

3 Poems from Flowers of Evil

For Chorus, chamber orchestra &
D.J. - live Samplestra (or Samplestra - pre recorded electronics)

Poetry:
Charles Baudelaire

1. Correspondences
2. Death of the lovers
3. Elavation

Gene Pritsker
2007

Orchestra

Flute

Clarinet (Bb)

Bassoon

Trumpet

Trombone

Piano

Percussion

(various cymbals, tar drum, Vibraphone, hand drum (any),
tam-tam, bass drum, snare, congas)

SATB Chorus

2 Violins

Viola

Cello

Contra bass

Dí.J.

live Samplestra

(or Samplestra - pre recorded electronics)

3 Poems from Flowers of Evil

Gene Pritsker
2007
Poetry: Charles Baudelaire

1. Correspondences

Free

Flute
multi-phonic *p*

Clarinet (Bb)
p

Bassoon
multi-phonic *p*

Trumpet (C)

Trombone

Piano
Pluck inside piano, random notes. let each one ring out.

Percussion
cymbals *sed.*
Bow various cymbals randomly.

Sopranos

Altos

Tenors

Basses

Violin 1

Violin 2

Viola

Cello

Bass

Di.J.
Various sounds of nature, ex. wind, swamp, rain forest environments. etc. manipulated with effects

Detailed description of the musical score: The score is for a piece titled '1. Correspondences' by Gene Pritsker, based on Charles Baudelaire's poetry. It is marked 'Free' and includes a variety of instruments and effects. The woodwind section includes Flute, Clarinet (Bb), and Bassoon, with 'multi-phonic' markings and a piano (*p*) dynamic. The brass section includes Trumpet (C) and Trombone. The piano part involves plucking inside the piano to create random notes that ring out. The percussion section features cymbals, with a 'sed.' (sustained) marking and a instruction to 'Bow various cymbals randomly.' The string section includes Sopranos, Altos, Tenors, and Basses, as well as Violin 1, Violin 2, Viola, Cello, and Bass. At the bottom, there is a section for 'Di.J.' (Digital Jingles) with the instruction 'Various sounds of nature, ex. wind, swamp, rain forest environments. etc. manipulated with effects'. The score is written in common time (C) and includes various musical notations such as notes, rests, and dynamic markings.

On cue

♩ - 120

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Na - ture is tem - ple where liv - ing pi - llars let

Na(ture) where (hum) pi - lla

Alt.

(hum) ah

Ten.

Bs.

a tem - ple

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

some - times e - merge con - fused words; (hum) f

e - merge (hum) f

change gradually (hum) f

ah change gradually (hum) f

Whisper as fast as possible "Nature is a temple where living pillars let sometimes emerge confused words." pp

Whisper as fast as possible "Nature is a temple where living pillars let sometimes emerge confused words." pp

harmon mute stem out mp

mute mp

mute mp

mute mp

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

mf

Man — Cros - ses — it through — fo - rests of —

p

Man — *change gradually* (hum) —

p

oo —

p

oo —

p

I —

p

IV —

R a l l - - - -

a tempo

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

drums

elect. loop nature sounds

pp

p

change gradually

3

(hum)

eyes

I

Flt. *mp*

Cl.

Bsn. *mp*

Trp.

Trb.

Pf. mute off *mf* Hit strings with palm inside piano

Perc. scrape cymbal w/ a triangle beater *mf*

Sop.

Alt. *mf*
Like those
mf
Like those

Ten.

Bs.

Vi. 1 mute off *mp*

Vi. 2 *mf* mute off Pizz

Va. *mf*

Vc. *mp*

C.B.

Di.J. Female Gypsy voice delay scratch & groove on this sound

2 2 2 2

The score consists of the following parts:

- Flt.** (Flute): Rest throughout.
- Cl.** (Clarinet): Rest throughout.
- Bsn.** (Bassoon): Rest throughout.
- Trp.** (Trumpet): Rest throughout.
- Trb.** (Trombone): Rest throughout.
- Pf.** (Piano): Rest throughout, with a *ped.* (pedal) marking and a *Sub.* (sustain) marking in the final measure.
- Perc.** (Percussion): Rest throughout.
- Sop.** (Soprano):
 - Measure 1: *p* deep
 - Measure 2: *change gradually*
 - Measure 3: (hum)
 - Measure 4: *p* e - - - - choes
- Alt.** (Alto):
 - Measure 1: deep
 - Measure 2: deep
 - Measure 3: e - - - - choes
 - Measure 4: that meet
- Ten.** (Tenor): Rest throughout.
- Bs.** (Bass): Rest throughout.
- Vi. 1** (Violin 1): Rest throughout.
- Vi. 2** (Violin 2): Rest throughout.
- Va.** (Viola): Rest throughout.
- Vc.** (Violoncello): Rest throughout.
- C.B.** (Cello/Bass): Rest throughout.
- Di.J.** (Double Bass):
 - Measures 1-3: Rest, with a *2* marking above the staff.
 - Measure 4: Musical notation, with a *2* marking above the staff.
- elec loop** (Electronic Loop):
 - Measures 1-3: Rest, with a *2* marking below the staff.
 - Measure 4: Rest, with a *2* marking below the staff.

Flt.

Cl.

Bsn.

mf

mf

Trp.

Trb.

mute off

non-pitched percussive sounds

mf

Pf.

Red

Sub

Perc.

Sop.

pp

ah

pp

ah

Alt.

from a - - - far

from a - - - far

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

hit bass strings with hand

mf

Di.J.

delay

scratch & groove on this sound

2

2

2

2

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

p
ah

p
ah

dark dark and pro - found

dark dark and pro - found

2

2

2

2

This musical score page includes the following parts and annotations:

- Flt.:** Flute part, mostly rests.
- Cl.:** Clarinet part, with notes in the third measure.
- Bsn.:** Bassoon part, with notes in the third measure.
- Trp.:** Trumpet part, mostly rests.
- Trb.:** Trombone part, with notes and 'x' marks in the fourth measure.
- Pf.:** Piano part, with notes in the third measure. Includes markings for *Scd.* and *Sub.*
- Perc.:** Percussion part, with a drumstick icon and a curved line.
- Sop.:** Soprano vocal part, with long notes.
- Alt.:** Alto vocal parts, with lyrics "har - - - - - mo - ny" and the instruction "change gradually".
- Ten.:** Tenor vocal part, mostly rests.
- Bs.:** Bass vocal part, mostly rests.
- Vi. 1:** Violin 1 part, mostly rests.
- Vi. 2:** Violin 2 part, with notes in the first measure.
- Va.:** Viola part, with notes in the first measure.
- Vc.:** Violoncello part, mostly rests.
- C.B.:** Contrabass part, with notes and 'x' marks in the fourth measure.
- Di.J.:** Double Bass part, with notes and the instruction "delay".

Additional markings include dynamic hairpins, repeat signs with a '2' above and below, and the instruction "scratch & groove on this sound" with diagonal slashes.

Flt. *mp*

Cl.

Bsn.

Trp. *mp* mute off

Trb.

Pf.

Perc. *Scd* *8th*

Sop.

Alt. *ah* *ah*

Ten.

Bs.

Vi. 1 *mp*

Vi. 2

Va.

Vc. *mp*

C.B.

Di.J. 2 2

Flt. *mf*

Cl. *mf*

Bsn.

Trp.

Trb.

Pf. *2^{da}* *8^{va}*

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1 *mf*

Vi. 2

Va.

Vc.

C.B.

Di.J. 2

Flt. *f* *p*

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt. *mf*
As vast
mf
As vast

Ten.

