

For Dave Taylor

A 21st Century Reconstruction of J. S. Bach

For Bass Trombone, Contra Bass Ensemble & Samplestra

First Movement

Gene Pritsker
2005

\bullet -79

Bass Trombone

Contra bass ensemble

Samplestra

Samplestra

- | | |
|---------------------------------------|--|
| 1. Bb3 Inuit male voice | 10. A-1 Bali male voice |
| 2. C4 Pashtun male voice | 11. A-2 Maori voices |
| 4. D-1 Saami male voice | 12. Bb Wodaabe female voice |
| 5. D-2 Ba-Benjelle Pygmies male voice | 13. B female voice from Chanson by Ockeghem |
| 6. Eb Saami female voice | 14. C5 Bunun female voice |
| 7. E ainu female voice | 15. D5 American r&b voice |
| 8. F Hunarian female voice | 16. F5/E5 Female voices from Alma Redemptoris Mater 10th cent. |
| 9. G Kanak male voices | 17. A5/G5 Opera female voice |

7

Bs. Trmb.

l. bs. ens.

Smpl.

14

Bs. Trmb.

1. bs. ens.

Smpl.

20

Bs. Trmb.

1. bs. ens.

Smpl.

Synth sound: Wurllitzer soft

26

Bs. Trmb.

1. bs. ens.

Smpl.

Solo Either solo over the changes or play the written solo

BbMaj7 FMaj7 Gm9/D

32

C7/E

Gm

Am11

Bs. Trmb.

l. bs. ens.

Smpl.

38

BbMaj9

Csus2/4

BbMaj7

Bs. Trmb.

l. bs. ens.

Smpl.

44

FMaj7

Gm9/D

C7/E

Gm

Bs. Trmb.

l. bs. ens.

Smpl.

51

Am11

BbMaj9

Csus2/4

Bs. Trmb.

∟. bs. ens.

Smpl.

57

Bs. Trmb.

∟. bs. ens.

Smpl.

mf

Synth sound: Moody

f

p

p

Reverse cymbal

63

Solo

F6

Gm7

Dm9

Bs. Trmb.

∟. bs. ens.

Smpl.

Synth sound: Wurlitzer soft

mf

mf

69

C9

BbMaj9

Am7b9

F6

Gm7

Dm9

Bs. Trmb.

l. bs. ens.

Smpl.

75

C9

BbMaj9

Am7b9

F6

Bs. Trmb.

l. bs. ens.

Smpl.

79

Gm7

Dm9

C9

BbMaj9

Am7b9

Bs. Trmb.

l. bs. ens.

Smpl.

Reverse cymbal

84

Bs. Trmb.

Synth sound: Moody

Uni.

1. bs. ens.

sub.

sub.

Smpl.

88

Bs. Trmb.

1. bs. ens.

sub.

sub.

Smpl.

delay

delay

Bs. Trmb.

2. synth sound: db. bs.

f

tr

mf

3.

tr

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Bs. Trmb.

fp

1.

2.

p

mf

3.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

17

tr

Bs. Trmb.

fp

Smpl.

p *pp* sub.

tr

2.

3.

21

Bs. Trmb.

mp

Smpl.

tr

1.

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Jazz drum loop

pp

mf

f

2.

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

tr

1.

3.

tr

2.

31

Musical score for measures 31-33. The score is for a Bass Trombone (Bs. Trmb.) and a Saxophone (Smpl.). The key signature is B-flat major (two flats). The time signature is 4/4. The piece starts with a dynamic marking of *mf* (mezzo-forte). The Saxophone part features a melodic line with a trill (*tr*) in measure 33. The Bass Trombone part has a melodic line with a trill (*tr*) in measure 33. The Saxophone part also includes a trill (*tr*) in measure 33. The score includes various musical notations such as slurs, accents, and dynamic markings.

