

# Tribute Suite

## 2. The Waltz Inn Blues

Gene Pritsker

2023

♩ = 100

The score is for a jazz ensemble in 3/4 time. The tempo is marked as ♩ = 100. The key signature is one flat (B♭ major or F minor). The instruments and their parts are as follows:

- Alto Sax:** Rests throughout the piece.
- Tenor Sax:** Rests throughout the piece.
- Trumpet in B♭ 1:** Rests throughout the piece.
- Trumpet in B♭ 2:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p* and accents.
- Trumpet in B♭ 3:** Plays a similar melodic line to the 2nd trumpet, with some chromatic alterations. Dynamics include *p* and accents.
- Trumpet in B♭ 4:** Plays a melodic line with chromatic alterations. Dynamics include *p* and accents.
- Trumpet in B♭ 5:** Plays a melodic line with chromatic alterations. Dynamics include *p* and accents.
- Horn in F:** Plays a melodic line with chromatic alterations. Dynamics include *p* and accents.
- Trombone:** Provides harmonic support with chords and single notes. Dynamics include *p* and accents.
- Bass Trombone:** Provides harmonic support with chords and single notes. Dynamics include *p* and accents.
- Piano:** Rests throughout the piece.
- Bass Guitar:** Provides harmonic support with chords and single notes. Dynamics include *p* and accents.
- Drum Set:** Provides a steady rhythmic accompaniment with a pattern of eighth notes and quarter notes. Dynamics include *p* and accents.

8

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

A

15

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

*mf* *f* *f* *p sub.* *p sub.* *p sub.* *p sub.* *p sub.* *mf* *f* *f* *mf* *f* *mp sub.* *mp sub.*

22

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

Hn.

Tbn.

B. Tbn.

*p*

*p*

Pno.

Bass

D. S.

FILL

27

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



40

A. Sax. *mp*

T. Sax. *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

B♭ Tpt. 4 *mp*

B♭ Tpt. 5 *mp*

Hn.

Tbn. *f*

B. Tbn.

Pno.

Bass

D. S.

46

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

*mp*





61

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

The musical score for page 11 of the Tribute Suite is arranged for a large ensemble. It begins at measure 61. The woodwinds (A. Sx. and T. Sx.) are silent throughout. The brass section (B $\flat$  Tpt. 1-5, Hn., Tbn., B. Tbn.) has a melodic line in the first horn, with the other horns providing harmonic support. Dynamics range from *mf* to *p*. The piano part (Pno.) features a complex rhythmic accompaniment with many beamed sixteenth notes. The bass line (Bass) follows a similar rhythmic pattern. The double bass (D. S.) part is a rhythmic accompaniment with many rests.

67

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

72

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

D

(play)

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

B♭ Tpt. 5 *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Pno. *mf*

Bass

D. S. *f*

F7#9      F#7#9      Dmaj7      Dm+7      Bm13      D7b9#11      Em9

E♭7#9 comp.      E7#9      Cmaj7      Cm+7      Am13      C7b9#11      Dm9

E

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

B♭ Tpt. 5 *f*

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

86

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.



F

97

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5 *mp*

Hn. *mp*

Tbn. *f* *mp*

B. Tbn. *mp*

Pno. *mp*

Bass *mp*

D. S. *mp*

104

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

*mf*

110

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

115

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

120

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

Hn.

Tbn.

B. Tbn.

Pno.

Bass

D. S.

The musical score for page 22 of the Tribute Suite features the following instruments and parts:

- A. Sx. (Alto Saxophone):** Rests throughout the section.
- T. Sx. (Tenor Saxophone):** Rests throughout the section.
- B $\flat$  Tpt. 1 (Bass Trumpet 1):** Active part with melodic lines, including a *ff* dynamic and an accent.
- B $\flat$  Tpt. 2 (Bass Trumpet 2):** Active part with melodic lines, including a *ff* dynamic and an accent.
- B $\flat$  Tpt. 3 (Bass Trumpet 3):** Active part with melodic lines, including a *ff* dynamic.
- B $\flat$  Tpt. 4 (Bass Trumpet 4):** Active part with melodic lines, including a *ff* dynamic.
- B $\flat$  Tpt. 5 (Bass Trumpet 5):** Rests throughout the section.
- Hn. (Horn):** Rests throughout the section.
- Tbn. (Trumpet):** Rests throughout the section.
- B. Tbn. (Baritone Trumpet):** Rests throughout the section.
- Pno. (Piano):** Rests throughout the section.
- Bass:** Rests throughout the section.
- D. S. (Double Bass):** Rests throughout the section.