Bs.

Vi. 1 *f* *p*

Vi. 2

Va.

Vc.

C.B.

Di.J.

(elec. loop alone)

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf. *mp* Gliss inside of piano

Perc.

Sop.

Alt. *p* (hum) as night and cla - ri - ty

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B. *p*

Di.J.

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

So per fumes co - - - lours tones an-

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

tones _____ an swer each o - ther *change gradually* (hum) _____

swer each o - ther *change gradually* (hum) _____

swer each o - ther *change gradually* (hum) _____

backward Greek voice

delay

scratch & groove on this sound

Flt. *f*

Cl. *f* Δ Δ Δ

Bsn.

Trp. *f*

Trb. *f* Δ Δ Δ

Pf. Scrape any low note with a coin *ff*

Perc. sus. cymbal. w/ bow *ff*

Sop. *ff*

Alt. *ff*

Ten. *ff* ah lowest note possible growl like

Bs. *ff* ah lowest note possible growl like

Vi. 1

Vi. 2

Va. Arco *f*

Vc. *f* Pizz

C.B. *f* Pizz

Di.J. *f* lect. loop nature sounds *f* elec. loop *f* change loop

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.
Tar drum
(or other type of frame drum)

Sop.

Alt.

Ten.

Bs.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

f

mf

f

mf

f

f

f

f

f

f

There are per - fumes

f

fresh

Arco

Greek voice out

2

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

f

p

f

f

f

f

8th

6

fresh as child - ren's

fresh as child - ren's

fresh child - ren's

fresh child - ren's

chil - dren's

as - chil - dren's

flesh

flesh

2

groove with piano scratch sound

2

2

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

flesh

flesh

flesh

flesh

there are per - fumes

there are per - fumes

fresh as child - ren's flesh

fresh as child - ren's

continue w/ variation

6

2

pizz

f

mf

mf

mp

mp

mf

mf

f

f

f

f

2

2

Flt. *mp*

Cl.

Bsn.

Trp.

Trb. *mp*

Pf.

Perc. 2

Sop.

Alt.

Ten. soft as o - boes green as mea - dows

Bs. flesh soft as o - boes mea - dows

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J. 2

This musical score page includes the following parts and details:

- Woodwinds:** Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.).
- Percussion:** Piano (Pf.) and Percussion (Perc.).
- Vocalists:** Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bs.).
- Strings:** Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.).
- Other:** Double Bass (Di.J.).

The vocal parts (Tenor and Bass) have the following lyrics:

soft as o - boes — green as mea - dows — and

soft as o - boes — green as mea - dows —

The score features various musical notations including dynamics (e.g., *mp.*), articulation (accents), and performance instructions (e.g., *2* with a repeat sign).

Flt. *mp*

Cl. *mp*

Bsn. *mp*

Trp.

Trb.

Pf.

Perc. 2

Sop.

Alt.

Ten. o - thers o - thers o - thers o - thers

Bs. o - thers o - thers o - thers

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.I. 2

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

mp

mp

cor - rup - - - - ted tri - - -

cor - rup - - - - ted

arco

pp

arco

pp

arco

pp

arco

pp

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

p

(hum)

p

(hum)

um - - - phant - - - cor - - - rup - - - ted.

tri - um - - - phant - - - cor - - - rup - - - ted.

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

Various sounds of nature,

tri - um - phant cor - rup - ted

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

ted tri - um - - - phant

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

125

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.I.

p

(hum)

p

(hum)

/

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Pos - se - sing the di - ffu -

Pos - se - sing the di - ffu -

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

sion of in - fi - nite things like am - - - ber musk

sion of in - fi - nite things like am - - - ber musk

Detailed description: This page of a musical score, numbered 131, features a variety of instruments and vocal parts. The top section includes woodwinds (Flute, Clarinet, Bassoon, Trumpet, Trombone) and piano/percussion (Piano, Percussion). The middle section is dominated by vocal parts: Soprano, Alto (two staves), Tenor, and Bass. The Tenor and Bass parts include lyrics: "sion of in - fi - nite things like am - - - ber musk". The bottom section includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) and a Double Bass part. The score is written in a key with one flat (B-flat) and a common time signature. The vocal parts feature melodic lines with some triplets and slurs. The instrumental parts are mostly rests, indicating they are not playing in this section.

Flt.

Cl. *mp*

Bsn. *mp*

Trp.

Trb. *mp*

Pf.

Perc. *Bow various cymbals randomly.*

Sop.

Alt.

Ten. *in - cense — and a - ro - ma - tic re - sin chan - - ting the ec - sta - sies of sp - rit —*

Bs. *in - cense — and a - ro - ma - tic re - sin chan - - ting the ec - sta - sies of sp - rit —*

Vi. 1 *mute p*

Vi. 2 *mute p*

Va. *mute p*

Vc. *mp*

C.B.

Di.J.

Detailed description of the musical score: This page contains a full orchestral score for measures 135-138. The instruments listed on the left are Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Percussion (Perc.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bs.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), Contrabass (C.B.), and Double Bass (Di.J.). The vocal parts (Sop., Alt., Ten., Bs.) have lyrics: "in - cense — and a - ro - ma - tic re - sin chan - - ting the ec - sta - sies of sp - rit —". The percussion part includes the instruction "Bow various cymbals randomly." The dynamic markings include *mp* (mezzo-piano) for woodwinds and strings, *p* (piano) for strings, and *f* (forte) for the vocal parts. The score is written in a common time signature with a key signature of two flats.

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

and sen - ses

and sen - ses

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Piano, Percussion, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, Double Bass, and Double Bass II. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "and sen - ses". The score is written in a key with one flat (B-flat) and a common time signature. The music features long, sustained notes with dynamic markings like *p* and *f*, and various articulations. The percussion part consists of rhythmic slashes. The Double Bass II part has a unique notation with a slash and a curved line.

3 Poems from Flowers of Evil

2. Death of the lovers

For Chorus, chamber orchestra &
Di.J. - live Sampletra
Poetry: Charles Baudelaire

Gene Pritsker
2007

86

Flute

Clarinet (Bb)

Bassoon

Trumpet (C)

Trombone

Piano

Percussion

Sopranos

Altos

Tenors

Basses

Violin 1

Violin 2

Viola

Cello

Bass

Di.J.

mf * flip

We _____ will

f breath sounds in out

f breath sounds in out

f he

f in out

ha sh ha sh ha sh ha sh ha sh

f breath sounds

f

Breath sounds

scratch with breath sounds

* Flip - sound the initial note, then just before the next note a quick upward lift then a fast drop to the second note.

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

have beds filled with light scents

We will have beds filled with light

ha sh ha sh ha sh ha sh ha sh

* ghost

mf * flip

* ghost

* Ghost - a note needing a very soft but rhythmically vital sound

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

p ah

p ah

mf * flip We

scent

mf * flip We will have beds filled with light scent

* ghost

filled with light scent

ha sh ha sh ha sh ha sh ha sh

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

will have *ghost beds filled with light scents

mf

mp *ghost filled with light

mf scents

filled with light scents

filled with light scents

ha sh ha sh ha sh ha sh

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

elec. perc. groove

breath sounds

in out

f * flip

f * ghost

We will have beds filled with light scents.

We will have beds filled with light scents.

We will have beds filled with light scents.

We will have beds filled with light scents.

ha sh ha sh

very breathy

Flt. *p* *very breathy*

Cl. *p* 1/4 tone bend

Bsn. *p* 1/4 tone bend

Trp. cup mute *p* tr

Trb. mute *p*

Pf. *mp*

Perc. Vibraphone *mp*

Sop.