34

Musical score for measures 34-36. The score is for a Bass Trombone (Bs. Trmb.) and a Saxophone (Smpl.). The key signature is B-flat major (two flats). The time signature is 4/4. The piece starts with a dynamic marking of *p* (piano) in measure 34, which then increases to *mf* (mezzo-forte) in measure 35. The Saxophone part features a melodic line with a trill (*tr*) in measure 36. The Bass Trombone part has a melodic line with a trill (*tr*) in measure 36. The score includes various musical notations such as slurs, accents, and dynamic markings.

37

tr

Bs. Trmb.

mp

Smpl.

1.

p

Smpl.

tr

2.

3.

Smpl.

Smpl.

Smpl.

Smpl.

41

Bs. Trmb.

f

3. synth sound: Monostereoorgan

Smpl.

f

tr

Smpl.

Smpl.

Smpl.

Smpl.

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Bs. Trmb.

4. synth sound: resistor Bakwele

f

mf sub.

2.

Bs. Trmb.

tr

61

Bs. Trmb.

fp

Smpl.

Smpl.

Smpl. effect

Smpl.

Smpl.

65

Bs. Trmb.

Smpl.

Smpl.

Smpl. *f*

Smpl.

Smpl.

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Solo

78

Dm

Bbmaj7

Dm7

Bbmaj7

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

82

Dm7

Bbmaj7

Dm7

Bbmaj7

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

5. synth sound: Creeprs

f

2.

8vb-----

tr

86

Dm7

Bbmaj7

Dm7

Em

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Delay

90

Dm7

Bbmaj7

Dm7

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

93

Bbmaj7

Dm7

Bbmaj7

Dm7

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

97

Bbmaj7

Dm7

Bbmaj7

Dm7

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Bbmaj7

Dm7

Bbmaj7

Dm7

1.

p

tr

1.

8vb

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Very slow liss

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Very slow liss

Bs. Trmb.

6. synth sound: Arpiagio

Smpl.

pp *pp* sub.

4. Harpsichord from J. S. Bachs Chromatic fantasy

Bs. Trmb.

f

Smpl.

pp etc.

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

146 Solo

Am Dm Am Dm

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

150

Am

Dm

Am

Dm

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

154

Am

Dm

Am

Dm

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

effect

(*)

158

Am

Dm

Am

Dm

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

162

Am

Dm

Am

Dm

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Am

Dm

Am

Dm

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

mp

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

f

mp

f

mp

effect (x)

(x)

2.

4.

4.

Bs. Trmb. *f* *mp* *f* *mp* <

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Bs. Trmb. *f* *tr*

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

183

Bs. Trmb. *tr* *tr*

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

187

Bs. Trmb. *tr* *tr*

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

tr

1.

3.

tr

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

tr

tr

tr

tr

200

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

204

Bs. Trmb.

Smpl.

Smpl.

Smpl.

Smpl.

Smpl.

This musical score page, numbered 209, contains six staves. The first staff is for the Bass Trombone (Bs. Trmb.) in bass clef, with notes G2, F2, and E2. The second and third staves are for Samples (Smpl.) in bass clef, featuring sustained notes with a *mf* dynamic and crescendo/decrescendo hairpins. The fourth staff is a Sample in treble clef with a melodic line starting with eighth notes and a trill (*tr*) in the second measure. The fifth and sixth staves are also Samples in treble clef, with the fifth staff containing a trill (*tr*) and the word "Delay" in the third measure. The sixth staff is empty.

Third Movement

♩ - 80

Bass Trombone

mf

Sopranos & strings
from Kyrie Elision by J. S. Bach

Samplestra

Samplestra

5

Bs. Trmb.

3

Smpl.

Smpl.

10

Bs. Trmb.

mf

Smpl.

Smpl.

15

Bs. Trmb.

f

Smpl.

Smpl.

19

Bs. Trmb.

Smpl.

Smpl.

23

Bs. Trmb.

Smpl.

Smpl.

27

Bs. Trmb.

Smpl.

Smpl.

30

Bs. Trmb.

Smpl.

Smpl.

33

Bs. Trmb.

Smpl.

Smpl.

