

# Destined

for chamber orchestra and Samplestra

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♩ - 60

**Flute**  
*p* multiphonics *ff*

**Oboe**  
*p* multiphonics *ff*

**Clarinet (Bb)**  
*p* multiphonics *ff*

**Bassoon**  
*p* multiphonics *ff*

**Trumpet (C)**  
harmon mute (stem in) *p* fltr. *ff*

**Trombone**  
cup mute *p* *ff*

**Percussion**

**Electric guitar**

**Piano**

**Violin 1**  
sul pont. *p* *ff*

**Violin 2**  
sul pont. *p* *ff*

**Viola**  
sul pont. *p* *ff*

**Cello**  
sul pont. *p* *ff*

**Bass**  
sul pont. *p* *ff*

**Samplestra**

Flt. *p*

Ob. *p* *p sub.*

Cl. *p* fltr. *p*

Bsn. *p* *p sub.*

Trp. *p*

Trb. *p*

Perc. *pp* *f* *f* *f*  
 sus. cymbal  
 doumbek  
 K K K K D D T K D K D K K D T K K  
 D = Doum, T = tek, K = ka (further explanation in part)

E. gtr. *p* delay

Pf. *p* Arpeggiate

VI. 1 *p* *f* norm. *f* norm.  
*sul tasto molto vib.*

VI. 2 *p* *p sub.*

Va. *p* *p sub.* *f* *sul pont.*

Vc. *p* *f* *sul pont.*

C.B. *p*

Afghanistanian Pashtun voice & robab from 'Pashtu Ghazal'

Smpl. perc. loop

fltr.

Flt.

Ob.

harsh tone

Cl.

f

Bsn.

p

f

Trp.

p

Trb.

Perc.

D D T K D T D K K T D D D D T K D K D K K D T K K D D T K D T D K K T D D

E. gtr.

p

Pf.

p

VI. 1

sul pont.  
molto vib.  
(1/4 tone vib)

VI. 2

spiccato

f

Va.

spiccato

Vc.

norm.

p

f

C.B.

p

Smpl.

Flt.

Ob.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Smpl.

mute off

*mf*

*mf*

spiccato

*f*

D D T K D K D K K D T K K D D T K D T D K K T D D D D T K D K D K K D T K K

Detailed description: This page of a musical score (page 13) features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The percussion section (Perc.) includes a drum kit with a specific rhythm pattern: D D T K D K D K K D T K K D D T K D T D K K T D D D D T K D K D K K D T K K. The string section consists of Electric Guitar (E. gtr.), Piano (Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). A Sampler (Smpl.) is also present. The score is divided into three measures. The first two measures show woodwinds and percussion playing a rhythmic pattern of eighth notes with triplets. The third measure introduces a new section for strings and sampler, with a 'spiccato' marking and a dynamic of *f*. The Flute part is mostly silent, with a 'mute off' instruction in the third measure. The Piano part has a dynamic of *mf*. The Violin 1 part has a dynamic of *f*. The Viola and Violoncello parts play a similar rhythmic pattern to the woodwinds. The Contrabass part has a long note in the first measure and is silent in the others. The Sampler part plays a rhythmic pattern of eighth notes with triplets.

This page of a musical score, numbered 16, contains the following parts and details:

- Flt.:** Flute part with a dynamic marking of *f* and a sixteenth-note melodic line.
- Ob.:** Oboe part with a dynamic marking of *f* and a sixteenth-note melodic line.
- Cl.:** Clarinet part with a dynamic marking of *f* and a sixteenth-note melodic line.
- Bsn.:** Bassoon part with a dynamic marking of *f* and a sixteenth-note melodic line.
- Trp.:** Trumpet part with a dynamic marking of *f* and a triplet melodic line.
- mute Trb.:** Muted Trombone part with a dynamic marking of *f* and a triplet melodic line.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes and a key signature of one sharp (F#). The notation includes letters D, T, K, and T below the notes.
- E. gtr.:** Electric guitar part with a dynamic marking of *f* and a sixteenth-note melodic line.
- Pf.:** Piano part with a dynamic marking of *f* and a sixteenth-note melodic line.
- VI. 1:** Violin I part with a dynamic marking of *f* and a triplet melodic line.
- VI. 2:** Violin II part with a dynamic marking of *f* and a triplet melodic line.
- Va.:** Viola part with a dynamic marking of *f* and a triplet melodic line.
- Vc.:** Violoncello part with a dynamic marking of *f* and a triplet melodic line.
- C.B.:** Contrabass part with a dynamic marking of *f*, a *spiccato* marking, and a triplet melodic line.
- Smpl.:** Sampled percussion part with a rhythmic pattern of eighth notes.