Alt.

Ten.

Bs.

Vi. 1 *p*

Vi. 2 *p*

Va. *p*

Vc. *mp*

C.B. *Pizz mp*

Di.J.

Flt.

Cl. *1/4 tone bend*

Bsn. *1/4 tone bend*

Trp.

Trb.

Pf. *p sub.*

Perc.

Sop. *mf* * flip
We will have beds

Alt. *mf* * flip
We Will have beds

Ten.

Bs.

Vi. 1 *pp sub.*

Vi. 2 *pp sub.*

Va. *pp sub.*

Vc.

C.B.

Di.J.

1/4 tone bend

mp

Flt.

mp

Cl.

mp

Bsn.

mp

Trp.

Trb.

mp

Pf.

mp

Perc.

* ghost

Sop.

filled with light scents

so - fas deep as tomns

Alt.

filled with light scents

so - fas deep as tombs

Ten.

mf

so - fas deep as tombs

Bs.

mf

deeps as tombs

VI. 1

p

VI. 2

mp

Va.

mp

Vc.

mp

C.B.

mf

sim.

Di.J.

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

mp

gliss. like

mp

mp

mp

cluster chords (both hands)

mp

Rco.

Sub.

p

p

p

Arco

p

p

p

p

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

And — strange — flo — — — wers on shelves

Alt.

Ten.

Bs.

p

f

p

f

mp

pizz

mp

* shake

* shake

* shake - sound the note then quickly move between written pitch and a pitch a major 2nd to a perfect 4th above.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

norm.

p

norm.

p

norm.

p

mp

pizz

mp

all breath sounds back on

Di.J.

scratch with breath sound

add perc. loop 2

Flt. *p*

Cl. *p*

Bsn. *p*

Trp. harm mute (stem in) *p*

Trb.

Pf. *mp*

Perc. *mp*

Sop. *f* blom - ing for us be - neath

Alt. *f* bloom - - - - ing for us be - neath

Ten. *f* ing us be - neath

Bs. *f* be - neath

Vi. 1 *pp* molto vib.

Vi. 2 *pp* molto vib.

Va. *pp* molto vib.

Vc. *p*

C.B. *p*

Di.J.

Flt. *mf*

Cl. *mf*

Bsn. *mf*

Trp. *mf* mute off

Trb. *mf*

Pf.

Perc.

Sop. *mf*
 more beau - ti - ful skies.

Alt. *mf*
 more beau - ti - ful skies.

Ten. *mf*
 more beau - ti - ful skies.

Bs. *mf*
 more beau - ti - ful skies.

VI. 1 *mf*

VI. 2 *mf*

Va. *mf*

Vc. *mf*

C.B. *mf*

Di.J. *mf*
 crystal sound
 elec. loop
 crystal sounds

Detailed description: This page of a musical score (page 54) features a variety of instruments and vocalists. The woodwind section includes Flute, Clarinet, Bassoon, Trumpet, and Trombone, all playing melodic lines with sixteenth-note patterns and triplets, marked with a mezzo-forte (*mf*) dynamic. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass, providing harmonic support with similar rhythmic patterns. The vocal section includes Soprano, Alto, Tenor, and Bass, all singing the lyrics "more beautiful skies." with melodic lines and triplets. The score also includes Percussion, Piano, and Electronic elements (Di.J.) with "crystal sounds" and an "elec. loop" in the final measures. The key signature has one sharp (F#) and the time signature is 7/8.

Flt.

Cl.
mp

Bsn.
mp

Trp.

Trb.

Pf.
mp

Perc.
mp

Sop.
f
to — con —
f
to — con —

Alt.
f *ghost
Vy — ing — with — one — a — no — — — ther —
f
Vy — ing — with — one — a — no — — — ther —

Ten.

Bs.

VI. 1
Pizz

VI. 2
Pizz

Va.
Pizz

Vc.
Pizz

C.B.
f

perc. loop 1

perc. loop 2

Di.J.
crystal cont.
perc. loop 1 & crystal loop cont.

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

sume their fi - nal heat ^{* shake}

sume their fi - nal heat ^{* shake}

Alt.

ah

ah

Ten.

Bs.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

drum loop

elec. loop cont.

Flt. *mp*

Cl.

Bsn.

Trp. *mp* *mute*

Trb. *mp* *mute*

Pf.

Perc.

Sop. *mp*
ah re - flect

Alt. *p* hum
p hum

Ten. *f* *ghost
Our two hearts will be two vast tor - ches their

Bs. *f*
which will re - flect their

Vi. 1

Vi. 2

Va.

Vc. *Arco*

C.B.

Di.J. *breath sound*
crystal sounds scratch

Flt. *tr*

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc. *Red.*

Sop. *ah*

Alt.

Ten. ** shake*

Bs. ** shake*

VI. 1 *Arco*

VI. 2 *Arco*

Va. *Arco*

Vc.

C.B.

Di.J.

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

mf *p* sub. *f* wavy gliss. lowest possible

in our two spi - rits (hum) any note (hum) (hum) trr (hum)

mf *p* sub. *f* breath sounds

in our two spi - rits (hum) brr sh breath sounds breath sounds

Alt.

p *mf* *f*

(hum) those twin mir - ros tsa fha tsa he

p *mf* *f* breath sounds

(hum) those twin mir - ros tsa fha tsa he

Ten.

p *f* *f* *f* *f* *f*

(hum) breath sounds

Bs.

p *f* any note lowest possible

(hum) brr ba brr ba toom ba brr

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

crystal sound

drums

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

(hum) trr
 wavy gliss.
 lowest possible
 any note (hum)
 wavy gliss.
 lowest possible
 (hum) trr
 lowest possible
 breath sounds
 brr
 breath sounds sh
 tsa he
 breath sounds
 tsa he
 fha
 fha
 tsa he
 tsa he
 fha
 fha
 f
 f
 f
 f
 wavy gliss.
 any note
 lowest possible
 toom
 ba
 brr
 ba
 brr
 ba

80 winds & brass:
Play 2 times then rest for 2 repeats, etc.

Open for solos

Flt. *p*

Cl. *p*

Bsn. *p*

Trp. *p* mute off

Trb. *p* mute off

Pf. *mp* light comp. with these chords any inversion

Perc. *mp* any hand drum with var.

chorus:
Play first 2 times then every other repeat.

Sop. (hum) trr wavy gliss. lowest possible any note (hum) breath sounds (hum) trr wavy gliss. lowest possible

Alt. breath sounds tsa he tsa he tsa he fha breath sounds breath sounds brr breath sounds sh breath sounds

Ten. *f* *f* *f* *f*

Bs. wavy gliss. any note lowest possible toom ba brr toom ba brr ba brr ba

Vi. 1 *pp*

Vi. 2 *pp*

Va. *pp*

Vc.

C.B.

perc loops 1-2 add and change sounds

Di.J. crystal cont. scratch crystal sound and take a solo with various sampels elec. loop drums cont.

84 On Cue

This musical score is for a section titled "84 On Cue". It features a variety of instruments and includes dynamic markings and performance instructions.

Flute (Flt.): Enters in the fourth measure with a *mf* dynamic. The part consists of eighth-note patterns.

Clarinet (Cl.): Enters in the fourth measure with a *mf* dynamic, playing a similar eighth-note pattern to the flute.

Bassoon (Bsn.): Plays a steady eighth-note accompaniment starting from the first measure, with a *mp* dynamic.

Trumpet (Trp.): Plays a few notes in the first measure (*mp*) and then remains silent.

Trombone (Trb.): Remains silent until the sixth measure, where it plays a single note marked *mp* and *mute*.

