

# The Immense Distances Between Thought And Speech

## Movement I

Gene Pritsker  
2017

♩ = 70

Trombone

*p* *mp*

Piano

1 2 3 4

5

♯no.

*mf*

5 6 7 8

9

♯no.

*f* *mp*

9 10 11 12

13

Γbn.

Pno.

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

15

Γbn.

Pno.

*mf*

*mp*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

17

Γbn.

Pno.

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

19

ƒ

6

mf

3

ƒbn.

ƒno.

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

21

p

3

ƒbn.

ƒno.

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

23

f

6

3

ƒbn.

ƒno.

ped. \* ped. \* ped. \* ped. \*

25

Musical score for measures 25-27. The Eb tuba part (labeled "Ebn.") has a long note with a hairpin crescendo. The piano part (labeled "Pno.") has a complex rhythmic pattern with dynamics *f* and *mp*. Pedal points are marked with "Ped." and asterisks.

28

Musical score for measures 28-31. The Eb tuba part (labeled "Ebn.") has a long note with a hairpin crescendo. The piano part (labeled "Pno.") has a complex rhythmic pattern with dynamics *f*. Pedal points are marked with "Ped." and asterisks.

32

Musical score for measures 32-35. The Eb tuba part (labeled "Ebn.") has a complex rhythmic pattern with dynamics *mf*. The piano part (labeled "Pno.") has a complex rhythmic pattern with dynamics *mf*. Pedal points are marked with "Ped." and asterisks.

35

Γbn.

6

pno.

*p*

Red. \* Red. \* Red. \*

38

Γbn.

*f*

pno.

*mf*

6

Red. \* Red. \* Red. \* Red. \*

41

Γbn.

6

*mp*

pno.

*mp*

6

Red. \* Red. \* Red. \*

44

Musical score for measures 44-46. The Eb tuba part (top staff) features a melodic line with slurs and accents, starting with a dynamic marking of *f*. The piano part (middle and bottom staves) consists of chords and a sixteenth-note triplet in the right hand, with a dynamic marking of *f*. Pedal points are indicated by asterisks (\*) below the piano part.

47

Musical score for measures 47-49. The Eb tuba part (top staff) has long slurs over the notes. The piano part (middle and bottom staves) features eighth-note patterns in the right hand and chords in the left hand. Pedal points are indicated by asterisks (\*) below the piano part.

50

Musical score for measures 50-52. The Eb tuba part (top staff) includes slurs and dynamic markings of *p* and *mp*. The piano part (middle and bottom staves) has eighth-note patterns in the right hand and chords in the left hand, including a triplet. Pedal points are indicated by asterisks (\*) below the piano part.



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## Movement II

♩ = 116

Trombone

*mp*

Piano

This system contains the first three measures of the piece. The Trombone part is in the bass clef with a 4/4 time signature, starting with a mezzo-piano (*mp*) dynamic. The Piano part is shown in both treble and bass clefs, with rests in all staves.

4

♯no.

*mf* *f*

This system contains measures 4 and 5. The Trombone part (labeled '4') continues with a mezzo-forte (*f*) dynamic. The Piano part (labeled '♯no.') features a mezzo-forte (*mf*) dynamic in the first measure, which transitions to a forte (*f*) dynamic in the second measure.

6

♯no.

This system contains measures 6 and 7. The Trombone part (labeled '6') continues with a mezzo-forte (*f*) dynamic. The Piano part (labeled '♯no.') continues with a forte (*f*) dynamic.



8

Ebn.
   
 Pno.
   
 Ped. \* Ped. \* Ped. \* Ped. \* Ped.

10

Ebn.
   
 Pno.
   
 \* Ped. \* Ped. \* Ped. \* Ped.

12

Ebn.
   
 Pno.
   
 \* Ped. \* Ped. \* Ped. \* Ped.

15

Ebn.

Pno.

*mp*

\*

18

Ebn.

Pno.

*mp*

20

Ebn.

Pno.

22

♭bn.

*mf*

2no.

*mf*

24

♭bn.

2no.

26

♭bn.

*f*

2no.

*f*

28

♭bn.

Pno.

30

♭bn.

Pno.

32

♭bn.

Pno.

*ff*

Lead. \*

Lead. \*

35

Musical score for measures 35-38. The score is for Eb tuba (Tbn.) and piano (Pno.). The Eb tuba part is in the bass clef, and the piano part is in grand staff (treble and bass clefs). The key signature has one flat (Bb). The time signature is 7/8. The dynamics are marked *mp* (mezzo-piano). There are *8va* markings above the piano part in measures 36 and 37. The piano part features a complex rhythmic pattern with many beamed notes and rests.

