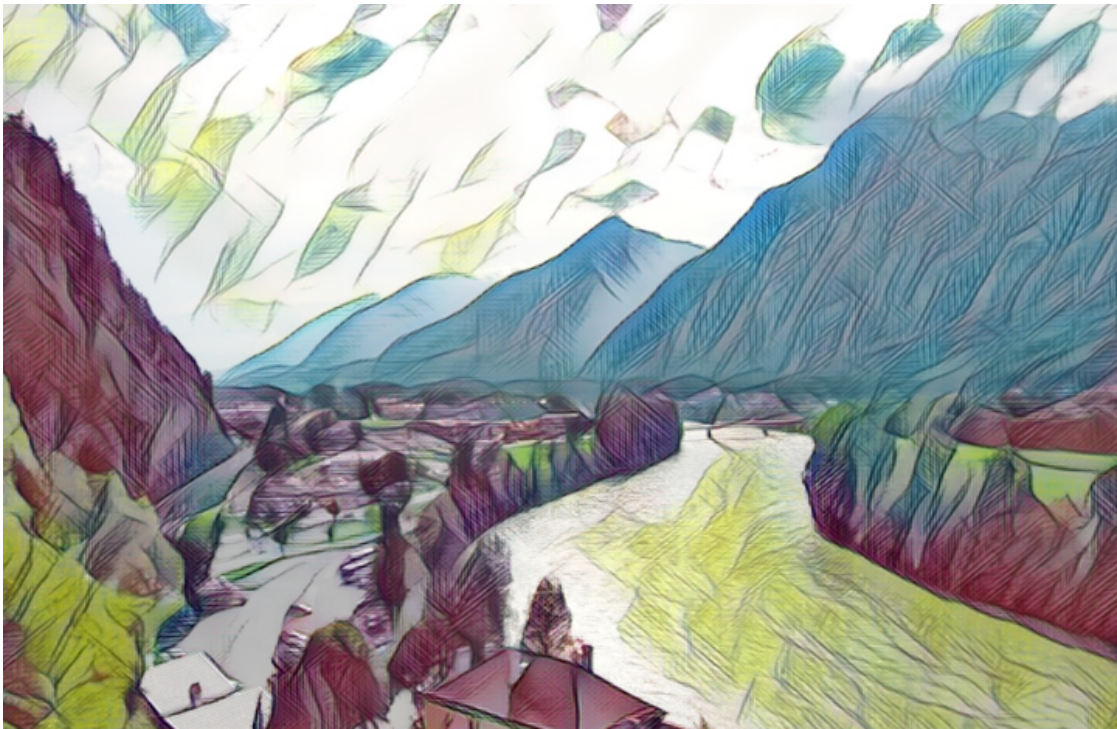


Suite Inn

For Brass Ensemble

Gene Pritsker

2023



1. River Inn-tro
2. Alcoh-Polka By The River
3. The Waltz Inn Blues
4. Tributary
5. Inn River marCH-art 1
6. Inn River mar-CHart 2

Instrumentation:

Alto Sax

Tenor Sax

Solo Trumpet (optional)

3 Trumpets in Bb

2 Horns in F

2 Trombones

Bass Trombone

Tuba

Drum Set

Suite Inn

Gene Pritsker

2023

1. River Inn-tro

♩ = 60

Alto Sax

Tenor Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Drum Set

p *mf*

5

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. 1 *mp* *f* *mp*

Hn. 2 *mp* *f*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f* *mp*

Tuba *mp* *f* *mp*

D. S. *f* *mp*

10

A. Sax. *p* *mf* *f*

T. Sax. *p* *mf* *f*

B \flat Tpt. 1 *p* *mf* *f*

B \flat Tpt. 2 *p* *mf* *f*

B \flat Tpt. 3 *p* *mf* *f*

Hn. 1 *p* *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Tuba *p* *mf* *f*

D. S. *mf* *f*

15

rit.

A

♩ = 145

A. Sx. *sub. p*

T. Sx. *sub. p*

B \flat Tpt. 1 *sub. p* *f*

B \flat Tpt. 2 *sub. p* *f*

B \flat Tpt. 3 *sub. p*

Hn. 1 *sub. p* *f*

Hn. 2 *sub. p* *f*

Tbn. 1 *sub. p* *f*

Tbn. 2 *sub. p* *f*

B. Tbn. *sub. p* *f*

Tuba *sub. p* *f*

D. S. *mp* *f*

21

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *f*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

27

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

The musical score for page 27 of 'Suite Inn' is arranged for a large ensemble. It features ten staves: two for saxophones (Alto and Tenor), three for trumpets (all in B-flat), two for horns (both in F), two for tubas (one in B-flat and one in C), and one for drums (Drum Set). The saxophones play a melodic line with a dynamic shift to forte (f) at the beginning of the third measure. The trumpets and horns provide harmonic support with various rhythmic patterns. The tubas and drums play a steady, rhythmic accompaniment. The score includes various musical notations such as dynamics (f), accents (>), and articulation marks (x).

33

B

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

The score for measure 33, section B, consists of ten staves. The A. Sax. and T. Sax. parts begin with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The B♭ Tpt. 1 part has a whole rest in the first measure, followed by a quarter note G3, a quarter note A3, and a half note B3. The B♭ Tpt. 2 and B♭ Tpt. 3 parts have a whole rest in the first measure, followed by a triplet of eighth notes (G#3, A3, B3) with a dynamic marking of *f* and a hairpin crescendo. The Hn. 1 and Hn. 2 parts have a whole rest in the first measure, followed by a dynamic marking of *f* and a hairpin crescendo. The Tbn. 1 part has a quarter note G2, a quarter note A2, and a quarter note B2. The Tbn. 2 part has a quarter note G2, a quarter note A2, and a quarter note B2. The B. Tbn. and Tuba parts have a quarter rest in the first measure, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The D. S. part has a quarter rest in the first measure, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The score includes various musical notations such as rests, notes, triplets, and dynamics.