Piano (Pf.): Features a complex passage starting in the third measure, marked *mp*. It includes sixteenth-note runs with sixteenth-note groupings (marked "6") and a *Sub* (Sustained) marking.

Percussion (Perc.): Includes a Vibraphone part that enters in the sixth measure, marked *mp*.

Vocalists (Sop., Alt., Ten., Bs.): All vocal parts are silent throughout this section.

Violins (Vi. 1, Vi. 2): Play a melodic line with triplets in the first measure, then sustain notes in the following measures.

Viola (Va.): Plays a similar melodic line to the violins.

Cello (Vc.): Plays a similar melodic line to the violins.

Double Bass (C.B.): Plays a bass line starting in the first measure, marked *Arco*. It includes a triplet in the first measure and dynamic markings of *mf* and *p*.

Double Bass (Di.J.): Remains silent throughout the section.

This page of a musical score contains the following parts and markings:

- Flt.:** Flute part, mostly silent.
- Cl.:** Clarinet part, playing a melodic line starting in the second measure with a *p* dynamic.
- Bsn.:** Bassoon part, playing a melodic line starting in the second measure with a *p* dynamic.
- Trp.:** Trumpet part, playing a melodic line starting in the fourth measure with a *p* dynamic and a mute.
- Trb.:** Trombone part, playing a melodic line starting in the fourth measure with a *p* dynamic.
- Pf.:** Piano part, playing chords in the second and third measures with a *mp* dynamic.
- Perc.:** Percussion part, playing a rhythmic pattern starting in the fourth measure with a *mp* dynamic.
- Sop.:** Soprano vocal part, singing "(hum) eve - ning" in the second measure and "a -" in the fourth measure. Dynamics include *p* and *mp*.
- Alt.:** Alto vocal part, singing "One eve - ning of a mys - ti - cal pink" in the second and fourth measures. Dynamics include *mp*. A triplet of eighth notes is marked with a "3".
- Ten.:** Tenor vocal part, mostly silent.
- Bs.:** Bass vocal part, mostly silent.
- VI. 1:** Violin I part, playing a melodic line starting in the third measure with a *p* dynamic.
- VI. 2:** Violin II part, playing a melodic line starting in the third measure with a *p* dynamic.
- Va.:** Viola part, playing a melodic line starting in the third measure with a *p* dynamic.
- Vc.:** Violoncello part, playing a melodic line starting in the third measure with a *p* dynamic.
- C.B.:** Contrabass part, playing a melodic line starting in the third measure with a *p* dynamic and a Pizz (pizzicato) marking.
- Di.J.:** Double Bass part, mostly silent.

94

Flt. *p*

Cl. *p*

Bsn. *p*

Trp.

Trb.

Pf. *p*

Perc.

Sop.

Alt. *f*

Ten. *f*

Bs. *f*

Vi. 1 *mp*

Vi. 2

Va.

Vc.

C.B.

Di.J.

blue

blue

and blue

* shake

and blue

We will ex - change

We will ex - change

We will ex - change

We will

* flip

a

Flt. *mp*

Cl.

Bsn.

Trp. *mp* mute off

Trb.

Pf. *mp*

Perc. *mp*

Sop. *f*
 We will ex - change a sin - - - - - gle
 We * flip will ex - change a sin - - - - - gle

Alt. *f*
 a sin - - - - - gle flash
 a sin - - - - - gle flash

Ten. *f*
 sin - - - - - gle flash a sin - - - - - gle flash

Bs. *f*
 ex - change a sin - - - - - gle flash of light - - - - -

Vi. 1

Vi. 2 *mp*

Va. *mp*

Vc. *mp*

C.B. *mp*

Di.J.

Flt.

Cl.

Bsn. *mp*

Trp.

Trb. *mp* mute off

Pf.

Perc.

Sop.

flash of light - ning a sin -

flash of light - ning a sin -

Alt.

of light - - - - - ning of

of light - - - - - ning of

Ten.

of light - - - - - ning of

Bs.

ning of light - - - - -

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

This page of a musical score includes the following parts and markings:

- Flt.:** Flute part with a sixteenth-note run in the third measure, marked *f*.
- Cl.:** Clarinet part with a sixteenth-note run in the second measure, marked *f*.
- Bsn.:** Bassoon part, mostly silent.
- Trp.:** Trumpet part with a sixteenth-note run in the second measure, marked *f*.
- Trb.:** Trombone part with a sixteenth-note run in the second measure, marked *f*.
- Pf.:** Piano part with a sixteenth-note run in the second measure, marked *f*.
- Perc.:** Percussion part featuring a sixteenth-note run and a tam-tam strike in the second measure.
- Sop.:** Soprano vocal line with lyrics: "gle - flash of light - ning Like". Includes a "* shake" marking and a crescendo leading to *f*.
- Alt.:** Alto vocal line with lyrics: "light - ning".
- Ten.:** Tenor vocal line with lyrics: "light - ning Like". Includes a crescendo leading to *f*.
- Bs.:** Bass vocal line with lyrics: "ning".
- VI. 1:** Violin I part with a sixteenth-note run in the second measure, marked *f*.
- VI. 2:** Violin II part with a tremolo marking in the second measure.
- Va.:** Viola part with a sixteenth-note run in the second measure, marked *f*.
- Vc.:** Violoncello part with a sixteenth-note run in the second measure, marked *f*.
- C.B.:** Contrabass part with a sixteenth-note run in the second measure, marked *f*.
- Di.J.:** Double bass part, mostly silent.

Flt. *mf*

Cl. *mf*

Bsn. *mf*

Trp. *mp*

Trb. *mp*

Pf. *mf*

Perc. Bass drum *f* sus. cymbal

Sop. a long sob

Alt. *f* like sob
f like sob

Ten. a long sob

Bs. *f* Like a long sob

Vi. 1 *mf*

Vi. 2 *mf*

Va. *mf*

Vc. *mf*

C.B. *mf*

Di.J.

108

This musical score page, numbered 108, is divided into two systems. The first system includes parts for Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Percussion (Perc.), and a vocal ensemble consisting of Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bs.). The second system includes parts for Violin I (Vi. 1), Violin II (Vi. 2), Viola (Va.), Violoncello (Vc.), Contrabass (C.B.), and Double Bass (Di.J.). The woodwind and string parts feature complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with dynamic markings such as *mf*. The vocal parts are marked with "charged" and "full" dynamics. The piano part includes a *ped.* (pedal) marking and a **.* (ornament) marking. The percussion part is mostly silent, indicated by rests.

Flt. *mf*

Cl.

Bsn. *mf*

Trp. *mf*

Trb. *mf*

Pf. *mf*

Perc. *mf* snare

Sop. with fare - - - wells charged full

Alt. with fare - - - wells charged full

Ten. with fare - - - wells charged full

Bs. with fare - - - wells charged full

Vi. 1

Vi. 2

Va. *mf*

Vc. *mf*

C.B. *mf*

Di.J.


mf every chord

This page of a musical score, numbered 112, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The brass section consists of Trumpet (Trp.), Trombone (Trb.), and Bass (Bs.). The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.). The percussion section includes Bass drum and suspended cymbal (sus. cymbal). The vocal soloists are Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bs.).

The score is divided into three measures. The first measure shows the woodwinds and strings playing a melodic line. The second measure features a dynamic shift to *f* (forte) and the entry of the percussion instruments. The third measure continues the melodic development. The vocal soloists enter in the second measure with the lyrics "with fare - - - wells".

