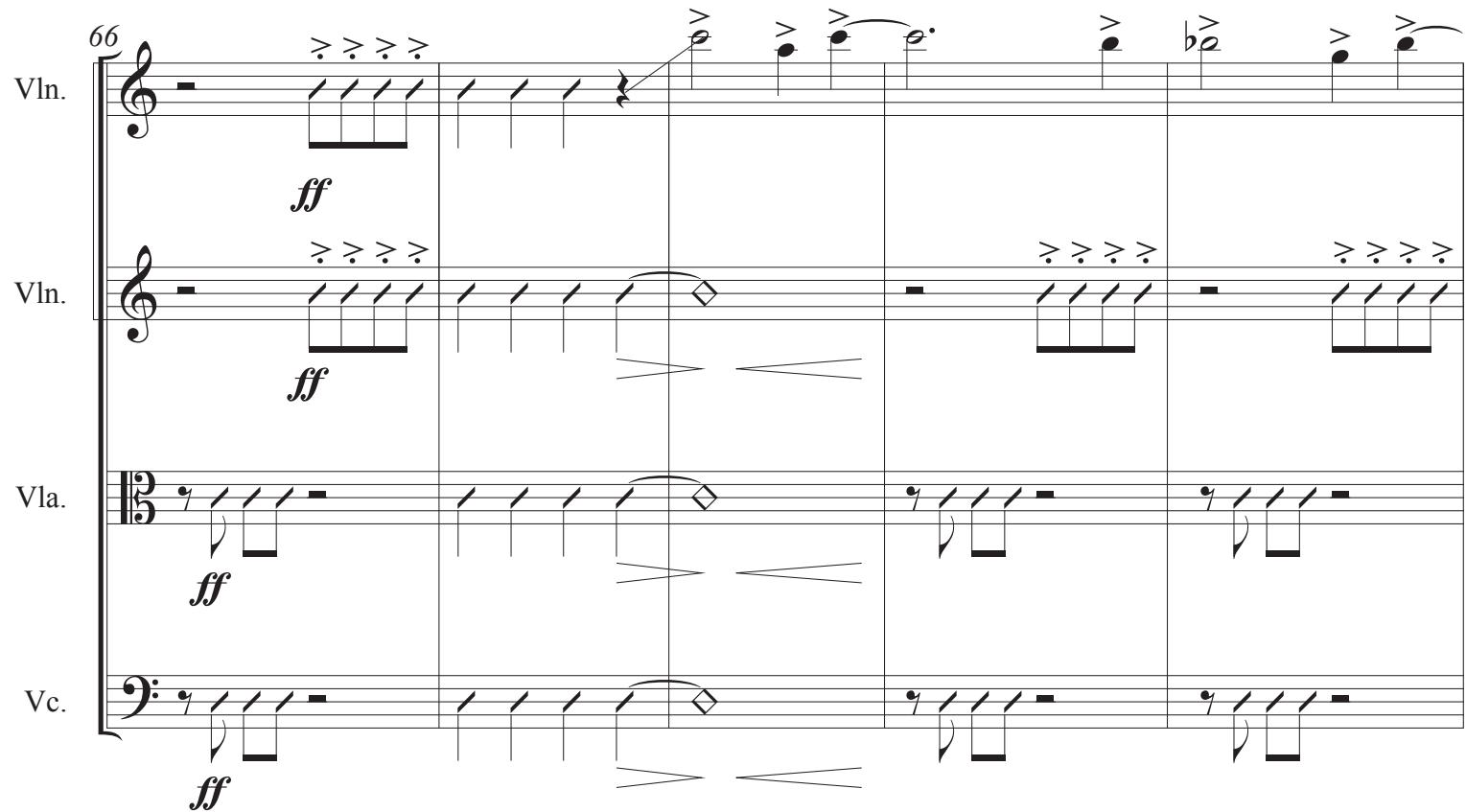
low strings

## Deal With The Devil

7

C

66

Vln. 

Vln.

Vln.

Vla.

Vc.

71

Vln. 

Vln.

Vln.

Vla.

Vc.

## Deal With The Devil

8

76

Vln.

Vln.

Vla.

Vc.

**D**

Vln.

Vln.

Vla.

Vc.

## Deal With The Devil

9

87

Vln. - 

Vln.

Vln.

Vla.

Vc.