38

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

f

mf

The musical score for Suite Inn, page 8, measures 38-42. The score is arranged in a standard orchestral format with ten staves. The instruments are: A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The double bass (D. S.) is at the bottom. The key signature has one flat (B♭). The time signature is 4/4. The score begins with a dynamic of *f* (forte) for the horns and *mf* (mezzo-forte) for the trumpets. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The horn parts have a melodic line that changes dynamics from *f* to *mf*. The trumpet and saxophone parts play chords and single notes. The tuba and double bass provide a rhythmic foundation.

43

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

48

C

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2 *fp* *ff*

B♭ Tpt. 3 *fp*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S. Fill

52

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*, *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tuba

D. S.

56

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

ff

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

59

D

A. Sax. *p*

T. Sax. *p*

B♭ Tpt. 1 *f* *mf* *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Tuba *mp*

D. S.

64

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2

B. Tbn. *f*

Tuba *f*

D. S. *p* *f*

69

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

Detailed description of the musical score: This page contains the musical notation for measure 69 of 'Suite Inn'. The score is arranged in a grand staff format with 12 staves. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), B. Tbn. (Baritone Tuba), and D. S. (Double Bass). The A. Sax. part features a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The T. Sax. part has a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. The B♭ Tpt. 1 part has a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The B♭ Tpt. 2 part has a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The B♭ Tpt. 3 part is silent. The Hn. 1 part has a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Hn. 2 part has a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Tbn. 1 part is silent. The Tbn. 2 part has a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The B. Tbn. part has a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Tuba part has a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The D. S. part has a rhythmic accompaniment of quarter notes G2, A2, B2, and C3.

75

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

The musical score for Suite Inn, page 16, starting at measure 75, features a variety of instruments. The woodwinds include Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), and two Horns (Hn. 1, 2). The brass section consists of two Tenor Trombones (Tbn. 1, 2), a Baritone Trombone (B. Tbn.), and a Tuba. The percussion part (D. S.) is shown in a grand staff with a double bar line at the beginning. The score is written in treble clef for most instruments and bass clef for the trombones, tuba, and drum set. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by melodic lines in the saxophones and trumpets, with a strong rhythmic foundation from the trombones and drum set.

E

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2 *f*

B. Tbn.

Tuba

D. S. *mf*

86

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

mf

f

86 87 88 89 90 91

92

F

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tuba

D. S.

Fill

98

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf* *f*

Tuba *mf* *f*

D. S. *mf*

104

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tuba

D. S.

109

A. Sax. *ff*

T. Sax. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

D. S. *fp* *ff*

Fill

Detailed description: This page of a musical score, numbered 109, is for the piece 'Suite Inn'. It features ten staves for different instruments. The top two staves are for Saxophones (A. Sax. and T. Sax.), both playing a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The next three staves are for Trumpets (B \flat Tpt. 1, 2, and 3), also playing a melodic line with a crescendo to *ff*. The Horns (Hn. 1 and 2) and Tubas (Tbn. 1 and 2) play a similar melodic line, also reaching *ff*. The Baritone Tuba (B. Tbn.) and the Tuba part play a more rhythmic line, also reaching *ff*. The Drum Set (D. S.) part features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a 'Fill' section indicated by diagonal slashes, and then a final dynamic change from *fp* to *ff*.

Suite Inn

Gene Pritsker

2023

2. Alco-Polka By The River

♩ = 90

Alto Sax *mp*

Tenor Sax *mp*

Solo Trumpet in B \flat (optional)

Trumpet in B \flat 1 *mp* *mf*

Trumpet in B \flat 2 *mp* *mf*

Trumpet in B \flat 3 *mf*

Horn in F 1 *mp*

Horn in F 2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Bass Trombone *mp*

Tuba *mp*

Drum Set *mp*

Suite Inn - 2. Alco-Polka by the River

A ♩ = 125

4

rit.

A. Sax. *f*

T. Sax. *f*

Solo B \flat Tpt. *f* (play if no soloist)

B \flat Tpt. 1 *p* *f* *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f*

Tuba *f*

D. S. *f*

8

A. Sax. *mf*

T. Sax. *mf*

Solo B \flat Tpt. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *mp* *f* *mf*

B \flat Tpt. 3 *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f*

Tuba *f*

D. S. *f*

Suite Inn - 2. Alco-Polka by the River

II

B

A. Sax. *f*

T. Sax. *f* (play if no soloist)

Solo B♭ Tpt. *f*

B♭ Tpt. 1 *f* (play)

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

D. S. *f*

15

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

Suite Inn - 2. Alco-Polka by the River

(play if no soloist)

18

A. Sax. *f*

T. Sax. (play) *f*

Solo B \flat Tpt. *f*

B \flat Tpt. 1 *v*

B \flat Tpt. 2 *v*

B \flat Tpt. 3 *v*

Hn. 1 *v*

Hn. 2 *v*

Tbn. 1 *v*

Tbn. 2 *v*

B. Tbn. *v*

Tuba *v*

D. S. *v*

21

C

A. Sax. *f* *p*

T. Sax. *mf*

Solo B \flat Tpt. *p*

B \flat Tpt. 1 *mp* *mf*

B \flat Tpt. 2 *mp* *mf*

B \flat Tpt. 3 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Tuba *mp* *mf*

D. S. *mp* *fp* *mf*

Suite Inn - 2. Alco-Polka by the River

26

(play)

mf

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

30

D

A. Sax. *mf*

T. Sax. *mf*

Solo B \flat Tpt. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*
(Don't play if no soloist)

B \flat Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *f*

Tuba *f*

D. S. *f*

34

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

38

A. Sax. *f*

T. Sax. *f*

Solo B \flat Tpt.