Key musical elements include:

- Woodwinds: Flute, Clarinet, and Bassoon playing a melodic line with trills in the second and third measures.
- Brass: Trumpet and Trombone playing a melodic line with trills in the second and third measures.
- Strings: Violin 1, Violin 2, Viola, and Violoncello playing a melodic line with trills in the second and third measures.
- Percussion: Bass drum and suspended cymbal playing a rhythmic pattern in the second and third measures.
- Vocal Soloists: Soprano, Alto, Tenor, and Bass singing the lyrics "with fare - - - wells".

115 



Flt.

Cl. *p*

Bsn. *p*

Trp. harm. mute *p*

Trb. harm. mute *p*

Pf. *mf*

Perc. Vibraphone *p*

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va. *p*

Vc. *p*

C.B. *p*

glass scrape sound

Di.J.

Flt. *p*

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc. *p* sub.

Sop.

Alt.

Ten. *f*
oh hm oh ah oh hm ooh hm hm hm ah

Bs. *f*
hm hm ah hm ah oh ooh hm hm hm ah

Vi. 1 *p*

Vi. 2

Va.

Vc. *p* sub.

C.B.

Di.J.

Flt. *mp*

Cl.

Bsn. *mp*

Trp. *mp*

Trb.

Pf. *mp*

Perc. *mf*

Sop. *f*
And la - - - - ter an a - - - - ngel

f
And la - - - - ter an a - - - - ngel

Alt. *f* * flip
And la - ter an a - ngel a - ngel
f * flip
And la - ter an a - ngel a - ngel

Ten. ah oh hm oh ah oh hm ooh hm hm hm ah

Bs. hm hm ah hm ah oh ooh hm hm hm hm ah

Vi. 1

Vi. 2 *mp*
Pizz

Va. *mp*

Vc. *mp*

C.B. *mp*

Di.J.

Flt. *mp* 6

Cl. *mp*

Bsn.

Trp. *mp* 6

Trb. *mp* 6

Pf. *mp* 6

Perc. *mp* 6

Sop. *f*
* shake *f*
o - pen - ing will come

Alt. *f*
* shake *f*
o - pen - ing will come

o - pen - ing the doors will will come

o - pen - ing the doors will will come

Ten. ah oh hm oh ah oh hm ooh hm hm hm ah

Bs. hm hm ah hm ah oh ooh hm hm hm ah

Vi. 1 *mp*

Vi. 2

Va. Pizz Arco

Vc. Pizz Arco

C.B. Pizz

Di.J.

139

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

to re - - - vive faith - full and Joy - - -

to re - - - vive faith - full and Joy - - -

to re - - - vive faith - - - full and joy - - -

to re - - - vive faith - - - full and joy - - -

ah oh hm oh ah oh hm ooh hm hm

hm hm ah hm ah oh ooh hm hm hm

Pizz

Arco

mp

* shake

* shake

mp

mp

Pizz

mp

mp

mp

mp

mp

mp

mp

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

Fire sound

mp

f

* flip

* ghost

us the tar - nished mir - rors and the

us the tar - nished mir - rors and the

us. the tar - nished mir - rors and the

us. the tar - nished mir - rors and the

hm joy - - - us the tar - nished mir - rors and the

hm joy - - - us the tar - nished mir - rors and the

Arco

mp

Fire sound

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

dead flames flames flames flames flames

p

p

p

p

p

3. Elavation

♩ = 140

The score is for a piece titled "3. Elavation" with a tempo of 140 beats per minute. It features a large ensemble of instruments. The woodwinds (Flute, Clarinet, Bassoon) and brass (Trumpet, Trombone) parts are active from the second measure, with a forte (*f*) dynamic. The Piano and Vibraphone also play from the second measure. The strings (Violin 1, Violin 2, Viola, Cello, Bass) enter in the third measure, also playing *f*. The Drums (Di.J.) play throughout, with specific instructions for hi-hat (h.h. open, h.h. closed), snare, and tom (tom on high, tom on low) sounds. The score is divided into four measures. The first measure is mostly rests. The second measure contains the main melodic and harmonic material for the woodwinds, brass, piano, and vibraphone. The third measure continues this material, with the strings and drums providing accompaniment. The fourth measure concludes the section with a final melodic flourish in the woodwinds and brass, and a sustained chord in the strings.

Instruments and parts shown:

- Flute
- Clarinet (Bb)
- Bassoon
- Trumpet (C)
- Trombone
- Piano
- Vibraphone
- Percussion
- Sopranos
- Altos
- Tenors
- Basses
- Violin 1
- Violin 2
- Viola
- Cello
- Bass
- Di.J. (Drums)

Dynamic markings: *f*, *ff*

Drum notation: h.h. open, h.h. closed, snare, b.d., tom on high, tom on low, 12

5

Flt. *tr* *tr* *tr* *tr* *tr*

Cl. *tr* *tr* *tr* *tr* *tr*

Bsn. *tr* *tr*

Trp. *tr* *tr* *tr* *tr* *tr*

Trb. *tr* *tr* *tr* *tr* *tr*

Pf. *tr* *tr* *tr* *tr* *tr*

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc. *Pizz* *f*

C.B. *Pizz* *f*

Di.J. *steel efx* *crash*

6 12 6snare 2 12

8

This page of a musical score, marked with rehearsal sign 8, features a variety of instruments. The woodwind section includes Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The keyboard section consists of Piano (Pf.) and Percussion (Perc.). The vocal section includes Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bs.). The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), Double Bass (C.B.), and Double Bass/Double Bass (Di.J.). The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It also features complex rhythmic patterns, including triplets and trills, and various articulations like slurs and accents. The bottom of the page contains the number 12, likely indicating a measure or rehearsal mark.

Flt.
 Cl. *f*
 Bsn.
 Trp. *mf*
 Trb. *mf*
 Pf.
 Perc. *mf*
 Sop. *f*
 Alt. *f*
 Ten. *f*
 Bs. *f*
 A - bove the ponds, be - yond the va - lleys
 A - bove the ponds, be - yond the va - lleys
 A - bove the ponds, be - yond the va - lleys
 A - bove the ponds, be - yond the va - lleys
 VI. 1
 VI. 2 *mf*
 Va.
 Vc.
 C.B.
 Di.J.
mf
p

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

mf

mf

the woods the moun - tains the clouds the seas

the woods the moun - tains the clouds the seas

the woods the moun - tains the clouds the seas

the woods the moun - tains the clouds the seas

12 12

Detailed description of the musical score: This page contains the 15th system of a musical score. It features a variety of instruments and vocal parts. The woodwinds (Flute, Clarinet, Bassoon, Trumpet, Trombone) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are playing complex passages, many involving triplets. The percussion part has a rhythmic pattern. The vocal parts (Soprano, Alto, Tenor, Bass) are singing the lyrics: "the woods the mountains the clouds the seas". The piano part has a melodic line with triplets. The double bass part has a rhythmic accompaniment. The score includes dynamic markings like *mf* and articulation marks like accents (^). There are also some performance instructions like *b2* and *p*.

This page contains a musical score for page 19. The score is organized into several systems of staves. The top system includes Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The Flute and Clarinet parts feature complex melodic lines with triplets and sixteenth-note patterns, marked with a forte *f* dynamic. The Bassoon part provides harmonic support with chords and moving lines. The Trumpet and Trombone parts have more rhythmic, chordal textures. The second system includes Piano (Pf.) and Percussion (Perc.). The Piano part has a rhythmic accompaniment with chords and moving lines. The Percussion part features a *S^{tb}* (tam-tam) sound effect. The third system is the vocal section, including Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bs.). All vocal parts sing the same lyrics: "far - ther then the sun the the". The vocal lines are marked with a fortissimo *ff* dynamic. The fourth system includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The Violin and Viola parts have melodic lines with triplets and slurs. The Violoncello and Contrabass parts provide a rhythmic and harmonic foundation. The fifth system includes Double Bass (Di.J.) and Double Bass (Di.J.). The Double Bass part features a complex rhythmic pattern with triplets and sixteenth notes.