92

Vln. 

Vln.

Vln.

Vla.

Vc.

## Deal With The Devil

10

97

Vln.

101

Vln.

## Deal With The Devil

11

103

Vln.

Vln.

Vla.

Vc.

**E**

Vln. 

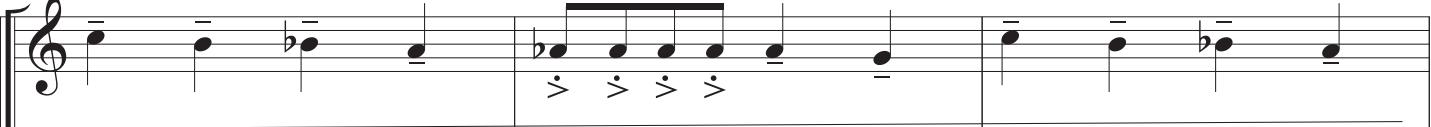
*mf sub.*

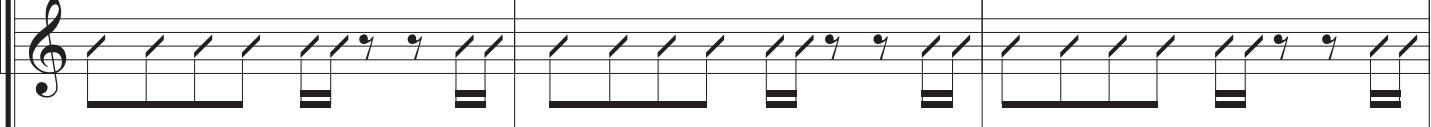
*low strings**sub. p**low strings**sub. p**low strings**sub. p*

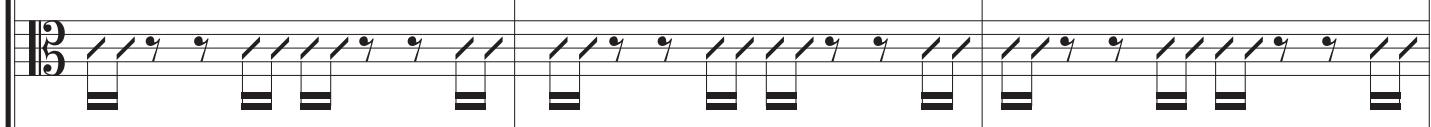
## Deal With The Devil

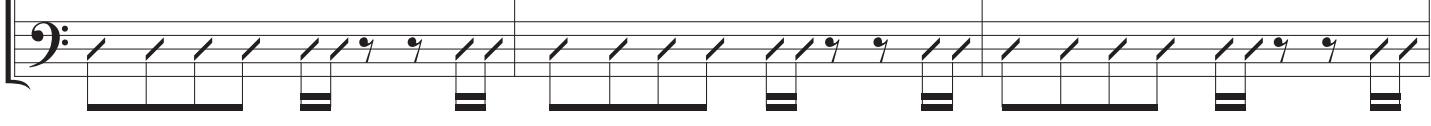
12

109

Vln. 

Vln. 

Vla. 

Vc. 

112

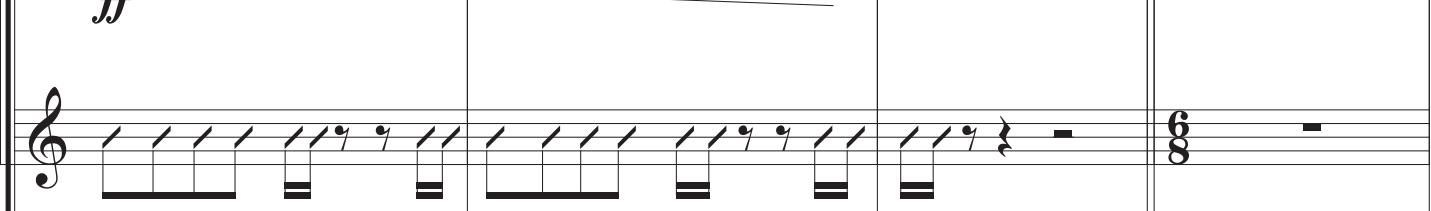
Vln. 