B \flat Tpt. 1 *v*

B \flat Tpt. 2 *v*

B \flat Tpt. 3 *v*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *v*

Tuba *v*

D. S. *o*

Detailed description: This page of a musical score contains ten staves for various instruments. The top two staves are for Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.), both marked with a forte *f* dynamic. The next three staves are for B-flat Trumpets: Solo B \flat Tpt., B \flat Tpt. 1, and B \flat Tpt. 2, with accents (*v*) over the notes. The next three staves are for Horns: Horn 1 (Hn. 1) marked *f*, Horn 2 (Hn. 2) marked *f*, and Trombone 1 (Tbn. 1) marked *f*. Trombone 2 (Tbn. 2) is also marked *f*. Below these are the Bass Trombone (B. Tbn.) and Tuba staves, both with accents (*v*). The bottom staff is for the Drum Set (D. S.), featuring a snare drum part with a tom-tom roll and a cymbal (*o*) in the final measure.

43

E

A. Sax. *f*
 T. Sax. *f*
 Solo B♭ Tpt. *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1 *f*
 Tbn. 2
 B. Tbn.
 Tuba
 D. S.

46

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

fp

fp

49

F

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

mf

p

mf

mf

mf

53

A. Sax. *mf*

T. Sax.

Solo B♭ Tpt. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf* *mp sub.*

B♭ Tpt. 3 *mf* *mp sub.*

Hn. 1 *mf* *mp sub.*

Hn. 2 *mf* *mp sub.*

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Tuba

D. S.

57

A. Sax. *f*

T. Sax.

Solo B♭ Tpt. *f*

B♭ Tpt. 1

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

D. S. *f*

G

A. Sax.

T. Sax. *f*

Solo B \flat Tpt. *f*

B \flat Tpt. 1 *mf sub.*

B \flat Tpt. 2 *mf sub.*

B \flat Tpt. 3 *mf sub.*

Hn. 1 *mf sub.*

Hn. 2 *mf sub.*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

63

A. Sax. *f*

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *tr*

Tbn. 2 *tr*

B. Tbn. *tr*

Tuba *tr*

D. S.

66

H

A. Sx.
 T. Sx.
 Solo B \flat Tpt.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 D. S.

(play if no soloist)
f
f
f
f
f

71

A. Sax.

T. Sax.

Solo B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

The musical score is arranged in a standard orchestral format. The top two staves are for the Saxophone section (A. Sax. and T. Sax.), both of which are currently silent, indicated by a horizontal bar across the staff. The Solo B♭ Tpt. and B♭ Tpt. 1 parts feature a melodic line with a triplet of eighth notes in the second measure. The B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The D. S. part at the bottom provides a steady rhythmic accompaniment with a pattern of eighth notes.

75

I

A. Sax. *f*

T. Sax. *f*

Solo B♭ Tpt. *(play)*

B♭ Tpt. 1 *(play)*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

Suite Inn - 2. Alco-Polka by the River

79

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

Detailed description of the musical score: This page contains the musical notation for measures 79-82 of the piece 'Alco-Polka by the River'. The score is arranged for a large ensemble including saxophones, trumpets, horns, trombones, tuba, and double bass. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The saxophones and solo trumpet play a melodic line with slurs and accents. The brass section provides harmonic support with various rhythmic figures. The double bass plays a steady eighth-note accompaniment. Measure numbers 79, 80, 81, and 82 are indicated at the top of the page.

83

J

A. Sax.

T. Sax.

Solo B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

86

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

89

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

92

K

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

98

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

The musical score for page 28, starting at measure 98, features a variety of instruments. The woodwinds (A. Sax., T. Sax., Solo B \flat Tpt., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Hn. 1, Hn. 2) and brasses (Tbn. 1, Tbn. 2, B. Tbn., Tuba) play melodic and harmonic lines. The Double Bass (D. S.) provides a rhythmic accompaniment with a consistent eighth-note pattern. The score is written in a key with one flat and a 2/4 time signature. The page number 98 is located at the top left of the staff area.

L

A. Sax. *ff*

T. Sax. *ff*

Solo B \flat Tpt. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1

Tbn. 2

B. Tbn. *ff*

Tuba *ff*

D. S. *ff*

107

This page of the musical score, page 31, begins at measure 107. It features a variety of instruments including saxophones, trumpets, trombones, horns, and a drum set. The notation is primarily in treble clef, with some parts in bass clef. The score includes dynamic markings such as accents (>) and breath marks (v). The music is characterized by rhythmic patterns and melodic lines across the different parts.

