

PandemicDance #20

Score

Pandemic Dances Book 4

Gene Pritsker
2020

$\text{♩} = 90$

Viola

mp

Electric Guitar

mp

Vla.

tr

E.Gtr.

Vla.

mf

E.Gtr.

mf

Vla.

mf

E.Gtr.

PandemicDance #20

2

13

Vla.

E.Gtr.

f

mp

f

mp

A

Vla.

E.Gtr.

f

f

mp sub.

20

Vla.

E.Gtr.

mf

mf

24

Vla.

E.Gtr.

f

mf

PandemicDance #20

27

Vla.

E.Gtr.

mp

mf

B

Vla.

E.Gtr.

p

mf

p

34

Vla.

E.Gtr.

f

f

36

Vla.

E.Gtr.

p

*f*³


mf

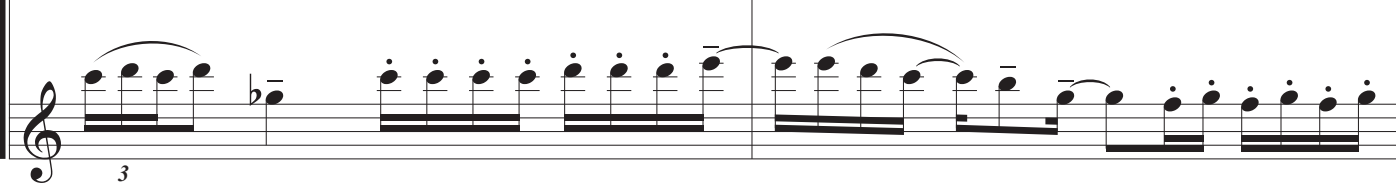
f

PandemicDance #20

4

C

Vla. 

E.Gtr. 

41

Vla. 

E.Gtr. 

43

D

Vla. 

E.Gtr. 

46

Vla. 

E.Gtr. 

PandemicDance #20

48 *Free solo*

Vla.

E.Gtr.

Free solo

Free solo

53 **E**

Vla.

E.Gtr.

mp sub.

mf

58

Vla.

E.Gtr.

61

Vla.

E.Gtr.

f


f

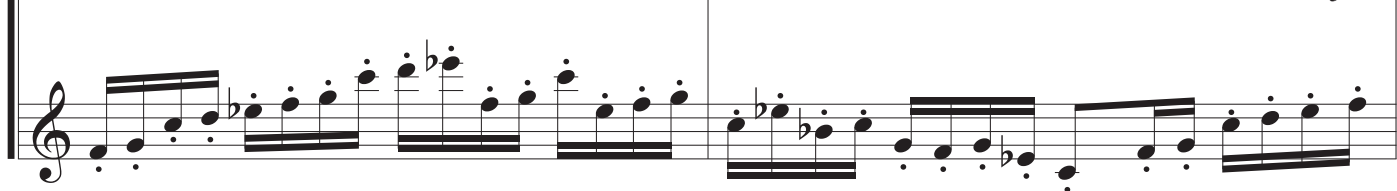
tr

PandemicDance #20


6

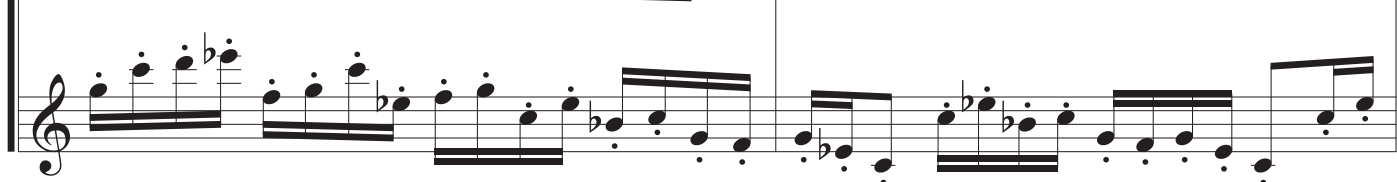
65

Vla. 

E.Gtr. 

67

Vla. 


E.Gtr. 

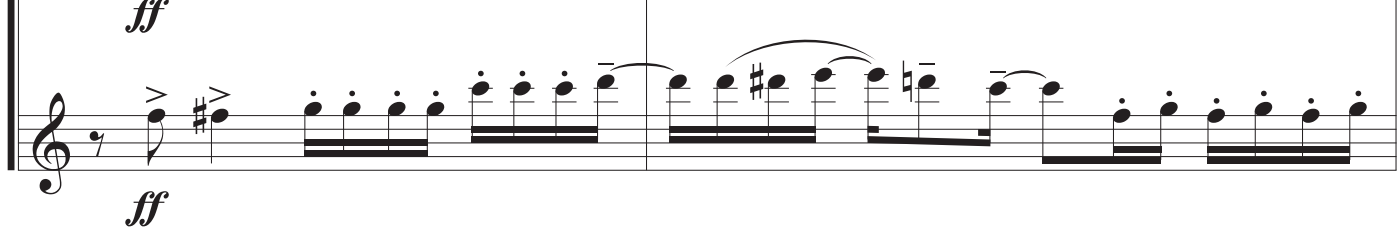
69

Vla. 

E.Gtr. 

F

Vla. 

E.Gtr. 

73

Vla.

E.Gtr.

sub. p

sub. p

Detailed description: This system contains measures 73 and 74. The Viola part (top staff) features a melodic line with eighth notes and slurs. The Electric Guitar part (bottom staff) has a similar melodic line. Both parts are marked with a dynamic of *sub. p*. A hairpin crescendo is shown between the two staves, starting from measure 73 and peaking in measure 74.

75

Vla.

E.Gtr.

G

f

sub. mp

Solo

f

4X

Detailed description: This system contains measures 75, 76, and 77. Measure 75 shows the Viola part with a dynamic of *f* and the Electric Guitar part with a dynamic of *f*. Measure 76 features a Viola part with a dynamic of *sub. mp* and the Electric Guitar part marked as a **Solo**. A box labeled **G** is placed above the Viola staff in measure 76. Measure 77 is a repeat of measure 76, indicated by a **4X** sign. A hairpin crescendo is shown between the staves, peaking in measure 75.

78

Vla.

E.Gtr.

Solo

4X

H

mp

*f*³

*f*³

Detailed description: This system contains measures 78, 79, and 80. Measure 78 has a Viola part with a dynamic of *mp* and the Electric Guitar part with a dynamic of *mp*. Measure 79 features a Viola part with a dynamic of *f* and the Electric Guitar part with a dynamic of *f*. A box labeled **H** is placed above the Viola staff in measure 79. Measure 80 is a repeat of measure 79, indicated by a **4X** sign. The Viola part in measure 80 has a dynamic of *f*³ and the Electric Guitar part has a dynamic of *f*³. A hairpin crescendo is shown between the staves, peaking in measure 79.

81

Vla.

E.Gtr.

Detailed description: This system contains measures 81 and 82. The Viola part (top staff) has a melodic line with eighth notes and slurs. The Electric Guitar part (bottom staff) has a similar melodic line. A hairpin crescendo is shown between the staves, peaking in measure 82.

PandemicDance #20

8

83

Vla.

E.Gtr.

sub. p

f

86

Vla.

E.Gtr.

88

Vla.

E.Gtr.

91

Vla.

E.Gtr.

1/4 tone bend

pp

1/4 tone bend

pp