

Fugue - Get About It

Gene Pritsker
2019

1. Blues Fugue

$\text{♩} = 120$

Bass Clarinet

Musical score for Bass Clarinet and Piano, measures 1-5. The Bass Clarinet part begins with a dynamic marking of *f*. The Piano part is mostly silent, with some notes appearing in measure 5.

B. Cl.

Musical score for Bass Clarinet and Piano, measures 6-10. The Bass Clarinet part continues with a melodic line. The Piano part provides harmonic support with chords and moving lines in both hands.

Pf.

B. Cl.

Musical score for Bass Clarinet and Piano, measures 11-15. The Bass Clarinet part features a dynamic marking of *f* and a section labeled 'A'. The Piano part continues with complex chordal textures and moving lines.

Pf.

17

B. Cl.

Pf.

22

B. Cl.

Pf.

27

B

B. Cl.

Pf.

mp *f*

32

B. Cl.

f

Pf.

C

36

B. Cl.

ff

Pf.

f

41

B. Cl.

Pf.

46

B. Cl.

Pf.

Red. * Red. sus. Red. Red. Red.

mp

52

B. Cl.

Pf.

D

f sub.

f

Red. *

58

B. Cl.

Pf.

3

Red.

64

B. Cl.

Pf.

69

B. Cl.

Pf.

E

mf

73

B. Cl.

Pf.

f

77

B. Cl.

Pf.

80

B. Cl.

Pf.

83

B. Cl.

Pf.

mp

Red.

85

B. Cl.

Pf.

ff

ff

red.

87

B. Cl.

Pf.

Fugue - Get About It

Gene Pritsker
2019

2. Swing Fugue

Bass Clarinet

f

♩ = 90

Piano

f

B. Cl.

4

Pf.

B. Cl.

7

f *ff*

Pf.

ff

B. Cl.

Pf.

10

B. Cl.

Pf.

13

A

f

mf

B. Cl.

Pf.

16

18

B. Cl.

Pf.

sf p

mpsub.

21

B. Cl.

Pf.

mp

ff

ff

24

B. Cl.

Pf.

B

f

p

f

B. Cl.

Pf.

27

B. Cl.

Pf.

30

B. Cl.

Pf.

33

36 C

B. Cl.

Pf.

39

B. Cl.

Pf.

41

B. Cl.

Pf.

43

B. Cl.

Pf.

46

B. Cl.

Pf.

48

B. Cl.

Pf.

D

f

51

B. Cl.

Pf.

f

mf

This system covers measures 51 to 54. The B. Cl. part begins with three measures of rests, followed by a melodic phrase starting on a half note G4, moving through F#4, E4, D4, C4, and ending on B3. The dynamic is marked *f*. The Pf. part features a dense, rhythmic accompaniment with sixteenth and thirty-second notes, primarily in the bass clef. A dynamic marking of *mf* is present in the second measure of this system.

55

B. Cl.

Pf.

This system covers measures 55 to 58. The B. Cl. part continues its melodic line with eighth and sixteenth notes, including a half note G4. The Pf. part continues with its complex rhythmic accompaniment, featuring a mix of eighth and sixteenth notes.

E

B. Cl.

Pf.

mf

f

This system covers measures 59 to 62. The B. Cl. part begins with a dynamic marking of *mf* and continues with a melodic line. The Pf. part starts with a dynamic marking of *f* and continues with its rhythmic accompaniment. A section marker 'E' is located at the beginning of the system.

61

B. Cl.

Pf.

mf

f

Musical score for measures 61-62. The B. Cl. part features a melodic line with slurs and ties. The Pf. part has a complex accompaniment with slurs and ties. Dynamics include *mf* and *f*.

63

B. Cl.

Pf.

Musical score for measures 63-64. The B. Cl. part continues with a melodic line. The Pf. part has a complex accompaniment with slurs and ties.

F

B. Cl.

Pf.

ff

Musical score for measures 65-66. The B. Cl. part has a melodic line starting with a forte (*ff*) dynamic. The Pf. part has a complex accompaniment also starting with a forte (*ff*) dynamic.

68

B. Cl.

Pf.

G

B. Cl.

Pf.

72

B. Cl.

Pf.

75

B. Cl.

Pf.

78

B. Cl.

Pf.

sf p

81

B. Cl.

Pf.

H

B. Cl.

Musical staff for B. Cl. in treble clef. The staff begins with a *ff* dynamic marking. The notation includes eighth and sixteenth notes with accents, and rests. A double bar line is present in the middle of the staff.

Pf.

Musical staff for Pf. in grand staff (treble and bass clefs). The staff begins with a *ff* dynamic marking. The notation includes chords, eighth notes, and sixteenth notes with accents. A double bar line is present in the middle of the staff.