A. Sax. Treble clef, starting with a series of eighth notes and quarter notes, including a half note G4. **T. Sax.** Treble clef, starting with a series of eighth notes and quarter notes, including a half note G4. **Solo B♭ Tpt.** Treble clef, starting with a series of eighth notes and quarter notes, including a half note G4. **B♭ Tpt. 1** Treble clef, starting with a series of eighth notes and quarter notes, including a half note G4. **B♭ Tpt. 2** Treble clef, starting with a series of eighth notes and quarter notes, including a half note G4. **B♭ Tpt. 3** Treble clef, starting with a series of eighth notes and quarter notes, including a half note G4. **Hn. 1** Treble clef, starting with a series of eighth notes and quarter notes, including a half note G4. **Hn. 2** Treble clef, starting with a series of eighth notes and quarter notes, including a half note G4. **Tbn. 1** Bass clef, starting with a series of eighth notes and quarter notes, including a half note G4. **Tbn. 2** Bass clef, starting with a series of eighth notes and quarter notes, including a half note G4. **B. Tbn.** Bass clef, starting with a series of eighth notes and quarter notes, including a half note G4. **Tuba** Bass clef, starting with a series of eighth notes and quarter notes, including a half note G4. **D. S.** Bass clef, starting with a series of eighth notes and quarter notes, including a half note G4.

Suite Inn

Gene Pritsker

2023

3 The Waltz Inn Blues

♩ = 100

The score is for a 3/4 time piece in 3/4 time, marked with a tempo of 100 beats per minute. The key signature is one flat (Bb). The instruments and their parts are as follows:

- Alto Sax:** Rests throughout the piece.
- Tenor Sax:** Rests throughout the piece.
- Solo Trumpet in Bb (optional):** Rests throughout the piece.
- Trumpet in Bb 1:** Plays a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics include *p* and accents.
- Trumpet in Bb 2:** Plays a similar melodic line, ending with a sharp sign on the final note. Dynamics include *p* and accents.
- Trumpet in Bb 3:** Plays a similar melodic line. Dynamics include *p* and accents.
- Horn in F 1:** Plays a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics include *p* and accents.
- Horn in F 2:** Plays a similar melodic line. Dynamics include *p* and accents.
- Trombone 1:** Plays a bass line starting on G3, moving to F3, E3, and D3. Dynamics include *p* and accents.
- Trombone 2:** Plays a similar bass line. Dynamics include *p* and accents.
- Bass Trombone:** Plays a bass line starting on G3, moving to F3, E3, and D3. Dynamics include *p* and accents.
- Tuba:** Plays a bass line starting on G3, moving to F3, E3, and D3. Dynamics include *p* and accents.
- Drum Set:** Plays a steady 3/4 beat pattern with a snare drum on the second and fourth beats. Dynamics include *p*.

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

The musical score for Suite Inn - 4. Tributary, page 2, measure 7, features a variety of instruments. The woodwinds (A. Sax., T. Sax., Solo B \flat Tpt., B \flat Tpt. 1-3, Hn. 1-2) and brass (Tbn. 1-2, B. Tbn., Tuba) sections are active, with many notes marked with accents and breath marks. The drum set (D. S.) part is in the bass clef and includes a complex rhythmic pattern with many notes marked with 'x' and accents.

A

A. Sx. (play if no soloist)

T. Sx. *mf*

Solo B \flat Tpt. *mf*

B \flat Tpt. 1 *p sub.*

B \flat Tpt. 2 *p sub.*

B \flat Tpt. 3 *p sub.*

Hn. 1 *p sub.*

Hn. 2 *p sub.*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *mp sub.*

Tuba *mp sub.*

D. S. *mp sub.*

24

(play if no soloist)

A. Sax. *mf*

T. Sax.

Solo B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S. FILL

A. Sax. 

T. Sax. 

Solo B \flat Tpt. 

B \flat Tpt. 1 

B \flat Tpt. 2 

B \flat Tpt. 3 

Hn. 1 

Hn. 2 

Tbn. 1 

Tbn. 2 

B. Tbn.

Tuba

D. S.

33

B

A. Sax. *f*

T. Sax.

Solo B \flat Tpt. *f*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f*

Tuba *f*

D. S. *f*

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

(play)

mf

mp

f

44

(play)

mp

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

49

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

mp

f

mf

f

mf

53

A. Sx.

T. Sx.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

ff

ff

ff

f

f

mf

A. Sax. *f*

T. Sax. *f* (play if no soloist) *mf*

Solo B \flat Tpt. *mf*

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *f* *mf*

B \flat Tpt. 3 *f* *mf*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mf*

Tuba *mf*

D. S. *mf* Fill

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

mf

p

mf

mf

p

mf

p

mf

mf

p

mf

3

3

3

68 (play if no soloist)

A. Sax. *mf* *f*

T. Sax.

Solo B♭ Tpt. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

D. S. *f*

73

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

f

mp

sfz

sfz

mp

3

3

3

3

3

D

4x

(play)

A. Sax. *f*

T. Sax. *f*

Solo B \flat Tpt. / B \flat Tpt. 1 *f* / B \flat Tpt. 2 *f* / B \flat Tpt. 3 *f* / Hn. 1 *f* / Hn. 2 *f* / Tbn. 1 *f* / Tbn. 2 *f* / B. Tbn. / Tuba / D. S. *f*

F7#9 F#7#9 Dmaj7 Dm+7 Bm13 D7b9#11 Em9

E

A. Sax. *mf*

T. Sax. *mf*

Solo B \flat Tpt. *f*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Hn. 1 *f*

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

86

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It begins at measure 86. The A. Sax. part is mostly silent with some rests. The T. Sax. part has a melodic line with a sharp key signature. The Solo B \flat Tpt. part has a complex melodic line with many slurs and accents. The B \flat Tpt. 1, 2, and 3 parts have similar melodic lines. The Hn. 1 part has a melodic line with many slurs and accents. The Hn. 2 part has a simple melodic line. The Tbn. 1 and 2 parts are mostly silent. The B. Tbn. part has a melodic line with many slurs and accents. The Tuba part has a melodic line with many slurs and accents. The D. S. part has a rhythmic pattern with many slurs and accents.