Detailed description: This system covers measures 33 to 36. The Bass Trombone part (Bs. Trmb.) is in bass clef and features a melodic line with eighth-note patterns, starting with a dynamic marking of *f*. The first Snare Drum part (Smpl.) is in treble clef and plays a steady eighth-note accompaniment. The second Snare Drum part (Smpl.) is in treble clef and provides a rhythmic pattern with accents and rests. A crescendo hairpin is visible under the first measure.

37

Bs. Trmb.

Smpl.

Smpl.

Detailed description: This system covers measures 37 to 40. The Bass Trombone part (Bs. Trmb.) continues its melodic line, featuring a dynamic marking of *f*. The first Snare Drum part (Smpl.) continues with eighth-note accompaniment. The second Snare Drum part (Smpl.) continues with its rhythmic pattern. A crescendo hairpin is visible under the first measure.

41

Bs. Trmb.

Smpl.

Smpl.

Detailed description: This system covers measures 41 to 44. The Bass Trombone part (Bs. Trmb.) features a triplet of eighth notes in the first measure and a dynamic marking of *f*. The first Snare Drum part (Smpl.) continues with eighth-note accompaniment. The second Snare Drum part (Smpl.) continues with its rhythmic pattern. A crescendo hairpin is visible under the first measure.

45

Bs. Trmb.

Smpl.

Smpl.

This system covers measures 45 to 47. The Bass Trombone part begins with a triplet of eighth notes (G2, F2, E2) and continues with a melodic line of eighth and quarter notes, including a dynamic marking of *f*. The Snare Drum parts consist of rhythmic patterns of eighth and quarter notes.

48

Bs. Trmb.

Smpl.

Smpl.

This system covers measures 48 to 50. The Bass Trombone part continues with a melodic line of eighth and quarter notes, marked with a dynamic of *f*. The Snare Drum parts continue with rhythmic patterns of eighth and quarter notes.

51

Bs. Trmb.

Smpl.

Smpl.

This system covers measures 51 to 53. The Bass Trombone part starts with a dynamic of *f* and includes a crescendo hairpin. The Snare Drum parts continue with rhythmic patterns of eighth and quarter notes.

55

Bs. Trmb.

tr^b tr^b *tr^b*

Smpl.

Smpl.

59

Bs. Trmb.

mf

Smpl.

Smpl.

63

Bs. Trmb.

3

Smpl.

Smpl.

67

Bs. Trmb.

Smpl.

Smpl.

71

Bs. Trmb.

mp

Sopranos from Magnificat by J. S. Bach

Smpl.

Smpl.

77

Bs. Trmb.

mf

Smpl.

Smpl.

81

Bs. Trmb.

Smpl.

Smpl.

85

Bs. Trmb.

Smpl.

Smpl.

89

Bs. Trmb.

Smpl.

Smpl.

93

Bs. Trmb.

Smpl.

Smpl.

Detailed description: This system covers measures 93 to 96. The Bass Trombone part (Bs. Trmb.) is in the bass clef and features a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, all under a slur. The lower strings (Smpl.) are in the treble clef and play a rhythmic accompaniment of eighth notes. The upper strings (Smpl.) play a melodic line with quarter notes and eighth notes, including some accidentals. Dynamics include a piano (*p*) marking.

97

Bs. Trmb.

Smpl.

Smpl.

Detailed description: This system covers measures 97 to 100. The Bass Trombone part (Bs. Trmb.) is in the bass clef and features a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, all under a slur. The lower strings (Smpl.) are in the treble clef and play a rhythmic accompaniment of eighth notes. The upper strings (Smpl.) play a melodic line with quarter notes and eighth notes, including some accidentals. Dynamics include a piano (*p*) marking.

101

Bs. Trmb.

Smpl.

Smpl.

Delay

Detailed description: This system covers measures 101 to 104. The Bass Trombone part (Bs. Trmb.) is in the bass clef and features a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, all under a slur. The lower strings (Smpl.) are in the treble clef and play a rhythmic accompaniment of eighth notes. The upper strings (Smpl.) play a melodic line with quarter notes and eighth notes, including some accidentals. Dynamics include a piano (*p*) marking. A "Delay" effect is indicated in the lower string part for measures 103 and 104.