This page of a musical score, numbered 19, contains the following parts and details:

- Flt. (Flute):** Features a melodic line with triplets and slurs.
- Ob. (Oboe):** Features a melodic line with triplets and slurs.
- Cl. (Clarinet):** Features a melodic line with slurs.
- Bsn. (Bassoon):** Features a melodic line with slurs.
- Trp. (Trumpet):** Features a melodic line with triplets and slurs.
- Trb. (Trombone):** Features a melodic line with triplets and slurs.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with dynamics markings. The notation includes:   
D K K K D K T K D K K T    D K T    D K T    D K T    D K T    D K T    D K T    D K T
- E. gtr. (Electric Guitar):** Features a melodic line with triplets and a 5-measure phrase.
- Pf. (Piano):** Features a melodic line with triplets and a 5-measure phrase.
- VI. 1 (Violin I):** Features a melodic line with triplets and a *Pizz* (pizzicato) section.
- VI. 2 (Violin II):** Features a melodic line with triplets and a *Pizz* section.
- Va. (Viola):** Features a melodic line with triplets and a *Pizz* section.
- Vc. (Violoncello):** Features a melodic line with triplets and a *Pizz* section.
- C.B. (Cello):** Features a melodic line with triplets and a 5-measure phrase.
- Smpl. (Sample):** Features a rhythmic pattern of eighth notes.

This page of a musical score includes the following parts and details:

- Flt. (Flute):** Treble clef, playing sixteenth-note patterns and triplet figures.
- Ob. (Oboe):** Treble clef, playing sixteenth-note patterns and triplet figures.
- Cl. (Clarinet):** Treble clef, playing sixteenth-note patterns and triplet figures.
- Bsn. (Bassoon):** Bass clef, playing sixteenth-note patterns and triplet figures.
- Trp. (Trumpet):** Treble clef, playing sixteenth-note patterns and triplet figures.
- Trb. (Trombone):** Bass clef, playing sixteenth-note patterns and triplet figures.
- Perc. (Percussion):** Rhythmic notation with labels: D T T T T T T T, D T T T T T T T, D K T D K T D K T D K T.
- E. gtr. (Electric Guitar):** Treble clef, starting with a forte (*f*) dynamic and playing sixteenth-note patterns.
- Pf. (Piano):** Treble and Bass clefs, starting with a fortissimo (*ff*) dynamic and playing sixteenth-note patterns.
- VI. 1 (Violin I):** Treble clef, playing sixteenth-note patterns and triplet figures.
- VI. 2 (Violin II):** Treble clef, playing sixteenth-note patterns and triplet figures.
- Va. (Viola):** Bass clef, playing sixteenth-note patterns and triplet figures.
- Vc. (Violoncello):** Bass clef, playing sixteenth-note patterns and triplet figures.
- C.B. (Contrabass):** Bass clef, playing sixteenth-note patterns and triplet figures.
- Smpl. (Sample):** Treble clef, playing sixteenth-note patterns and triplet figures.

Additional markings include *Arco* for string parts, *ff* (fortissimo), *f* (forte), and various articulation marks like accents and slurs.