Flt. *f*

Cl. *f* *tr*

Bsn.

Trp. *f*

Trb.

Pf.

Perc. *S^{tb}* tam-tam

Sop. *ff*

Alt. *ff*

Ten. *ff*

Bs. *ff*

Vi. 1

Vi. 2

Va.

Vc. Arco

C.B.

Di.J.

This musical score page includes the following parts:

- Flt.**: Flute part with a complex melodic line.
- Cl.**: Clarinet part with triplets and slurs.
- Bsn.**: Bassoon part with a rhythmic pattern.
- Trp.**: Trumpet part with triplets and slurs.
- Trb.**: Trombone part with a harmonic accompaniment.
- Pf.**: Piano part with a steady accompaniment in the bass register, including a *(8^{va})* marking.
- Perc.**: Percussion part with a simple rhythmic pattern.
- Sop.**: Soprano vocal part with lyrics: "dis - tant breeze breeze".
- Alt.**: Alto vocal part with lyrics: "dis - tant breeze breeze".
- Ten.**: Tenor vocal part with lyrics: "dis - tant breeze breeze".
- Bs.**: Bass vocal part with lyrics: "dis - tant breeze breeze".
- Vi. 1**: Violin I part.
- Vi. 2**: Violin II part.
- Va.**: Viola part.
- Vc.**: Violoncello part.
- C.B.**: Contrabasso part.
- Di.J.**: Double Bass part.

Flt. *mp*

Cl. *mf*

Bsn. *mf*

Trp. *mf* mute

Trb. *mf*

Pf. *mp*

Perc. Congas *mf*

Sop.

Alt.

Ten.

Bs.

Vi. 1 *mp* sul pont.

Vi. 2 *mf* sul pont.

Va. *mp* sul pont.

Vc. *mf*

C.B.

Di.J. Synth sound: Slick *rim* 3

Flt.

Cl. *pp* sub.

Bsn. *pp*

Trp. *pp* sub.

Trb.

Pf.

Perc.

Sop. *mf*
The spheres that wilt to in - - - fi - - ni -

Alt. *mf*
The spheres that wilt to in - - - fi - - ni -

Ten. *mf*
The spheres that wilt to in - - - fi - - ni -

Bs. *mf*
The spheres that wilt to in - - - fi - - ni -

Vi. 1 *pp* sub.

Vi. 2 *pp* sul pont.

Va. *pp* sub.

Vc. *pp* sul pont.

C.B.

Di.J.

32

Flt. *mf*

Cl. *mf*

Bsn. *mf*

Trp. *mf*

Trb. *f* mute off

Pf. *mf*

Perc. Cont. sim. *f*

Sop. *f* ty My spi - rit you move

Alt. *f* ty My spi - rit you move

Ten. *f* ty My spi - rit you move

Bs. *f* ty My spi - rit my spi - rit you move

Vi. 1 norm. *f*

Vi. 2 norm. *f*

Va. norm. *f*

Vc. norm. *f*

C.B. *f*

backwards cymbal

Di.J. *f*

35

Flt. Cl. Bsn. Trp. Trb. Pf. Perc. Sop. Alt. Ten. Bs. Vl. 1 Vl. 2 Va. Vc. C.B. Di.J.

with a - gi - li - ty and
 with a - gi - li - ty and like a good
 with ah and like a good
 with ah and

6

38

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

like a good — swim — — — mer — who — swoons

who — swoons

swim — — — mer who — swoons

like a good — swim — — — mer who — swoons

mf

6

6

6

This page of a musical score, numbered 41, features a variety of instruments and vocal parts. The woodwind section includes Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The string section consists of Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), and Violoncello (Vc.). The percussion (Perc.) part is represented by a single staff with rhythmic slashes. The vocal section includes Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bs.). The piano (Pf.) part is shown with two staves, and the double bass (C.B.) is also present. The Di.J. part is at the bottom. The score is divided into three measures. The vocalists sing the lyrics: "in the wave you groove the depth im -". The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. The Di.J. part includes a measure with a '6' above it, indicating a sixteenth-note triplet.

This page of a musical score includes the following parts:

- Flt.**: Flute part with a melodic line.
- Cl.**: Clarinet part with a melodic line.
- Bsn.**: Bassoon part with a melodic line.
- Trp.**: Trumpet part with a melodic line.
- Trb.**: Trombone part with a melodic line.
- Pf.**: Piano accompaniment with chords and arpeggios.
- Perc.**: Percussion part with rhythmic patterns.
- Sop.**: Soprano vocal line with lyrics: "men - si - - - ty gave".
- Alt.**: Alto vocal line with lyrics: "men - si - - - ty gave".
- Ten.**: Tenor vocal line with lyrics: "men - si - - - ty gave".
- Bs.**: Bass vocal line with lyrics: "men - si - - - ty gave".
- Vi. 1**: Violin I part.
- Vi. 2**: Violin II part.
- Va.**: Viola part.
- Vc.**: Violoncello part.
- C.B.**: Contrabass part.
- Di.J.**: Double Bass part with a melodic line.

Flt.

Cl.

Bsn.

Trp. *ff*

Trb. *ff*

Pf. *ff*

Perc. *ff*

Sop. *ff*
The in - ex - pre - ssi - ble and male in - ex - pre - ssi - ble and male

Alt. *ff*
The in - ex - pre - ssi - ble and male The in - ex - pre - ssi - ble in - ex - pre - ssi - ble

Ten. *ff*
The in - ex - pre - ssi - ble and male and male

Bs. *ff*
The in - ex - pre - ssi - ble and the in - ex - pre - ssi - ble and

Vi. 1 *ff*

Vi. 2 *ff*

Va. *ff*

Vc. *ff*

C.B. *ff*

Di.J. *ff*
Orch. hit from Shostakovich's violin concerto #1
Scratch in between hits

Flt. *mf*

Cl. *mf*

Bsn. *f*

Trp.

Trb.

Pf.

Perc. *mp* snare

Sop. ec - sta - sy ec - sta - sy ea - sta - sy ec - sta - cy

Alt. and male ec - sta - sy ec - sta - sy ea - sta - sy ec - sta - cy

Ten. ec - sta - sy ec - sta - sy ea - sta - sy ec - sta - cy

Bs. — male ec - sta - sy ec - sta - sy ea - sta - sy ec - sta - cy

Vi. 1 *mf*

Vi. 2 *mf*

Va. *mf* Pizz

Vc. *f*

C.B. *f*

Synth sound: Rave lead *ff*

Di.J. *f*

3 6 12

57

The musical score for page 86, starting at measure 57, features the following instruments and parts:

- Flt.:** Flute part with dynamics *f* and various articulations including slurs and accents.
- Cl.:** Clarinet part with dynamics *f* and articulations.
- Bsn.:** Bassoon part with dynamics *f* and articulations.
- Trp.:** Trumpet part with dynamics *f* and articulations.
- Trb.:** Trombone part with dynamics *f* and articulations.
- Pf.:** Piano part with dynamics *f* and articulations.
- Perc.:** Percussion part, specifically Vibraphone, with dynamics *f* and articulations.
- Sop.:** Soprano vocal part, currently silent.
- Alt.:** Alto vocal part, currently silent.
- Ten.:** Tenor vocal part with lyrics "ah" and "ba" and dynamics *f*.
- Bs.:** Bass vocal part with lyrics "ah" and "ba" and dynamics *f*.
- Vi. 1:** Violin 1 part with dynamics *f* and articulations.
- Vi. 2:** Violin 2 part with dynamics *f* and articulations.
- Va.:** Viola part with dynamics *f* and articulations.
- Vc.:** Violoncello part with dynamics *f* and articulations.
- C.B.:** Double Bass part with dynamics *f* and articulations.
- Di.J.:** Double Bass/Double Bass part with dynamics *f* and articulations.