90

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

mf

v

>

x

⊗

A. Sax. *f*

T. Sax. *f*

Solo B♭ Tpt. *f*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Tbn. 1 *f* *f* *mp*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *mp*

D. S. *mp*

101

A. Sax. *mf*

T. Sax. *mf*

Solo B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Tuba *mf*

D. S. *mf*

106

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

mf

mf

mf

mf

The musical score is arranged in a standard orchestral format. The top two staves are for the saxophones (A. Sax. and T. Sax.), which are currently silent. The next four staves are for the trumpet section: Solo B \flat Tpt., B \flat Tpt. 1, B \flat Tpt. 2, and B \flat Tpt. 3. The Solo B \flat Tpt. and B \flat Tpt. 1 parts feature melodic lines with slurs and accents. The B \flat Tpt. 2 and B \flat Tpt. 3 parts play a rhythmic pattern starting with a *mf* dynamic. The horn section (Hn. 1 and Hn. 2) and the first two trombone parts (Tbn. 1 and Tbn. 2) are silent. The B. Tbn. and Tuba parts play a rhythmic pattern starting with a *mf* dynamic. The Drum Set (D. S.) part is at the bottom, showing a pattern of cymbal and snare hits.

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

121

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

ff

ff

ff

ff

Suite Inn

Gene Pritsker

2023

4. Tributary

♩ = 135

Alto Sax
mp *f*

Tenor Sax
mp *f*

Solo Trumpet in B \flat
(optional)

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1
mp *f*

Horn in F 2
mp *f*

Trombone 1
mp *f*

Trombone 2
mp *f*

Bass Trombone
f

Tuba
f

Shaker

Drum Set
mp *f*

A. Sax. *fp* --- *ff* *f*

T. Sax. *fp* --- *ff*

Solo B \flat Tpt. *f*

B \flat Tpt. 1 *fp* --- *ff* *f*

B \flat Tpt. 2 *fp* --- *ff* *mf sub.*

B \flat Tpt. 3 *fp* --- *ff* *mf sub.*

Hn. 1 *mf sub.*

Hn. 2

Tbn. 1 *fp* --- *ff*

Tbn. 2

B. Tbn.

Tuba *mf*

D. S. *mf sub.*

9

A. Sax.

T. Sax.

Solo B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

f

mf

The musical score is arranged in a system of 13 staves. The top two staves are for A. Sax. and T. Sax. The next five staves are for Solo B♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and Hn. 1. The next three staves are for Hn. 2, Tbn. 1, and Tbn. 2. The next two staves are for B. Tbn. and Tuba. The bottom staff is for D. S. (Drum Set). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The A. Sax. part has a melodic line with a crescendo. The T. Sax. part has a rest followed by a *f* dynamic. The Solo B♭ Tpt. and B♭ Tpt. 1 parts have a melodic line with a crescendo. The B♭ Tpt. 2, B♭ Tpt. 3, and Hn. 1 parts have a rhythmic pattern. The Hn. 2, Tbn. 1, and Tbn. 2 parts have a rhythmic pattern. The B. Tbn. and Tuba parts have a rhythmic pattern. The D. S. part has a rhythmic pattern. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

The musical score is arranged in a standard orchestral format with 13 staves. The top staff is for Alto Saxophone (A. Sax.), which is mostly silent. The Tenor Saxophone (T. Sax.) and Solo B \flat Trumpet (Solo B \flat Tpt.) parts are identical, featuring a melodic line with a long slur across the first two measures. The B \flat Trumpet parts (1, 2, and 3) have different parts, with 2 and 3 playing a rhythmic pattern. The Horns (Hn. 1 and 2) play a steady accompaniment. The Trombones (Tbn. 1, 2, and B. Tbn.) and Tuba play a rhythmic pattern in the bass clef. The Drum Set (D. S.) plays a consistent rhythmic pattern throughout the piece.

17

A. Sax. *f*

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

D. S. *f*

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

The musical score is arranged in a standard orchestral format with ten staves. The top two staves are for saxophones (A. Sax. and T. Sax.). The next three staves are for trumpets (Solo B \flat Tpt., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3). The next three staves are for horns (Hn. 1, Hn. 2) and trombones (Tbn. 1, Tbn. 2). The next two staves are for baritone/euphonium (B. Tbn.) and tuba. The bottom staff is for the drum set (D. S.). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some complex syncopated rhythms in the drum set part. The key signature is one flat (B \flat).

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

p

f

Fill

A. Sax.
 T. Sax.
 Solo B \flat Tpt.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 D. S.

The score consists of 11 staves. The top staff (A. Sax.) begins with a melodic line in the first measure, followed by rests in the subsequent measures. The T. Sax. part has rests in the first two measures, then enters in the third measure. The Solo B \flat Tpt. part has a melodic line throughout. The B \flat Tpt. 1 part has a melodic line throughout. The B \flat Tpt. 2 part has a melodic line in the first and third measures, with rests in the second and fourth. The B \flat Tpt. 3 part has a melodic line in the second measure, with rests in the first, third, and fourth. The Hn. 1 part has rests in the first three measures, then enters in the fourth. The Hn. 2 part has rests in the first two measures, then enters in the third. The Tbn. 1 and Tbn. 2 parts have melodic lines throughout. The B. Tbn. part has a melodic line throughout. The Tuba part has a melodic line throughout. The D. S. part has a rhythmic accompaniment throughout.