This page of a musical score, numbered 25, contains the following parts and markings:

- Flt.:** Flute part with triplets and slurs.
- Ob.:** Oboe part with triplets and slurs.
- Cl.:** Clarinet part with triplets and slurs.
- Bsn.:** Bassoon part with triplets and slurs.
- Trp.:** Trumpet part with eighth-note patterns.
- Trb.:** Trombone part with eighth-note patterns.
- Perc.:** Percussion part with a drum kit (D K T) and a tom-tom. Includes markings for *ff*, *f*, and a crash.
- E. gtr.:** Electric guitar part with eighth-note patterns and a *tr* (trill) marking.
- Pf.:** Piano part with eighth-note patterns and a *ped.* (pedal) marking.
- VI. 1:** Violin I part with triplets and slurs.
- VI. 2:** Violin II part with triplets and slurs.
- Va.:** Viola part with triplets and slurs.
- Vc.:** Violoncello part with eighth-note patterns and a *tr* marking.
- C.B.:** Contrabass part with eighth-note patterns and a *tr* marking.
- Smpl.:** Sample part with eighth-note patterns and a *delay* marking.



Flt.

Ob.

Cl. *tr* *f*

Bsn. *tr* *f*

Trp. *f*

Trb. *f*

Perc. *f*  
 D D T K D K D K K D T K K D D T K D T D K K T D D D D T K D K D K K D T K K

E. gtr. *tr* *f*

Pf. *f*  
 \* 8<sup>vb</sup>

VI. 1 *mp*

VI. 2 *mp*

Va. *mp*

Vc. *mp*

C.B. *Pizz* *f*

Smpl.

This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The string section consists of Violin I (Vl. 1), Violin II (Vl. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The piano (Pf.) part is split into two staves, with the lower staff labeled '(Sub)'. The percussion (Perc.) part includes a drum kit with a sequence of notes: D, D, T, K, D, T, D, K, K, T, D, D, D, D, T, K, D, K, D, K, K, D, T, K, K, D, D, T, K, D, T, D, K, K, T, D, D. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It contains numerous triplet markings and trills. Dynamics such as *mf* and *f* are indicated throughout. The Flute, Oboe, and Clarinet parts feature trills and triplets. The Bassoon part has a *mf* dynamic. The Trumpet and Trombone parts have triplets. The Percussion part has a sequence of notes: D, D, T, K, D, T, D, K, K, T, D, D, D, D, T, K, D, K, D, K, K, D, T, K, K, D, D, T, K, D, T, D, K, K, T, D, D. The Violin I, Violin II, Viola, and Violoncello parts have triplets and a *f* dynamic. The Contrabass part has triplets. The piano part has triplets. The lower piano staff is labeled '(Sub)'. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It contains numerous triplet markings and trills. Dynamics such as *mf* and *f* are indicated throughout.

Flt.

Ob.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Smpl.

*p sub.* *mp*

*mf*

tom-tom *mp*

*mp*

*p sub.*

*mp*

*mp*

*mp*

(8<sup>th</sup>)

D D T K D K D K K D T K K D D T K D T D K T D T

This page of a musical score, numbered 39, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are prominent. The percussion includes a crash cymbal. The piano part is also present. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the piano and percussion provide harmonic and rhythmic support. The flute and oboe parts feature sixteenth-note passages with slurs and accents. The bassoon part has a *p* dynamic with a crescendo. The trumpet and trombone parts are mostly rests, with some activity in the later measures. The percussion part features a crash cymbal and a rhythmic pattern. The electric guitar part has a *mp* dynamic. The piano part has a *p* dynamic with a crescendo. The violin parts have *mp* and *mf* dynamics. The viola part has a *p* dynamic with a *sul pont.* marking. The violoncello and contrabass parts have *mf* dynamics. The sample part has a rhythmic pattern.



Flt.

Ob.

Cl.

Bsn.

mf

mf

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Perc.

D K T K F K D K D D T T T D K T K D K D T D T T T T D K K T K K D K K T K K

mf sub

E. gtr.

mf

Pf.

mf

VI. 1

VI. 2

Va.

sul pont.

f

norm.

mf

sul pont.

mp

Vc.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

C.B.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Smpl.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Flt. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Trp. *f* harm. mute (stem out)

Trb. *mf* Harm mute (stem out)

Perc. *f* tom-tom

E. gtr. *f*

Pf. *f*

Vi. 1 *f*

Vi. 2 *f*

Va. *f*

Vc. *f*

C.B. *f* Arco

Smpl. *f*

D K K T K K D K K T K K

This musical score page, numbered 54, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section consists of Violin I (Vl. 1), Violin II (Vl. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The string section includes Electric Guitar (E. gtr.), Piano (Pf.), and a Sampler (Smpl.). The percussion part (Perc.) includes a crash cymbal. The score is divided into three measures. The first measure shows the woodwinds and strings playing. The second measure features a crash cymbal and the woodwinds. The third measure is marked with a forte (*f*) dynamic and includes the woodwinds, brass, and strings. The dynamic markings *f* and *mf* are used throughout the score to indicate volume levels.