Additional markings include "All whole tones" and "Arco" for the Viola part.

60

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

f

From this mi - - a - sma of waste

f

From this mi - - a - sma of waste

oh pa ba

oh pa ba

From this mi - - a - sma of waste

oh pa ba

From this mi - - a - sma of waste

mf sub.

mf sub.

mf sub.

f

f

Synth sound:DX bass

Detailed description: This page of a musical score, numbered 60, contains 18 staves. The top section includes woodwinds (Flute, Clarinet, Bassoon, Trumpet, Trombone), piano, and percussion. The middle section features vocal parts for Soprano, Alto, Tenor, and Bass, with lyrics: "From this mi - - a - sma of waste" and "oh pa ba". The bottom section includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) and a digital synthesizer part labeled "Di.J." with the instruction "Synth sound:DX bass". Dynamics such as *f* (forte) and *mf* sub. (mezzo-forte) are indicated throughout the score.

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

you will be pu - ri - fied in su - pe - rior air and drink

you will be pu - ri - fied in su - pe - rior air and drink

you will be pu - ri - fied in su - pe - rior air and drink

you will be pu - ri - fied in su - pe - rior air and drink

6 6

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

Red.

Bass drum

f

a pure and di - - - vine li - - - queur

a pure and di - - - vine li - - - queur

a pure and di - - - vine li - - - queur

a pure and di - - - vine li - - - queur

Orch. hit from Shostakovich's violin concerto #1

Scratch in between hits

6 6 3 3

72

Flt. Cl. Bsn. Trp. Trb. Pf. Perc. Sop. Alt. Ten. Bs. Vl. 1 Vl. 2 Va. Vc. C.B. Di.J.

ff A clear fire to

ff A clear fire to

ff A clear fire to

ff A clear fire to

Arco

tam-tam Red. Red. Bass drum tam-tam

f

fp

fp

76

Flt. *mf*

Cl. *mf*

Bsn. *mf*

Trp. Harm. mute (stem remove) *mf*

Trb. *mf*

Pf. *Red **

Perc. tam-tam with bow Congas *mf*

Sop. re - place the lim - pid space div.

Alt. re - place the lim - pid space div.

Ten. re - place the lim - pid space div.

Bs. re - place the lim - pid space

Vi. 1 *mf* *mf*

Vi. 2 *mf*

Va. *mf*

Vc. *mf* *mf*

C.B.

Di.J. Synth sound: Slick

81

Musical score for page 81, measures 81-83. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Piano, Percussion, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Double Bass/Double Bass.

Measures 81-83 are shown. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Piano, Percussion, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Double Bass/Double Bass.

Key features include:

- Flute: Measures 81-82 have notes, measure 83 is a whole rest.
- Clarinet: Measure 83 has a sixteenth-note run starting on G4, marked *mf*.
- Bassoon: Measure 83 has a sixteenth-note run starting on G3, marked *mf*.
- Trumpet: Measures 81-82 have notes, measure 83 is a whole rest.
- Trombone: Measure 83 has a sixteenth-note run starting on G2, marked *mf*.
- Piano: Measures 81-82 have notes, measure 83 has a sixteenth-note run starting on G3, marked *mf*.
- Percussion: Continuous rhythmic pattern of eighth notes.
- Vocal parts (Sop., Alt., Ten., Bs.): All have whole rests.
- Violin 1: Measures 81-82 have notes, measure 83 has a sixteenth-note run starting on G4, marked *sul pont.*
- Violin 2: Measures 81-82 have notes, measure 83 has a sixteenth-note run starting on G3, marked *sul pont.*
- Viola: Measures 81-82 have notes, measure 83 has a sixteenth-note run starting on G3, marked *mf*.
- Violoncello: Measures 81-82 have notes, measure 83 has a sixteenth-note run starting on G2, marked *mf*.
- Double Bass: Measure 83 has a triplet of eighth notes starting on G2, marked *mf*.
- Double Bass/Double Bass: Measure 83 has a triplet of eighth notes starting on G2, marked *mf*.

84

Flt. *p*

Cl.

Bsn.

Trp. *p*

Trb.

Pf.

Perc.

Sop. *mf*
Be - hind this bore - dom and fa - tigue this vast chag - rin

Alt. *mf*
Be - hind this bore - dom and fa - tigue this vast chag - rin

Ten. *mf*
Be - hind this bore - dom and fa - tigue this vast chag - rin

Bs. *mf*
Be - hind this bore - dom and fa - tigue this vast chag - rin

Vi. 1

Vi. 2 *p* sub.

Va.

Vc. *p* sul pont.

C.B.

Di.J.

12

87

Flt. *f*

Cl. *f*

Bsn. *f*

Trp.

Trb.

Pf.

Perc.

Sop. *f*
 whose weight moves the mists of ex - - - is - - - - tence

Alt. *f*
 whose weight moves the mists of ex - - - is - - - - tence

Ten. *f*
 whose weight moves the mists of ex - - - is - - - - tence

Bs. *f*
 whose weight moves the mists of ex - - - is - - - - tence

norm. VI. 1 *mf*

VI. 2 *mf*

Va. *f*

Vc. *mf*

C.B.

Di.J. *f*
 backward cymbal

Scratch with sound effect (backward sound)

90

Flt.

Cl.

Bsn.

Trp. *f* *mute off*

Trb. *f*

Pf. *f* *8va*

Perc. *f* *Cont. sim.*

Sop. *f*

Alt. *f*

Ten. *f*

Bs. *f*

ha - ppy is he who vi - go - rou - - - sly

VI. 1

VI. 2

Va.

Vc. *f*

C.B. *f* *Pizz*

Di.J.

92

This page of a musical score, numbered 92, contains the following parts:

- Flt.** (Flute): Melodic line in the upper register.
- Cl.** (Clarinet): Melodic line in the middle register.
- Bsn.** (Bassoon): Melodic line in the lower register.
- Trp.** (Trumpet): Melodic line in the upper register.
- Trb.** (Trombone): Melodic line in the lower register.
- Pf.** (Piano): Accompanying part with treble and bass staves.
- Perc.** (Percussion): Rhythmic accompaniment.
- Sop.** (Soprano): Vocal line with lyrics: "fans the senses toward serene and".
- Alt.** (Alto): Vocal line with lyrics: "fans the senses toward serene and".
- Ten.** (Tenor): Vocal line with lyrics: "fans the senses toward serene and".
- Bs.** (Bass): Vocal line with lyrics: "fans the senses toward serene and".
- VI. 1** (Violin I): Melodic line with triplets and sextuplets.
- VI. 2** (Violin II): Melodic line with triplets and sextuplets.
- Va.** (Viola): Melodic line with triplets and sextuplets.
- Vc.** (Violoncello): Melodic line in the lower register.
- C.B.** (Cello/Bass): Melodic line in the lower register.
- Di.J.** (Double Bass): Melodic line in the lower register.