39

Musical score for measures 39-42. The score is for Eb tuba (Tbn.) and piano (Pno.). The Eb tuba part is in the bass clef, and the piano part is in grand staff (treble and bass clefs). The key signature has one flat (Bb). The time signature is 7/8. The dynamics are marked *ff* (fortissimo). The piano part features a complex rhythmic pattern with many beamed notes and rests. The piece concludes with a double bar line.

Attacca

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## Movement III

♩ = 80

Trombone

*mf*

*p* *mf* *p* *mf*

Ped. \* Ped. \* Ped. \*

4

Trbn.

*p* *mf*

Ped. \* Ped. \* Ped. \*

7

Trbn.

*p* *mf*

Ped. \* Ped. \* Ped. \* Ped. \*

10

Гбн.

*mf*

Рно.

*p*

*mf*

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

13

Гбн.

*f*

*sub. p*

Рно.

*f*

*p*

\*

Ped.

\*

Ped.

\* Ped.

\* Ped.

16

Гбн.

*mf*

*mp*

Рно.

*mp*

*p*

\* Ped.

\* Ped.

\* Ped.

The image shows a musical score for a tuba (Гбн.) and piano (Рно.) across three systems of measures. The first system covers measures 10-12, the second covers measures 13-15, and the third covers measures 16-18. The tuba part is written in bass clef, and the piano part is in grand staff (treble and bass clefs). Dynamics include *mf*, *p*, *f*, *sub. p*, and *mp*. Pedal markings (Ped.) are present at the end of several measures, with some marked with an asterisk (\*). The piano part features complex chordal textures and arpeggiated figures, while the tuba part has melodic lines with some slurs and accents.

20

Гbn.

*mf*

Pno.

*mf*

\* Ped. \* Ped. \*

24

Гbn.

*f*

Pno.

*f*

*tr* *tr*

*Ped.* \* *Ped.* \*

27

*rit.* ♩ = 90

Гbn.

*mf*

Pno.

*pp* *mf*

*Ped.* \*



31

Гбн.

*mf*

Рно.

*sub. mf*

33

Гбн.

Рно.

*ped.*

\*

35

Гбн.

*p*

Рно.

*pp*

*8*

*ped.*

\*

*ped.*

\*

37

Гbn.

Pno.

Lead. \* Lead. \*

39

Гbn.

Pno.

*mp* *mf*

Lead. \* Lead. \* Lead. \* Lead. \*


43

Гbn.

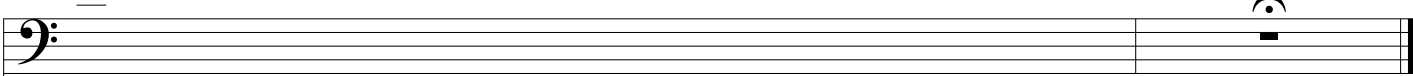
Pno.

*mp* *f*

Lead. \* Lead. \* Lead. \* Lead. \*

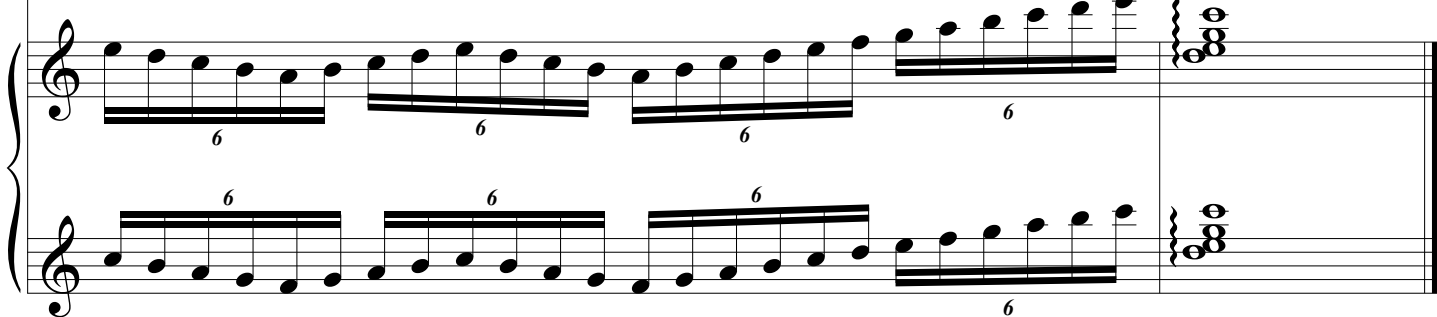
47 

Гbn.



Pno.

*8va*



*Red.*