This page of a musical score, numbered 57, contains the following parts and markings:

- Flt.**: Flute part with a melodic line in the first measure.
- Ob.**: Oboe part with a rhythmic pattern of eighth notes, marked *mf*.
- Cl.**: Clarinet part with a rhythmic pattern of eighth notes, marked *mf*.
- Bsn.**: Bassoon part, mostly silent.
- Trp.**: Trumpet part with a melodic line, marked *f*.
- Trb.**: Trombone part with a melodic line, marked *f*.
- Perc.**: Percussion part with a rhythmic pattern of eighth notes.
- E. gtr.**: Electric guitar part with a melodic line.
- Pf.**: Piano part with a melodic line.
- VI. 1**: Violin I part, playing a rhythmic pattern, marked *sul pont.* and *norm.* with *f* dynamic.
- VI. 2**: Violin II part, playing a rhythmic pattern, marked *sul pont.* and *norm.* with *f* dynamic.
- Va.**: Viola part, playing a rhythmic pattern, marked *Arco* with *f* dynamic.
- Vc.**: Violoncello part, playing a rhythmic pattern, marked *Arco* with *f* dynamic.
- C.B.**: Double Bass part, playing a rhythmic pattern.
- Smpl.**: Sampler part with a rhythmic pattern.

Flt.

Ob.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Smpl.

This page of a musical score contains parts for the following instruments: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Electric Guitar (E. gtr.), Piano (Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), Contrabass (C.B.), and Sampler (Smpl.). The score is divided into three measures. The woodwinds and brass instruments (Cl., Bsn., Trp., Trb.) have rests in the first two measures and enter in the third measure with a forte (*f*) dynamic. The Percussion part features a rhythmic pattern of eighth notes, including a triplet in the second measure. The Electric Guitar and Piano parts play a consistent rhythmic accompaniment throughout. The string section (VI. 1, VI. 2, Va., Vc., C.B.) plays a melodic line with triplets in the second measure. The Sampler part provides a rhythmic accompaniment with eighth notes.

Flt.

Ob.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Pf.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Smpl.

*f*

*f*

*mf*

*mf*

This musical score page, numbered 66, features a variety of instruments. The Flute (Flt.) and Oboe (Ob.) parts begin with a rest, while the Clarinet (Cl.) and Bassoon (Bsn.) parts have rests throughout. The Trumpet (Tnp.) and Trombone (Trb.) parts play a rhythmic pattern of eighth notes with accents, marked *mf*. The Percussion (Perc.) part is silent. The Electric guitar (E. gtr.) part enters in the third measure with a rhythmic pattern marked *mf*. The Piano (Pf.) part also enters in the third measure with a rhythmic pattern marked *mf*. The Violin I (Vl. 1) and Violin II (Vl. 2) parts play a melodic line marked *f*. The Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.) parts are silent. The Sampler (Smpl.) part plays a rhythmic pattern of eighth notes with accents, marked *f*, and includes triplet markings (3) in the first two measures.

This musical score page, numbered 69, contains the following instruments and parts:

- Flt.**: Flute part, starting in the second measure with a melodic line.
- Ob.**: Oboe part, mirroring the flute's entry in the second measure.
- Cl.**: Clarinet part, playing a rhythmic eighth-note pattern throughout.
- Bsn.**: Bassoon part, playing a melodic line with *mf* dynamics.
- Trp.**: Trumpet part, playing a rhythmic eighth-note pattern with *mf* dynamics.
- Trb.**: Trombone part, playing a melodic line with *mf* dynamics.
- Perc.**: Percussion part, playing a steady eighth-note pattern.
- E. gtr.**: Electric guitar part, playing a rhythmic eighth-note pattern with accents.
- Pf.**: Piano part, playing a complex rhythmic pattern in the right hand.
- VI. 1**: Violin 1 part, playing a melodic line with a *<* dynamic marking.
- VI. 2**: Violin 2 part, playing a rhythmic eighth-note pattern with *mf* dynamics.
- Va.**: Viola part, playing a rhythmic eighth-note pattern with *f* dynamics.
- Vc.**: Violoncello part, playing a rhythmic eighth-note pattern with *f* dynamics.
- C.B.**: Cymbal part, playing a rhythmic eighth-note pattern.
- Smpl.**: Sample part, consisting of a melodic line with accents and a triplet of eighth notes.

Flt. - Flute

Ob. - Oboe

Cl. - Clarinet

Bsn. - Bassoon

Trp. - Trumpet

Trb. - Trombone

Perc. - Percussion

E. gtr. - Electric guitar

Pf. - Piano

VI. 1 - Violin I

VI. 2 - Violin II

Va. - Viola

Vc. - Violoncello

C.B. - Contrabasso

Smpl. - Sampler

*f*

*p* sub.  
sul tasto  
non vib.

*p* sub.  
sul tasto  
non vib.

*p* sub.  
sul tasto  
non vib.

*p* sub.  
sul tasto  
non vib.

*p* sub.

3

This musical score page, numbered 75, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Ttp.), and Trombone (Trb.). The brass section includes the Euphonium (E. gtr.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The percussion section (Perc.) and Piano (Pf.) are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with triplets and slurs. The percussion part features a rhythmic pattern of eighth notes. Dynamics such as *mf* and *f* are indicated throughout the score.

Flt.

Ob.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Pf.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Smpl.

mf

cup mute

3

7

Detailed description: This page of a musical score (page 79) features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The brass section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), and Violoncello (Vc.). The string section includes Contrabass (C.B.). The percussion section includes Snare Drum (Smpl.) and Cymbal (Cym.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout. The Trumpet part includes a 'cup mute' instruction. The score is divided into four measures, with various musical notations such as triplets, slurs, and dynamic markings.





Flt. *mf*

Ob. *mf*

Cl. *f*

Bsn. *f*

Trp. *f*

Trb. *f*

Perc.  
D D T K D K D K K D T K K D D T K D T D K K T D D D D T K D K D K K D T K K

E. gtr. *mf*  
palm mute

Pf.

VI. 1 *mf*

VI. 2 *mf*

Va. *f* *mf*

Vc. *f* *mf*

C.B.

Smpl.

This page of a musical score, numbered 91, contains parts for various instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The string section includes Violin I (Vl. 1), Violin II (Vl. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The percussion section (Perc.) includes a snare drum (D), tom-toms (TK), and cymbals (K). The electric guitar (E. gtr.) and piano (Pf.) parts are also present. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line with frequent triplets. The percussion part features a complex rhythmic pattern of eighth notes. The dynamic marking *mf* is present in the Clarinet part.

Flt.

Ob.

Cl. *mf*

Bsn.

Tpt.

Tbn.

Perc.  
D DTK DTD KKT D D DTKDKDKKD T KK D DTK DTD KKT D D DTKDKDKKD T KK

E. gtr.

Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Smpl.

Flt. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Trp.

Trb.

Perc.  
D DTK DTD KKT D D D T KDK DKKD T K K T T T T T T T T T T T T T T

E. gtr. *mf*

Pf. *mf*

Vi. 1 *f*

Vi. 2 *f*

Va.

Vc. *f*

C.B.

Smpl.

Flt.

Ob.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Pf.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Smpl.

*f*

*f*

D D T K D T D K K T D D D K T K D K D T D K

7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6

3 3 3 3

7 7 7 7

7 7 7 7

Flt. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Trp. *ff*

Trb. *ff*

Perc. *ff*  
D K T K F K D K D D T T T

E. gtr. distortion *ff*

Pf. *ff*

Vi. 1 *ff*

Vi. 2 *ff*

Va. *ff*

Vc. *ff*

C.B. Arco *ff*

Smpl. *ff* delay