94

Flt. Cl. Bsn. Trp. Trb. Pfc. Perc. Sop. Alt. Ten. Bs. Vl. 1 Vl. 2 Va. Vc. C.B. Di.J.

lu - - - mi - nous fields - - - win - - - cing - - -

lu - - - mi - nous fields - - - win - - - cing

lu - - - mi - nous fields - - - win - - - cing

lu - - - mi - nous fields - - - win - - - cing

6 6 6 6 6 6 6 6 6 6

97

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

The one whose thoughts are like sky - larks ta - ken wing

The one whose thoughts are like sky - larks ta - ken wing

The one whose thoughts are like sky - larks ta - ken wing

The one whose thoughts are like sky - larks ta - ken wing

8^{va}

6

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

a - cross the heav - ens
 a - cross the heav - ens
 a - cross the heav - ens
 a - cross the heav - ens

morn - - - - - ings
 morn - - - - - ings
 morn - - - - - ings
 morn - - - - - ings

12

10

10

Detailed description: This page of a musical score (page 100) features a variety of instruments and vocal parts. The woodwinds (Flute, Clarinet, Bassoon, Trumpet, Trombone) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play complex melodic and harmonic lines, often with sixteenth-note patterns and triplets. The piano part includes both treble and bass staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "a - cross the heav - ens morn - - - - - ings". The percussion part shows a steady rhythmic pattern. The double bass part has a triplet of eighth notes. The score is written in a key with one flat and a 4/4 time signature.

This page of a musical score, numbered 102, features a variety of instruments and vocal parts. The instruments include Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Percussion (Perc.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), Contrabass (C.B.), and Double Bass (Di.J.). The vocal parts consist of Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Flute, Clarinet, Bassoon, and Piano parts feature complex melodic lines with many sixteenth and thirty-second notes, often marked with slurs and accents. The Percussion part is indicated by a series of diagonal slashes. The vocal parts have lyrics: "full" and "flight". The string parts (Violins, Viola, Cello, and Double Bass) provide a rhythmic and harmonic foundation, with some parts featuring triplets and slurs. The Double Bass part includes a section marked with the number 12. The overall texture is dense and dynamic, typical of a full orchestral and vocal ensemble score.

104

Flt. *ff*

Cl. *ff*

Bsn. *ff*

Trp. *fp* *ff*

Trb. *ff*

Pf. *ff*

Perc.

Sop. *f*

Alt. *f*

Ten. *f*

Bs. *f*

Who ho-vers ov-er life— who— ho - - -

Who ho-vers ov-er life— who— ho - vers

Who ho-vers o-ver life— who— ho-vers

Who ho-vers o-ver life— who— ho -

Vi. 1 *ff*

Vi. 2 *ff*

Va. *ff*

Vc. *ff*

C.B. *ff*

Orch. hit from Shostakovich's violin concerto #1

Di.J. Scratch in between hits

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.
vers who - ho - vers ov - er life — who — ho - - - vers o - ver — life —

Alt.
o - ver life — ho - - - vers ho - - - vers o - - - ver —

Ten.
who ho - vers o - ver life — who ho - vers o - ver life — who ho - - - vers —

Bs.
- - vers o - - - ver life — o - - - ver

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

Detailed description: This page of a musical score, numbered 108, contains 18 staves. The top three staves are for woodwinds: Flute (Flt.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are currently silent. The next four staves are for brass: Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), and Percussion (Perc.). The Percussion part shows a rhythmic pattern of eighth notes. The vocal section consists of four parts: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bs.). Each vocal line has lyrics underneath, such as 'vers who - ho - vers ov - er life — who — ho - - - vers o - ver — life —'. The instrumental section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.), all playing rhythmic accompaniment. The final two staves are for Double Bass (Di.J.), with the top staff being silent and the bottom staff playing a rhythmic accompaniment.

112

Flt. *f*

Cl. *f*

Bsn. *f*

Trp.

Trb.

Pf. *f*

Perc. snare sus. cymbal

Sop. un - der - stand - - ing

Alt. life un - der - stand - - ing

Ten. o - ver life un - der - stand - - ing

Bs. life un - der - stand - - ing

Vi. 1 *f*

Vi. 2 *f*

Va. *f*

Vc. Arco

C.B.

Scratch with sound effect (backward sound)

Di.J.

115

This page of a musical score, numbered 115, features a variety of instruments and vocal parts. The woodwind section includes Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The string section consists of Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The percussion section includes Piano (Pf.) and Percussion (Perc.). The vocal soloists are Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bs.).

The vocal parts have the following lyrics: "wi - - - - thout ef - - - fort the lang - - - uage".

The string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds play melodic lines with various articulations and slurs. The piano part is mostly silent, while the percussion part has a few rhythmic accents.

118

Flt.

Cl.

Bsn.

Trp.

Trb.

Pf.

Perc.

Sop.

Alt.

Ten.

Bs.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di.J.

tam-tanfam-tam

of flow ers the

of flow ers the

of flow ers

of flow ers

6 6 12

121

This page of a musical score, numbered 121, features a variety of instruments and vocal parts. The woodwind section includes Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The string section consists of Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The vocal section includes Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bs.). The piano (Pf.) and percussion (Perc.) parts are also present. The vocalists are performing the lyrics: "lang - - - - - uage of". The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The bottom of the page shows figured bass notation for the C.B. part, with figures 6, 6, 12, 12, and 6.

124

This page of a musical score, numbered 124, features a variety of instruments and vocal parts. The woodwind section includes Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The string section consists of Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The piano (Pf.) and percussion (Perc.) parts are also present. The vocal soloists include Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bs.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts have lyrics: "flow - - - - - ers and". The woodwinds and strings play complex rhythmic patterns, with some woodwinds featuring sixteenth-note runs. The piano part provides harmonic support with a steady eighth-note accompaniment. The percussion part includes a snare drum and cymbal. The vocal soloists enter in the second measure of the page. The string parts are divided into two systems, with the second system starting at the bottom of the page.

127

This musical score page contains measures 127, 128, and 129. The instruments and parts are as follows:

- Flt. (Flute):** Measures 127-128 have a melodic line with accents. Measure 129 features a sixteenth-note sixteenth-measure (6/16) figure.
- Cl. (Clarinet):** Similar to the flute, with a melodic line and a sixteenth-note sixteenth-measure figure in measure 129.
- Bsn. (Bassoon):** Similar to the flute, with a melodic line and a sixteenth-note sixteenth-measure figure in measure 129.
- Trp. (Trumpet):** Similar to the flute, with a melodic line and a sixteenth-note sixteenth-measure figure in measure 129.
- Trb. (Trombone):** Plays a rhythmic accompaniment of eighth notes.
- Pf. (Piano):** Plays a rhythmic accompaniment of eighth notes.
- Perc. (Percussion):** Features a Bass drum part with a dynamic marking of *f* in measure 129.
- Vocal Soloists (Sop., Alt., Ten., Bs.):** All vocal parts are marked "mute" in measure 127. In measure 128, they sing the word "things" with a dynamic marking of *ff*. In measure 129, they continue with a sustained note.
- VI. 1 (Violin 1):** Features a triplet of eighth notes in measure 127 and a sixteenth-note sixteenth-measure figure in measure 129.
- VI. 2 (Violin 2):** Features a triplet of eighth notes in measure 127 and a sixteenth-note sixteenth-measure figure in measure 129.
- Va. (Viola):** Features a triplet of eighth notes in measure 127 and a sixteenth-note sixteenth-measure figure in measure 129.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes.
- C.B. (Cello):** Plays a rhythmic accompaniment of eighth notes.
- Di.J. (Double Bass):** Plays a rhythmic accompaniment of eighth notes.