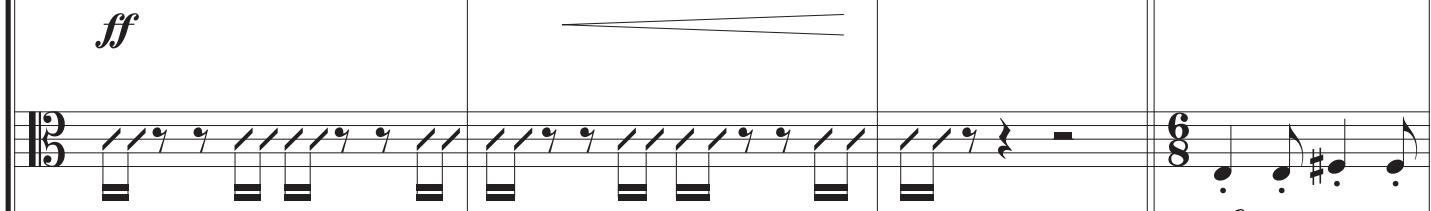
Vln. 

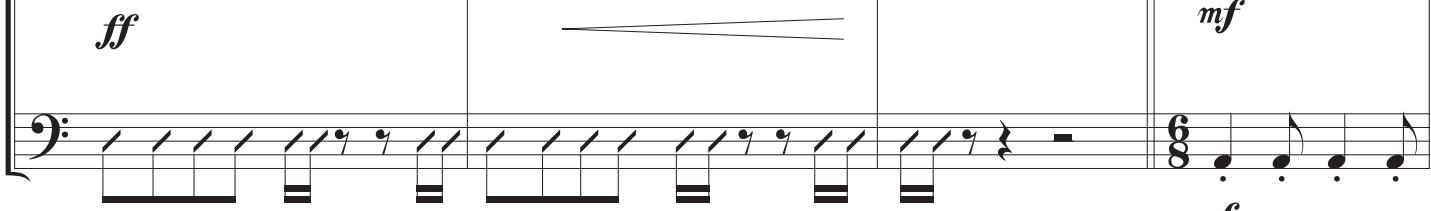
Vla. 

Vc. 

*8va-----* **F**  $\text{♩}, =65$

**6** 

**6** 

**6**  $\text{♩} \text{♩} \text{♩} \text{♩}$  **mf** 

## Deal With The Devil

13

116

Vln. - - - - - *f*

Vln. - - - - - *f* 

Vla.  - - - - -

Vc.  - - - - -

122

Vln. - - - - - 

Vln. *f*  *f* 

Vla.  - - - - -

Vc.  - - - - -

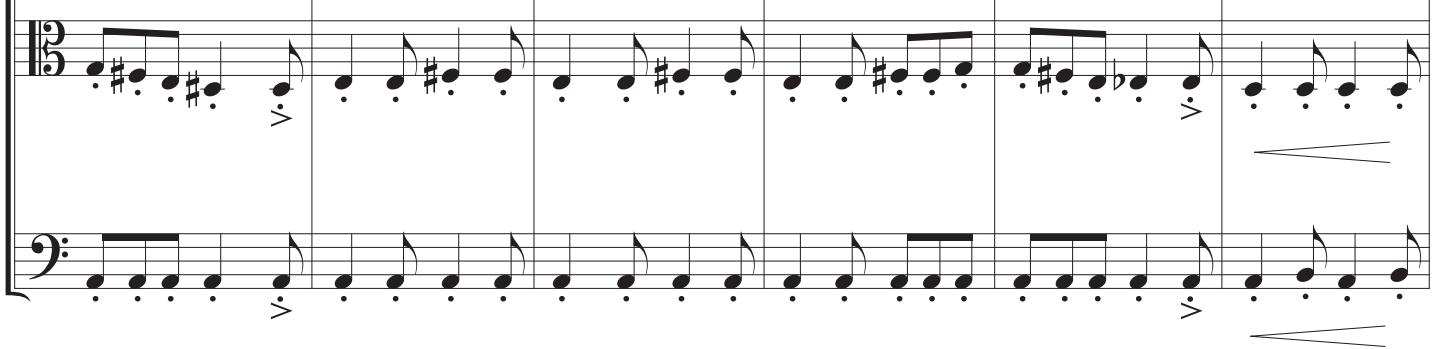
## Deal With The Devil

14

128

Vln. 

Vln. 

Vla. 

Vc. 

**G**

134

Vln. 

Vln. 