34

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (A. Sax., T. Sax.) and solo trumpet (Solo B \flat Tpt.). The middle section contains the trumpet section (B \flat Tpt. 1, 2, 3) and horn section (Hn. 1, 2). The bottom section contains the trombone section (Tbn. 1, 2, B. Tbn.), tuba, and drum set (D. S.). The score is written in 4/4 time with a key signature of one flat (B \flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics and articulation marks such as accents (>) and slurs are used throughout the score.

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

The musical score is arranged in a standard orchestral format with 13 staves. The top two staves are for woodwinds (A. Sax. and T. Sax.), followed by three trumpet parts (Solo B \flat Tpt., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3), two horn parts (Hn. 1, Hn. 2), two trombone parts (Tbn. 1, Tbn. 2), a baritone trombone (B. Tbn.), a tuba (Tuba), and a drum set (D. S.) at the bottom. The score is divided into three measures. The first measure shows the woodwinds and trumpets playing melodic lines, while the trombones and tuba provide harmonic support. The drum set plays a steady rhythmic pattern. The second measure continues the melodic development, with some instruments playing rests. The third measure concludes the section with a final melodic flourish and a drum set pattern.

41

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

The musical score is arranged in a standard orchestral format with ten staves. The top five staves (A. Sax., T. Sax., Solo B \flat Tpt., B \flat Tpt. 1, B \flat Tpt. 2) are in treble clef. The next three staves (B \flat Tpt. 3, Hn. 1, Hn. 2) are also in treble clef. The following three staves (Tbn. 1, Tbn. 2, B. Tbn.) are in bass clef. The Tuba staff is in bass clef. The Drum Set (D. S.) staff is in a simplified notation with 'x' marks for cymbals and dots for other drums. The score is divided into three measures. The first measure shows the initial entries of the saxophones and trumpets. The second measure features the horns and tubas. The third measure shows a sustained saxophone and trumpet line, with the tubas and drums providing a rhythmic foundation.

44

C

A. Sax.
 T. Sax.
 Solo B \flat Tpt.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 D. S.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Alto Saxophone, Tenor Saxophone, Solo B-flat Trumpet, and three B-flat Trumpets. The brass section consists of two Horns, two Trombones, a Baritone Trombone, and a Tuba. The percussion part is marked 'D. S.' (Drum Solo) and features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The score begins at measure 44 and is in common time (C). The key signature has one flat (B-flat). The woodwinds and brass play melodic lines with various articulations like accents and slurs. The percussion provides a steady, rhythmic accompaniment.

48

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

The musical score is arranged in a standard orchestral format with ten staves. The top two staves are for saxophones (A. Sax. and T. Sax.). The next four staves are for trumpets (Solo B \flat Tpt., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3). The next four staves are for horns and trombones (Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn.). The bottom two staves are for tuba and drum set (Tuba, D. S.). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings.

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

The musical score is arranged in a standard orchestral format with ten staves. The top two staves are for saxophones (A. Sax. and T. Sax.), followed by three trumpet parts (Solo B \flat Tpt., B \flat Tpt. 1, and B \flat Tpt. 2/3), two horn parts (Hn. 1 and Hn. 2), three trombone parts (Tbn. 1, Tbn. 2, and B. Tbn.), a tuba part, and a drum set part (D. S.) at the bottom. The score is written in a key signature of two flats and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as accents and slurs are used throughout. The drum set part includes a snare drum pattern with asterisks indicating specific techniques.

56

This page of the musical score, page 15, begins at measure 56. It features a variety of instruments including saxophones, trumpets, trombones, horns, and a drum set. The notation is primarily in treble clef, with some parts in bass clef. The score includes dynamic markings such as accents (>) and hairpins (crescendo and decrescendo). The saxophone parts (A. Sax., T. Sax., Solo B♭ Tpt.) and the tuba part feature melodic lines with slurs and accents. The drum set part (D. S.) consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The brass sections (trumpets, trombones, horns) provide harmonic support with various rhythmic patterns and slurs. The page concludes with a final measure containing a fermata over a whole note chord.

D

A. Sax. *f*

T. Sax. *f* *sub.*

Solo B♭ Tpt. *Gm11* solo (fit into the counter solo line) *G#maj7##11* *F6* *Ebmaj13* *Gm11*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *mf* *sub.*

Hn. 2 *mf* *sub.*

Tbn. 1 *mf* *sub.*

Tbn. 2 *f* *sub.*

B. Tbn. *f* *sub.*

Tuba *f* *sub.*

D. S.

65

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

G \sharp maj7 $\sharp\sharp$ 11 F6 E \flat maj13 Gm11 G \sharp maj7 $\sharp\sharp$ 11

sfz

sfz

sfz

3

3

3

3

69

E

A. Sax. *f*

T. Sax. *sfz* *f*

Solo B \flat Tpt. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *sfz*

B \flat Tpt. 3 *sfz*

Hn. 1 *f* *sfz*

Hn. 2 *f* *sfz*

Tbn. 1 *f* *sfz*

Tbn. 2 *sfz*

B. Tbn. *sfz* *f*

Tuba *sfz* *f*

D. S. *sfz* *f*

F6 Ebmaj13 Gm11 G#maj7##11

74

A. Sax. *mp sub.*

T. Sax. *mp sub.*

Solo B \flat Tpt. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mp sub.*

Hn. 1 *mp sub.*

Hn. 2 *mp sub.*

Tbn. 1 *mp sub.*

Tbn. 2 *mp sub.*

B. Tbn. *mp sub.*

Tuba *mp sub.*

D. S. *mp* Fill

78

A. Sax. *f*

T. Sax. *f*

Solo B \flat Tpt. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

D. S. *f*

83

The musical score for Suite Inn - 4. Tributary, page 21, measure 83, features the following parts:

- A. Sax.:** Treble clef, playing a melodic line with slurs and accents.
- T. Sax.:** Treble clef, playing a rhythmic line with slurs and accents.
- Solo B♭ Tpt.:** Treble clef, playing a melodic line with slurs and accents.
- B♭ Tpt. 1:** Treble clef, playing a melodic line with slurs and accents.
- B♭ Tpt. 2:** Treble clef, playing a melodic line with slurs and accents.
- B♭ Tpt. 3:** Treble clef, playing a sustained note with a slur.
- Hn. 1:** Treble clef, playing a rhythmic line with slurs and accents.
- Hn. 2:** Treble clef, playing a rhythmic line with slurs and accents.
- Tbn. 1:** Bass clef, playing a rhythmic line with slurs and accents.
- Tbn. 2:** Bass clef, playing a rhythmic line with slurs and accents.
- B. Tbn.:** Bass clef, playing a rhythmic line with slurs and accents.
- Tuba:** Bass clef, playing a rhythmic line with slurs and accents.
- D. S. (Drum Set):** Playing a rhythmic pattern with 'x' marks for cymbals.

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

91

F

The musical score for Suite Inn - 4. Tributary, page 23, measure 91, features the following parts and dynamics:

- A. Sax.:** Starts with a triplet of eighth notes (G4, A4, B4) and a half note (B4). Dynamics: *ff* (first measure), *f* (second measure).
- T. Sax.:** Starts with a triplet of eighth notes (F3, G3, A3) and a half note (B3). Dynamics: *ff* (first measure), *f* (second measure).
- Solo B♭ Tpt.:** Starts with a half note (B2) and a half note (B2). Dynamics: *f* (second measure).
- B♭ Tpt. 1:** Starts with a half note (B2) and a half note (B2). Dynamics: *ff* (first measure), *f* (second measure).
- B♭ Tpt. 2:** Starts with a half note (B2) and a half note (B2). Dynamics: *ff* (first measure), *f* (second measure).
- B♭ Tpt. 3:** Starts with a triplet of eighth notes (B2, B2, B2) and a half note (B2). Dynamics: *ff* (first measure), *f* (second measure).
- Hn. 1:** Starts with a triplet of eighth notes (B2, B2, B2) and a half note (B2). Dynamics: *ff* (first measure), *f* (second measure).
- Hn. 2:** Starts with a triplet of eighth notes (B2, B2, B2) and a half note (B2). Dynamics: *ff* (first measure), *f* (second measure).
- Tbn. 1:** Starts with a triplet of eighth notes (B2, B2, B2) and a half note (B2). Dynamics: *ff* (first measure), *f* (second measure).
- Tbn. 2:** Starts with a triplet of eighth notes (B2, B2, B2) and a half note (B2). Dynamics: *ff* (first measure), *f* (second measure).
- B. Tbn.:** Starts with a triplet of eighth notes (B2, B2, B2) and a half note (B2). Dynamics: *ff* (first measure), *f* (second measure).
- Tuba:** Starts with a triplet of eighth notes (B2, B2, B2) and a half note (B2). Dynamics: *ff* (first measure), *f* (second measure).
- D. S.:** Starts with a triplet of eighth notes (B2, B2, B2) and a half note (B2). Dynamics: *f* (second measure).

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

99

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

103

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

The musical score for Suite Inn - 4. Tributary, page 26, measure 103, features a complex arrangement of instruments. The A. Sax. part begins with a melodic line of eighth notes, followed by a half note with a sharp sign. The T. Sax. part provides a rhythmic accompaniment with eighth notes and rests. The Solo B \flat Tpt. part has a melodic line with slurs and accents. The B \flat Tpt. 1 and 2 parts have similar melodic lines. The B \flat Tpt. 3 part has a melodic line with slurs and accents. The Hn. 1 part has a melodic line with slurs and accents. The Hn. 2 part has a rhythmic accompaniment with eighth notes and rests. The Tbn. 1 and 2 parts have a rhythmic accompaniment with eighth notes and rests. The B. Tbn. part has a rhythmic accompaniment with eighth notes and rests. The Tuba part has a rhythmic accompaniment with eighth notes and rests. The D. S. part has a rhythmic accompaniment with eighth notes and rests.

107

G

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

110

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

The musical score is arranged in a standard orchestral format with ten staves. The top five staves (A. Sax., T. Sax., Solo B \flat Tpt., B \flat Tpt. 1, B \flat Tpt. 2) are in treble clef. The next three staves (B \flat Tpt. 3, Hn. 1, Hn. 2) are also in treble clef. The next three staves (Tbn. 1, Tbn. 2, B. Tbn.) are in bass clef. The bottom staff (Tuba) is in bass clef. The Drum Set (D. S.) is in a simplified notation at the bottom. The score consists of three measures, with measure numbers 110, 111, and 112 indicated at the beginning of each measure. The key signature is one flat (B \flat), and the time signature is 7/8. The music features various articulations such as accents, slurs, and dynamic markings.