Vla. 

Vc. 

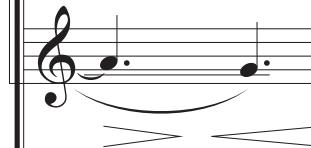
## Deal With The Devil

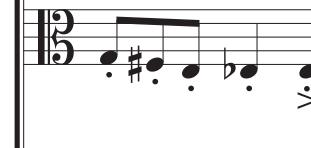
15

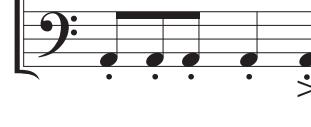
**H**

140

Vln. 

Vln. 

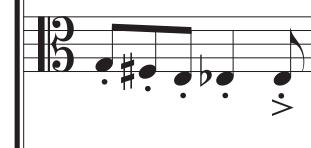
Vla. 

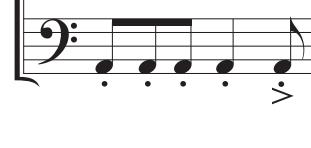
Vc. 

146

Vln. 

Vln. 

Vla. 

Vc. 

## Deal With The Devil

16

I

152

Vln. 

Vln. 

Vla. 

Vc. 

158

Vln. 

Vln. 

Vla. 

Vc. 

## Deal With The Devil

17

164

Vln. 

Vln. 

Vla. 

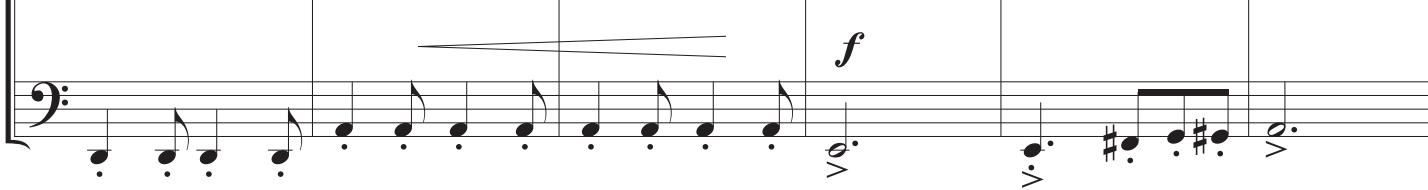
Vc. 

170

Vln. 

Vln. 

Vla. 

Vc. 

## Deal With The Devil

18

J

176

Vln. 

183

Vln. 

## Deal With The Devil

19

189

Vln. The violin part consists of six staves of music. The top staff starts with a treble clef, followed by five bass clef staves. Measure 189 begins with eighth-note pairs in the treble clef staff. Measures 190-191 show eighth-note pairs in the bass clef staves, with dynamic markings **f** and **f**. Measures 192-193 show eighth-note pairs in the bass clef staves, with dynamic markings **f** and **f**.

Vln.

Vla.

Vc.

195

Vln. The violin part consists of four staves. The first staff starts with a treble clef, followed by three bass clef staves. Measure 195 begins with eighth-note pairs in the treble clef staff, dynamic **f**, followed by six eighth-note pairs in the bass clef staves, dynamic **sub. p**. Measures 196-197 show eighth-note pairs in the bass clef staves, dynamic **f**, followed by six eighth-note pairs in the bass clef staves, dynamic **sub. p**. Measures 198-199 show eighth-note pairs in the bass clef staves, dynamic **f**, followed by six eighth-note pairs in the bass clef staves, dynamic **sub. p**.

Vln.

Vla.

Vc.

low strings

sub. **p**

low strings

sub. **p**

low strings

sub. **p**

## Deal With The Devil

20

202

Vln.

Vln.

Vla.

low strings

Vc.

*sub. p*

*fff*

*fff*

*fff*

*fff*

The musical score for 'Deal With The Devil' on page 20, measure 202. The score is for orchestra, featuring five staves: Violin (Vln.), Violin (Vln.), Viola (Vla.), low strings, and Cello/Bass (Vc.). The key signature is common time. The violins play eighth-note patterns starting with a fermata. The violas play eighth-note patterns. The cello/bass plays eighth-note patterns. The low strings provide harmonic support. The dynamic marking 'sub. p' is at the beginning of the section. Three 'fff' markings are placed above the violins, violas, and cellos in the third section of the measure.