113

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

The musical score is arranged in a standard orchestral format with 13 staves. The top staff is for Alto Saxophone (A. Sax.), followed by Tenor Saxophone (T. Sax.), Solo B-flat Trumpet (Solo B \flat Tpt.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), B-flat Trumpet 3 (B \flat Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, and Drum Set (D. S.). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The key signature is one flat (B-flat major or D minor). The page number 113 is indicated at the top left, and the page number 29 is at the top right. The title 'Suite Inn - 4. Tributary' is centered at the top.

117

A. Sax.

T. Sax.

Solo B \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

The musical score is arranged in a standard orchestral format with 13 staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef. The second staff is for Tenor Saxophone (T. Sax.) in treble clef. The next three staves are for Trumpets: Solo B \flat Trumpet, B \flat Trumpet 1, and B \flat Trumpet 2, all in treble clef. The fourth staff is for B \flat Trumpet 3 in treble clef. The fifth and sixth staves are for Horns: Horn 1 in treble clef and Horn 2 in treble clef. The next three staves are for Trombones: Trombone 1 in bass clef, Trombone 2 in bass clef, and Baritone Trombone (B. Tbn.) in bass clef. The eighth staff is for Tuba in bass clef. The bottom staff is for Drum Set (D. S.) in a simplified notation. The score begins at measure 117 and consists of four measures. The key signature has one flat (B \flat). The tempo and meter are not explicitly stated on this page.

126

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Solo B \flat Tpt. *f* *ff*

B \flat Tpt. 1 *f* *ff*

B \flat Tpt. 2 *f* *ff*

B \flat Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

D. S. *f* *ff*

Suite Inn

Gene Pritsker

2023

5. Inn River marCH-art 1

♩ = 110

Alto Sax

Tenor Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Drum Set

7

A

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

Musical score for Suite Inn, page 2, starting at measure 7. The score includes parts for A. Sx., T. Sx., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, and D. S. The A. Sx. part has a melodic line with slurs and accents. The B \flat Tpt. 1 part has a melodic line with slurs and accents. The B \flat Tpt. 2 part has a melodic line starting in measure 7 with a forte (*f*) dynamic. The other parts are mostly rests.

13

B

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

18

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

Detailed description: This page of a musical score for 'Suite Inn' contains measures 18 through 22. The score is arranged in a grand staff format with ten staves. The top two staves are for Saxophones: Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.), both in treble clef. The next three staves are for Trumpets: B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), and B-flat Trumpet 3 (B \flat Tpt. 3), all in treble clef. The next two staves are for Horns: Horn 1 (Hn. 1) and Horn 2 (Hn. 2), both in treble clef. The bottom four staves are for Tubas: Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Baritone Tuba (B. Tbn.), and Tuba, all in bass clef. The Drum Set (D. S.) is represented by a single staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The music features various melodic lines, rests, and dynamic markings such as accents (>) and breath marks (v.).

23

C

A. Sax. *p*

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2 *f*

Tbn. 1

Tbn. 2 *f*

B. Tbn.

Tuba

D. S. *p* *f*

27

A. Sax. *f*

T. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

31

D

A. Sax. *p* 3

T. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3

Hn. 1 *p*

Hn. 2

Tbn. 1 *p*

Tbn. 2

B. Tbn. *p*

Tuba *p*

D. S.

35

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

The musical score for Suite Inn, page 8, starting at measure 35, features a variety of instruments. The woodwinds (A. Sax., T. Sax., Hn. 1, Hn. 2) and brass (B \flat Tpt. 1, B \flat Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba) parts are written in treble and bass clefs. The percussion part (D. S.) is in a simplified notation. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

40

A. Sax.
T. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D. S.

f
f
f
f
f
f
f
f
f
f

Attacca

Suite Inn

Score In C

Gene Pritsker

6. Inn River mar-Chart 2

2023

$\text{♩} = 120$

B \flat G/A G/A \flat G Cm C sus D/A D7/E B \flat /F B \flat /G \flat A/F B \flat /b

Accomp

Tubas / Trbns.

Drum Set

f

A

WW

f

B

WW

Brs.

f

C

WW

Brs.

f

D

WW

Brs.

f

Solo over changes

E

Bb G/A G/Ab G Cm Csus D/A D7/E Bb/F Bb/Gb A/F Bb/b

WW

Brs.

F

Tbs. / Trbs

f

G

WW

Brs.

Acc.

Tbs. / Trb.

f

Drms.

f

H

Musical score for section H, featuring five staves: WW (Woodwinds), Brs. (Brass), Acc. (Accompaniment), Tbs./Trb. (Tuba/Euphonium), and Drms. (Drums). The WW staff begins with a dynamic marking of *f*. The Brs. staff begins with a dynamic marking of *ff*. The Acc. staff begins with a dynamic marking of *ff*. The Tbs./Trb. staff consists of two staves (treble and bass clef). The Drms. staff begins with a dynamic marking of *fp* and a crescendo hairpin leading to *f*. The Drms. staff includes triplet markings (3) in the final measures.

I

Musical score for section I, featuring five staves: WW (Woodwinds), Brs. (Brass), Acc. (Accompaniment), Tbs./Trb. (Tuba/Euphonium), and Drms. (Drums). The WW staff features a long note with a crescendo hairpin leading to a dynamic marking of *ff*. The Brs. staff features a long note with a crescendo hairpin leading to a dynamic marking of *ff*. The Acc. staff features a long note with a crescendo hairpin leading to a dynamic marking of *ff*. The Tbs./Trb. staff consists of two staves (treble and bass clef) with a crescendo hairpin leading to a dynamic marking of *ff*. The Drms. staff begins with a dynamic marking of *f* and includes triplet markings (3) in the final measures, ending with a dynamic marking of *ff*.